

habitat

summer 2011/12 rrp\$7.95 issue 15

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foolproof palettes



beat the eight-year itch
colours you'll love for life



make yourself a home

plus brush up your garden
a clever eco-makeover
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welcome

The lure of a comfortable chair in the sunny corner with a good magazine or book to read is often what gets me through the day. It's been a hectic and chaotic year for many of us. The world seems in constant turmoil but there is always one place we can retreat to – home.

Making our homes our sanctuaries is an individual pursuit. For some, it means surrounding ourselves with lots of memorabilia and homely accessories. For others, it's about paring back to a simple space that's restful and serene. And

for others, it's about expressing joy through colour.

As Resene said when it launched its current The Range 2011/12; words that still ring so true: "We've been reminded to appreciate the things we have and those around us. We've become more creative in taking what we have and the best of the past and using them to create modern memories and a fresh outlook on the future... creating more simple homely spaces inspired by memories and the pleasures of the everyday."

Our cover is a perfect example of a 'come hither' space. When we photographed it, our creative director Lisa Morton sighed and said: "I just want to sit down and stay." The tonal use of colour is wonderfully soothing yet in no way predictable or boring.

Resene is extremely talented at creating not only wonderful colour but in also guiding us on how to use individual colours within a scheme – just check out the backs of the fandeck cards for suggestions or visit www.resene.com for ideas.

Take a break, plunge in and enjoy this issue of *habitat*.

Sharon Newey editor

It wasn't so many years ago that Resene had one product available in one colour. The colour range expanded to six colours but it was another three decades before a wide range of colours was available. These days you can choose from thousands, including classics like Resene Spanish White and Resene Pearl Lusta, which while launched in 1969 and 1976, are still as popular and timeless today as they were then.

The unique high-quality Resene tinters used to make all our colours are the heart of our success – not only do they ensure the colour looks right, but they also ensure the colour performs as it should. Only with these special Resene tinters will a colour match the quality you'd expect from an authentic Resene product.

While it can be tempting to opt for all neutral walls, there's nothing like colour to bring your walls, room and home to life. To celebrate creative and excellent use of colour, Resene runs the annual Resene Total Colour Awards programme. You can see some of our colourful winners on page 28 and be inspired by their colour selections. Enjoy!



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Cover look
Use soft sea tones for a soothing summer setting with Resene Kumutoto walls above Resene Carefree tongue-and-groove paneling. The Lusty Lloyd Loom chairs and table are painted in Resene Kandinsky (www.lustylloydloom.co.nz), while the floorboards are colourwashed with Resene Paint Effects Medium mixed with Resene Escape. See our Testpots feature on page 6 for other product details.

styling Lisa Morton
picture Nick Tressider



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shade on shade

A tonal colour scheme is a sure-fire way to create a harmonious look, whether you're using spicy flavours or calming hues.

Beachy bliss

Create a soothing beach-inspired setting with soft sea colours – crossover tones that are neither blue nor green. The wall is painted in Resene Kumutoto, the tongue-and-groove panelling in Resene Carefree and the floorboards colourwashed in Resene Paint Effects Medium mixed with Resene Escape.

Lusty Lloyd Loom Eton chairs and Brighton table, both POA, painted in Resene Kandinsky, from Lusty's Lloyd Loom Furniture Group. Glass ball, \$39.95, bird, \$24.95, and polyresin whelk shell, \$13.95, from Bed Bath n' Table. Hurricane lamp, \$34.99, from Trade Aid. San Filipe glass jug, \$28.90, and short tumbler, \$7.50 each, from Citta Design.

Resene Kumutoto 

Resene Escape 

Resene Carefree 



styling Lisa Morton
pictures Nick Tressider

Some like it hot

Highly saturated reds, oranges and bright colours make a setting that's both sizzling and exciting. This sort of colour scheme goes equally well with many exotic themes – Pacific, Spanish, Indian, Moroccan, South American and more. We painted some second-hand items then matched them with store-bought accessories and furniture.

The walls are Resene Whizz Bang, the floor is Resene Outrageous, the table is Resene April Sun, the bowl is Resene Pursuit, the yellow plate underneath is Resene Spotlight, the cup is Resene Galliano and the bamboo fruit platter is Resene Daredevil.

-  Resene Whizz Bang
-  Resene Pursuit
-  Resene Daredevil
-  Resene Outrageous
-  Resene April Sun
-  Resene Galliano
-  Resene Spotlight

David Trubridge Coral light in Resene West Side, \$375, and MoAD 'Alice in Wonderland' yellow dish, \$99, from Eszenze. Mamasita Acapulco Chair, \$490, from The Design Foundry. Bamboo screen, \$240, from Trees Company. Dita bag, \$230, from Saben. Pumpkin jandals, \$35, from the Havaiana Showroom. Birdcage, \$28, from Redcurrent. Karen Walker Pegs sunglasses in fluoro.



A study in neutrals

Soft washed out neutrals tie together this study nook with its industrial vintage theme. The wall is Resene Rice Cake, the floor is Resene Paint Effects Medium mixed with Resene Half Haystack, the box is Resene Half Putty and the ampersand on top is Resene Half Alabaster.

Thorndon Cream Lampshade, \$49.90, from Lighting Plus. Vintage chair, \$275, from The Design Foundry. Magazine stand, \$45, from Trees Company. Globe, \$12.90, and notebook, \$14.90, from Iko Iko. Ampersand, \$5.95, notebook, \$11.95, pencil cup, \$5.95, and pencils, \$4.90 each, wooden hand model, \$24.95, mail box, \$17.50, stapler, \$5.95, and flip clock, \$24.95, from Typo. Rug, \$159, from Trade Aid.



- Resene Half Alabaster
- Resene Rice Cake
- Resene Half Haystack
- Resene Half Putty

Stockists

Bed Bath n' Table, 09 523 3715. Citta Design, www.cittadesign.com, 09 630 6177. Essenze, www.essenze.co, 09 354 4520. Havaiana Showroom, www.havaianasnz.com, 09 361 2416. Iko Iko, www.ikoiko.co.nz. Karen Walker, www.karenwalker.com. Lighting Plus, www.lightingplus.co.nz, 0800 326 775. Lusty's Lloyd Loom Furniture Group, www.lustylloydloom.co.nz, 09 629 0026. Redcurrent, www.redcurrent.co.nz, 09 520 5454. Saben, www.saben.co.nz, 09 620 0871. The Design Foundry, www.designfoundry.co.nz, 09 376 4949. Trade Aid, www.tradeaid.org.nz, 0508 872 332. Trees Company, www.treesfurniture.co.nz, 09 529 9933. Typo, 09 815 1216.



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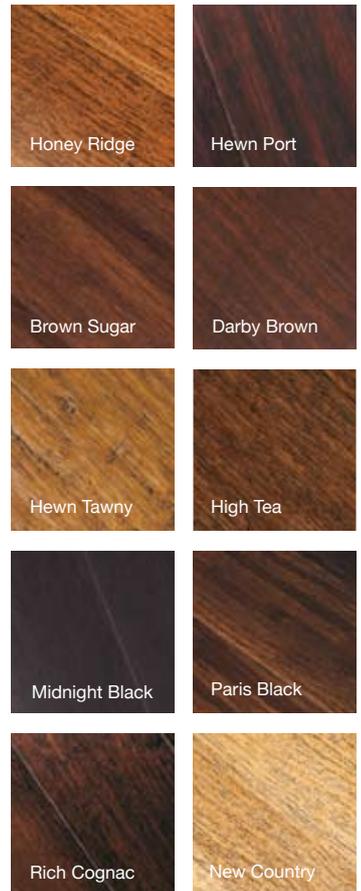
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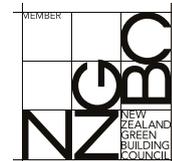
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off the shelf

New products and ideas for the home.



colour match ^

Got a repaint job and no idea of the existing wall colour? Want to match a fabric or swatch and you have no idea of which Resene colour might be closest? Simply take the Resene ColourHelper, push it down to 'read' the target colour three times and it will let you know the three closest Resene colours. It can also suggest complementary colour options, tell you the difference between two colours so you can see how similar, or different, they are and suggest other colours. The Resene ColourHelper units can be used free at all Resene ColorShops and resellers.



sticker fun ^

Resene Kumutoto 

Add dinosaurs, flowers, animals and more to children's rooms without damaging the paintwork, with Homestickers. Or dress up lounges, bedrooms or other living areas. You can arrange the sets however you like. They're easy to apply and can help to disguise minor flaws. When you are ready for a change of design, Homestickers can be carefully removed. Resene has put together a collection of popular Homesticker options – see www.resene.com/homestickers.htm or visit your local Resene ColorShop for the in-store catalogue (NZ only). See www.resene.com for your nearest store.

covered in colour >

Following the first release of products matched to Resene colours, Fairydown now bring new colourways to bedrooms. The versatile and lightweight Espresso feather and down blanket is designed to be an extra layer of winter warmth or as a duvet alternative in summer and is available in seven fashionable colours from the Resene Total Colour System: Double Foundry, Chocolate Lounge, True Blue, Perfect Taupe, Mondo, Casper, Pohutukawa and White. Available from Fairydown stockists.



cape cod is calling v

Resene Whiteout 

Rattan, wood and textiles are the key components to the newly introduced Artwood range of furniture. Founded in Sweden in 1969, the collection is inspired by American East Coast style. This extensive collection can bring new life to any style of home. Call Johnston Imports on 03 317 8044 or visit www.ji.net.nz.



helping air quality

Resene Dry Creek 

Rockcote Earthen is a natural clay plaster with some very special qualities. It assists in regulating both humidity and temperature by absorbing and releasing air vapour. It makes rooms more tolerable in humid weather, and when the weather becomes drier it releases moisture into the room helping to improve the air quality. Earthen can be applied over a range of surfaces: brickwork, cement sheeting, gypsum plasterboard and more. Samples can be requested by calling 0800 50 70 40.

classic meets modern v

Resene
Blackjack 

The Aria wallpaper collection remembers the past, and ushers in a new vision for future interiors. Classic designs are elegantly updated to suit modern tastes and lifestyles while showing respect to their heritage. Available from Resene ColorShops. View an extensive range of wallpapers on the Resene website at www.resene.com/wallpaper or on your phone using Resene iSwatch, www.resene.com/iSwatch.



Resene
Devoted 

time for tea? ^

Cute custom-made kids furniture by Australian-based Bespoke Design uses Resene paints for a durable finish. This table set is shown in Resene Alabaster. See www.bespokedesign.com.au.

a sensitive choice

New formula Resene SpaceCote Low Sheen Kitchen & Bathroom combines all the benefits of a durable, washable, low-sheen finish with even lower odour. The paint cures faster so is more resistant to cleaning. Formulated with anti-bacterial silver, Resene SpaceCote Low Sheen Kitchen & Bathroom, Resene Lustacryl Kitchen & Bathroom and Resene ClinicalCote now all have Sensitive Choice (NZ) programme approval. Sensitive Choice is offered by the Asthma and Respiratory Foundation of New Zealand to help asthma and allergy sufferers identify companies that are committed to reducing asthma and allergy triggers. The Resene Kitchen & Bathroom range also includes Resene MoulDefender to inhibit mould growth, which can also have a detrimental impact on sufferers.



find a designer online ^

With a fresh new look, the Architectural Designers New Zealand website has you covered! Whether you are looking for the perfect designer for your home project, information on green-building, or simply want to check out the latest winning designs from around the country, it's all at your fingertips. Check it out at www.adnz.org.nz.

Resene
Kombi 

tapping into print ^

Tapware and plumbing importer Paterson has produced its inaugural Immerse magazine to showcase new innovations and products to the industry. Paterson imports quality brands such as Grohe, Villeroy & Boch and Keuco. Visit www.paterson.co.nz.

Resene
Crescent 



shady days ^

Whether at the beach or around the pool, these eye-catching retro Basil Bangs sun umbrellas will be a colourful addition. The umbrellas use Sunbrella acrylic canvas paired with a beech hardwood pole and a unique hinge to allow it to be easily fixed at the desired angle within seconds. Basil Bangs come in an aquamarine stripe with black fringe, and tropical stripe. Available at www.flutterdesign.co.nz.



^ stylish timber

Resene Colorwood Whitewash is an exciting way of achieving a stylish whitewash effect on new timber or old varnished interior timbers, while still allowing the natural beauty of the grain to show through. Ideal for continuing a clean minimalist colour palette from your walls to your floor, it's easy to apply and recoat, and has minimal odour. Available from Resene ColorShops and resellers.

Resene
Rocky Road

light up your colour >

Lighting Plus has introduced a new, limited edition line of fabric shades that are matched to Resene colours – Resene Half Sisal, Resene Petite Orchid, Resene Pohutukawa, Resene Pravda, Resene Altitude and Resene Ottoman. The six shades are available in the popular 12/12/9 size, which is suitable for both pendant and portable lights. And if your favourite Resene colour isn't matched in this range, keep an eye out for the next limited edition colour range coming soon. Available from Lighting Plus, www.lightingplus.co.nz.



lock it in

Resene
Whizz Bang

Don't let stains ruin your fresh paintwork. Environmental Choice approved Resene StainLock is a waterborne stain sealer which holds back a wide range of common surface stains to prevent them bleeding through subsequent topcoats. Ideal for exterior and interior projects, it can be used on substrates such as brickwork, concrete, fibre cement, old stained surfaces and plasterboard. Once dry, simply topcoat in your favourite Resene waterborne decorative paint system. Available from Resene ColorShops and resellers.



café at home ^

After years of tweaking, tamping and tasting by dedicated designers, engineers and coffee gurus, Breville has released its most ambitious coffee machine yet – The Dual Boiler espresso machine. The machine combines the benefits of a large-scale commercial machine into a home-friendly footprint with an affordable price tag for passionate coffee enthusiasts. It features programmable brew temperature, pre-infusion pressure and duration. A shot clock and pressure gauge helps the user improve their barista skills over time. Available at leading appliance retailers.

picture to palette v

Turn your images into Resene colour palettes with the new online Resene Palette Generator. Simply select and upload your image and then click the 'generate' button to create a Resene colour palette based on the most common colours that occur in the image and learn what proportion of the palette they are. Once done you can click on the colours for more information, download swatches and save or email them or share your colour palette to Facebook. The Resene Palette Generator is available free on the Resene website, www.resene.com/picturepalette.



Resene
Outrageous

look book

The new Lighting Plus shades look book is designed to help you put together a complete room look, featuring the latest trends in light shades, complemented by Resene paints, wallpaper and curtains. Choose from retro stylings through to ultra modern and read tips to help you choose the right light. Available from Lighting Plus, www.lightingplus.co.nz.



living walls ^

Some people cherish the challenge of nurturing and shaping rows of tiny plants into established hedges. Others are reluctant to wait and settle for a fence. Now Living Walls are a solution to your privacy and landscaping woes. Living Walls instant hedges have been formed for years at Twining Valley Nurseries, so you won't have to. Available by the metre, in a range of sizes (for borders, boundaries or screening) and varieties, you can enjoy established hedging that looks like you planted it years ago, today. See www.tvn.co.nz.

Resene
Bluegrass 



< designer security

Local designer Tim Ord has opened an exciting niche in the monotonous world of security – handcrafted designer doors! Not only are DORAdoors designed to deter lurking opportunists, their beautifully handcrafted designs will give people the advantages of open door living with lots of air, light and sunshine. Visit www.doradoors.co.nz.

learn about colour

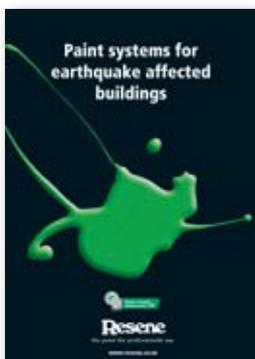
Ever been in the decorating doldrums? Worry no more, because Resene has a series of informative classes from colour expert Catherine Smith to help you. Each video is short so you can quickly learn about a topic without being bogged down with information overload. View them free online at www.resene.com/colourclass.htm.

Resene
Switched On 

a nod to nature >

Inspired by nature, the Marley Stratus Design Series is made from new-generation uPVC and is spearheaded by the contemporary half round spouting in Copper and Titanium hybrid-metallic finishes. The series is designed with style and durability in mind, and to complement any style of home. It comes with a 15-year guarantee and will never rust, rot or corrode.

For more visit www.marley.co.nz. Resene Streetwise 



< repair to repaint

With the devastating damage caused by recent earthquakes, Resene has fielded many calls about how to repair and repaint damaged buildings. To make this information accessible to all, the Resene Paint systems for earthquake affected buildings booklet is available for viewing on the Resene website www.resene.com/aftertheearthquake, or request a copy from your local Resene ColorShop.

gracious gates >

Wooden Gates Waiuku extensive standard range and customised design suits any situation. This example was customised from the LA design to fit the slope and is finished in Resene Enamacryl Half Pravda. Other materials like steel, copper, plastics and crests can also be incorporated. The gates can be automated and come with a warranty on product and installation. Wooden Gates Waiuku also makes fences, letterboxes, posts, and pillars, fireguards, outdoor furniture and flagpoles. Visit www.woodengates.co.nz.

Resene
Half Pravda 





bedlinen buddies ^

PatersonRose and Resene have teamed up to create complementary colour suggestions for the PatersonRose children's linen range. The Mariner range, shown here, goes well with Resene True Blue, Resene Code Red, Resene Outer Space, Resene Iron or Resene Half Concrete. See more linens and complementary colour suggestions online at www.resene.com/patersonrose or at your local PatersonRose linen stockist.

Resene True Blue 

dock it >

Combining elegant design with a stunning audio performance engineered by Q Acoustics, this ipod dock is designed by English design icon Sir Terence Conran. It works with docked iPhones and iPods or wirelessly with Bluetooth-enabled devices such as the iPad. The Conran Audio iPod Dock also plays 'wireless audio'. See www.capisco.co.nz.



Resene Daydream 

lighting up

Philips range of LED (light emitting diode) light bulbs for the home are now available here. The light bulbs use up to 80% less energy and can last up to 25 times longer (25,000 hours) than an incandescent bulb and are fully compatible with existing light fittings, making it hassle-free to make the switch. The bulbs use remote phosphor technology to deliver the same soft white light and shape people are familiar with in an incandescent bulb. The new range is available in DIY stores and selected supermarkets with prices ranging from \$24.95 to \$49.95. See www.lighting.philips.co.nz.



^ wall protection

Resene ClinicalCote is a low odour, washable waterborne paint finish formulated with anti-microbial silver for use on walls that need that extra sanitising protection. Developed for hospitals, rest homes, medical centres and clinics, it can also be used in homes, withstands thorough cleaning and comes in a wide range of over 800 Resene colours. Available at Resene ColorShops and resellers.

golden vote

Resene was voted Best Kids Décor in the recent OHBaby Awards. Resene has a range of products designed with kids in mind, from the Resene KidzColour chart to decals and wall murals. As well as a mix of bold hues and pastels, the KidzColour range includes favourites such as Resene Magnetic Magic, Resene Blackboard Paint, Resene Pearl Shimmer and Resene Pixie Dust. The Resene KidzColour chart can be ordered free from the Resene website or pick up a copy at your local Resene ColorShop or reseller.



Resene Cream Can 



Resene Flourish 

< contemporary touch

With the first collection of Saphyr wallpapers so successful internationally, a second collection has been released. Updated classics sit alongside geometric 3D patterns to add a contemporary touch to your walls. The accompanying plains are well balanced and coordinating. Available from Resene ColorShops, view online at www.resene.com/wallpaper or on your phone using Resene iSwatch, www.resene.com/iSwatch.

hi fi camouflage v

If you're not keen on speakers that don't visually fit with your lovingly created décor, Hi Fi Gallery can paint them in any Resene colour to blend in. Or they can cleverly camouflage them with fabrics or other materials. Visit www.hifigallery.co.nz.

Resene
Knock Out 



Resene
Blackout 

black magic ^

Tired of white, white and more white? The Nero 50 basin by leading Italian manufacturer Catalano sets a bold, strong mood in the bathroom. Its contemporary square design and generous bowl depth are enhanced by the gloss black finish. Other basin sizes and matching toilet are also available. Phone 04 568 9898 or visit www.plumbline.co.nz for a free copy of the 2011 Plumbline catalogue.



 **HALO**

by *Timothy Oulton*

www.halo-nz.co.nz
0800 HALONZ

the eight-year itch

It took eight years not seven for Nicole McKenzie to feel in need of change. That's when she fell back in love with her paint colours.



Above Butterflies dance across a wall of Resene Tasman in the main bedroom.

Opposite The main living area features walls in Resene Half Tea, a fireplace, window seat and carpet by Sallee.

Right Resene Foggy Grey creates a demur exterior to complement the sky and pool.

Resene
Tasman 

It's testament to the timeless quality of Resene paint colours that when Nicole McKenzie renovated her eight-year-old house, she only changed one wall colour. "I was still in love with the original colours I had chosen," she says, looking around the light and airy Auckland home.

Soft greens, blues and palest stone flow in a cohesive but interesting colour palette throughout the house. Nicole's desire for a casual and beachy, "but not twee", scheme is given life through colours such as Resene Tasman, Resene Foggy Grey, Resene Pewter, Resene Tana and Resene Zen. Each of the bedrooms and the lower living area is given a distinct colour, while the main living rooms and transition areas are in Resene Half Tea.

Nicole concentrated her efforts on new upholstery and artworks, some new furniture and accessories, helped by her staff at Trinity Interior Design. Trinity had also helped design the original interiors and Nicole liked the company so much, she bought it.

The former IT consultant has always loved architecture and interior design, finding an outlet for the passion in various residential developments and renovations. In 2001, she and her former partner bought a subdividable section with a small 1950s cottage in the >



did you know...

If you're stuck for inspiration for your next colour scheme, try out the free Resene EzyPaint virtual painting software. You can test-run an infinite range of colour options quickly and easily. Free from www.resene.com/ezypaint.

Resene
Foggy Grey 





The partition wall between the dining area and main living room is repainted in Resene Tana. The artwork is by Hope Gibbons, made from old beehive timbers.

Resene
Tana 

middle. They had a month to shift the cottage (fondly dubbed 'the two-bed shed') to the rear of the section, make it habitable and move in. They then had the luxury of time – time to see how the section was during all seasons, time to plan and refine the new house, and time to build it exactly as they wanted. Once the house was designed in collaboration with architectural draughtsman Grant McIntyre, they then mulled over and perfected those plans for six months. "We put a huge amount of thought into it. The actual building phase was a fantastic experience. It went without a hitch. Living on site meant we could see it every day."

The main living areas of the house are on the second floor to take advantage of harbour views, with a pool and garden on the northern side for sun. "We wanted a spacious house but not one with big soulless rooms. The interiors needed to be calm. We were both travelling a lot so wanted to come home and relax."

With travel and a building project taking up her time, Nicole commissioned Trinity Interior Design to interpret her vision for the interiors. She wanted colour, but subtle colour which flew in the face of the then fashion for all-white walls. "I wanted soft natural colours, then used white in the furniture and accessories. I also think black is underrated as an accent colour. It gives a room punch."

In the recent renovations, the only colour change was for the partition wall between the dining and living areas. Once different colours on each side, it is now a uniform Resene Tana.

A window seat was built into the living room, a sofa recovered and the older white furniture replaced with pieces in rich walnut-toned timber. New cushions and artworks gave the finishing touches.

While the work could be seen more as a refinement than a full-on renovation, the decision to make changes and devise a plan was critical for Nicole. While many of us may tinker with our interiors, adding a cushion here or a vase there, she believes that by critiquing the entire house and creating a plan of changes to achieve over a certain time frame, this gives in a more cohesive result.

"In my head I had a checklist of things to achieve over a period of time, something I could work progressively towards. It's the same with our clients. We give them a plan and they work away at it depending on the time and budget available.

"If you have that overview, if you then find things along the way that you like but which aren't on the plan, it's much easier to slot them in. It means you don't have to second guess yourself or do things in isolation." It's a method that's certainly worked for Nicole. >



Left Nicole McKenzie's eclectic style supports her desire for a casual, beachy home.

Below Resene Zen is a restful green for the guest bedroom.

Below left Shelves against the Resene Tana living room wall.

Resene Zen

Resene Half Tea





Resene Wan White cabinets are offset by an engineered stone island bench.

The interiors now have a subtle retro flavour, almost in honour of the property's original cottage. The Eames dining chairs are a 1950s classic, as are the Anna D chairs. Fun, screen-printed cushions mix with more traditional striped velvet and the new timber sideboard in the living room has quirky detailing and modernist lines.

It's an eclectic mix which works because it's borne of one person's vision. "I think it's important to not get too hung up on a style, but to incorporate those things that you really love and make your home yours," Nicole explains. "I know what I like, but it's not something you can describe in one sentence or phrase."

To offset the angular lines of the modern house, much of the furniture has curved elements. Nicole has chosen good quality, classic furniture that can be reupholstered. "I hate the idea of throwing things out, the waste. I like the idea of recycling."

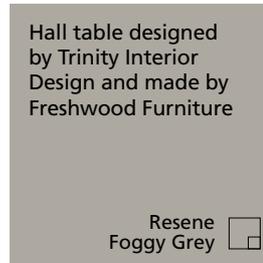
With such a strong vision for both the here and now, and the future, perhaps those paint colours will last another 10 years. H

words Sharon Newey
pictures Jeff Brass



Get the kitchen cabinetry look with tough Resene ArmourCat tinted to Resene Wan White

Resene Zen 



Hall table designed by Trinity Interior Design and made by Freshwood Furniture

Resene Foggy Grey 



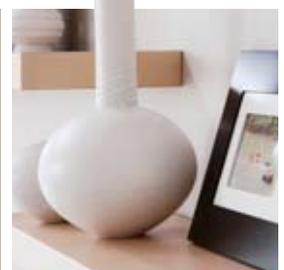
Dining chair: classic Eames chair
Architectural designer: Grant McIntyre

Resene Half Tea 



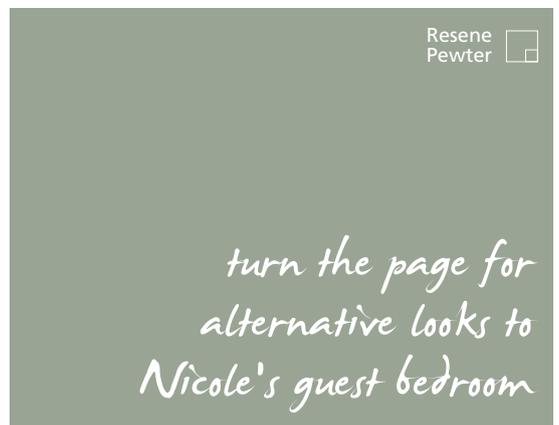
Get the look with Resene SpaceCote Low Sheen tinted to Resene Tana

Resene Tana 



Cushions in Mokum and Textilia fabrics

Resene Wan White 



Resene Pewter 

turn the page for alternative looks to Nicole's guest bedroom

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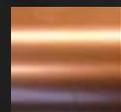
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alternative solution - sweet simplicity



^ Soft feathery grey walls in Resene Quarter Taupe Grey and ceilings and trims in Resene Half Alabaster are a restful backdrop. Aside from the products shown at right, the room uses Country Road Clementine bedlinen, a Emeco 111 Navy Chair in white from Thonet, a Father Rabbit stool and Original BTC wall lights from ECC.

 Resene
Half Alabaster

a calming scheme inspired by Scandinavian design



Wellington designer **Charlotte Minty** suggests this alternative scheme:

The bedroom is a haven – a space where you sleep, reflect and contemplate. This scheme is influenced by a modern Scandinavian look, which creates a calm sanctuary with the use of soft colours, natural materials and small quirky details. The pale feathery grey of Resene Quarter Taupe Grey on the walls is the backdrop for pale timber and white furniture as well as off-beat artworks based on beach-combing finds and a reindeer photograph. The oak timber floor has a whitewash finish using Resene Crystal ClearFloor 1K blended with Resene Colorwood Enhance White and is topped with a carpet rug edged in jute.

mob 021 741 701 email charlotteminty@mail.com

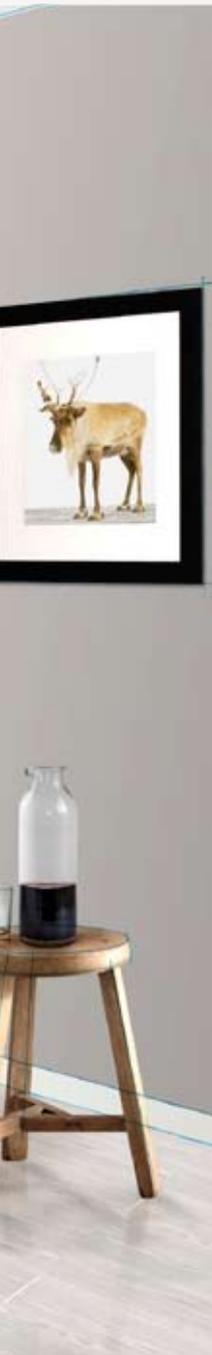
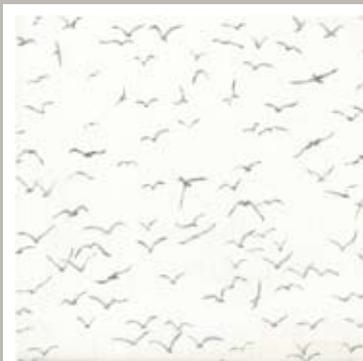


illustration
Malcolm White

Resene Quarter Taupe Grey



<
Curtains in Kravet Griffith Fog 816
Warwick Fabrics
www.warwick.co.nz or
www.warwick.com.au

>
25mm aluminium venetian
blinds in Cool White
WeatherMaster
www.weathermaster.co.nz
0800 102 710



>
Beachcombing artwork
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Resene Half Alabaster

Resene Perfect Taupe

Resene Double Otter

Resene Escapade

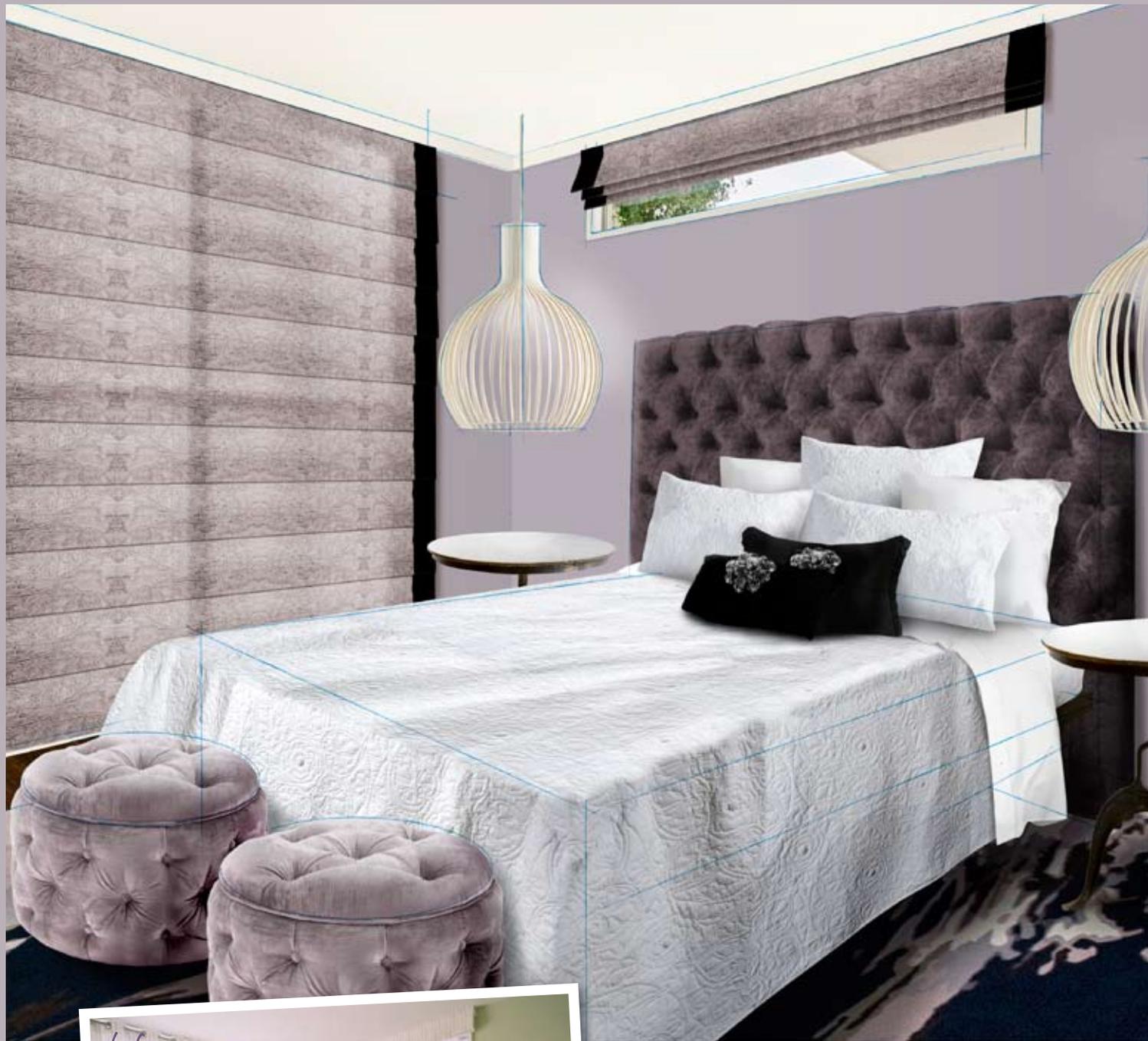


<
Double Oak Halford Bed
Simon James Concept Store
www.simonjamesdesign.com
09 489 6955

>
Bianca Lorenne Lorenzo
bedspread
Father Rabbit
www.fatherrabbit.com
09 360 2573



alternative solution - industrial luxe



^ Resene Ashen Lavender walls and Resene Half Alabaster trims give a feminine twist to this eclectic room.

Resene
Ashen Lavender

luxury is given an edge in this welcoming room



Interior Designer **Shelleece Stanaway** suggests this alternative scheme:

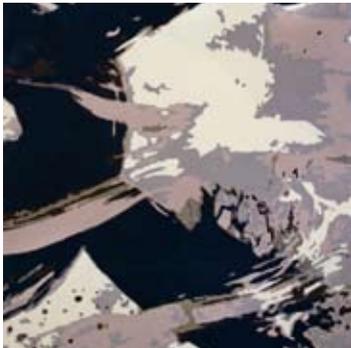
To create a bedroom full of soul and personality, I have given this an industrial/eclectic edge but have softened that with gorgeous, lush, 'sink into me' bed linen and quirky modern lights. The paint palette tells its own story – Resene Ashen Lavender from the Karen Walker Paints collection on the walls is restful and inviting, while the contrasting soft Resene Half Alabaster on the trims and ceiling adds freshness. The rug anchors the furniture and frames the bed while the two comfy, cute ottomans at the end of the bed provide extra seating and add to the extra luxe feel.

mob 021 458 221 email info@shelleecestanaway.com



illustration
Malcolm White

Resene Covert 

	<p>></p> <p>Deep Buttoned Ottoman</p> <p>David Shaw Furniture www.davidshaw.co.nz 04 384 1801 or 09 368 5829</p>	
<p>^</p> <p>Octo Seppo Koho pendants lights in White</p> <p>Simon James Concept Store www.simonjamesdesign.com 09 489 6955</p> <p>v</p> <p>'Mission Bay' rug by Max Gimlett</p> <p>Kiwi Icon Range Designer Rugs www.designerrugs.com.au</p>		<p>Resene  Half Alabaster</p> <p> Resene Kookaburra</p> <p> Resene Bona Fide</p> <p> Resene Foundry</p>
	<p>></p> <p>Amarento White Bedspread + Rose Walnut and Velluto cushions and pillowshams</p> <p>Bianca Lorenne www.biancalorenne.co.nz 0800 242 567</p>	



lighting the way

David Trubridge's fantastical lights are making an impact on interiors around the world.

Eight years ago David Trubridge was 'mucking around' in a workshop in Perth when he thought he would try his hand at creating one of the three dimensional geometric figures which had so fascinated him as a teenager.

An acclaimed designer with a well-established global reputation, he was experimenting with pieces of cut-out plywood when he came up with a spherical structure – which came to be known as the Coral. Not entirely satisfied with his creation, David decided to see if he could turn it into a light. "I had no business plan, and no idea it would take off worldwide. It was just a bit of play and a bit of fun, but I soon realised there was nothing like it out there."

While most lighting performs a function, David's designs provide something quite different. "The glow from the wood triggers an emotion in people which you can't get from a piece of plastic or glass," says David. "It throws patterns on the wall which simply don't exist in modern lighting, recreating the feeling you get from flickering firelight or afternoon sunlight."

By 2005, David found himself filling orders for his lights from around the world. And, from the Coral, he and his design team built up a family of lights. Lighting designs now take up around 90 percent of the business, with three-quarters of it exported. Since the first Coral was bought, David has gone on to sell almost 25,000 lights.

All the lights are now available in six Resene colours, the most popular being the lime green Resene Citrus and orange Resene West Side. "We experimented with a number of different paints but the Resene paints were the best. I liked that they were strong, clean colours and I liked the fact it is a local company with a clear commitment to the environment."

All his creations are made in line with his deep commitment to the environment and sustainability. The bamboo plywood is sourced from China where the plants are replenished regularly. "We have to pay more for it, but it is worth it to know that it is a greener product."

Above David Trubridge in his Hawkes Bay studio.

Right The kitset Seed light.

Opposite The Coral lights using Resene colours.

-  Resene West Side
-  Resene Citrus



words Belinda Henley
pictures Tim Whittaker



When David shows at design fairs around the world he carts his lights, often huge installations, broken down into parts in his suitcase to avoid shipping and freight, and the carbon footprint that brings with it.

David says he is often horrified at the waste by his fellow exhibitors. "When I see the props they have brought in to dress up their stands all of which is discarded after six days, it is horrifying."

It is this philosophy which has driven David's new Seed concept. These lights are transported around the world in kitset form, which not only involves less packaging and thus requires less shipping, but gives people a chance to assemble their own work of art. "Some people say if I paid this money why should I have to make it myself but by the end they have really enjoyed it." The idea is that you receive the 'seed' of a lightshade and then make it grow yourself.

David has lived and based his business in Hawke's Bay since 1991. "If I lived in Milan or New York it just wouldn't be possible, it sucks you dry. Here the pace is slower, giving me more freedom to create."

As well as the constantly expanding lighting business, Trubridge and his team (17 staff in all) are developing new works and materials. Right now they are experimenting with a 'plastic' made from flax and plant fibres, which is more environmentally friendly than the polycarbonate they currently use.

David continues to create and produce furniture, but says further developing his lighting designs is his focus. **H**

www.davidtrubridge.com



POB JACKSON | ADNZ | Jackson and Jackson Architectural Design, Christchurch

Looks like someone was paying attention.

Architectural Designers New Zealand members understand that good communication (and listening to their clients and builders) is vital to ensuring that projects proceed smoothly, from design conception to final certification. They're also experienced industry professionals whose integrity and accountability show in every aspect of their work, whether it's domestic or commercial, large or small.



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ARCHITECTURAL DESIGNERS NZ



Above The restless tones of Resene Flame Red works well with key elements within this home which won a Resene Total Colour Residential Interior Award for Daniel Marshall Architects.

Below The Resene Total Colour Residential Exterior Award went to John Mills Architects for a renovation of a 1960s Wellington house. The smoky blue is Resene Calypso.

 Resene Flame Red

 Resene Calypso

colour recognition

From bright red totems to evocative retro shades, winners of the second Resene Total Colour Awards were recently celebrated.



A stunning range of colourful projects were entered into the recently announced Resene Total Colour Awards. Top honours went to Jasmox for its exciting and vibrant scheme for the new Albany Senior High School in Auckland. Residential projects were well represented.

The **Resene Total Colour Residential Interior Award** was won by Daniel Marshall Architects for the Corinth residence. Working with an existing 1960s home designed by the celebrated modernist architect Vladimir Cacala, the design intention was to provide modern living necessities while disturbing the existing house as little as possible.

The only exception was the kitchen, which was moved to allow this larger space to be used as an adaptable second living room, games room or as office studio space.

Judges were excited to see an architectural project use such bold colour. It is difficult to make a primary colour scheme work. The specific hue of red used (Resene Flame Red) is restless and aggressive and works particularly well with key elements of furniture.

Colours used: Resene Flame Red, Resene French Grey, Resene Gallery White, Resene Ship Grey.

The **Resene Total Colour Residential Exterior Award** went to John Mills Architects for a home that had been largely untouched since it was built in the early 1960s. When asked to bring this elegant property into the new millennium, revitalised and fresh for a family of four, the focus was to create a much bolder flow and visual connection from inside to out.

The exterior colour scheme is part of the interior and vice versa. The clients were open to strong, saturated colours that revitalised this gem of 1960s suburban culture.

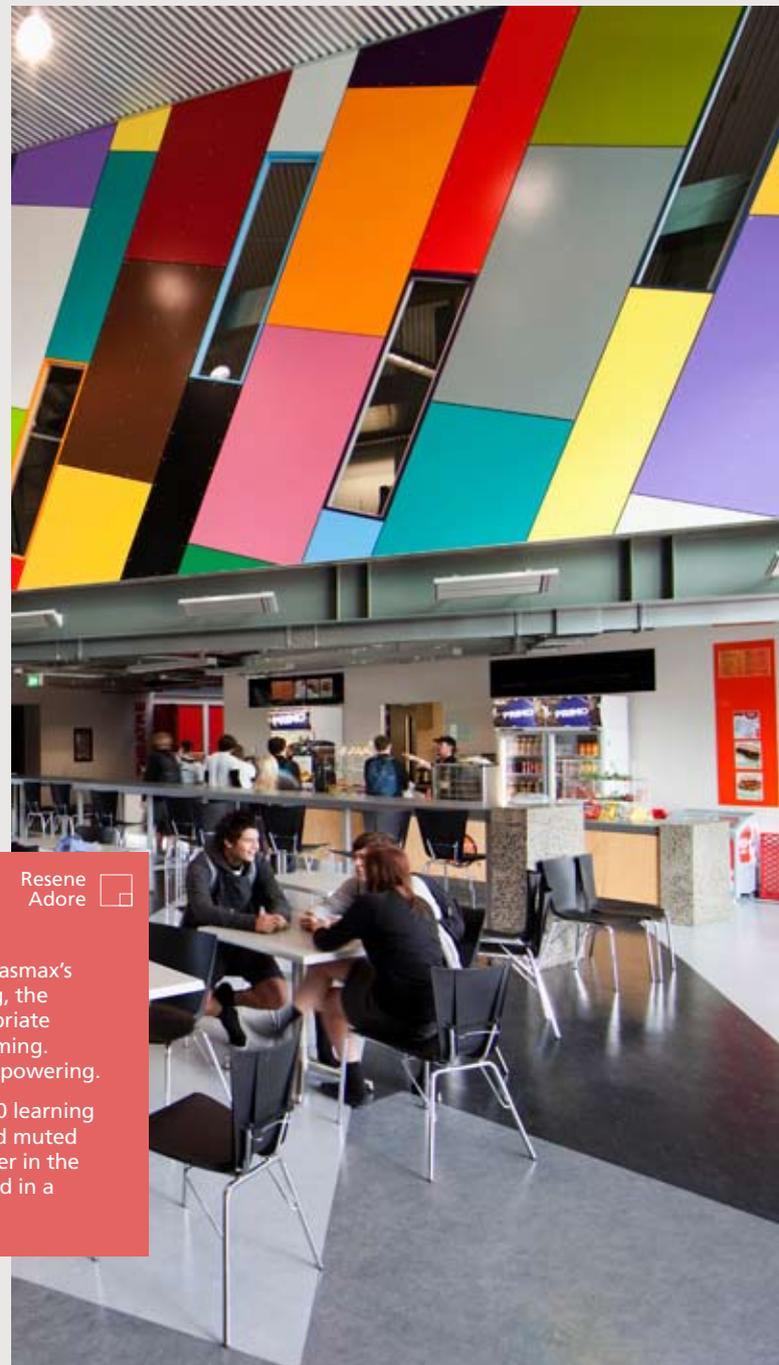
The grey mid-blue (Resene Calypso) engages with the surrounding hills, which are clad in native bush, while also delivering a crisp and confident response to the beiges and greys of the surrounding houses. The colours appropriately reinforce the 1960s architecture and seem reminiscent of tints used to paint old baches, capturing the joys of the 1960s and the days of flower power, peace and hippies.

Colours used: Resene Black White, Resene Bullseye, Resene Calypso, Resene DNA, Resene Stonewall.

A **Resene Total Colour Residential Exterior Maestro Award** went to Pacific Environments for the Bourke House (see over), a 'campsite' of conceptual 'tents', formed as connected pavilions. Neutral interior colour provides an inviting backdrop to the exterior, with native timbers salvaged from the seashore and eclectic collections.

Splashes of red (Resene Burgundy) represent the Christmas flower of joy and celebration – a client favourite. Without this unexpected use of colour the house would appear bland. The judges admired the uniqueness of the totem effect. The use of colour brings this design feature to life and helps integrate exterior to interior.

Colours used: Resene Burgundy, Resene Half Linen, Resene Seashell. >



and the winner is...

Resene Adore 

The overall award and winner of the education section, went to Jasmox's design for Albany Senior High School. Exciting, vibrant and strong, the colour palette highlights the architecture, while still being appropriate for an educational setting. It has energy without being overwhelming. There is an immediacy of the colour; used with black it is not overpowering.

Ten separate strong colours are introduced, one for each of the 10 learning communities. They are played off against bright carpet stripes and muted pinboard stripes. All the school's colours are then brought together in the heart of the school, the entry foyer, where they are all represented in a larger than life pixelated wall that encloses the library.

Living lighter

How to spring clean your home, head & heart



Photography Jackie Meiring

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Above A custom colour orange created by Resene reinforces the idea of a piece of driftwood caught in the rocks for this house by Dalkie Architects, winner of a Resene Total Colour Residential Exterior Maestro Award.

Left Splashes of red, Resene Burgundy, highlight the structurally innovative features of this house, winner of a Resene Total Colour Residential Exterior Maestro Award for Pacific Environments.

Resene Seashell 

Resene Burgundy 

Another **Resene Total Colour Residential Exterior Maestro Award** went to Dalkie Architects for the Janssen house, which rests on the edge of an ancient river terrace looking north out over farmland to the Tasman Sea in a vast sky dominated panorama.

Conceptually the home is a piece of driftwood caught on a rock at the water's edge; its movement represented by mass flax planting to the bank. Colours are carefully chosen to reinforce this concept and to strongly reflect the local environment while simultaneously being bold enough to stand alone.

The anchoring form, or 'rock' articulated as a climbing wall accessed from the roof terrace is painted Resene Half Tapa, a warm light grey reminiscent of the base grey tone of local granite gravels. To contrast with this, the main body of the house was envisioned as a rich warm burnt orange brown, a colour glimpsed in wet timber and the local iron pan layer beneath the site.

Colours used: Resene Seashell, Resene Half Tapa, custom colour orange created by Resene. **H**

View more winners and a range of Resene Total Colour Awards entries at www.resene.com/colourawards.

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With its fresh palette of pinks and greens, anchored by a self-patterned wallpaper, this table setting is perfect for a brunch, high tea, outdoor wedding or for an outdoor summer dinner party.

Created by Ingrid Pritchard of Scent Floral Boutique in central Wellington, instead of a tablecloth she has used Resene Walltrends 25061 wallpaper. Its large shimmery floral-style relief pattern is the perfect background for delicate egg-shell coloured plates, cut crystal vases and bowls, gorgeous floral napkins and floral posies.

Says Ingrid: "These fresh greens and pinks are very much in fashion at the moment, as is the cut crystal. Together they give a romantic look that's perfect for a spring or summer table."

With so many wallpaper colours and patterns to choose from, using wallpaper as a table-

cloth is a cost-effective way to easily change the look of the table or create a theme. As Ingrid points out this same wallpaper could be used as a central table runner on a black tablecloth with white flowers and black accessories for an elegant night-time look. **H**

Above Ingrid's floral posies are made up of ranunculus, erlicheer jonquils, green cymbidium orchids, ruscus, jasmine and rosette succulents.

styling Ingrid Pritchard,
Scent Floral Boutique
www.scentboutique.co.nz
pictures Nicola Edmonds

 Resene
Reservoir

 Resene
Adore





did you know...

When painting inside consider using Resene Zylone Sheen VOC Free – it is free of volatile organic compounds, which means better indoor air quality.

Above North-facing windows allow plenty of sun to heat the new tiled area of floor in the living room.

 Resene Alabaster

 Resene Alabaster

 Resene Quarter Lemon Grass

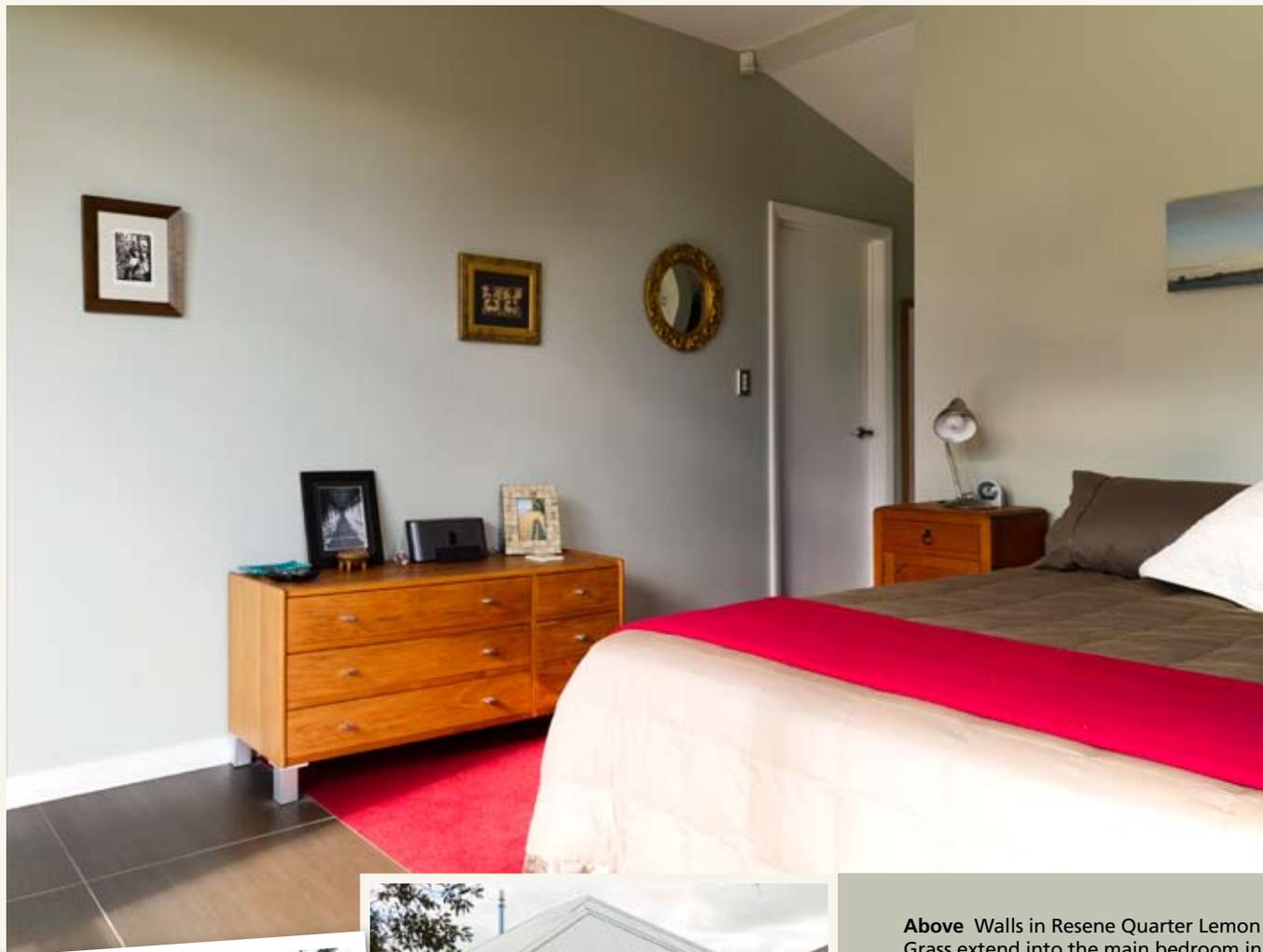
state of grace

Using eco-friendly design ideas in a new home is relatively easy but what about a renovation?

State houses are built to honour certain principles – to give anyone, no matter what their income, a quality home in which to live. Now one of those earlier homes, tucked into a quiet corner of Auckland, has been renovated to honour a different set of principles – to be as energy efficient and therefore as eco-friendly as it can be.

Early state houses were certainly solidly built, often of brick and native timbers, on generous sections. They may have been highly functional, but they sometimes weren't that comfortable, lacking insulation and good sun orientation.

Many older state houses have now passed into private ownership and have been renovated. When Eddie and Hilary van Uden planned



Above Walls in Resene Quarter Lemon Grass extend into the main bedroom in a soothing colour palette.

Left The new exterior weatherboards are painted Resene Lemon Grass, while bricks from the original cladding were used to make the driveway and paths.

Far left The typical ex-state house before the renovation.

the renovation of their ex-state 1940s house in 2009, they chose to make it as 'green' as possible. As a way of measuring how successful their eco-renovation has been, Eddie assessed it with a new rating system called Homestar which gauges a home's energy efficiency (see box overleaf) and other sustainability features. The original house scored two out of 10 and the renovated and extended house now scores seven.

As an architectural designer with his own company Equinox Design Ltd, Eddie has had an on-going passion for 'green' building. The renovation of his own home was the ideal opportunity to show what could be done, no matter what era the house. Using eco-friendly design principles on a new home is relatively easy with the ability

to incorporate features such as passive solar (sun orientation, shade control, storage masses like concrete floors or walls), cross ventilation, high-grade insulation, solar panels and more from the outset. But to retrospectively add these to an old house is more difficult.

The van Uden house was essentially a small brick box. Additions were made to the front and back to give extra living space, a home office, main bedroom and a garage. To improve wall insulation, the bricks were removed, insulation added to thicker-than-usual walls, and the entire house wrapped in a fibre-cement wall underlay and reclad in timber weatherboards.

One of Eddie's principles was to reuse as much as possible so that little waste left the site. The bricks were used to create a new driveway >

How Homestar™ works

Homestar is a comprehensive rating system launched late last year to help homeowners create healthier, more comfortable and energy-efficient living spaces. An initiative of our building industry, Homestar™ provides a free online assessment at www.homestar.org.nz allowing owners to assess their home's performance in comfort, health and energy-efficiency.

If the house doesn't achieve a minimum performance level in core areas of overall warmth and comfort (specifically the ability for the house to achieve healthy winter-time temperatures without using excessive energy), Homestar™ will provide suggestions on how to make the home healthier and more comfortable, as well as being kinder to the environment.

Some suggestions may involve simple actions that involve little or no cost, while others may involve investments that will pay for themselves through lower running costs or other benefits to the household. To gain a higher star rating the homeowner needs to address the core issues highlighted in the initial assessment, and then reassess the house once the changes have been made.

Homestar™ was developed by a joint venture between BRANZ, Beacon Pathway and the New Zealand Green Building Council with the support of the building industry and key Government agencies, the Department of Building and Housing and the Energy Efficiency and Conservation Authority. Homestar™ is officially supported by industry partners, including Resene, and is also working with industry organisations such as Certified Builders, Registered Master Builders, the Designers Institute of NZ, and the Concrete and Cement Association of NZ, amongst others.

Above A cosy library off the living room was formed by the old porch/laundry and is painted in Resene Pohutukawa. The Metro woodburner supplements the already warm house in winter.



and paths, and to build raised vegetable gardens. All soil excavated from the foundations was reused on site. The old roof tiles, timber joinery, hot water cylinder and oven were sold on TradeMe.

Most of the demolition plasterboard was buried on site. All of the old concrete from the driveway and paths was either used as fill under the concrete slabs or buried on site. The old kitchen cabinets were re-used in the new workshop at the back of the garage.

A key goal was to incorporate passive solar design. The additions were built on solid concrete foundations and the floor slabs covered with tiles, which gives the vital solid mass required to capture the sun's warmth during the day, and slowly release it at night.

Big sliding doors and windows were added to the north-facing side of the house to let in as much sun as possible, with the house eaves built to the right depth so that hot summer sun is blocked yet winter sun is allowed in.

Says Eddie: "It's such a comfortable house. In summer indoor temperatures stay below 25°C even when outside temperatures reach 29°C. On sunny days in mid-winter, the living area temperatures seldom drop below 20°C, even if it is below 10°C outside. The house is much drier and there's never any condensation on the windows."

All window joinery is now double-glazed, water tanks were installed to collect rain water to use in the toilets and garden, solar panels were added to help heat the water, a wood burner installed and energy efficient appliances chosen.

Timber ceiling battens were used; steel battens are now more common but transfer electromagnetic fields throughout the house as lighting wiring is draped over them, says Eddie.

Low VOC Environmental Choice paints by Resene in Resene Quarter Lemon Grass, Resene Alabaster and Resene Pohutukawa were used throughout the interiors. Says Eddie: "I had used this colour >



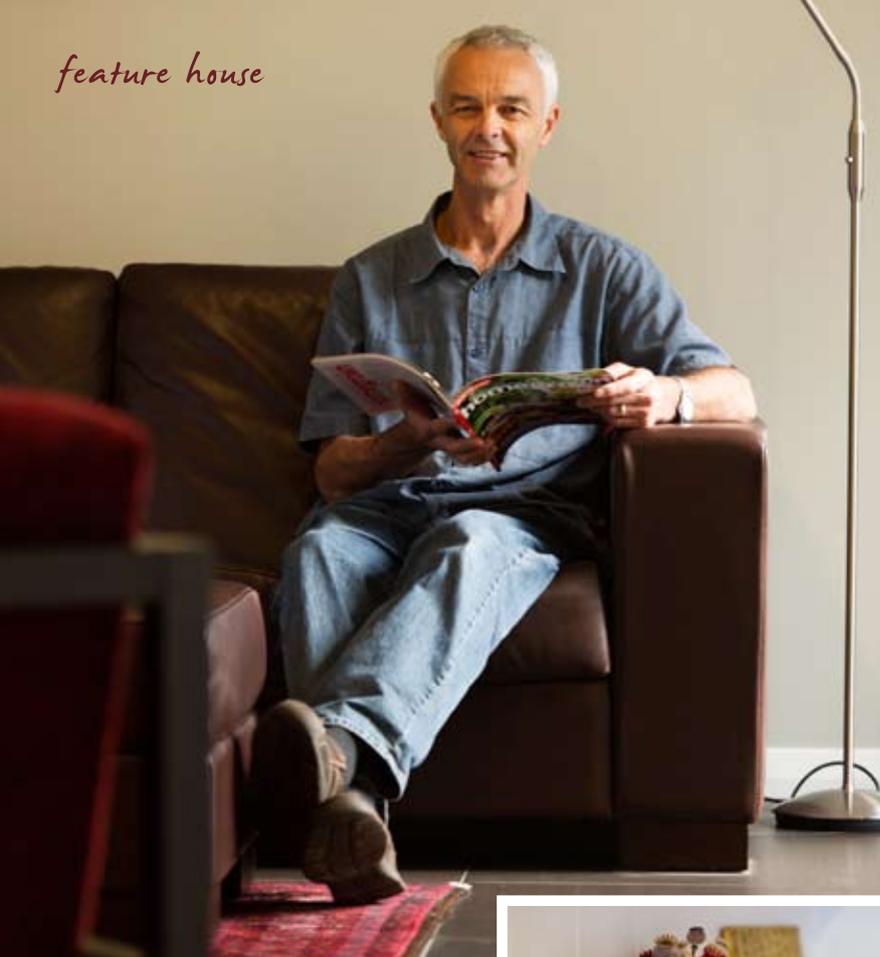
Left The generous kitchen has cabinets made of European Beech veneer and a glass splashback back-painted in Resene Pohutukawa.

Below right Old treated pine decking was replaced with vitex, a sustainably logged timber from the Solomon Islands. Most of the old decking has been re-used as screen fencing in several places around the property.

Below left The home office is part of the new front extension.

Resene Pohutukawa





Above Eddie van Uden is now "cosy and content" in his energy efficient ex-state house.



scheme on a concept design and thought it was very successful. Hilary also liked it. Then we chose the carpet for the library and main bedroom to match the Resene Pohutukawa."

The 'green' approach also extended outside, with a back garden now dominated by fruit trees and raised vegetable gardens. Two fruit-laden persimmon trees grow alongside the deck while the original rotary clothesline lazily spins in a sunny corner.

The van Uden's electricity use now averages less than 10kwh a day (which includes running a home office) with a total consumption of less than 3600kwh for the first year. This is less than half the average for a normal two-person household. "We're now cosy and content," laughs Eddie.

Average water consumption is down to 170 litres per day (Watercare states two-person households as averaging between 225 and 401 litres a day).

That champion of the state house movement, the first Labour Prime Minister Michael Joseph Savage, would no doubt approve. H

words Sharon Newey
pictures Mark Heaslip



Woodburner: Metro

Resene Pohutukawa

Melville carpet, in colour 420 Dallas, by Feltex

Resene Half Delta



Get the exterior look with Resene Sonyx 101 tinted to Resene Lemon Grass, Resene Masala (bricks) and Resene Lustacryl tinted to Resene Half Delta (trims)

Resene Masala

Get the interior look with Resene SpaceCote low-VOC tinted to Resene Quarter Lemon Grass with ceilings in Resene Alabaster

Resene Quarter Lemon Grass



Kitchen cabinets: European Beech veneer

Designer: Eddie van Uden, Equinox Design Ltd

Resene Alabaster

Resene Lemon Grass

turn the page for alternative looks to Eddie's living room

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alternative solution - push play



^ Resene Thriller is used behind the shelves to visually shorten the long room. The side wall is in Resene Whiteout while the ceiling, trims and shutters are in Resene Double Alabaster. Resene Magnetic Magic is used beneath Resene Area 51 and Resene Write-On Wall Paint over Resene Free Spirit as framed notice boards and to echo the cushions. An L-shaped sofa sits in front of the low shelving unit.

Resene Whiteout

a modern space to relax and play



Interior designer **Debbie Abercrombie** suggests this alternative scheme:

The philosophy for this fun room is the option to 'push' the buttons when it is a time to relax, or 'play' when you want to, well, play! I wanted to give this room a strong personality, and make it into a family-friendly, television-watching space. As a place to not only watch the television (which takes centre stage on the far wall, in a shelving unit) but to also play interactive games, the furniture needed to be simple but also out of the way. A big bold chaise-style sofa is joined by side tables rather than a central coffee table. A second set of shelves sits behind the sofa for books, a cup of coffee or glass of wine. Striking floor cushions let children perch on the floor in comfort, while shutters regulate the light more easily than curtains. The framed colours in Resene Area 51 and Resene Free Spirit on the wall are actually magnetic and write-on paint areas for family notices and notes, and are a fun way to introduce colour without it shouting at you.

phone 09 478 4440 mob 021 914 449 email debbie@abercrombieltd.co.nz

Resene Thriller



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www.bostonwardrobes.co.nz
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Resene Double Alabaster
Resene Calypso
Resene Area 51
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<
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Shutters in
Resene Double Alabaster
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illustration
Malcolm White

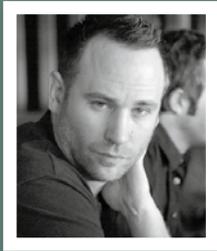
alternative solution - sophisticated neutrals



^ Contrasting walls in Resene Nero and Resene Eighth Thorndon Cream give a clean background to sophisticated pieces.

 Resene Eighth Thorndon Cream

a touch of glamour and contrast



Tom Williams of Juicy Design suggests this alternative scheme:

The reasoning behind this scheme is to create a clean contemporary space with enough neutral colour to help warm the interior and help blend it together. The strength and contrast of the wall colouring in Resene Nero and Resene Eighth Thorndon Cream is complemented with some of the darker furniture pieces and yet softened with cushion and rug selections. The sofa colour and finish adds interest in an otherwise neutral scheme. This is a sophisticated interior for the professional couple who like just a bit of glamour in their lives.

phone 0061 2 9380 4211 email tom@juicydesign.com.au



illustration
Malcolm White

Resene Thor 

	<p>> Twiggy Terra lamp Space Furniture www.spacefurniture.com.au 0061 2 8339 7588</p>	
<p>^ Marly Side Table Project 82 www.project82.com.au</p>		<p>Resene Half Truffle </p> <p> Resene Nest Egg</p> <p> Resene Fantail</p> <p> Resene Nero</p>
	<p>> Florence Sofa Project 82 www.project82.com.au</p>	

making it easy

One Wellington man benefits from design that heeds the Lifemark building standard.

Above Despite being on a Wellington hillside, the house is all on one level, allowing easy access from room to room, and from the garage. The sweeping angled roof not only looks striking but controls the sun in all seasons.

Below Phillip and Helen Blundell with architect Davor Mikulcic.



After 27 years of being in a wheelchair, Phillip Blundell knew what he wanted in an ideal home. Admittedly during this time he had retrofitted several to make acceptable dwellings but to achieve this required constant compromise with unsightly ramps and whole areas being out of bounds simply because making them wheelchair accessible was unfeasible.

It wasn't until some years ago that he decided to build new for the next stage of his and his wife Helen's life. "We'd been thinking for years of what would make the perfect house for someone in my position, and reading through the BRANZ publication *Homes Without Barriers* got me thinking really hard about what I needed. Also building new meant I would be able to indulge my love of a wide horizon. Growing up in Napier that had always been there, but living in the Hutt area didn't allow the same open space opportunities."

However a bit of searching turned up a new subdivision in Silverstream, where Phillip and Helen were able to buy a site with all-day sun and wide views out to the snow-tipped Rimutaka Ranges in one direction and across bush-covered valleys in the other. Working with Bosnian-born architect Davor Mikulcic from Studio MWA in Wellington, who in Phillip's words "threw his heart and soul into the project" the long design process was begun.

Phillip decided that to be truly suitable, his new home had to adhere to the five key principles of Lifetime Design (see box at right), as designated by the worldwide Lifemark movement. A key one of these is that the house should be on one level and be easily accessed from the chief mode of exterior transport, in Phillip's case, his car.

By offering the trademarked Lifemark seal of approval, Lifetime Design (which is supported by Resene) aims to raise public awareness of the desirability of homes that have the capacity to work for their inhabitants either over a lifetime of changing needs, or for varying

Five key principals of Lifetime Design

(adapted from www.lifemark.co.nz)

Usability: Design should allow for safe, uncomplicated use by users of differing ages and abilities.

Adaptability: Design should be able to be cost effectively and simply adapted to meet changing or differing needs.

Accessibility: All users can easily access their home from the outside and move freely within all parts of it.

Inclusion: A well-designed home should be inclusive for all its users, regardless of age, size or mobility, and should ensure that no group is segregated from the rest.

Lifetime value: Good design for either housing or products should be financially accessible and should add value to the residence over time, both in terms of user friendliness and the cost savings engendered, and thus ultimately to the resale value.

Left The clean-lined interior includes concrete floors and timber detailing. A level-entry from the deck to the inside makes wheelchair access easy.

groups of users regardless of age or physical ability. It's not just for those in wheelchairs. This seal of approval is given only to properties that meet the worldwide Lifemark movement's exacting standards of accessibility and adaptability, and is awarded only after a rigorous independent peer review process.

What eventuated was a multi award-winning piece of architecture with around 270sq m of floor area and more than 300sq m of decking and raised wheel chair-accessible gardens plus internal triple car garaging. It took four years of meticulous planning and construction, but was worth it.

Says Phillip: "In every possible way this is a home that works wonderfully for me and, of course, for Helen, but it could just as well be a family home where the children were all very young, or for that matter where there are teenagers around. My son has even announced that this is the house he wants to inherit one day." It has the fairly standard specification with three/four bedrooms, two bathrooms, formal and informal living spaces and a streamlined kitchen. It's just that extra attention has been paid to wheelchair accessibility.

But practicalities aside, stand-out features for Phillip abound. Chief amongst these are the cleverly angled roof lines which allow the polished concrete floors to act as passive heat sinks in winter while shading the interiors in summer, the extra-wide cavity slider doorways and the elegant detailing that gives no indication that this is a home designed for a client with special needs. "We have all day sun and wonderful open views, and the design is such that I will be able to live here as long as any able bodied person could hope for. Getting the Lifemark seal of approval from Lifetime Design just confirmed what I already knew from living in it." **H**



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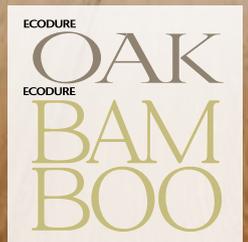
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bathroom

a fresh start

A striking green wall echoes this home's hillside bush setting.

did you know...

Resene SpaceCote Low Sheen Kitchen & Bathroom and Resene Lustacryl Kitchen & Bathroom combine anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.

Left The Resene Pacifika wall and sculptural bath echo the owner's love of resort-style interiors.

 Resene
Pacifika



With its fresh-toned wall of Resene Pacifika green and curvaceous bath taking its dress circle position in front of the window, this bathroom is now a haven for its Auckland owners.

Unsure what to do with the small L-shaped bathroom of their 15-year-old house, Sarah and David Morton turned to friend and interior designer Liz Kerby. She suggested increasing the size of the room by incorporating part of an adjacent linen cupboard and embracing the house's location on a slope of native bush adjoining a harbourside reserve by bringing some of that green inside. The colour also echoes Sarah and David's love of the subtropical resort style.

Other walls and the ceiling in the room were kept neutral in Resene Black White, so as not to overpower the space. The only window in the room is small and tucked around the corner, and with the mix of subtropical and native bush outside, any light that does come in is quite diffuse and soft.

Another problem was that the bathroom could be seen as soon as visitors walked in the front door. When the room was increased in size, the door was relocated to deflect that sightline. Now, any glimpse is of the luscious green wall and a peek of curved bath.

The green wall highlights the outline of the bath in a way a neutral colour could never do. That bath has been a key component for the owners after Sarah spotted it at a local bathroomware showroom. "I had to have it," she says. It was the sort of conviction necessary considering the lengths the couple had to go to. Their house has no drive-on access, just a timber boardwalk winding down to it amongst the trees from the road above. The heavy bath had to be carried >

Mirror mirror

Although Sarah and Dave's oval mirror looks great with this scheme, Sarah plans to replace it soon with something more decorative. These tips from Christchurch-based Trendy Mirrors could help:

- For darker and smaller areas use a large mirror to add light and the perception of space.
- To get an idea of the size and shape you need, cut a template out of newspaper to hold against the wall. For size symmetry, compare against the vanity width, window framing or shower height for alignment.
- How high should a vanity mirror hang? Measure up from the basin 150-200mm and add sufficient height to accommodate all members of your household. Normally about 900-1000mm is enough.
- For double basins, use two individual heated mirrors for a contemporary finish. If you want to increase natural lighting and the perception of space, one long mirror is best.
- Shaped mirrors add character and balance, and are especially suited to a pedestal vanity and a bathroom with square lines.
- Vertical side lights give the best light reflection and effect.

For more information, see www.trendymirrors.co.nz.



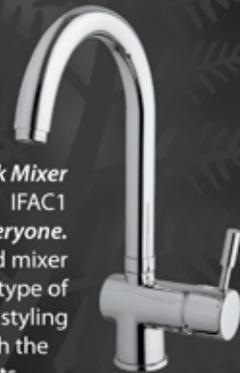
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bathroom

down by about eight men, and the floor of the bathroom had to be reinforced to take its weight. "It's not just the bath of course, but once you fill it with water and put my husband in it, it's seriously heavy," says Sarah.

The bath is positioned for a view of the treetops and sky outside the bathroom window. While these baths are often seen as centerpieces in large spaces, in this situation the free-standing bath makes this more compact space seem larger. A boxed-in bath would be much more visually and physically intrusive.

Liz used other visual devices to make the room appear more spacious, such as a wall-hung vanity, large floor tiles and a glass-walled shower. The toilet and glass-walled shower are tucked discretely behind the door. The shower is larger than normal with a normal showerhead as well as a rainhead.

The vanity is custom-made out of rosewood veneer with a top of black granite. The oval top-mounted basin echoes the shape of the bath, as does the simple mirror on the wall above.

Liz chose an unusual ochre-coloured grout for the floor tiles to echo tones from outside the window, namely the rust-coloured undersides of the leaves from a large magnolia.

Says Sarah: "It's a magical place, with the candles lit, a real haven." **H**

words Sharon Newey
pictures Frances Oliver

The rosewood vanity is wall-hung to increase the feeling of space.

Resene Karma



Get the look with Resene SpaceCote Low Sheen tinted to Resene Pacifika and Resene Lustacryl tinted to Resene Black White on trims

Resene Pacifika

Ladder towel rail:
Kalessi Bathroomware

Orange Tunisian Cotton towel:
Republic Home

Resene California



Wooden candlestick:
Republic Home

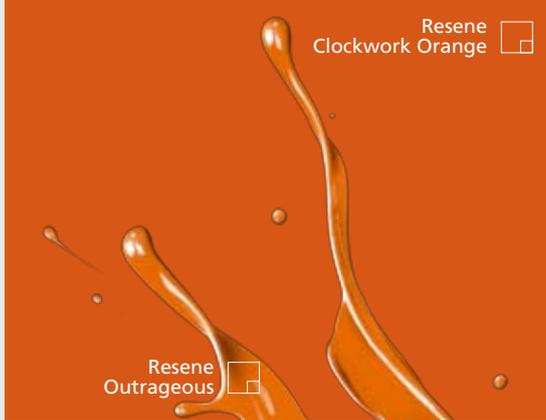
Resene Black White

Designer:
Liz Kerby, Workspace Design, www.workspace-design.co.nz

Resene Blackjack



Resene Drumbeat



I consume energy just on the left



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Home inspiration

Every year Architectural Designers New Zealand organises the ADNZ/Resene Design Awards to celebrate the best in architectural design. Showcased in the annual ADNZ publication, *Winning Designs*, you can then discover the best of the best in new builds and renovations – without having to leave the house. Plus get an insight into choosing an architectural designer and get expert tips for adding value to your home. For more design advice and to find an architectural designer in your local area visit www.adnz.org.nz.

We have 50 magazines to give away, valued at \$10 each.



Resene Kombi

Designer dock

English design icon Sir Terence Conran has come up with the ultimate in audio docks. A dedicated music player, that works with docked iPhones and iPods or wirelessly with Bluetooth-enabled devices such as the iPad, it allows you to select songs from the comfort of an armchair or while dancing around the room. Combining elegant design with a stunning audio performance engineered by Q Acoustics, the dock features an illuminated ring around the input that changes colour to indicate which source has been selected. The remote control fits neatly into the side of the dock when not in use. See www.capisco.co.nz.

We have one Conran Audio iPod Dock to give away, valued at \$800.

Resene Retreat



Cleaning up

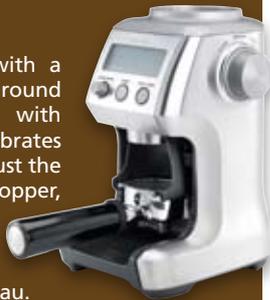
Pesky dust hiding in nooks and crannies doesn't stand a chance against Black & Decker's latest range of Dustbuster® hand vacs. Featuring up to 50 percent extra reach and an innovative double action filter, the range performs better for longer than other hand vacuums. Multiple nozzle options include an integrated crevice and brush tool. For a list of retailers, visit www.blackanddecker.co.nz.

We have three DV9610-XE Black & Decker Dustbuster 9.6V, worth \$119.95 each, to give away.

Resene Barely There

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We have one Breville Smart Grinder to give away, valued at \$399.

Resene Kakadu

Framing fun

Inspired by ornate vintage picture frames, these are a contemporary approach to wall decor, ideal for use on a wall painted with Resene Magnetic Magic or any other magnetic surface. The set of three comes in vibrant contrasting colours, and looks striking as a group installation. Created by Dunedin-based Tinch Design Studio, see more fun products at www.tinch.co.nz.



We're giving away five sets of three frames, valued at \$49 each.

Resene Pursuit

Conditions of entry: Competition is open to NZ residents only. All employees, and their immediate families of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 15 March 2012.

the backdrop colour question

The widely held view is that art looks better on white walls. But is that always the case?

The theory goes that art looks better on white walls – it apparently allows the art to stand out, and for the eye not to be distracted by the coloured walls behind.

But it isn't necessarily so! Some recent exhibitions around the country have showcased the vitality and impact which results from acting fearlessly with colour. One of these, an exhibition simply titled *Colour*, staged last year in two venues in Wanganui, used 11 distinctly coloured spaces to explore the feelings produced by art against the different backdrops.

The Northland Society of Arts' Reyburn House Gallery has also taken the colour principle seriously. David Cunis, the society's gallery technician, sees neutral walls as both boring and out-dated, minimising rather than maximising the art's impact. The society's chairman, David Procter, agrees that hanging art against a rich colour often works wonders.

The same principles can be used at home. Approach your own 'artwork styling' by taking stock. Examine each space's character, scale, >

Historic Reyburn House in Whangarei uses a bold colour for each room of the gallery including Resene Pohutukawa, Resene Green Pea, Resene Festival and Resene Prussian Blue.

Below The *Colour* exhibition at the Sarjeant Gallery used Resene Red Hot, with artworks by Michael Smither and Christine Webster.

-  Resene Pohutukawa
-  Resene Festival
-  Resene Prussian Blue
-  Resene Red Hot





The Sarjeant Gallery's *Song of the Woods* exhibition featured Resene Grass Hopper walls.

Resene
Grass Hopper 

setting, lighting, and reflective properties. This sounds complicated, but a little thought and planning can have a fabulous result.

Next, ask yourself whether you adore those artworks you own. Just because some painting was handed down to you doesn't mean you have to display it! Life is too short to look at things you don't cherish.

So – here's the fun bit – what is it that you really adore in art and life? What moods or themes would you like your own spaces to evoke? Why not reflect these passions? If you want to remind yourself of a specific place or create a certain atmosphere, you can do so through art. Other possessions can always be stored, given away, or sold! If you have admired artworks you've seen in a particular café or while on a wonderful holiday, commission or buy something similar. Your surroundings should psychologically lift you.

You may have totally differently themed artworks assigned to different rooms. Each room can have its own distinctive feel. Think about those rooms in relationship to the artworks. Could the colour or treatment of the walls be changed to better suit?

Some people work in the opposite way. They'll 'inherit' a certain interior wall colour, and then find artworks which they think will suit the colours. It may work, but do this and you may never truly love your surroundings!

Why not experiment with different wall settings by painting different

coloured Resene testpots onto large pieces of paper? Try A3-sized pieces of card, and place these behind the artworks you intend to display in each space. Now cast a critical eye over the colour in its setting. Does it work with the current amount of light? How does it look against what's beyond the windows?

Will this background colour calm you down? Or rev you up? Which feelings would you rather experience daily?

Take a look at the stunning colours in Whangarei's Reyburn House, on the previous page. Do you like the feel of strong colour contrasted against other strong colours, or would you prefer the rooms to be graduations of similar basic tones? Maybe you'd prefer just one definitely hued wall in each space, with a certain grouping of themed artworks hung here.

Curator and public programmes manager of Wanganui's Sarjeant Gallery, Greg Donson thoroughly enjoys using strong background colour. A recent show titled *Song of the Woods* focused on trees, and therefore featured a leafy green (Resene Grass Hopper) painted backdrop.

Greg finds that "quiet, unassuming artworks" can receive more attention against a coloured wall. Such artworks, on cream, would "get lost," he says.

"Selecting a colour provides drama and draws attention. You



shouldn't match a wall colour too closely to a major tone within an artwork, though, as this can look too contrived. What you're after is a tone which enhances but won't overpower the works," he says.

Auckland auction house Art + Object often repaint their walls in strong colour (electric pink, yellow, sleek silvery grey) for different exhibitions to utterly change the way people view an artwork.

Director of art Ben Plumbly cautions against using too bold a colour that will drain the life out of artworks. Sometimes, he says he'll take his cues from background colours in the artworks to be displayed. He says you know you've been successful when the art appears bigger and more substantial, rather than weaker, smaller or more pallid.

Finally, if you've painted a wall for particular artworks, and don't love the result, it may be an issue of visual balance, or too many focal points. Try subtracting room items. Add black or white accessories, ceilings or floors. These may 'ground' or lighten your scheme so it all looks right. Switch paintings around. Your eye should be the final judge! **H**

words Leisl Johnstone

Resene
Quarter Fossil 



Left The *Colour* exhibition at the Sarjeant Gallery with Resene Golden Bell walls and artworks by Peter McIntyre and Derwent Lees.

Above Another Sarjeant exhibition, *Ans Westra Handboek*, used Resene Robins Egg Blue.

top tips

Art placement advice, courtesy of the galleries:

Don't be afraid to experiment. Everyone loves seeing art against solid colour, rather than white or cream. Hang it no higher than general eye level.

Having two or three strongly coloured walls to choose from means more of your pieces can have the perfect backdrop. For instance, a dark-blue-toned piece with no frame will disappear against a similarly dark backdrop, but will zing against a yellow wall.

Take your cues from the art itself but also the size and light of a space.

Contrasting art against different colours of similar 'weight' or 'depth' is a good thing, visually pushing a picture out.

Don't be timid. Create bits of theatre with strong colour, even if it presents more of a challenge when styling your home. Remember, more lighting might be required for optimal effect. Your everyday backdrop can become a whole lot more exciting.

And if you do end up deciding that white suits you best, try something with a touch of black in it, such as Resene Black White, which will add more depth.

 Resene
Green Pea

 Resene
Robins Egg Blue

 Resene
Golden Bell

 Resene
Black White

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ActiveWater dishwashers from Bosch, for example, considerably reduce both water

and energy consumption in comparison to previous models. ActiveAir Technology found in the EcoLogixx 7 dryer and VarioPerfect technology in the Logixx 8 washer make these models some of the most efficient on the market.

The Green signet denotes products that focus on energy and water efficiency while achieving top performance based on Bosch technologies and like all Bosch products, have been manufactured with the aim of minimising their impact on the environment. The signet stands for resource-efficiency of Bosch products, quite simply for their "Green Technology".

did you know...

- The EcoLogixx ActiveAir dryer has a 6 Star energy rating.
- The Logixx 8 washer has 5 Star water and 4 Star energy ratings.
- ActiveWater dishwashers have 4.5 Star water and 4 Star energy ratings.
- In 2011 Bosch celebrates its 125th anniversary and the 150th anniversary of its founder's birth, Robert Bosch.

 Resene Moxie

 Resene Kandinsky



hot stuff

Kitchens and cooking have never been so sexy and exciting, thanks to new technology and design.

The technology and quality of the kitchen and its latest cooking appliances is of such importance to us these days that it has been known to break or make a house sale – such is the powerful impact of a room which used to be totally enclosed and produced only meat and three vegetable dinners.

Thankfully we've come a long way from the humble coil ring and over-boiled cabbage. Today's cooking appliances are statements of contemporary design and style as well as the latest computerised technology, providing an extensive choice for your individual needs and preferences.

There's a trend toward more frequently cooking at home as we save on restaurant bills and try to imitate the contestants on MasterChef. But by providing for the family during the week, and entertaining in the weekend, we demand a lot from our cooking appliances. In response, today's appliances are becoming increasingly technologically sophisticated but easier to use.

We want appliances that offer versatility of use and are ecologically responsible, achieving the highest energy and water use standards. We want appliances that reflect who we are – whether through an

oven which automatically records our most frequently cooked meals like a 'favourites' section on an iPod, or through innovative design rich aesthetics.

Pyrolytic ovens are increasing in popularity as they don't need cleaning with harsh chemicals, leaving more time to do what you really enjoy – not cleaning ovens.

During the pyrolytic self-cleaning cycle, the oven is heated to about 480°C, reducing any fatty deposits to a thin layer of ash, which can be wiped away with a damp cloth.

In a similar vein, Eco-Clean liners are a world first from Bosch, offering a highly efficient



Left Bosch's steam oven responds to a growing emphasis on healthier cooking styles delivering deliciously tasty food.

Below Electrolux's concept design, the Rendez-vous' is a peek into the possible future of kitchen and appliance design.

 Resene Half Stack

 Resene Bliss

words Kathy Sumner



cleaning system. Grease and fat deposits are absorbed into the liners and dispersed around the microscopic ceramic spheres. During the cleaning cycle, oxygen is released, burning away deposits absorbed in the liners, to produce an excellent cleaning result.

If you want the speed of a microwave plus the versatility of an oven, another option is the Combination Microwave Oven. Despite their compact dimensions, the Bosch combination microwave ovens feature countless technical innovations. The 42-litre oven with integrated microwave features up to 13 cooking methods and a microwave with 900W performance combined with innovative technology for uniform heat distribution.

With a temperature spectrum ranging from 30°C to 300°C (depending on the model) these ovens can be used the same way as your main oven.

With the emphasis on healthier cooking styles delivering deliciously tasty food, steam ovens are becoming popular. Cooking with steam helps retain vitamins and minerals in fresh food and maintains original colour, shape and consistency.

Combination cooking combines the use of hot air and steam, and is particularly suitable for preparing roasts, chicken and baked foods such as bread. A fan in the back wall of the oven distributes heat evenly inside the cooking compartment.

A direct connection to a water pipe is not necessary as some of the Bosch steam ovens feature a removable water tank.

Other new technologies include the infrawave speed oven and the halogen cooker – both boasting cooking times up to 50 percent faster than conventional ovens.

Stephen Bruce, Fisher & Paykel's product marketing manager, says the kitchen is more than just a room – it's the heart and soul of the home. "People want kitchen appliances for mid week convenience, and at the weekend their requirements change because of the trend toward eating in, or they may want to treat

themselves by creating a masterpiece in the kitchen."

One of the latest conceptual developments from Electrolux in induction cooking is the Rendez-vous' table, which extends the idea of a multi-functional piece of furniture. This technology not only allows friends and family to congregate around a stylish and functional table, but also enables them to cook with pots placed anywhere on the table surface – thanks to the technology of induction cooking.

This is done by creating sensors that tell the inductors where the pot is and then heats it. Because induction generates heat directly to the cookware and minimises residual heat in the actual surface, someone could be sitting beside the cooking, reading a magazine on the same surface.

Induction cooktop technology is widely recognised as one of the quickest, safest and most efficient methods. Induction heating relies on creating a controlled electromagnetic field, which requires magnetic based cookware.

Glass, aluminium, copper or ceran pots are not suitable, but to check, hold a magnet to the base of the cookware. If it sticks, you can use the pot.

Research is continuing into the use of copper and aluminium, and while this is currently being tested in a very limited way in Japan, a successful commercial application is still some time away.

Troy Hinchco, Electrolux's category manager of food preparation, says: "Products like the Rendez-vous' give us an opportunity to climb into our customer's future, a future with consumer needs that don't exist yet. Possibly the most noticeable advances in technology will be in the user interface between the appliance and the user. Controlled units will evolve to being even more intuitive, easier to use and complement their frequent users' cooking habits more effectively."

Now we just need one of those clever MasterChef people to come and use the appliances for us. **H**

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advertising feature

the whole package

Mitre 10 is more than just hammers and nails. Each Mitre 10 store has a comprehensive range of kitchen designs, great advice, and all of the components to help you build a wonderful kitchen at home.





Kitchens are one of the most complex components you will ever put into your home. There are so many elements to decide on, from the overall look right down to the types of hinges you will use on the doors. There are appliances to consider, the benchtop, cabinet doors, tap and sink, splashback, flooring and wall colours.

Mitre 10 makes it easy. Not only do Mitre 10 Mega stores have a number of different kitchens on display, but they have design staff who can guide you through the process of creating your kitchen. Most Mitre 10 Mega stores also stock Resene paint.

The kitchen shown here is a great example of being able to achieve a designer look without a designer price tag. The robust melamine doors in two colourways, a high-pressure laminate benchtop and tiled floors are brought together with three sophisticated Resene wall colours for an up-to-the-minute look. **H**



Visit www.mitre10mega.co.nz for your nearest store. Some products may not be available in all stores.



Daewoo 603-litre double door refrigerator with ice and water dispenser

Resene Pulse 

Sylvan bar handles (available in assorted sizes)

Resene Half Rice Cake 



Foreno Minimo sink mixer

Paired with Nouveau 1¼ sink insert

Resene Miso 

Classique induction cooktop

Resene Daydream 



Classique five-function pyrolytic wall oven

Resene Charcoal 

Wilsonart Asian Nights Gloss benchtops

Also featured is Wilsonart Alabaster benchtop, and Featherwhite and Zebranocon cabinets

Wilsonart Asian Nights 

boxing clever

This cool multi-purpose trunk is finished in timber stains for a slightly weathered effect.

Resene Skywater

Resene Half Spanish White



You will need:

Note that the timber cutting list and the final size of the trunk will vary according to the plank sizes available at your timber merchant.

- 140mm x 18mm planks (we used dressed timber but you can also use rough-sawn) cut into the following lengths for a trunk that measures 1200mm long x 540mm deep x 623mm high:
- 8 planks at 1200mm long for the front and back
- 8 planks at 504mm long for the ends
- 4 planks at 1220mm long for the lid
- Either use four more planks at 1164mm long for the base or use a piece of chipboard or plywood measuring 1164mm x 504mm. We used 10mm thick plywood.
- 25mm x 25mm battens for the inside corners: 4 at 520mm long
- 25mm x 25mm battens for framing the plywood base, two 1164mm long and two 454mm long
- Two 65mm x 18mm battens at 530mm long for the underside of the lid
- Two 45mm x 45mm battens at 530mm long for the feet
- Resene Waterborne Woodsman timber stain in colours of your choice. We used two testpots of Resene Woody Bay (dark); two testpots of Resene Skywater (mid-tone) and 1 litre of Resene Weathered Grey (light).
- Wood screws, galvanised or stainless steel (25mm, 40mm and 65mm)
- Electric drill
- Square
- Sanding block and sheets of 120-grit sandpaper
- 50mm paint brush
- Card or thin plastic to use as spacers and to mask
- Two galvanised strap hinges and two galvanised trunk handles

Step 1 >

Fix 25mm x 25mm battens around the underside of the plywood base.

Lay the end planks (550mm lengths) in two sets of four and screw 25mm x 25mm battens to the edges to hold the planks together, using two screws per plank. If you are doing a striped pattern like ours, you will need to slip a piece of card or thin plastic between each plank as a spacer (later on you will use the card to separate the planks to 'mask' the adjacent plank when staining). If you are doing the entire box one colour or individual sides the same colour, don't worry about the spacer.

Attach the ends to the base with screws along the bottom edge.

Build up the front and back by attaching one 1200mm plank to the base and bottom of the batten, using two screws for each end of the plank. Then add the other three planks on the front and back.

Attach the feet to the underside of the base.



Step 2 >

Make the lid by screwing the 65mm x 18mm battens across the underside of the longest (1220mm) planks, making sure to fix the battens so the lid will close neatly.

If you have used dressed timber, give the box a light sand with 120-grit sandpaper. This will allow the stain to penetrate better and give a more transparent look.



Step 4 v

Attach the lid to the rest of the trunk with the strap hinges. Screw the trunk handles to both ends.

crafted by Philippe Morin
pictures Tony Brownjohn.

Resene
Woody Bay 



< Step 3

Apply the stain in whatever pattern or style you want. With stain, you won't be able to use masking tape to mask off an area as you do with paint as the stain will bleed into the timber and under the tape.

We chose to use the planks for individual colours, sliding a piece of card or plastic between each plank to stop the stain from spreading onto the adjacent plank.

Resene
Weathered Grey 



keeping it safe

It's not just locks and alarms that can keep your home safe this summer.



Whether it's a large estate on the edge of a forest, or a tiny apartment in a happening part of the CBD, your own pad functions a bit like a personal security blanket. Which is why the experience of being burgled or intruded upon is so disquieting.

If you are about to enter the design phase for your new abode or its landscaping, why not incorporate features which deter criminals?

The idea that design is a successful deterrent to crime is not new. Several decades ago it was dubbed CPTED, or Crime Prevention Through Environmental Design. City and regional councils routinely adopt CPTED principles to make their public parks, reserves and commercial spaces as safe as possible.

Start by thinking like a criminal intruder. What opportunities does your home present? Does it have a creepy, over-grown ambience?

Are big trees or shrubs obscuring views of your windows or doors from the street? Is your garden dark and solitary at night? Or is it well-lit, overlooked by the neighbours, and easily seen from the street?

Having a well-maintained property sends out signals which deter intruders. This is called Broken Windows Theory, in which vandals can see an unkempt property as an invitation to do further damage. An obvious demeanour of pride in your place says you're likely to be here often, and be aware of unexpected changes.

Christchurch landscape architect Graham Densem is well-versed in the principles of safe design. After recent involvement in the safe design of Canterbury's alpine village, Castle Hill, he is keen to preserve unobstructed sight-lines. In Castle Hill, the lack of residential fencing, with reserves threaded throughout

Holiday security... the final checklist

- Close and lock all doors and windows, and don't have hidden keys anywhere obvious outside.
- Televisions and computers shouldn't be visible from outside; hide them.
- Lock away official personal documents and financial details along with door and car keys – make these impossible to find by anyone but you and yours.
- Arrange to have newspaper deliveries stopped, and for neighbours to clear your letterbox and mow the front lawn if you'll be away for long.
- Never leave a message on the answer phone or social media such as Facebook about being away.

Resene
Gondwana 

the housing, serves to provide this, as well as lending a rural community feel.

"Being seen doing a criminal act is not high on a malevolent person's list of priorities," says Graham.

Fellow landscape architect Andrew Craig agrees that preserving uninterrupted sight-lines over your property is an age-old security principle. "It's the prospect/refuge theory which says humanity likes to sit on the edges looking inward, watching for both prospective threats and social/romantic opportunities. If these seating spots are warm, sheltered and with an open visual aspect, security is enhanced."

In a domestic setting, why not make use of passing traffic as a surveillance asset? It's actually beneficial to avoid long stretches of solid, high fencing, particularly between the house and street. Why not use wrought iron and personally design its lines for a distinctive effect? This has the added bonus of not being a typical tagging target.

Perceiving anew

Go out to the street and try to 'see' your home for the first time from every vantage

point. Which way appears to take you to the main entry? Could you further clarify this main entrance? Does it look well maintained today? Could an intruder break in, completely unseen? Could high bushes be culled or thinned? Interestingly, research reveals that outdoor spaces with trees are seen as significantly more attractive, safer, and usable than gardens without, so don't get rid of trees altogether.

Do the same check at daybreak and nightfall. Would extra sensor lighting help make entrances, exits, and burglar alarm signs highly visible, no matter when? Are there shadowy areas in your garden? Some help with lighting now may pay dividends in future, to avoid glare or blind spots. It's often better to use several light fixtures of lower intensity, placed at exactly the right height, to illuminate visitors' faces.

If you have back or side gardens, it's always a good idea to have a locking gate between these and the front of your home.

Do you have ground floor windows that can't be seen from the road or neighbours? Why not plant some low, thorny bushes underneath to discourage entry? Climbing (barbed) roses are so pretty, no-one will suspect your ulterior motive.

The scaffolding effect

If you have been burgled in the past, could it be because there's access to roofs or upper levels? Could you alter the design so there isn't? Also, if your property bounds a public alley-way, that's where the fencing should be solid, without footholds or views through. Where your fences are shared with neighbours, open-style shoulder-height fencing is probably the most secure, sociable option.

Counter-intuitively perhaps, CPTED principles don't suggest you use barbed wire atop your fences. That's because these seem to suggest there'll be no-one home watching.

You don't want to appear paranoid about security; just proud of owning and maintaining a quality home. **H**

words Liesl Johnstone



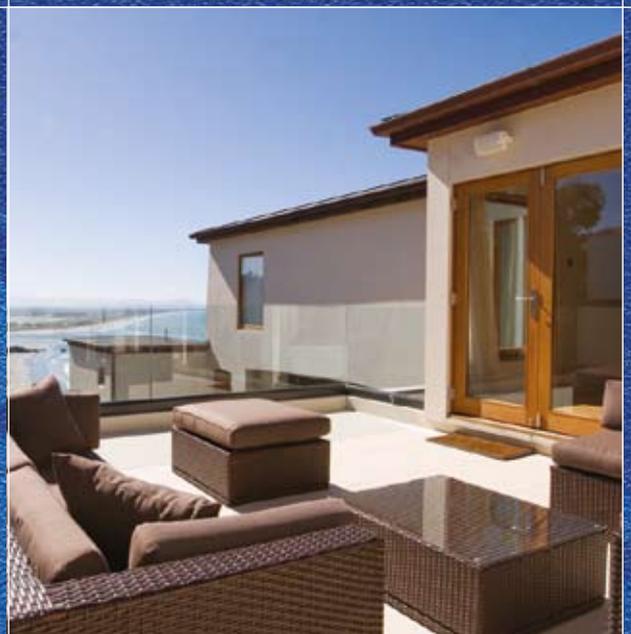
top tip

If you are constantly being tagged, use the specially developed anti-graffiti finish, Resene Uracryl GraffitiShield. Once cured, you will be able to quickly wash away any graffiti using Resene Graffiti Cleaner without damaging the paint finish.



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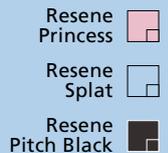


garden glories

Beyond the usual surfaces of weatherboards and fences, paint and stains bring life to the garden.

Left Marg Wood has the perfect partners for her new pool area – Cape Cod chairs from Garden Pine Design painted pretty sorbet colours, Resene Princess (pink) and Resene Splat (blue) from the Resene KidzColour range.

Below Lois and John McCormick's 'Moon Beam' totem poles were crafted out of macrocarpa by landscape designer Mike Crawshaw and finished with Resene Waterborne Woodsman stain in Resene Pitch Black on the bottom.



Whatever project you're tackling outside, on your house exterior or in the garden, chances are Resene has a product to suit.

Colour it: Two coats of Resene Lumbersider will add colour to your fence, deck, outdoor furniture or walls in next to no time. Resene Lumbersider is available in thousands of colours from the Resene Total Colour System.

Revive your roof: Revive your faded roof and boost your roof's defence against the elements with Resene Summit Roof, made with UV resistant pigments and tough acrylic polymers to give a long-life satin finish on new or previously painted roofs.

Going natural: Resene Waterborne Woodsman is suitable for use on many exterior timbers including weatherboards, dressed and rough sawn timber, fences, plywood and profiled sheets. There are 47 colours and powerful fungicides to keep away the mould.

Classic looks: Resene Woodsman Wood Oil Stain is a solventborne traditional finish ideal for exterior timber surfaces such as weatherboards, decking and furniture.

Refresh the deck: Tired weathered timber decks can be quickly rejuvenated with Resene Woodsman Decking Stain, a waterborne modified oil based stain. Or for those who prefer a lightly oiled look, Resene Furniture and Decking Oil is quick and easy to apply. There's also Resene Kwila Timber Stain for new or weathered kwila, or other exotic hardwoods.

Step out: Giving your paths and steps a fresh coat of paint can do wonders for the overall look of your entranceway. Use Resene Waterborne Sidewalk or, for a more natural look, Resene Concrete Stain is designed to penetrate the surface of concrete and masonry to form a tough low sheen finish that enhances its natural texture of the concrete.

Get a grip: Make trafficable areas safe and non-slip with Resene Non-Skid Deck & Path. Available in a desirable low sheen finish, Resene Non-Skid Deck & Path may be tinted to complement existing décor, both inside and out. The finish has a comfortable grit texture, reducing the risk of accident no matter what the weather.

Splash out: Resene Swimming Pool Paint has been specially designed >





Above A quirky interpretation of a classic picket fence graces the front of the Weavers' Auckland house. It is painted Resene Half Pearl Lusta while the house weatherboards are Resene Bluegrass and fascia is Resene Copper Rust.

- Resene Bluegrass
- Resene Copper Rust
- Resene Woody Bay
- Resene Gravel

Right A handsome planter rack cleverly fashioned around fence pickets is finished in Resene Waterborne Woodsman penetrating oil stain tinted to Resene Woody Bay. For this and other outdoor projects, see www.resene.com/wayswithwood.htm.

Below A pool fence and integrated planters are made from the Panelrok system and are finished in Resene Gravel.



tips and tricks

for direct application to concrete swimming pools. A pool coated in Resene Swimming Pool Paint 'Magic Blue' will be less affected by pool chemicals for a longer lasting colour.

Plant it: Textured, colourwashed, painted or stained... Resene has a wide range of products suitable for decorating planters. Available in hundreds of colours, Resene testpots allow you to add colour to your garden planters without being left with litres of excess paint.

Clean and natural: The natural mineral effect finish of Resene AquaShield combines the water repellent properties of silicones with a special surface micro-structure, which considerably reduces the contact area for water and dirt. Dirt particles are more easily carried away by rain, keeping the paint finish looking its best for longer.

Go Mediterranean: The time-worn strength of sandstone with the mellow patina of age has been recreated in Resene Sandtex. Perfect for beautifying and protecting concrete, this versatile finish can be used to reproduce a variety of looks from aged render effects through to natural limestone and sandstone finishes.

Keep it looking good: Annual washing will help maintain the fresh appearance of your paintwork. Follow the recommendations in the Resene *Caring for your paint finish* brochure or on the Resene website to keep your paint finish looking its best. H



Left Raised garden beds and a boundary fence in the Weaver garden are painted in Resene Scarpa Flow.

did you know...

When planning to use dark colours outside, Resene CoolColours are designed to reflect more heat than a standard colour so will minimise stress on the coating and substrate, and reduce the temperature of the surface. Resene CoolColours are available in a wide range of finishes so you can keep everything from concrete to timber cooler with paints and stains.

 Resene Scarpa Flow

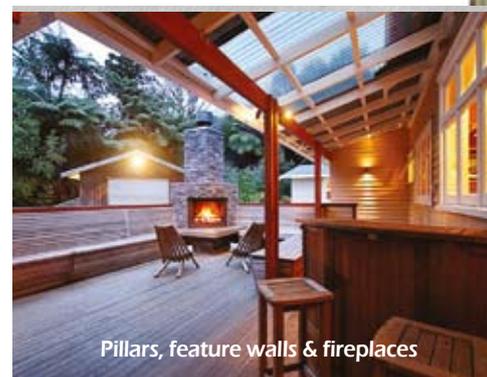


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return to eden

After a barren dirt garden in their Nigerian home, this family wanted to immerse themselves in colour and greenery.

did you know...

Steps and paths can become slippery when wet. Avoid falls with Resene Non-Skid Deck & Path, available in a range of colours to suit your home.

The semi-circular 'amphitheatre' was dug out of the bank and soil moved around to create a flat area dotted with islands of palms and natives. The curved two-toned orange feature walls are painted in Resene Grenadier (top) and Resene Sorbus (bottom).

What's one of the first things you do when returning from a four-year expatriate posting in Nigeria? Well, if you're Aucklander Jane McRae, you set about creating a magical garden retreat incorporating palms and native plants, bright colours and lots of bird-enticing elements.

"I'd been living overseas in a third-world country and I just wanted to come home and have a garden," she explains. "At our house in Port Harcourt, Nigeria, the outdoor area was focused around a playground for the kids to enjoy. It was all dirt with nothing green, so when we came back I really wanted to plant things again."

Jane and her partner extensively renovated their Hillsborough home overlooking the Manukau Harbour to create an environment the family could continue to enjoy as their primary school-age children grew into teenagers.

Along with remodelling the house, they also tackled the barren wedge-shaped piece of land on the southeast seaward side of the house, enlisting the help of landscape designer Tania Barke from Through the Garden Gate.

Tania and Jane worked closely together. Jane's scrapbook of ideas included pictures of water features, specific plants, outdoor fireplaces,

paving stones and flowing steps – all of which helped Tania understand her client's vision.

"The scrapbook was a fantastic starting point," says Tania. "But we then had to fit Jane's ideas to the site and the conditions, and marry the garden to the house. It's a very narrow space that steps down from the house. We filled and lifted the site, and the wedge shape of the garden dictated to a large degree what we could do with it. Being a small space, too many elements would have been confusing."

Because the garden is also in shadow all winter and is exposed to strong on-shore winds, the plants had to be wind and salt tolerant.

Low maintenance and privacy were Jane's key requirements. And, of course, there was also the inclusion of the colour orange. Two tones – Resene Sorbus and Resene Grenadier – were used to paint the curved plastered walls and provide the perfect counterbalance to the lush foliage.

"Some of the neighbours were a bit sceptical at first," admits Jane, "but orange and green are beautiful together." Tania agrees: "The orange is stunning and vibrant, and it just calls you out into the garden. Even in winter this garden is enticing from the house." The plant palette Tania chose also includes red, white and a smattering >



Left A functional work of art, the custom-made chiminea fireplace provides warmth and ambience, and acts as a visual focal point. It's also great for toasting marshmallows.

Below Snowcone, the rainbow lorikeet belonging to Jane's daughter, is a regular visitor to the garden and his colourful plumage tones perfectly with the orange, green and purple colour palette.

 Resene Kabul

 Resene Sorbus





Above left In a far corner nearest the sea is the Thai spirit house that Jane brought back with her from her travels.

Above right A ceramic birdbath is tucked into a garden bed.

Opposite Table and chairs sit next to a rectangular fishpond with a minimalist water feature – a chute made from glass coated in Resene Kabul to match the painted wall behind.

Left A sitting area on the covered deck has a backdrop of slatted timber stained in Resene Waterborne Woodsman tinted to Resene Treehouse.

of purple. And the family pet Snowcone, a rainbow lorikeet, also adds to the vibrancy.

Jane had clear native plant favourites, including nikau, king palms and cabbage trees, which are planted in three 'islands' with sago palms and green mondo grass. Tania offset all this green with the richly coloured Caruba Black and Purpurea cabbage trees, Platt's Black flax and dark bromeliads to complement the Resene Waterborne Woodsman stain tinted to Resene Treehouse on the cedar details of the house.

A karaka tree adds height at the seaward end of the orange feature walls. The other end is lined with a row of fruit-laden mandarin, lime and feijoa trees above a fragrant bank of star jasmine. Philodendron xanadu grows beneath the orange-stemmed dypsis palms that flank the eye-catching custom-made chiminea fireplace.

Irises and liriopé musacari add a dash of purple, while native heritage flaxes and grey-green oioi reeds complement the dwarf pohutukawa and the titoki that provide privacy along the boundary fence. Wind-



tolerant Poor Knights lilies add an abundance of crimson bottle-brush flowers, to which the birds flock.

Stepping up from the garden, a paved patio connects to the covered deck and downstairs living area. Table and chairs sit next to a rectangular fishpond with a minimalist water feature – a chute made from glass coated in Resene Kabul to match the painted wall behind. Further on is the children’s playhouse.

Says Jane. “The kids can run around the trees, make trails between the flaxes and there are small zones and hiding spots everywhere. They have the pool on the other side of the house in summer and their playhouse, and they can toast marshmallows in the chiminea. The oval amphitheatre is also the perfect place for their shows.”

As well as doing virtually all of the planting herself, Jane has added her own personal touches: wind chimes, ceramic leaf-shaped wall art, a Thai spirit house to welcome good karma into the garden and a lime-green bird bath and tall wooden feeding platform to entice native birds into this magical space. **H**

words Deirdre Coleman
pictures Sally Tagg



Get the look with Resene Lumbersider tinted to Resene Sorbus and Resene Grenadier and Resene Lumbersider tinted to Resene Kabul

Resene Sorbus 

Ceramic art: Bob Steiner, www.steinerceramics.co.nz



Resene Kabul 



Landscape designer: Tania Barke, Through the Garden Gate, www.ttgg.co.nz

Resene Mother Earth 

Custom-made chiminea: Bella Fuego, www.bellafuego.co.nz



Resene Code Red 



Get the exterior stained look with Resene Waterborne Woodsman tinted to Resene Treehouse

Resene Limerick 

Resene Waterborne Woodsman tinted to Resene Treehouse 

turn the page for alternative looks to Jane's garden

alternative solution - native flair



^ A striking native scheme with Resene Cocoa Bean plaster walls, Resene Dynamite drums lit from within and Resene Friar Grey concrete furniture.

 Resene
Barely There

a sweeping koru form connects this design



Jennie van der Valk of Artworks Landscapes suggests this alternative scheme:

This design is influenced by the arches and curves already used in the landscape. At its heart is a sweeping koru form made from pavers interplanted with Chatham Island fescue. This koru connects the garden's two main focal points – the water feature of plaster (in Resene Cocoa Bean) and gabion walls, and the cabbage tree sculpture. Both of these are lit up at night along with the 44-gallon drums (painted in Resene Dynamite) which have cutouts on the side to allow light to shine out from within. Low maintenance native plants are used to provide extra colour and form.

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illustration
Bruce Bryant

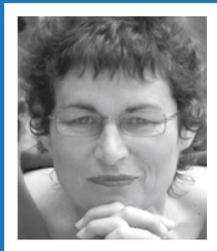
alternative solution - eastern whimsy



^ Rich colours in Resene Float (planters) and Resene Cream Can (walls) are a vibrant component for this middle eastern-inspired garden.

 Resene
White Thunder

an ode to the Islamic paradise garden



Landscape designer **Nicky Samuel** suggests this alternative scheme:

Reminiscent of the walled Islamic paradise garden style, this design features a water rill to create a cooling effect on hot summer nights. Raised planters in each corner are finished in Resene Float, with dwarf magnolia trees underplanted with a riot of plants with cream, blue and white flowers, as well as fragrant plants like roses, stock and herbs. Enclosing the space are Panelrok walls painted in Resene Cream Can, with mock tile details in Resene Float, Resene Black Sheep and Resene Moxie. A relatively new technological advance in landscaping, a green wall, is used behind the whimsical fountain and provides more space on the ground plane. Built-in seating uses Panelrok's Knotwood and gives a place to rest.

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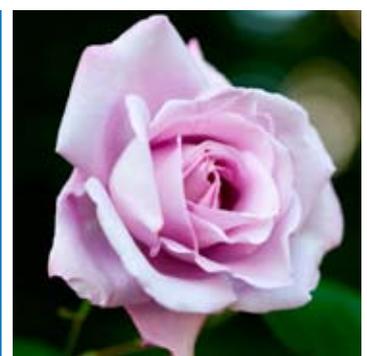


illustration
Bruce Bryant

Resene Float



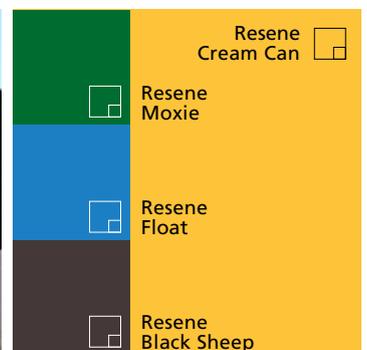
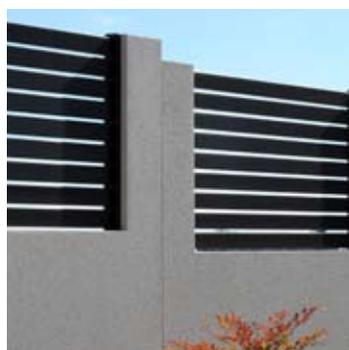
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cool plant labels

Use Resene paint stirrers, seed packets and your own artistic skill for these funky vege and herb labels.

 Resene
Dizzy Lizzy

Hand-painted labels

You will need:

- White card, pencil, ruler, scissors and hole punch
- Resene testpots in Resene Neva, Resene Hi Jinx and Resene Clowning Around, and a Resene testpot brush
- Variety of paint brushes
- 45cm slimline pointed canes (we bought ours from Kings Plant Barn)
- Access to a laminator (most copy shops will do this for you)

Also for seed packet labels:

- Seed packets and glue stick
- Resene testpots in Resene Bright Spark, Resene Grass Stain and Resene Rocket

 Resene
Neva

 Resene
Hi Jinx

 Resene
Grass Stain

 Resene
Bright Spark

 Resene
Rocket

 Resene
Clowning Around

Step 1

Take the white card and measure up three rectangles 13.5cm x 10cm and cut them out. Use the Resene testpot brush to brush on a sweep of paint using Resene Neva, Resene Hi Jinx and Resene Clowning Around, one per card. Take some spare card and have a practice painting the vegetables you chose.



Step 2

Once the background paint has dried, take the lime Resene Neva card, and paint on pea pods using Resene Grass Stain for the pod outline and Resene Dizzy Lizzy for the peas. Take the purple Resene Clowning Around card, and use Resene Hi Jinx for the carrots and Resene Dizzy Lizzy for the carrot tops. On the Resene Hi Jinx card use Resene Neva to paint broccoli.



Step 3

Wait for the paint to dry thoroughly, then take the cards to be laminated. Measure a 1cm border round each, then cut them out.



Step 4

Use the hole punch to make a hole in the centre of the top and bottom of each card, then run the cane through the holes as shown.



For the seed packet labels

Measure three rectangles of 13.5cm x 10cm on the white card and cut them out. Cut out the front of the seed packet from the seeds you are raising and measure a rectangle of 6cm x 9cm around the name and picture. Cut out. Glue the seed packet on to the white card as shown.

Paint rough brushstrokes around each seed packet using the Resene testpots. Repeat steps 3 and 4 for the hand-painted vege labels to finish.



Stirrer tags

You will need:

- Resene paint stirrers
- Resene testpot in Resene Grass Stain and a fine paintbrush
- Pen, ruler and scissors
- Furniture tacks and hammer
- Plastic plant tag



Step 1

Measure out a rectangle of 2.5cm x 3.5cm from the picture part of the tag and cut it out. Turn the Resene paint stirrer to the unprinted side, with the flat end at the top, and nail the plastic tag to the top of the stirrer as shown.



Step 2

Hand print in capital letters, the matching name of the herb onto the stirrer, then use Resene Grass Stain to hand paint the letters onto the stirrer.



from you

Your news and views...

Wearable paint

I have used Resene paint not on the walls but to dye fabric. Depending how dark you want the finished article to be, you water down the paint to a ratio of about one part paint to five parts water. For pastels, use a one to 10 ratio. One testpot is usually enough for a large piece of fabric or article of clothing. Mix in a large bowl or bucket and immerse the cloth, squeeze and agitate the mixture, lifting occasionally to check all the fabric has been exposed to the colour. After five minutes or so, squeeze the fluid from the fabric and dry outdoors on the washing line. When dry, leave the fabric for five to seven days then wash in a washing machine with detergent; this won't remove the colour but will soften the fabric. Cotton is more absorbent than synthetic material but most fabrics can be dyed this way. I only use Resene paints as the pigment seems more reliable and colourfast.

– Carole Hay

Keeping the beat v

We have just renovated our house and took these photos amongst the chaos. Our two-year-old son is drumming mad and spent many hours entertaining all sorts of tradies on his mini-kit. When the painting started he became very excited by the appearance of the Resene paint pails. We were instructed on how they should be arranged and as you can see his drum kit was abandoned for the 'Resene Kit'. Thank you for the great distraction. It made renovating with a toddler a lot more bearable and even sounded good!

– Tineke Sutton, Auckland



Possums out, kids in v

I thought you might like to see the result of my summer project; to do up the 30-year-old possum-infested tree house in our backyard. I used Resene Lumbersider tinted to Resene Bush on the outside so that it toned into the environment but I used your KidzColour range (Resene Chaos, Resene Lickety Split, Resene Fizz and Resene Kermit) on the inside which was a lot of fun. It has its own stereo and easel, and our two children James and Gemma love it.

– Jenny McCall, our winning letter



We look forward to receiving your letters and queries, and would particularly like to see any weird and wonderful ways you have used Resene paints. The best letter will win a Get Decorating Kit from Resene.

Mail us at: Hey *habitat*, Resene *habitat* magazine, PO Box 38 242, Wellington Mail Centre, New Zealand. Or email: advice@resene.co.nz with Hey *habitat* in the subject line.



< All revved up

A relative of mine, Gary, was on holiday here a few months ago and offered to paint a mural of a Ferrari V12 motor using Resene paints on the garage wall. He is a graphic artist based in Wales and does this type of thing for his job. I think this is the first car motor mural he has done. He said he had never used Resene before and was very impressed with the quality especially when used in the air-brush gun.

– Nick Covich



Colour for the kids ^

I recently made a play table for my grandchildren and thought a bright colour finish would be appropriate, so went to Resene and was given your wonderful KidzColour chart. Congratulations to whoever came up with this idea. So then we had to choose a colour(s) for the table and as you will see we ended up with four. Otis (2) is crazy about purple so Resene Giggle it was. Felix (4) loves all colours and chose Resene Fizz. Disy (grandmother) chose Resene Candy Floss and my choice was Resene Wham. The table was used for the first time at Felix's birthday, and was a great success, as was the paint chart game. Keep these great ideas coming Resene.

– John Mead

white out

Does your roof need a repaint?
Why not help the environment
and paint it white?

Embracing eco-friendly principles can seem tricky if it is complicated or costly. Now there's a measure that's simple but effective. It's painting your roof white, and usually involves no extra cost during regular maintenance.

The idea is slowly catching on as one of the fastest and cheapest ways to help reduce global warming by mimicking the way that the polar icecaps reflect sunlight back into space and cool the planet. Buildings without air conditioning also benefit by being cooler and more pleasant to inhabit in summer, according to local campaigner Ian Montanjees. Those with air conditioners use less electricity.

When sunlight falls on a white roof, much of it is reflected back into space, whereas when sunlight falls on a dark roof, much of it is absorbed and converted into heat. This heat is blocked from passing back into space because it is absorbed by greenhouse gases in the atmosphere.

Says Ian: "The White Roofs Project is an immediate action plan that people can do themselves or that can be organised on a national level, as a win-win solution. While many people have a feeling of helplessness about what they can personally do about reducing global warming, when they see people, business, and governments being slow to take the necessary steps, the white roofs idea gives us a positive action plan that we can do ourselves without having to wait for others to act."

Scientific research has shown that a flat white roof measuring 100 sq m (the size of a modest house) reflects enough sunlight to cancel the global warming of about 10 tonnes of carbon dioxide emissions (roughly that put out by 2.5 cars over one year).

Ian isn't alone in his passion for white roofs. The US Secretary of Energy Dr Steven Chu, a Nobel Prize winning physicist, is a supporter and the Obama administration is now painting federal roofs white (in America, the movement is called 'cool roofs'). The Mayor of New York's cool roofs campaign has passed the one millionth square foot of white roof and attracted partnerships with local well-known businesses. There is now a Cool Roofs Project co-financed by the European Union in countries like the UK, Greece, Italy, and France.

White roofs have been used here not just on houses but also on large buildings like the Sylvia Park Shopping Centre in Auckland. The off-white Auckland International Airport roof is another well-known example. www.whiteroofs.org.nz. **H**



The first roof painted as a result of the White Roofs Project was this large villa in Mt Albert, Auckland.

When white's not alright

A white roof won't be suitable for every home. If your roof is overlooked by a neighbour who might find a white roof too bright, then use a deeper tint of off-white or consider a darker colour using Resene Summit Roof CoolColour paint.

When town planning regulations in some areas only allow for dark roof colours that blend in with the bush, darker shades of Resene CoolColour paint offer a valuable alternative. While this paint is not as reflective as pure white paint, it is significantly more reflective than standard paint of the same colour due to special pigments that reflect more of the sun's energy, keeping your roof cooler.

A Resene CoolColour option is also ideal if you want to improve the amount of heat your roof reflects but don't like the thought of having a pure white roof as part of your exterior colour scheme.

Resene
Half Villa White

Resene
Koru

Resene Quarter
Milk White

colour-tastic

TV reality judge and model Colin Mathura-Jeffrees is so enthusiastic about colour, he has invented a new word – colour-tastic.

What do you love most about your TV judging roles?

I really enjoy sharing the journey I have had as an international fashion model. I certainly had magnificent highs and lows and I think I can speak for all reality TV judges when I recognise that you actually get a chance to share your journey and get the contestants up to speed if they choose to listen. Some do, some don't and the truth about 'reality TV' is that it's a running race... with hurdles, that make us laugh, cry and cringe.

How would you describe your personal style?

I love fashion. I think that's why I was so easily ensnared by this egomaniacal industry. My sense of style is, I'd like to think, rather individualistic although I wear standard classic pieces like everyone else and then add pieces of flamboyance and interest through a scarf, an exotic jewel, an unusual use of colour. When you break it down, I dress in masculine classic looks.

What is your favourite colour and why?

This is certainly a hard question. My instant reaction is blue but I'm constantly in danger of whiplash when I see amazing uses of colour. So while I'm partial to blue, I like all colours and am unafraid of what they represent. Yes, egomaniac and greedy!

What are your favourite decorating colours from the Resene The Range 2011/12?

Now this is so dependent on two things: what we are decorating, and what season we are in? I have chosen two looks – a cool combination and a warm one. I just

love the hues and the richness of the combinations.

The cool look is Resene Ignition, Resene Matakana and Resene Kumutoto. The warm look is Resene Knock Out, Resene Smitten and Resene Kumutoto. My advice is never be afraid of colour.

What colour advice would you give?

The only constant in life is change. I live with that belief in my heart. I don't fear change. It's like swimming with the current or against it. You will tire eventually if you swim against it, so swim with new possibilities. I have always kept my eyes open and seen with admiration the way different cultures and classes of people approach something that we might take for granted – the way colour can be used and how colour makes us feel.

Is there a colour you would never use in your own home and why?

I have seen enough colour in my life to know I would embrace new tones and listen to advice from people who work with colour... and take chances. This country is so bright and colour-tastic with a lushness we so easily forget that our homes don't need to respond by being white and beige. I would still use those 'safe' colours *but* you don't know how you can change a space by embracing the unknown unless you try.

Never live in regret. Your life should be colourful. **H**

picture Rob Trathen

Resene Kumutoto 

Resene Knock Out 

Resene Smitten 

Resene Matakana 

Resene Ignition 

Keep your place

cooler

with a Resene CoolColour™



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Ever thought a house or building would look great painted in a sleek, dark colour – then had to shelve plans for fear of the heat damaging the substrate or the building getting unbearably hot in summer?

Well, forget all that. Resene CoolColour™ technology makes painting exterior surfaces in dark colours both easier and safer. It can be used on all sorts of exterior materials and applications, from weatherboards and concrete to windowsills.

A Resene CoolColour is designed to reflect more of the sun's energy than a standard colour reducing stress on the coating, substrate and building keeping them cooler.

See the Resene CoolColour brochure or your local Resene ColorShop or Reseller staff for more information on how you can keep your place cooler.



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