

habitat

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plus

- going coastal – cosy seaside style >
- small spaces that break the rules >
- gorgeous green kitchen ideas >



Resene Colorwood Treehouse and Resene Aquaclear

Resene Bark



Resene Bleached Cedar



Resene Tiri



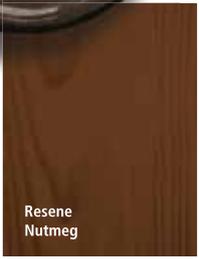
Resene Waterborne Woodsman Pitch Black



Resene Pitch Black



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Resene Limed Ash



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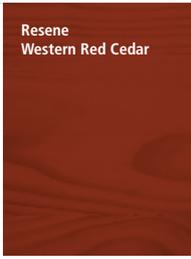
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Resene Bushtack



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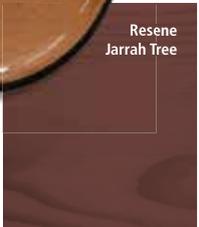
Resene Uluru



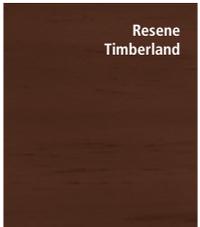
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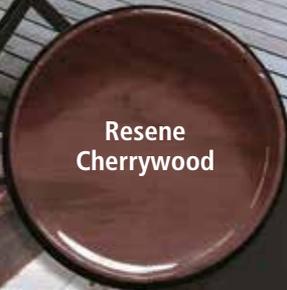
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Resene Timberland

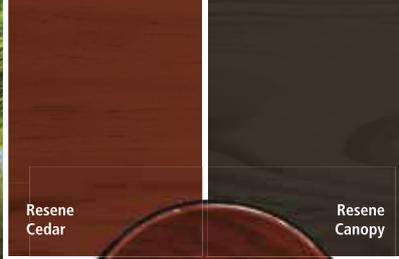


Resene Colorwood Rock Salt and Resene Aquaclear



Resene
Cherrywood

Resene Woodsman Decking
Oil Stain Crowshead



Resene
Cedar

Resene
Canopy



Resene
Kwila

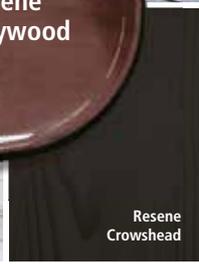
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Resene Waterborne Woodsman Natural



Resene
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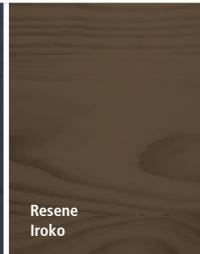
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Resene Colorwood Whitewash



Resene
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Resene
Iroko



Resene Danska Teak Oil

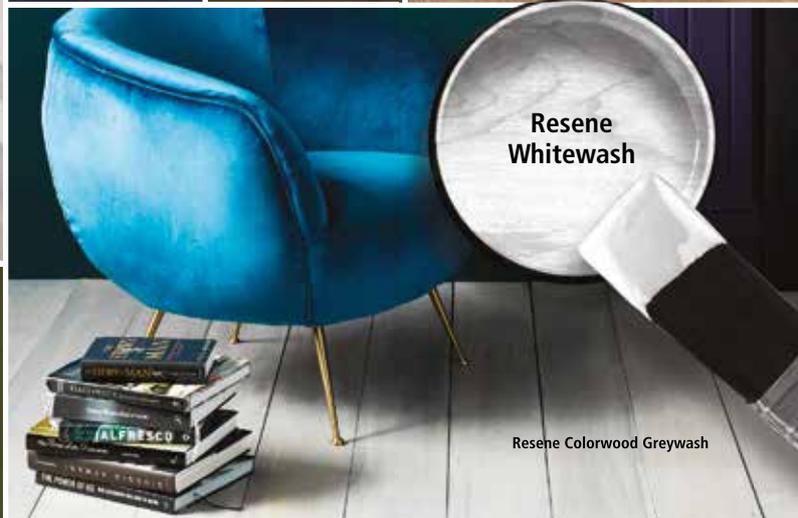
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welcome

If the past couple of years has taught us anything, it's how important our home environment is and how important it is to look after ourselves.

When you're working from home or spending longer indoors, you quickly realise how much the place you live in impacts your mood and even how well you do things. Zoom calls can be pretty distracting when you notice your unpainted skirting board or when you are too scared to move the camera in case anyone catches a glimpse of the unwashed dishes on your bench. While they won't clean your dishes for you, Resene paints are a great way to provide a refresh, be it transforming your home with on-trend Resene colours (see page 6) or by going with the flow with some relaxing techniques for mental health (see page 49). Reinvention, renovation or rejuvenation is just a testpot away.

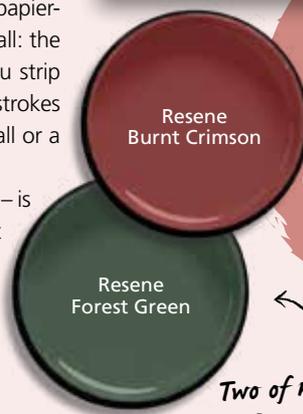
I was never good at drawing at school. Much to my frustration, and that of the (sighing) teacher looking over my shoulder, my sketches would always come out as smudgy messes, and my sculptures were monstrous creations – nightmare territory. After the artistic disappointments in my formative years, it's come as a surprise to me decades later just how much I enjoy painting. Be it painting walls in my home or random arts and craft projects such as a papier-mâché kiwi, it's taken me many decades to discover the best artform of all: the art of not caring what anyone else thinks about what you create. If you strip away the expectation and judgement and focus on the colour and brushstrokes alone, the feeling of dipping a brush into paint and spreading it on a wall or a canvas is truly joyful.

The great thing about paint – whether it's on your walls or on a canvas – is that if you don't like it or need a change, you can paint over it and start again. I'm constantly inspired by our readers who aren't afraid to return to the drawing board and reinvent their home environments with fresh Resene colours. So go on, dip in your brush – you'll love the experience.

Happy reading!

Emma

Emma Rawson editor



Are you working on a project with Resene paints, stains or wallpaper? We'd love to see it! Share it with us on email, Instagram or Facebook!

✉ editor@habitatbyresene.co.nz

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Two of my favourite colours from the Resene Multi-finish collection

When you work with paint and colour long enough, you think you would have seen every variation possible. And yet, somehow, every day, someone somewhere discovers a way to use Resene paints and colours in a whole new way.

And that's what makes Resene such a fascinating place to work. Just when you think you have learnt it all, you find another way to do something, a new technology to play with and new colour combinations to consider. It's what drives our team in their constant quest to discover and develop what's next.

Sure, there are instructions with all our products (and, yes, we do recommend you follow them!), but that doesn't mean you can't experiment with layering unique paint colour combinations, play with colour placements and use creative application techniques to your heart's content.

The joy of paint is that each of us can choose a completely different combination so that our home uniquely reflects our

identity through our treasures and colour palette. Each of us can choose whatever combination makes our project and heart sing.

As much as we hope to inspire and help you with your projects, your projects inspire and help us too.

Your questions motivate us to create new formulations, new products and new colours to help you achieve what you have imagined. Your helpful feedback enables us to look at things from another point of view. And your project photos and stories showing us the new ways you have found to use your favourite Resene products and colours are not just appreciated by us, they are also valued by many readers looking for ideas.

Thank you for sharing your questions, ideas and project stories and please keep them rolling in.

Happy decorating!

the Resene team



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For all you need to know about paint and decorating, go to www.resene.com.

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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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 phone +64 9 360 5700

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Resene Colorwood Whitewash

Resene Red Berry

Resene Duck Egg Blue



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Cover look

Nature takes centre stage in this deeply relaxing bedroom painted with Resene Jurassic and leaf pattern *habitat* masthead using Resene Wallpaper Collection 832174. Further natural tones come through in the timber floor in Resene Colorwood Whitewash, bedside table in Resene Half Sea Fog and vases in Resene Inside Back, Resene Urbane, Resene Alpaca, Resene Half Rakaia and Resene Double Rakaia. Bedlinen and lamp from Città, jug from Flotsam and Jetsam.

project Laura Lynn Johnston

image Bryce Carleton

- Resene Half Sea Fog
- Resene Urbane
- Resene Alpaca
- Resene Colorwood Whitewash
- Resene St Kilda
- Resene Half Rakaia
- Resene Double Rakaia
- Resene Inside Back
- Resene Jurassic

Resene
Midwinter Mist

Resene
Iron

Resene
Quarter Delta

Resene
Quarter Powder Blue

Resene
Gull Grey

Resene
Neutral Bay

Resene
Half New Denim Blue

Resene
Rhino

can't stop *the feeling*

Style is more personal than ever this season as we crave comforting colours and ways to make our homes a sanctuary.

When the only certainty is uncertainty, we humans can be a surprisingly resilient bunch. We love style, and we love it even more when it serves a purpose. This season, the 'can-do' spirit is alive in our homes as we look for practical solutions to 'make the best of it' and 'look on the bright side'. We're spending longer indoors than ever before, with many of us realising that staring at four white walls seven days a week doesn't bring out the best in us.

Call it a new age of self-reflection; we've become increasingly aware of how colour, texture and creativity affect our minds and bodies. Home trends are more about feeling and emotion than ever before. The new-season looks help us create a home that makes us feel like the people we want to be – whether that's natural and earthy, bold and brave, creative or calming.

Nature watching

In the past two years, many studies have revealed how spending time outdoors has positive effects on physical and mental wellness. Restrictions have made outdoor activities more complex, so it's not surprising that we're bringing the outdoors inside. Green is one of the new season's hottest colour trends with fresh, bold and vibrant hues.

"Last year, we saw lots of greyed-off sage greens. Now, we are noticing a shift to slighter warmer, more yellow-toned greens," says Resene Design Advocate Brooke Calvert. "For those seeking something a little more dramatic, deep, saturated and olive greens are the way to go."

Look for grass, ivy and moss colours such as Resene Woodland, Resene Clover and Resene Dingley, or bold masculine racing greens such as Resene Jurassic and Resene Midnight Moss, which evoke a nostalgic Victorian parlour vibe. And pair them with furnishings made from earthy materials such as rattan and linen, grounded by flooring and panelling made from natural materials.

"Resene Concrete Clear preserves the raw beauty of concrete, and Resene Colorwood Whitewash tinted to Resene Shade will offer depth to internal timbers while enhancing their natural grain."

A cost-effective way to bring an earthen look to walls is to mimic limestone or mudbrick with Resene FX Paint Effects medium. Choose sandy-toned colours such as Resene Half Canterbury Clay, Resene Eighth Canterbury Clay and Resene Double Spanish White.

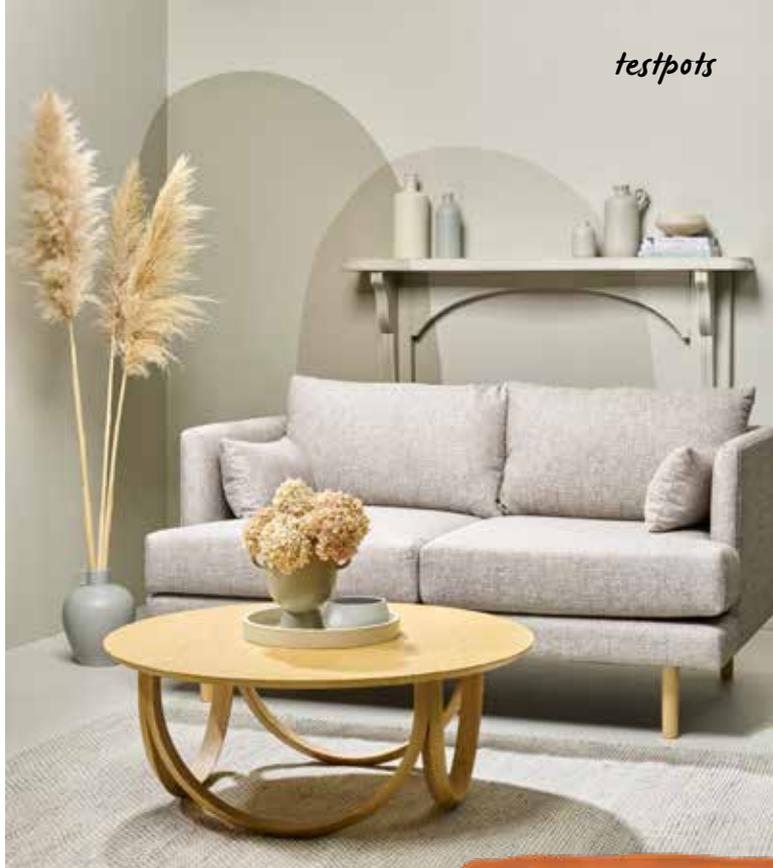
Other earth-inspired hues to watch for are warm browns and terracotta colours. "Delectable colours such as caramel, toffee, chocolate, coffee and toasted, nutty hues are hugely popular and are a nice way to add warmth into our homes," says Brooke.

"With names like Resene Moroccan Spice, Resene Cumin, Resene Korma, Resene Brown Sugar and Resene Espresso, who can resist?"

Old meets new

When the only constant is change, the past becomes a comforting place. Many of today's trends channel bygone eras. Going hand in hand with the rise in greens and browns are biophilic Resene wallpaper designs. Many of these botanical wallpaper patterns – with their palms, banana leaves and bamboo shoots – have nostalgic qualities, making them versatile for homes of different eras. ➤

| | |
|---|--|
|  Resene Half Thorndon Cream |  Resene Double Thorndon Cream |
|  Resene Eighth Canterbury Clay |  Resene Colorwood Whitewash |
|  Resene Half Canterbury Clay |  Resene Half Ash |
|  Resene Eighth Arrowtown |  Resene Double Ash |
|  Resene Half Arrowtown |  Resene Colorwood Shade |



Above: Neutral wall colours are moving from grey-toned whites towards creams and warmer, brown-toned neutrals. Add further softness by painting organic oval shapes, repeated in the coffee table, mantelpiece and circular vases. Large floor vase with toetoe in Resene Quarter Delta. Other vases and tray in Resene Double Ash, Resene Quarter Delta, Resene Half Ash, Resene Eighth Arrowtown, Resene Half Arrowtown, Resene Double Thorndon Cream and Resene Half Thorndon Cream. Sofa from Danske Møbler, coffee table from Città, rug from Kmart.

Opposite: Battens are an easy way to add depth to a room, and by painting them in colours in an ombre effect, you can add softness to the space. Wall painted in Resene Rhino, battens in Resene Half New Denim Blue, Resene Neutral Bay, Resene Gull Grey and Resene Midwinter Mist and floor and pendant light in Resene Iron. Chest of drawers in Resene Gull Grey, bedside table in Resene Neutral Bay, bench seat in Resene Quarter Powder Blue and vases and accessories in Resene Half New Denim Blue, Resene Neutral Bay and Resene Rhino. Duvet and pillowcases from Foxtrot Home, blue cushion cover and rug from H&M Home, grey cushion covers from Adairs.

top tip

New wallpapers are released regularly – see www.resene.com/wallpaper or your Resene ColorShop for more options.

 Resene Double Spanish White

Resene Moroccan Spice

Resene Brown Sugar

Resene Korma

Resene Cumin

Resene Espresso

Resene Dingley

Resene Woodland

Resene Clover

Resene Jurassic

Resene Midnight Moss



Resene Inside Back
 Resene Emerge

Left: Bold colours give a sense of stability and have cosy cocooning qualities. To dial up the intensity, the wall, shelving and panelling are painted in the same colour, Resene Jurassic. Timber floor in Resene Colorwood Whitewash, bedside table in Resene Half Sea Fog and vases in Resene Inside Back, Resene Urbane, Resene Alpaca, Resene Half Rakaia and Resene Double Rakaia. DIY artwork in Resene Digeridoo, Resene Secrets, Resene Chelsea Gem, Resene Alpaca, Resene Rakaia, Resene Emerge, Resene Half Sea Fog, Resene Brown Pod and Resene Jurassic. Bedlinen, cushion, throw and lamp from Città, jug from Flotsam and Jetsam.

Opposite left: Leafy biophilic wallpapers are a huge design trend, but they're not limited to green. Resene Wallpaper Collection 832174 works well in place of a neutral wall colour and the pattern has an aged, distressed vintage quality that makes it both on-trend and timeless. Pair with adjacent walls in Resene Thorndon Cream, skirting in Resene Felix, flooring in Resene Colorwood Whitewash and furniture finished with Resene Colorwood Deep Oak wood stain for a touch of tropical yesteryear style.

Some evoke the acanthus and larkspur patterns of Victorian designer William Morris (fabulous for villas), or the banana leaves that nod to Dorothy Draper's famous Brazilliance print (first designed in 1937 and the ideal stately look in a renovated state house). The illustrative bamboo designs that echo Europe's Japonism craze at the end of the 19th century are also making a comeback in the Japandi trend (see page 35 for more). They offer a natural simplicity that's great for contemporary-style apartments.

There's comforting simplicity in the nostalgic pastoral aesthetic of the cottagecore trend, which evokes the thatched roofs and rustic charm of English country estates in whimsical floral or striped wallpapers and pastel shades like Resene Norway or Resene Half Fog. Meanwhile, the rise of wainscoting and panelling, first popular during the English Renaissance through to the Regency and Victorian eras, gives interiors a sense of stability, particularly when paired with bold 'masculine' colours such as Resene Jurassic or Resene Merlot. Or try a touch of *Bridgerton* 'femininity' with Resene Wedgewood or Resene Relax.

Brooke shares an easy DIY trick for panelling for a quick way to achieve this popular look. "If you're interested in the look of battens or panelled walls but lack the woodworking skills or budget to make them happen, try taking the backs and glass out of picture frames and screw, nail or glue the frames to your wall. Fill in holes as necessary, prime them in Resene Quick Dry primer and then paint them in two coats of your chosen Resene wall colour. Easy!"

Don't overlook your flooring – classic checkerboard floors, also

popular in this era, are making their own comeback (see page 40).

It doesn't get any more old-school than the Hellenistic revival trend, where Corinthian columns and Greek-inspired amphoras and statues make us look at our dusty Classical Studies textbooks in a new light. It's easy to mimic the effect of marble using Resene FX Paint Effects medium. Paint Corinthian columns or plinths in Resene Alabaster and create marbled veining in Resene FX Paint Effects medium mixed with Resene Half Stack.

Punchy colour

Minimalism be gone. Our reaction to colour has had a seismic shift in the past 12 months. While white-on-white interiors dominated for many years, bold saturated colours are having their day as we seek stability and homes that have strength of character. Wine and aubergine colours such as Resene Merlot, Resene Mulberry and Resene Half Aubergine are popular while saturated blues such as Resene Coast (see page 34) or Resene Rhino have an immersive quality that is also restful. ➤

| | | |
|---|--|--|
| Resene Alabaster | Resene Rice Cake | Resene Colorwood Whitewash |
| Resene Urbane | Resene Half Rakaia | Resene Rakaia |
| Resene Thorndon Cream | Resene Surrender | Resene Double Rakaia |
| Resene Half Stack | Resene Stack | Resene Foundry |



- Resene Quarter Rakaia
- Resene Cashmere

Above right: Create a space Aphrodite would love, with some Hellenistic touches such as faux marble plinths painted with Resene Alabaster and veining painted in Resene FX Paint Effects medium mixed with Resene Half Stack. The wall is cosy in Resene Cashmere and the floor is Resene Quarter Rakaia. Chaise lounge from David Shore, brass candelabra from Slow Store, sculpture and rug from Bo Concept, wall shelving from Good Form.

Right: Arches can add softness to a flat rectangular space. If they don't fit into your architectural plans, arches are easy to achieve with paint, using a pencil, string and drawing pin like you would use a protractor to create the curved top. Arch painted in Resene Surrender, main wall and flooring in Resene Rice Cake and sideboard and flower vase in Resene Foundry. Other vases and ornaments introduce on-trend lilac, buttercup and pale orange colours with Resene Wax Flower, Resene Perfume and Resene Paris Daisy paired with powerful greys in Resene Foundry and Resene Stack.

- | | | |
|---------------------|---------------------------|--------------------|
| Resene Half Sea Fog | Resene Alpaca | Resene Wax Flower |
| Resene Half Fog | Resene Perfume | Resene Paris Daisy |
| Resene Relax | Resene Wedgewood | Resene Rhino |
| Resene Chelsea Gem | Resene Colorwood Deep Oak | Resene Jurassic |



- Resene Merlot
- Resene Mulberry
- Resene Half Aubergine
- Resene Coast
- Resene Felix
- Resene Digeridoo
- Resene Brown Pod

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Resene Truffle

Resene Half Malta

Resene Lemon Ginger

Resene Planter

Resene Woodrush

Resene Karaka

Above: Create the cottagecore look with touches of whimsy with soft pastel colours, dried flowers, floral bedlinen and a clever hand-painted cross-stitch headboard design. Wall in Resene Eighth Joss, skirting board in Resene Double Rice Cake and headboard in Resene Norway with cross-stitch patterned feature in Resene Woodrush, Resene Planter, Resene Karaka, Resene Half Malta, Resene Bandicoot and Resene Lemon Ginger. Bedside table in Resene Bandicoot and flooring in Resene Colorwood Whitewash. Bedlinen, cushion and throw from Città, jug from Junk & Disorderly, rug from Kmart, hat from Country Road.

 **Resene SpaceCote Low Sheen** is designed to bring enamel style toughness to broadwall areas such as bedrooms and living rooms. It will also transform any wall into a chalkboard, making it ideal for children's bedrooms, offices or studies.

 Resene Eighth Joss  Resene Colorwood Whitewash

For more tips, pick up a free copy of the new *habitat plus* – decorating and colour trends from your local Resene ColorShop or reseller. It's packed full of ideas on how you can incorporate today's fashionable colours into your home. Or view it online at www.resene.com/habitatplus.

 Resene Bandicoot  Resene Norway

Softly softly

Curve is the word. Curves, circles and soft edges are making their way all around the home in puffy couches, rounded furniture, kitchen islands and archways. Arches that evoke classic Mediterranean architecture are having a huge impact on the design of windows and doorways, as we seek comforting organic shapes. While creating an archway between rooms might not be feasible in your home, you can create curves through paint.

"Sculptural and curved shapes are gracing furniture as well as influencing the way we move our paintbrush," says Rebecca Long, Resene Senior Architectural Representative. "Use curved shapes to create a striking, painted mural and introduce a welcoming feeling to your home."

A simple way to create a painted arch is to tie a pencil to a piece of string. Attach the end of the string to the wall with a drawing pin and stretch it out until it is taut before using the pencil to sketch an arch. Other soft curves to try include squiggles (see page 49) and mid-century inspired circle patterns (see page 38).

Even neutral paint colours have a softer edge. The trend is for neutrals to move from the hard edges of grey-infused whites towards creamy, warm neutrals with warmer, cosier qualities such as Resene Pearl Lusta, Resene Spanish White and Resene Truffle.

Texture is the trick

Playing with texture is a way to add further softness to a room. Installing battens is an easy DIY trick to add depth to a space and they can be either nailed or glued to a wall. Create softness with straight battens with an ombre colour effect or layer battens on neutral walls to mimic the weave of fabric. Play with sheen levels – Resene Lustacryl semi-gloss can be used in combination with a matte paint such as Resene SpaceCote Flat to create layers of depth and interest.

Rebecca suggests exploring the Resene product range for other ways to create texture. "There are so many products to try. Resene FX Paint Effects medium can be effortlessly layered to bring dimension and character to a neutral scheme. We're seeing Karen Walker Chalk Colour paint and wax used to upcycle furniture for both smooth and sleek and raw and rustic looks. Resene Sandtex is the perfect product if you're looking to introduce a relaxing, Mediterranean feel. Pair with lush greenery for the ultimate oasis escape."

The new creativity

A heartening trend is that more of us feel comfortable welcoming art into our home or delving into creating art of our own. The art and design world's perceived elitism has softened around the edges as many of us dare to try crafts and painting after experiencing their wellness benefits. For more inspiration see page 49.

The hottest design trends show we're more aware than ever of how our homes affect our feelings and sense of self. Whatever your style and personality, there's no better time to go back to nature, embrace your curves, go bold or give retro a go – whatever feels best for you. H

projects Laura Lynn Johnston, Vanessa Nouwens, Melle van Sambeek
images Bryce Carleton, Wendy Fenwick

 Resene Double Rice Cake  Resene Pearl Lusta  Resene Spanish White

off the shelf

New products and ideas for the home.



we do like to be beside the seaside

Resene Swirl

Memories of hazy days by the seaside are at the centre of the new Resene Colorwood colourwash series, 'We Speak Beach'. Inspired by popular weathered tones, this new series of six colourwash hues embraces the colours of nature and creates a softer look for interior timber that allows the beauty of the grain to show through. From sea to sand to shore, these hues bring a soothing quality to projects year-round and are ideal for use on everything from walls and ceilings to floors and furniture. The 'We Speak Beach' collection is available tinted into the Resene Colorwood Whitewash range, from Resene ColorShops and resellers.



monstera mash

Resene Pale Leaf

What started as a way for Celine Ahkit to make her 70-plus indoor plants look even more fabulous has grown into a potty business called The Plant Kit. Celene sells gorgeous hand-painted pots using Resene colours such as Resene Coral Tree, Resene Blossom, Resene Korma and Resene Forest Green so you can find the perfect pot to showcase your prized String of Pearls or Monstera. See more of her unbe-leafable designs at www.theplantkit.com.



win

beautiful botanicals

Resene Noosa

Botanicals are at their best in the new Resene Denzo II Wallpaper Collection. With designs that feature an array of plants from across the globe and a colour palette that perfectly balances both strong and neutral tones, this range is fun, fabulous and full of French charm. Resene Wallpaper Collection 635690 incorporates bright splashes of colour with elements of Art Deco and is sure to transport you to a distant dreamland. View online at www.resene.com/wallpaper and at Resene ColorShops, www.resene.com/colorshops. Be in to win one of three \$250 Resene wallpaper vouchers to spend at your local Resene ColorShop on the wallpaper of your choice.

***How to enter: Enter online at www.winwithhabitat.com. The Resene Wallpaper Competition is open to NZ and Australian residents. Other prize draws are open to NZ residents only. Prizes may not be exchanged or redeemed for cash. Entries close 30 September 2022. Additional terms and conditions at www.winwithhabitat.com.



rug up

Resene Waiouru

Think of your floors as a fifth wall to decorate and colour your floor with Resene Living rugs. Available in three trend-forward designs in two sizes, each design is inspired by Resene colours to coordinate with your home's colour palette. These artfully woven designs are modern and super soft underfoot creating great texture. The Resene Living collection gives you statement pieces to anchor your room and help build your colour story. This design is inspired by Resene Seaweed, Resene Waiouru, Resene Tea and Resene Steel Grey. Available from Mitre 10 MEGA stores in April.



sink into comfort

Resene Joss 

With its cosy curved arms and scatter cushions, the Kenzie lounge suite from Target Furniture is just waiting for you to dive in! This compact sofa features metal pin legs for an airy feel that doesn't take up too much space (apartment dwellers rejoice). Even better? Its neutral colour palette and timeless design will fit in well anywhere. Available in light and dark grey and in several sizes including 2-seater and 3-seater. See more of Target Furniture's new releases in store and online at www.targetfurniture.co.nz.

quality products, quality service



For the sixth year in a row, Resene ColorShops are proud to have won the Reader's Digest Quality Service Award for paint and decorating stores. The annual awards are voted by consumers, who are asked which companies provided the highest level of customer service over the past 12 months. Friendly Resene ColorShop staff are always keen to assist you with any project and can offer a range of helpful advice, from colour and technical recommendations to handy application tips.

Resene Calico 

feeling crafty?

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turn on the sun

Resene Tuscany 

Sleep under a Tuscan sun with the Resene Living Mikkel duvet in Tuscany from Briscoes. This luxe double-cotton jacquard design features a sun-like geometric pattern with cotton percale reverse and is available in Alabaster, Sorrento and Tuscany, colours inspired by the Resene paint colour range. See more exciting designs in the Resene Living range at Briscoes www.briscoes.co.nz.



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Resene Jet Stream 



paint the cold away

When it comes to painting in winter, there's no need to get cold feet. Resene Wintergrade paints and Resene Wintergrade Additive are here to help you navigate the challenges that come with painting in the cooler months – such as slower drying times and less than ideal finishes – with a formula designed to dry in temperatures down to 3°C. Resene Wintergrade Additive makes it easier than ever to achieve a wintergrade finish with a wider range of products and colours. Learn more at www.resene.com/wintergrade.

Resene
French Pass 

it's all in the décor

The exciting new Artwood range focuses on natural materials such as stone, concrete and antique metals. Handmade by talented craftspeople with quality materials, no two pieces are the same. Each has its own unique patina such as the Lorenzo Side Table (featured on right), available in an antique brass or black finish. To see more, visit Artwood at 59-61 The Strand, Parnell or browse online at www.artwood.nz.

Resene
Mexican Red 



happy and hygge

Resene
Canterbury Clay 

Nordic flair and Scandinavian design unite in Resene's Geo Nordic Wallpaper Collection. The wallpapers are inspired by Nordic mid-century style and hygge, the Danish term for cosy contentment. While the range promotes a unifying comfort in its designs, each wallpaper is completely unique. This diversity allows wallpapers such as Resene Wallpaper Collection 37533-3 to complement other neutral wallpapers from the same collection in your home, creating a calm and cohesive space. View the full range at Resene ColorShops, www.resene.com/colorshops.

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Forest Green



win



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Resene
Double Tana

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*Giveaway is for shower top only. Installation by an official local Showerdome® installer is available at standard pricing. ***See page 12 for competition terms and conditions.

top of the paint pots

Resene Black White has done it again! This versatile white (with a hint of black) is Resene's most popular colour yet again while three other strengths of the classic hue also landed in Resene's top 20. Other notable placings include versatile whites Resene Alabaster and Resene Rice Cake as well as warmer neutrals Resene Half Fossil and Resene Half Spanish White entering the field. The versatility of the Resene Whites & Neutrals range shows there's a white that's right for every project. While whites and neutrals are popular choices, don't miss the range of other top Resene colours. To make it easy, each colour is sorted by colour type so you can find the top reds, oranges, yellows, greens, blues, purples and browns. You can also 'search by colour' on the www.habitatbyresene.com website, where you'll find plenty of inspiration for your next project. Find your next favourite colours at www.resene.com/top20.



cat's meow

Christchurch crafter, Vanessa Heaver isn't 'kitten' around with her business Treasured Arts. The 23-year-old makes small portraits of pet cats, dogs and even horses on wooden key rings, fridge magnets, and small canvases using Resene paints. These cute designs, like the kitten painted using Resene Black, Resene Smitten, Resene Milk Chocolate and Resene Apache, are the purr-fect gift for any animal lover. Her arty endeavours started when she was a teen as a way to cope when life got hard and have grown from a passion into a fulltime business. Vanessa says she loves making pieces that people will treasure. "I take commissions of customer's beloved pets so they will always have them close," says Vanessa. "I am a huge lover of animals myself. I own a rescue dog called Sadie who loves to watch me paint." See more of Vanessa's absolutely pawsome work at www.instagram.com/treasured_arts.

Resene
Dingley

off the shelf

- 1 Resene Black White
- 2 Resene Alabaster
- 3 Resene Half Black White
- 4 Resene Sea Fog
- 5 Resene Double Alabaster
- 6 Resene Quarter Black White
- 7 Resene White Pointer
- 8 Resene Half Sea Fog
- 9 Resene Double Black White
- 10 Resene Half Rice Cake
- 11 Resene Rice Cake
- 12 Resene Merino
- 13 Resene Half Alabaster
- 14 Resene Half White Pointer
- 15 Resene Double Sea Fog
- 16 Resene Half Fossil
- 17 Resene Quarter Tea
- 18 Resene Black
- 19 Resene All Black
- 20 Resene Half Spanish White

colour connection

Resene
Eighth Thorndon Cream

Resene
Eighth Bison Hide

Resene
Quarter Akaroa

Resene
Akaroa

Resene
Dusty Road

Resene
Tobacco Brown

Taking a holistic approach to decorating makes your home feel more harmonious. But visually connecting rooms isn't always easy. There is, however, one failsafe unifier. It's called colour.

Right: Connect two different rooms by choosing colours from the same family. This arched hallway wall is painted in Resene Coast. The living room wall and coffee table are in Resene Half Dusted Blue, with the lighter shade drawing the eye into the home's social areas while the floor in Resene Surrender connects the spaces. Different blues are introduced to the room with Resene Indian Ink on the pendant light, while taupe and sandy browns act as an accent colour on vases from Resene Heathered Grey and Resene Kina Brown. Sofa from Target Furniture, artwork from Simply Creative, blue cushions from H&M Home, ribbed cushion from Farmers, throw and cushion from Spotlight.





Right: Flooring is a useful way to tie two spaces together, and by painting a pattern, such as this diamond pattern in Resene Triple Bison Hide and Resene Eighth Bison Hide, you can also incorporate your desired colour palette. Layering different strengths of the same colour, such as Resene Triple Bison Hide on the back wall and Resene Half Bison Hide on the left wall, creates depth and interest in the space. Hall table and bud vase in Resene Bokara Grey, side table in Resene Tobacco Brown, vase in Resene Eighth Thorndon Cream and coat rack (reflected in mirror) in Resene Dusty Road. Lamp from Freedom, armchair from Le Forge, textured vases from Slow Store.

How easy it is to fall in love with colour. Who wouldn't get a mood-boost in a room painted in Resene Outrageous, a bright orange and a dose of pure, energising vitamin C? Or feel calmed by the dreaminess of Resene Blue Moon, a serene shade that speaks of a cloudless summer sky?

But while nothing transforms a room like paint, the saying "the more, the merrier" doesn't always apply to colour. "Colour affects how rooms in a home flow," says interior designer Melle van Sambeek. "And to help them flow seamlessly, the easiest thing is picking a consistent colour, so the spaces feel connected."

There's no official limit on the number of hues you should use in your home but creating cohesion through colour will make it feel more restful. This doesn't mean sticking to the exact same palette. Making a house too matchy-matchy can cause it to feel soulless. But it does mean being mindful of your colour choices. It's about viewing your home as a single entity and ensuring each room connects to the adjoining rooms.

"This is especially important in homes with a more open-plan design," says Melle. "With an open-plan area, you want a main colour to act as your connector."

Pick a palette, then repeat

Working with a streamlined palette makes the rooms feel unified and helps with the transitions between them. "Repetition is key to a cohesive colour scheme whether you continue with the same family of neutrals throughout your home or select décor to reference your bold feature colours," says Resene Senior Architectural Representative, Rebecca Long.

"The simple addition of a terracotta pot in your dining room is an easy way to connect your dining room to your bold, Resene Sunbaked painted lounge."

Creating tie-ins so that your home feels like a total package and not a succession of separate parts is an approach also taken by stylist and designer Vanessa Nouwens. "You can link colours between rooms in many ways," she says. "It can be through painted walls in one room to the same shade appearing in furniture or window coverings in another." Resene Design Advocate, Brooke Calvert says even those who want to stick to a neutral scheme can mix things up by using neutrals in different tones.

"With neutral schemes you can add interest with the simple trick of sticking with the same colour in varying strengths. ➤



 *Skirtings, architraves and door jambs are an easy way to create colour cohesion throughout your home. Use waterborne enamel paints for trims – Resene Lustacryl semi-gloss or Resene Enamacryl gloss for enamel type toughness and easy cleanability.*



Above: Feature walls can add focus to a room, but they can feel disconnected from the rest of the home if not treated with care. Repeat the feature wall colour or similar tones to tie the wall into the rest of your home. Feature wall in Resene Nocturnal, side wall and back wall in Resene Quarter Akaroa and flooring in Resene Akaroa. Console table in Resene Spice, ladder in Resene Stack, coffee table in Resene Leather and vases and ornaments in Resene Akaroa, Resene Brown Sugar, Resene Leather, Resene Triple Akaroa and Resene Black. DIY artworks painted in Resene Akaroa and Resene Black. Sofa from Danske Møbler, leaf cushion, knitted cushion and block design cushion from Freedom, linen cushion covers from H&M Home.



- Resene Black White
- Resene Nirvana

Right: Think of your sheltered outdoor area as an extension of your living space and use colours to unite them for seamless indoor-outdoor flow. Resene Miso on the interior walls behaves like a neutral colour while connecting with the vibrant lime colours of the Cape Cod chair and small planter in Resene Awol. Side table in Resene Nirvana, DIY herb shelves in Resene Clover and other planters and vases in Resene Turtle Green and Resene Fawn Green. Wall and bench seat in Resene Foggy Grey and flooring in Resene Walk-on Gunsmoke. Sofa from Danske Møbler, table from Kmart, leaf-print cushions from Briscoes, pale green cushion and artwork from Adairs.



Resene Eighth Black White

Resene Miso

Resene Fawn Green

Resene Awol

Resene Waiouru

Resene Turtle Green

Resene Nero

- Resene Gunsmoke
- Resene Dusty Road

Five quick tips for connecting rooms

1. **Colour scale:** There are few rooms more deserving of considered connection than a bedroom and ensuite. One way of linking them is to balance light and dark. If you prefer your bedroom light and airy, go for darker complementary colours in the bathroom. And vice-versa: create a moody looking bedroom and a fresh-looking ensuite. Rebecca Long suggests planning the colour scheme for your main bedroom at the same time as your ensuite and think about the mood you want to create. "A dreamy, dark ensuite painted in Resene Coast links well with a feature wall of Resene Lynchpin in the main bedroom. While Resene Lynchpin is lighter, its muted slate undertone pairs well with the hidden depths of Resene Coast. If you would like to introduce contrasting colours, make sure they have a common link whether it's an undertone, vibrance or theme."
2. **Remember wallpaper:** A fabulous way of connecting a hallway with a room leading off it (a guest powder room, for example) is to use the same pattern in different colourways. Resene wallpaper designs often come in several shades; the pattern itself can be the common denominator tying the rooms together. Using this technique is also a playful way of connecting a feature wall in a bedroom with a wardrobe interior. Adding pattern to a closet turns a utilitarian space into a giant jewel box.
3. **Floor it:** There's no doubt that homes look best if one consistent look travels from room to room. The same flooring throughout ties rooms together and improves flow; try Resene Colorwood wood stain protected in Resene Kristal ClearFloor. The best place to transition between one flooring to another is from room to room, particularly if there is a doorway to create a natural breaking point.
4. **Indoors out:** It's easy to think of home and garden as two separate entities with a strict demarcation between them. But decorative choices can happily blur those boundaries. The best way of linking indoor and outdoor is via flooring. Flooring that extends to the exterior will draw the eye outdoors. But another way of bringing the outdoors in, or vice-versa, is with colour. Paint or stain garden walls and fences in Resene Lumbersider or Resene Waterborne Woodsman in deeper tones of your home's interior colours.
5. **Paint the joinery:** Mouldings and trims help define a room's style, adding architectural character and dimension. Generally, paint all the trims throughout the main areas of your home in the same colour for a unified effect from room to room. Resene Enamacryl waterborne gloss enamel and Resene Lustacryl waterborne semi-gloss enamel are ideal for trims. This technique also works well on exterior fretwork and details; having the same trim colour inside and out is a great way to make your home feel like it's been considered holistically. But it isn't a fixed rule. If you want to play around with more unique trim-and-wall-colour combos, personal spaces such as bathrooms and bedrooms are a great place to do so.

For example, use Resene Half Sea Fog as your main wall colour with Resene Quarter Sea Fog in darker areas like the hallway and soften the bedrooms with Resene Double Sea Fog.”

Accent colours will tie it all together, says Vanessa. “The golden rule with accent shades is to apply them three times in a space. So, if you have a dark feature wall, add that same shade at least twice more in the room to make it feel cohesive. Consider adding the colour at three different heights. For example, something down low like a rug, maybe a pendant light or piece of artwork at a higher level and a painted vase, cushion or bowl at mid-level.”

Another way to integrate colours in a cohesive scheme is with paint effects. Resene FX Paint Effects is a tintable acrylic medium that easily creates unique paint effects while still enjoying the benefits of lower odour and easy clean-up in water. Apply two coats in a light colour using Resene SpaceCote Low Sheen. Then apply a darker colour mixed with Resene FX Paint Effects medium and add Resene Hot Weather Additive to slow drying. In most cases, just add one Resene testpot of paint. You can always add extra if you’d like a darker colour.

A balm for the eyes

Melle agrees that magic happens when there is scope for the eyes to rest. “To help your eyes travel around the room more seamlessly and create a cohesive palette, you may also like to pay attention to sightlines. What other rooms do you see when you are standing in your living room? If you can see into your kitchen and dining room or hallway, pick colours from the same palette or complementary ones. Choosing a variety of different colours that don’t work in harmony can make a space start to feel a little wacky.

“In my own home, the walls are all painted in Resene Rakaia. But in the smaller, darker rooms, I used a quarter strength (Resene Quarter Rakaia), so it feels lighter and brighter. In the main bedroom, I have used a triple strength (Resene Triple Rakaia) to make it cosier, and in my husband’s man cave, I created a dado line for more visual interest and used a quarter strength (Resene Quarter Rakaia) above and a double strength (Resene Double Rakaia) below. This approach means all the rooms are harmonious but also flow beautifully.”

Make it a family

But harmony doesn’t just come from sticking to neutrals. At first glance, some homes seem like a riot of colour. But look more closely, and you’ll realise the owner has worked with a tight palette. The secret? Choosing hues in complementary colour families. Say, for example, you love the mix of blue and orange. The idea would be to use complementary shades of blue – cobalt, navy, turquoise, for instance – and harmonising shades of orange such as coral, tangerine, peach throughout the house. Thinking in colour families can be helpful for successfully teaming bolder shades.

Vanessa thinks similarly when it comes to tonal schemes. “Tonal schemes are where you take one colour and use different shades of that colour from light to dark,” she explains. “While one room could have a moodier colour palette, a connecting room could still have the same colours at play but in lighter shades.”

You can also play with texture. Try mixing different sheens of the same Resene colour to create a space with depth. For example, try Resene Lustacryl semi-gloss below a dado line and Resene SpaceCote Flat on the top half of a wall.

“Layering a variety of sheens and finishes is a way to create cohesion from room to room,” says Rebecca. “Resene SpaceCote Low Sheen can be used throughout your home and will offer a durable, aesthetically pleasing low sheen finish to your walls. Opt for a slightly higher sheen finish for all your wet areas with Resene Lustacryl Kitchen & Bathroom semi-gloss to connect these wet spaces with each other.”

Linking your rooms using colour doesn’t mean that every space has the same mood. One colour alone has many tints and shades. It may seem daunting to think of your home as a whole. But, with a bit of planning, you can create a colour scheme that pulls you into each room and turns a building into spaces you love. **H**

projects Vanessa Nouwens, Melle van Sambeek
words Tracey Strange
images Bryce Carleton, Wendy Fenwick



Above: Connect an ensuite to the main bedroom by balancing light and dark. The light and bright flooring in Resene Black White and Resene Eighth Black White used on the top half of the ensuite wall break up the Resene Waiouru used on the bedroom wall, shelf, vanity table and lower half of the ensuite wall. Door and wooden duckboard in Resene Nero, DIY artwork in Resene Nero and Resene Black White, bud vases in Resene Thorndon Cream and Resene Waiouru and ladder (reflected in mirror) in Resene Dusty Road. Sink, tapware, mirror and soap dispenser from Plumblaine, bedlinen from Kinship, cabinet from Bed Bath & Beyond, vase from Slow Store, towels from H&M Home.

top tip

Resene SpaceCote Flat is an ideal choice for a feature wall in a master bedroom as the matte finish will bring out the depth of the colour and help to hide imperfections and fingerprints. This highly versatile paint can be used in wet areas and ceilings and is also available in a fly deterrent formulation to minimise the appearance of unwanted fly spots.

- Resene Quarter Rakaia
- Resene Double Rakaia
- Resene Triple Rakaia
- Resene Thorndon Cream
- Resene Coast
- Resene Lynchpin
- Resene Clover



smooth sailing

An experienced renovator defies the odds and brings her beautiful home in on time and under budget.



There's a pocket on the eastern-most coast of Auckland where the weather is a law unto itself. Rain can be pummelling the farmland two kilometres away, while these coastal residents eye their water tanks with worry, not having seen a raindrop for months. On some days in winter, the skies can turn darker than Mordor, and homeowners need to batten down the hatches when 30-knot nor'easterlies approach with a wind that cuts through to your bones.

This petulant microclimate is easily forgiven when you glimpse the deep blues of the Hauraki Gulf from the kitchen of Michelle and Lance's newly built home. The colours of sea and sky ripple around the living room with splashes of Resene Duck Egg Blue and the soft cloudy shades of Resene Quarter Ecu White and Resene Double Alabaster, all framed to perfection by the pitched ceiling. It's a sanctuary from the world, even on the stormiest of days.

Before the build, Michelle and Lance used to look out the windows of their old home on the same land, a rumpty bach perched precariously on the cliffside with trepidation. When they invited guests over, Michelle would eye up clouds in the distance, constantly holding her hand up to the sky to feel for specks of rain.

"The old house was so tiny, it used to be really stressful having people around because we always needed to sit outside, and the weather can change so quickly," says Michelle.

"When weather systems come in, it can be hard to open the doors. At night, you'd listen to the weather and think, 'Tonight's the night the roof's going to blow in.'

"These days, with the new house, we barely notice the weather until we step outside. We have the fire going only about six weeks of the year, it's so warm."

Michelle, Lance and their kids lived in the original split-level weatherboard bach for eight years before rebuilding. Though they had bought it intending to build a new home eventually, they fell in love with the quirky charm of the old 'dunga' and its pokey floor plan. They contemplated a renovation instead of a new build. But Michelle, an experienced renovator with a background in financial services, said the numbers didn't stack up, and there were too many design constraints and 'unknowns'. They enlisted Lisa Day of Donnell Day Architects to design a multi-level home with a pitched roof in the style of Kiwi boatsheds such as the iconic red Glenorchy boat shed, with a dash of Michelle's favourite Cape Cod coastal style. ➤



Opposite: The living area of Michelle and Lance's living room is a carefully curated balance of whites which highlight architectural details in the ceiling, soffits and beams. The ceiling is painted in flat Resene Ceiling Paint tinted to Resene Double Alabaster and the rafters and beams are painted in Resene Lustacryl semi-gloss to create dimension. The ceiling is supported by a steel frame and the rafters are for aesthetic reasons only. The wall colour is Resene Quarter Ecu White, the window trims are Resene Half Ecu White and the exterior weatherboards are Resene Foundry. The design won the Resene Total Colour Neutrals Colour Maestro Award in the 2021 Resene Total Colour Awards.

Above right: Darker grey in the kitchen creates moments of rest in the bright open plan space. The kitchen cabinets are in Resene Fuscous Grey, the wall colour is Resene Quarter Ecu White and the detailing in the soffit above the kitchen (and window through to the guest room and study) is in Resene Half Ecu White, painted with Resene Lustacryl semi-gloss to highlight the detailing. The flooring is oak. Use Resene Colorwood Deep Oak protected with Resene Qristal ClearFloor to darken wooden flooring.

Right: The reading area is a popular spot in the home, particularly in the morning. The walls are painted in Resene Duck Egg Blue with trims in Resene Half Ecu White. Use Resene Colorwood Deep Oak protected with Resene Qristal ClearFloor for a dark natural look on timber ceilings and flooring.





Resene
Double Canterbury Clay

Opposite left: Weatherboards on the inside of the home are designed to emulate the look of retro baches or boat sheds. Michelle got the idea from The Boatshed boutique hotel on Waiheke Island and she loves the casual relaxed style. They are painted in Resene Foggy Grey, the balustrades and trims are in Resene Half Ecru White and the upper level wall is in Resene Quarter Ecru White. The flooring and stairs are oak and continue the rustic look.

Opposite right: The tongue-and-groove walls and ceiling painted in Resene Quarter Ecru White in the pitched ceiling bedroom give the room texture and make the space snug and cosy. Vents in the ceiling make sure that any heat escapes in summer.

Resene
Double
Alabaster

Resene
Duck Egg Blue

Resene
Foggy Grey

Above: Resene Zylone Sheen tinted to Resene Duck Egg Blue creates a tranquil environment in the master bedroom which overlooks Waiheke Island in the Hauraki Gulf. The ceiling is in Resene Double Alabaster, the trims are in Resene Half Ecru White and the home exterior is in Resene Foundry. Protect kwila decks with Resene Kwila Timber Stain.

Opposite: Tongue-and-groove walls in the bathroom create further texture. This wet area is painted in Resene SpaceCote Flat Kitchen & Bathroom tinted to Resene Quarter Ecru White. The tiles are from European Ceramics & Stone. Michelle specified all the materials she wanted before the build to control costs.

Resene
Half Fuscous Grey
Resene
Foundry

“We were really clear we didn’t want a minimalist, modern design – that’s not for us. We wanted something with character and lots of texture that had references to the past,” says Michelle.

The design echoes the original split-level bach but is larger and more connected to the sea. The seemingly simple design features two gable wings and centres around a pitched ceiling living area. The high ceiling is supported by a steel frame, a way of avoiding supporting trusses, which would interrupt views from other rooms in the multi-level house. “They didn’t want a home that was ‘rah-rah look at me’,” says Lisa. “They wanted something that suited the site and was lovely – cottagey, rustic and felt slightly familiar. We wanted it to feel like something that you know even though it’s new.”

That’s where the weatherboards on the inside of the home come in. The exterior cladding around the fireplace and stairway is a nostalgic nod to old DIY bach design, from an era when it was commonplace for the dad of the household to build an extra room onto the side of an exterior wall because Auntie Doris was coming to stay. Michelle and Lance saw this idea used on a new build at The Boatshed boutique hotel on Waiheke Island and pitched it to Lisa, who incorporated it into the design, choosing Resene SpaceCote Low Sheen tinted to Resene Foggy Grey on the weatherboards near the stairway. The colour

signals a change in the home as it moves from the muted soft whites of Resene Quarter Ecru White, Resene Half Ecru White and Resene Double Alabaster in the living area to slightly darker and cooler neutrals.

“The inside is designed to take you on a journey. The house is choreographed in terms of colour and materials, which guide you up and down the levels in a way that’s quirky and interesting but is never confusing,” says Lisa. “The mix of whites in the main area isn’t showy, but it’s designed to help the details and character subtly reveal themselves over time.”

While it’s a very muted colour palette, Lisa put a lot of thought into how the neutral colours would make the family feel in their home. Colour adds a sense of discovery to the house, with contrasting areas of light and shade such as Resene Duck Egg Blue in the reading nook and Resene Half Fuscous Grey in the kitchen adding depth to the open living area. Colour also affects the way you move around the home.

“Light influences the speed in which people move in a house. Light and smooth surfaces make people move faster, whereas people move slower and more carefully through dark spaces,” says Lisa.

“The same rule applies with texture. People slow down around textured surfaces like the weatherboards because the body doesn’t want to come in contact with them. ➤



do the numbers

Michelle, a seasoned renovator with a background in financial services, runs courses worldwide, teaching people to be confident and proactive with their finances. Building and renovations are where she says people often lose track of money.

Michelle's top five tips for sticking to budget on a build are:

- Be very clear on your vision both regarding the look and feel of the house and the budget you have. Work with an architect and builder who share your vision and understand it.
- During the design phase, decide on all the fixtures and fittings for the various parts of the house such as the flooring, door hinges and hardware – everything – so your builder can quote accordingly. Go through the costing the builder has given you in detail and work with them and the architect to get your plans to match your budget.
- Avoid 'PC sums' or provisional costs by knowing what you want before you meet with the builder. An 'I'll decide later' mindset leads to pressure down the track and ill-informed decisions, which might mean you are settling for something you don't love or paying more for something you do love.
- If possible, order and fix in the costs of any items you are supplying for the build and have them available before the builder needs them. Ask the builder to pre-order and lock in as many costs as they possibly can.
- Be available to the builder to answer any questions promptly so they can continue working. Never have the builder waiting on you for an answer – time is money.

Resene Quarter Ecru White

Resene Half Ecru White

Resene Ecru White



MITRE 10

**4 YEAR
WARRANTY**

Rangehood
OBC90BX

Oven
OBO960XTGG

Cooktop
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omega

paint it right

Choose the right Resene colours and paints for the job.

semi-gloss that's boss

Resene Sonyx 101 is a semi-gloss paint which can be used on exterior surfaces like weatherboards and walls for a durable and easy clean surface, which is more forgiving of surface imperfections than a higher gloss finish. It's available in Resene CoolColour variants that contain heat-reflective technology which means dark colours such as Resene Foundry stay cooler than normal when exposed to the sun.



kwila care

Kwila is a hardwood that contains natural tannins that colour the wood. It will quickly fade as the tannin leaches out losing the rich reddish brown colour. Wash kwila with Resene Timber and Deck Wash before protecting it with Resene Kwila Timber Stain.

true hue

Resene AquaLAQ Colour Coat is a waterborne satin acrylic ideal for kitchen cabinetry. It's available in a huge range of colours (including Resene Half Fuscous Grey used in Michelle's kitchen) from the Resene Total Colour System enabling you to achieve your desired Resene colour finish without compromising on durability.



Resene Half Duck Egg Blue Resene Duck Egg Blue



Above: The exterior weatherboards are in pre-primed Vulcan cladding from Abodo, which arrived on site primed ready for painting in Resene paints. The exterior colour is the same as the original bach, Resene Sonyx 101 tinted to Resene Foundry in a Resene CoolColour variant. The trims are in Resene Half Ecru White to coordinate with the joinery and the soffits are in Resene Double Alabaster. The deck is kwila which is best protected with Resene Kwila Timber Stain.

 **When painting an exterior a dark colour, opt for a Resene CoolColour formula. The special heat-reflective technology helps keep the exterior surface cooler and protects the substrate.**

- Resene Double Alabaster
- Resene Half Ecru White
- Resene Half Fuscous Grey
- Resene Foundry

"You can find your body responding to those spaces and slowing down even if you're not immediately aware that that's what you're doing."

That's certainly the case in the reading area painted in Resene Duck Egg Blue, a relaxing space Michelle says is "high-demand real estate" in the home, particularly in the morning. Last year, these pockets of calm were ideal in lockdown while the kids studied for exams and Michelle worked from home. The living area even doubled as a ballet studio for Michelle's adult ballet classes over Zoom, with a chair substituting for a ballet barre.

The home's exterior is a final salute to the original old bach painted in the same paint, Resene Sonyx 101 CoolColour tinted to Resene Foundry. "We loved the colour so much we painted the new house in the same colour," says Michelle.

"We've had people walk past the house and ask us what the paint colour is. It just looks really smart and feels like it belongs."

Michelle admits her house build did not have the drama of a great episode of *Grand Designs New Zealand*. The build and the design were a bit of a dream, running on time and under budget. Michelle is a stickler for details and pored over the plans and checked the building site each day to make sure she was involved in little decisions along the way.

"We had a really clear vision of what we wanted from the start and were able to make decisions quickly. I think it's one of the reasons it's all gone so well." **H**

For more info on her financial coaching, contact Michelle on mhberriman@gmail.com.

design Lisa Day, Donnell Day Architects www.donnellday.co.nz
words Emma Rawson
images Jessica Chloe Gernat

→ *turn the page for alternative looks for this home's living room...*



Above: Bohemian glam and coastal style don't often come together but Amber's design effortlessly fuses the two. The bold Resene Baltic Sea walls give this space a cosy quality and a sense of drama and the contrasting Resene Wan White on the beams and trims accentuate this architectural feature. Resene Colorwood Whitewash on the flooring, the splashback in Resene Cafe Royale and the kitchen cabinets in Resene Half Craigieburn add warmth and softness to this space while tying into the natural materials in the furniture such as the whitewashed rattan chair from Corso De' Fiori, the boatwood console from One World and the dining table, chairs and planter from Refined Living. Cushions from Bolt of Cloth and Furtex, banana plant and nesting side tables from One World.

top tip

Resene Colorwood Whitewash, also available in Resene Colorwood Greywash and new beach hues, gives timber a sun-bleached look while showcasing the natural grain of wood. It's ideal for everything from timber walls and ceilings to flooring and furniture. For a whitewashed look outside, use Resene Woodsman Whitewash.

- Resene Cafe Royale
- Resene Wan White

bohemian luxe with a touch of coastal style

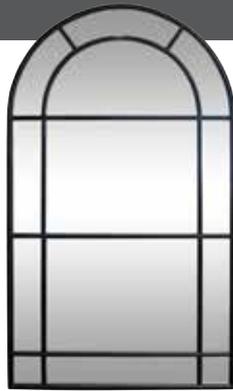


Designer **Amber Hamilton** suggests an alternative scheme:

With this design I wanted to take this new build and give it more of a vintage bohemian luxe atmosphere, but still fitting with the history of the coastal location. Using Resene Baltic Sea as a beautiful deep wall colour gives the room an inviting and nested feel with the rustic elements introduced through furniture, feature lighting and accessories. The Waylon console table from One World is made from antique recycled boatwood for instance. Lightening up the floor with Resene Colorwood Whitewash brings it all together and the kitchen cabinets finished with Resene Half Craigieburn add an element of warmth. The vaulted ceiling, ceiling beams plus all trimwork are painted in Resene Wan White from the Karen Walker Paints collection to add a fresh but soft hue which mirrors and balances with the whitewashed floorboards. Adding a slightly rustic Resene Cafe Royale splashback ties in with the Resene Wan White and makes the Resene Half Craigieburn kitchen cabinets 'pop'. This is an effortless and inviting space to kick back and relax in.

email amberdesignnz@gmail.com web www.facebook.com/AmberHamiltonInteriors

Resene
Baltic Sea



Medium Iron Arched Mirror
One World Collection
www.oneworldcollection.co.nz
03 972 5584

Huxley Track Arm Sofa
Coco Republic
www.cocorepublic.co.nz
0800 262 673

Resene Colorwood
Mid Greywash

Rattan Gable Lounge Chair

Corso De' Fiori
www.corso.co.nz
09 307 9166

Resene
Half Craigieburn



Resene Colorwood
Whitewash



Ant Bronze Ram Head Lamp
One World Collection
www.oneworldcollection.co.nz
03 972 5584

Resene
Silver Sand



**Tairua Silver Birch
Floor Rug**
Furtex
www.furtex.co.nz
0800 333 456



illustration
Malcolm White

alternative solution - coastal sanctuary



Above: Resene Half Emerge is the hero colour of Amy's relaxed coastal design creating a sense of easy breezy fun. Resene Half Bianca on the trims and kitchen cabinets keeps the colour palette light and bright and Resene Colorwood Rock Salt and Resene Qristal ClearFloor give the flooring a salt-bleached seaside look. There are tropical touches throughout the room including lush green Resene Jurassic on the kitchen island, earthy Resene Wild West on the splashback and the green foliage of the Kentia palm, Parlour palm and Elephant Ears houseplant from Palmers. Couch and cushions from Coastal Style, sideboard from Danske Møbler, rug from Coco Republic, artwork from Glenn Jones, side table and mirror from Freedom.

top tip

If the thought of cleaning fly spots off high ceilings fills you with dread, opt for Resene SpaceCote Flat fly deterrent formula. Much like an insect repellent, this fly deterrent finish discourages flies from sitting on painted surfaces reducing the appearance and size of fly spots.

Resene Wild West  Resene Half Bianca 

a coastal sanctuary with a tropical twist



Resene Colour Consultant **Amy Watkins** suggests an alternative scheme:

I have created a Hamptons-style look with a contemporary twist using the soft restful tones of Resene Half Emerge, used on both the walls and the ceiling. I chose this colour as its light green-toned blue reflects the coastal colour palette outdoors, connecting the main living area to the sea. This helps to invoke a restful and welcoming environment while also bringing in an in-vogue colour. I have lightened the flooring using Resene Colorwood Rock Salt protected in Resene Qristal ClearFloor to help keep the room light and open and to bring in texture and warmth through the timber grain. Further timber elements come through with the feature pendant lighting and the teak woven leather chair.

email amy.watkins@resene.co.nz **web** www.resene.com/colourconsult

Resene Half Emerge



Hamptons 3 Seater Sofa
Coastal Style
www.coastalstyle.co.nz
support@coastalstyle.co.nz

Teak Woven Leather Low Chair
Coastal Style
www.coastalstyle.co.nz
support@coastalstyle.co.nz

Resene Brown Sugar

Timber Pendant Light
Lighting Plus
www.lightingplus.co.nz
0800 326 775

Resene Colorwood Rock Salt



Resene Merino

Santanna Pitcher and Glass
Freedom
www.freedomfurniture.co.nz
0800 469 327



Resene Jurassic

Mosaic Coffee Table
Freedom
www.freedomfurniture.co.nz
0800 469 327



illustration
Malcolm White

do the mahi

In the first of a series of TradieGal Tutorials, professional painter and decorator Tegan Williams reveals her pro tricks to painting kitchen cabinetry.



Above: 2021 NAWIC Tradeswoman of the Year Tegan Williams is currently renovating a villa in Featherston. The weatherboards, balustrades and posts are painted in Resene Lumbersider waterborne low sheen paint, tinted to Resene Blanc, with balcony rail and fretwork trim in Resene Zinzan.

Tegan's top tips

- I separated the cabinet into two sections – doors and the shelf. This helps maintain a 'wet edge' while painting and minimises the risk of lap marks or 'fat edges' where there is build-up of paint. Lap marks and stripes appear when dry paint and wet paint overlap. Always make sure your painting edge is wet and doesn't dry before you finish the job.
- People often ask me why I decant paint from a paint bucket into a Resene paint pot instead of dipping the brush directly into the paint bucket. I do this because the paint buckets are heavy to carry around but also Resene's lip-less paint pots prevent paint from being caught in the lip. A paint pot will last me six months. It also keeps the paint in your original paint can fresh which will help it last longer if you are storing it for any touch-ups or other projects later.



If you know me from Instagram, you'll know me as TradieGal. If you've met me in real life you'll know me as Tegan, a 28-year-old painter/decorator living in Featherston, the small, beautiful South Wairarapa town.

Homes in Featherston are often beautiful old villas, cottages and the occasional new home. My partner and I were lucky enough to get into the really 'slim' rental market, and luckier still our landlords have no problem letting us make our villa our home. They gave us free rein to paint what we wanted and being a painter/decorator, I was keen to get stuck in.

When we moved in, the home's interior was in a very dated-looking shade of yellow, ceilings included. The first thing I did was to paint the ceilings with Resene Quarter Black White. This opened up the space and allowed light to bounce around. It's amazing what a difference a freshly coated ceiling makes.

It's important to make a space feel like your own, so next on the list was painting a feature wall in the master bedroom in an eye-catching dark-aubergine shade called Resene Chapta And Verse. It gives the room a point of interest and personality. After that, we gave the kitchen a bit of a tidy-up by painting the kitchen cabinetry. Completing these jobs makes this house a home, and I got the same feeling as when I finish a house in my professional life. I'm not just painting four walls; I'm painting someone's home and creating a space they're going to enjoy and look at every day.

TradieGal Tutorial: Painting kitchen cabinets

When I start any repainting job, I begin by setting it up correctly. I clear the area of clutter, cover it with drop cloths and give the paintwork a good wash with Resene Paint Prep and Housewash to remove any grime. I then mask out any areas with masking tape. I like to use masking tape on small areas such as kitchen cabinets or masking tape and paper on bigger jobs so that my paintbrush or roller doesn't accidentally hit anything I don't want to paint. These kitchen cupboards were in relatively good condition – they were just a couple of paint coats shy of completion.

Step 1: Since these cupboards were in good nick, the first thing I did was sand down the surface. For this cupboard, I used 150-grit sandpaper to buff it up by hand to allow the paint to stick well. Wipe away sanding dust with a clean, dry cloth.

Step 2: I masked out the small handles to ensure I didn't get any paint on them. The technique I prefer is called over-masking, where I cover the tape over the edge and press it in around the sides and cut off any excess with a sharp craft knife.

Step 3: I then masked out the edge of the window frame since the colour of the cabinets and the windows were different. As this area gets a lot of use,



1



2



3

I knew I'd see that line every day and wanted it as sharp as possible.

Step 4: I used a new brush to paint the cabinets, using Resene Enamacryl tinted to Resene Quarter Black White. This is a waterborne gloss enamel which is fast-drying and allows me to do a same-day recoat. It is hard-wearing like oil-based paints used to be, but better for the environment. It's great for high-use areas and easy to wipe down without leaving any wipe marks. I applied the paint using a brush instead of a roller to maintain the home's character, which would have originally been painted with a brush. The result didn't look too 'new' but is still professional-looking.



4



5a

Step 5: I started by cutting in the ceiling and edges to give myself a buffer space for later when painting the main cabinets. When cutting in, I like to hold my brush on the side using the bristles on the top edge to follow the line of the wall. Next, I cut in around the handles, hinges and inside edge before painting the entire face of the cabinets.



5b



6

Step 6: For the main areas, I used a 63mm flat brush. I dipped one-half of the length of the bristles into the paint container and gave the brush a tap against the side of the paint pot to remove any excess. I held the paintbrush at about a 45-degree angle, working with my wrist to apply long brushstrokes for even paint coverage. To finish, I 'laid it off'. I used a semi-dry brush (I used my existing brush, but didn't add more paint) and brushed with a smooth motion from the top to the bottom. Laying-off the paint is a term we use to give a smooth finish and hide brushstrokes. H

For more TradieGal Tutorials visit www.habitatbyresene.com/tradiegaltutorials. Follow Tegan on Instagram at @tradiegal.

words Tegan Williams
images Mike Heydon, Tegan Williams



when to prime

New timber or melamine cabinetry requires priming before painting. Resene Waterborne Smooth Surface Sealer is ideal for priming melamine or laminated surfaces, while Resene Quick Dry is a good option for priming most timber. If you are unsure about what's suitable for the job, ask the experts at your local Resene ColorShop.

Resene
Chapta And Verse

deep blue see

Step into the wide blue yonder with a tonal colour palette that starts with Resene Coast.

Resene Shadowy Blue

Resene Indian Ink



Need a space to chill? Try going tonal. Monochromatic or tonal colour palettes are harmonious by nature and are ideal for decorating a space intended for reading or relaxing.

Start by choosing a wall colour and then build layers of tone with painted accessories. Furniture, vases, bowls, plant pots, candleholders... you name it, all can be painted. (Op-shops are a great source of interesting objects.) Or, if you are feeling artistic, create your own DIY tonal art.

The Resene Multi-finish colour collection comes with palette cards based on colour themes to make picking a scheme easy.

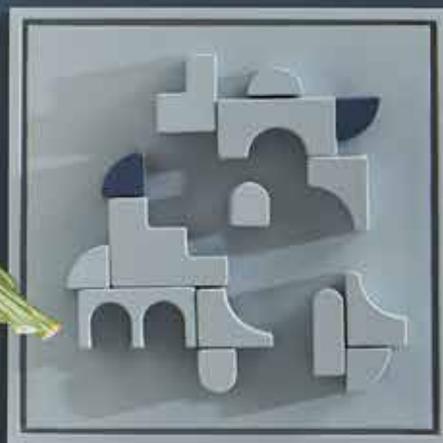
Resene testpots are an effortless – and cost-effective – way of using many different paint shades. Glass or slick surfaces may require prepping with Resene Waterborne Smooth Surface Sealer, while Resene Quick Dry is the best mate for wooden furniture. If you are unsure what's best for your ornament, bring it into your local Resene ColorShop for expert advice.

When choosing colours, look for those with a similar undertone. In this case the main wall colour – Resene Coast – a lovely bold blue, has a grey undertone.

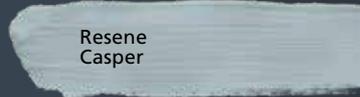
Texture and shape become important in monochromatic palettes as they create character and dimension. These DIY artworks were made by gluing children's building blocks onto two small framed canvases. The results were then painted in Resene Casper (on the design left) and Resene Dusted Blue and Resene Shadowy Blue (below). You can either paint your blocks before you glue them to the canvas – or after. If using many colours it may be easier to paint before you glue.

More colour, shape and texture are introduced via the side table in Resene Dusted Blue and the vases and ornaments in various sizes in Resene Casper, Resene Shadowy Blue and Resene Indian Ink.

While blue is a great place to get started on a tonal scheme, don't feel restricted to the colours of the sea and sky. Whether you can't see the forest for the trees in your tonal green retreat, or you love a dreamy creamy scheme, tonal palettes are an easy way to add layers of comfort.



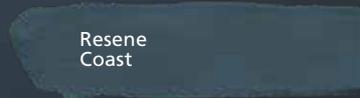
A tonal colour scheme is made up of one main hue with various tints and tones of that same colour. Essentially, tonal colours are shades of the same main colour group. Wall in Resene Coast, side table and vase (with handles) in Resene Dusted Blue, plant pot in Resene Casper, bowl in Resene Shadowy Blue and round tealight holder in Resene Indian Ink.



Resene Casper



Resene Dusted Blue



Resene Coast

project Vanessa Nouwens
image Wendy Fenwick

east meets west

top trend

Pair Japanese-inspired patterns with Scandinavian simplicity for the ultimate design fusion from the Resene Wallpaper Collection.

There is more than 17,000km between Japan's fashion capital, Tokyo, and Copenhagen, the style centre of Scandinavia, but when it comes to design, these two different cultures aren't oceans apart. Japandi – the name given to a blend of Scandi and Japanese design – might be the perfect marriage of style, and this happy coupling is one of the hottest interior trends. Pairing the clean lines and minimal rustic aesthetic of Scandi-style with nature-inspired Japanese simplicity, Japandi blends the Danish concept of 'hygge' or cosy contentment with Japanese 'wabi-sabi', or acceptance of transience and imperfection in the natural environment.

While peace, comfort and minimalism are key aspects of Japandi, 'simple' doesn't have to mean dull. Wallpapers from the Resene Wallpaper Collection are a way to introduce colour and pattern while maintaining calming cohesion. Team traditional motifs representing Japanese springtime symbols, such as cherry blossoms (Resene Wallpaper Collection HAN100333900), tree peonies (Resene Wallpaper Collection 408355) or chrysanthemums (Resene Wallpaper Collection HAN100359113), with the clean lines of Danish minimal furniture. Blonde flooring finished with Resene



Colorwood Whitewash or Resene Colorwood Natural protected with Resene Qristal ClearFloor will deliver the Scandi brightness and lightness while letting the wabi-sabi aspects of the timber grain show through. Windows and doors, which bathe rooms with light while also connecting the natural world outside to an interior, are key aspects of Japandi. Paint architraves and trims with grey-edged whites such as Resene Half Sea Fog to fill the room with light or draw the eye to windows that frame nature by contrasting neutral walls with dark trims painted in hues such as Resene Bokara Grey.

Just as Japandi is a balance of two cultures, these designs from the Resene Wallpaper Collection will add balance to your interior space.



symbols in Japanese culture

- **Tanchozuru/red-crowned crane** – a symbol of purity, longevity and peace.
- **Sakura/cherry blossoms** – represent springtime and renewal.
- **Seigaiha/waves** – commonly seen on kimonos, this pattern of concentric semi-circles can represent power, resilience and surges of good luck.
- **Kiku/chrysanthemum** – the official flower

of Japan; the Japanese monarchy is called the Chrysanthemum Throne and the flower represents nobility and dignity.

- **Take/bamboo** – due to its resilient root system, bamboo is a symbol of prosperity.
- **Botan/tree peonies** – peonies represent wealth and beauty but are also often seen outside Buddhist temples to symbolise that nothing lasts forever.

| | | |
|--|---|--|
|  Resene Rice Cake |  Resene Colorwood Natural |  Resene Colorwood Matai |
|  Resene Colorwood Whitewash |  Resene Colorwood Touch Wood |  Resene Bokara Grey |
|  Resene Green Spring | | |

Above top: Let your interior soar with the heron design Resene Wallpaper Collection 409543. Add hygge with soft linen, throws trimmed with faux fur and flooring finished with Resene Colorwood Whitewash. Pair with walls in Resene Green Spring and trims in the green-infused white of Resene Rice Cake.

Above: Promote harmony by pairing the cherry-blossom inspired design Resene Wallpaper Collection HAN100333900 with the rosy hue of Resene Coral Tree below the dado rail. Use Scandi-inspired wood tones such as Resene Colorwood Matai and Resene Colorwood Touch Wood on doors and flooring to bring out the natural grain in the timber and create a look that's wabi-sabi.



natural wonder

From the farm to your floor, two stylish new wool carpet ranges from Feltex celebrate the natural beauty of New Zealand wool.

There's nothing quite like natural wool carpet underfoot to create a feeling of cosy softness in your home. Carpet is not only comfortable – it's also a great way to add style to an interior space.

Feltex's neutral-toned wool carpets add the perfect balance of organic texture and modern warmth to any space. Not only that, but there are real psychological benefits to inviting natural tones and textures into your space. Black, white, ivory, beige, grey, brown, ochre and rust are all shades that can be layered and mixed without much risk of clashing or a design faux pas. Due to this flexibility and versatility of these colours, there's little chance that your floor will go out of style or feel dated anytime soon.

Renewable, biodegradable and grown right here in Aotearoa, New Zealand wool carpets from Feltex will

-  Resene Triple Merino
-  Resene Double Ash
-  Resene Mondo
-  Resene Eighth Bison Hide
-  Resene Quarter Bison Hide
-  Resene Raptor

Left: 8th Wonder in Waitaki from Feltex has soft grey and sand coloured hues emulating the famous braided river. Pair with walls painted in a limewashed effect with Resene Eighth Bison Hide and Resene FX Paint Effects mixed with Resene Quarter Bison Hide. Feltex's wool comes from the best flocks in Aotearoa and is graded, processed, spun and tufted right here in New Zealand. From the farm to your floor, Feltex's wool carpets tell a story of meticulous craftsmanship, quality control, and genuine passion for a world-leading product.

Below: Whenua in Toi Toi from Feltex pairs well with earthy paint colours such as Resene Raptor, Resene Mondo, Resene Double Ash and Resene Triple Merino.



8th Wonder Rangitoto

8th Wonder Oamaru

be the first thing you notice when you get out of bed in the morning, starting your day with softness and warmth without compromising on style.

The new Whenua and 8th Wonder carpet ranges celebrate texture with handsome chunky loops and tactile qualities that will fill your home with a sense of natural luxury.

“The use of texture is continuing to grow in interiors,” says Feltex’s product designer, Judy-Lea Engel.

“Combine this trend with our love of a relaxed lifestyle here in Aotearoa New Zealand and it’s not surprising that textured carpets are leading the way.

“Soft and textured textiles provide comfort and an enveloping sense of warmth and cocooning, which is a perfect antidote to these unsettling times. Textured carpet is the ultimate soft textile.”

8th Wonder is a range of beautiful chunky wool carpets with a stylish honeycomb pattern. Made of quality New Zealand wool that is locally spun and tufted, the colours in the range are named after parts of the country that awe and inspire. 8th Wonder features colours such as Rangitoto (a dark volcanic grey), Waitaki River (a stony grey), and Oamaru, a natural white emulating the town’s famous white stone, and coincidentally the place where the wool yarn for these carpets is spun. The yarn is heathered, meaning there is subtle colour variation within the fibre reflecting the variation of colour in our landscape. With a luxurious 60oz thick and deep pile, it’s lusciously soft to walk on and best of all, is incredibly forgiving when installed, hiding imperfections like crooked walls.

The Whenua range dials up the texture even further. This luxurious chunky wool loop-pile carpet features colours derived from the land such as Toi Toi, a soft cream with flecks of yellow, and Mud Pools, a soothing earthy brown. Whenua is an ideal base on which to build an interior that is elegant yet still warm and relaxing that celebrates the natural diversity of Aotearoa.

When it comes to the colour of your carpet, Judy-Lea suggests thinking of it like a fifth wall. Carpet can be a feature you build your wall and décor colour scheme around, or blend in as a complement to your existing interior. Stippled and heathered yarns like those of the Whenua and 8th Wonder ranges are a way of creating variation and visual texture, adding interest and depth to a room.

As with paint colours, carpet colour trends are gradually edging away from recent staples of cool greys and charcoal.

“Yellow tones and creams are starting to come through more and we’re moving away from greys towards warmer browns and beige,” says Judy-Lea.

It’s important to think about carpet on a practical level. No surface in your home will face more impacts and wear and tear than your floor. Luckily, despite being extremely soft, wool is also very tough. It is not only an excellent thermal and acoustic insulator, but it’s also stain resistant. The wool fibres are a structure consisting of overlapping scales, arranged much like roof shingles. These scales make it hard for dirt to

adhere to the fibre and help fleck it away. As it’s a natural fibre, wool is also hypoallergenic and micro-organisms in the wool will also help reduce odours, including dog smells.

Practicalities aside, you can’t go past the good looks and gorgeous softness of natural New Zealand wool carpets. But seeing – and touching – is believing. You can head to www.feltex.com to find your closest store and request free samples of your favourite carpets.



Resene Cinder

Resene Triple Sea Fog

Resene Sea Fog

Resene Tobacco Brown

Right: Whenua in Ice Fall from Feltex has a slight blue tone and works well with cooler colours such as Resene Cinder, Resene Triple Friar Greystone, Resene Cloud and Resene Sea Fog. Vases in Resene Cinder, Resene Tobacco Brown and Resene Double Sea Fog.

top tip



Judy-Lea shares an important tip when considering your carpet colour.

“It’s important to remember that the flooring will look approximately 20% lighter when installed. So, if you think the sample is on the light side in the retail store, it will look even lighter when installed in your home. The colour of the floor coverings will influence how the floor looks over time; mid-tone colours will help hide the wear and tear of everyday life, whereas very light and very dark colours will be more likely to show little marks, dust or pet dander. We all know how a black shirt shows every bit of lint or fluff! Additionally, a floor covering with some variation in colour or pattern will hide more than a solid floor. It’s amazing the difference a yarn with a slight variation in colour will make to a carpet and its subsequent on-floor appearance over time.”



www.feltex.com



checks and balances

Left: This mid-century inspired pattern, used on the wall mural and cabinet, is an upsized version of that used in Resene Wallpaper Collection 538021, wrapped around the lamp and the vase. Walls and cabinet painted in Resene Sea Fog, Resene All Black and Resene Grey Friars, flooring in Resene Colorwood Mid Greywash, coffee table, chairs and urn planter in Resene All Black and yellow chair, vase and bowl in Resene Hot Toddy. Glasses from H&M Home.

- Resene Alabaster
- Resene Spindle
- Resene Colorwood Mid Greywash
- Resene Hot Toddy
- Resene Colorwood Natural
- Resene Grey Friars
- Resene All Black

Gingham, with stripes and florals – why not? Interior designers share secrets on layering patterns like a pro.

Move over minimalism. Maximalist interiors layered to the hilt with patterns are big news. But it's a style that many find intimidating. As children, we're often taught not to mix patterns in our clothing. Perhaps, as a consequence, when it comes to decorating, we often lack confidence when using more than one pattern. But before you put patterns in the too-hard basket – stripe up some courage, find your checks and balances and know that mixing florals with polka dots won't make you a Busy Lizzy. Creating dynamic spaces filled with playful patterns is a way of filling our homes with creativity, fun and personality. Painting patterns onto your walls, floor or furniture with coordinating Resene paint shades or using designs from the Resene Wallpaper Collection is a good place to earn your stripes, put together a little flower power or find

checkmate on your floor. Here is some inspiration to get you started.

Choose a style direction

If you're unsure what type of patterns will work in your room, take a hint from your home's architecture. Patterns often have their roots in an era or a location, which can be an excellent place to find inspiration. For example, stripes, checkerboard/gingham and floral prints are vastly different styles, but they all have their roots in English country homes and marry well in a villa or bungalow. Mid-century modernism is famed for its geometric patterns, often made up of delicate thin lines paired with organic shapes, and works well with other futuristic patterns in a Scandi-styled home. Meanwhile, a classic trellis design, often associated with William Morris-inspired wallpapers (try Resene

Wallpaper Collection MR70100), could be the starting point for your home's glam makeover.

Connect with colour

One of the keys to successfully layering multiple patterns is by connecting through colour and limiting your colour palette. Start by basing your colour scheme on a favourite pattern in a cushion or Resene wallpaper and find matching or complementary Resene paint colours. You can use the very helpful Resene Colour Match online (www.resene.com/colourmatchonline) and the Resene Palette Generator (www.resene.com/palettegenerator) to find the perfect paint colours or try the Resene DecoratAR app (www.resene.com/decoratar).

Next, hold your patterns next to each other to check they harmonise. Some designs may appear monochromatic even though they combine several colours – to pick out the dominant colour, try blurring your eyes and see which hue jumps out. It also helps to follow the 60-30-10 rule. For example, use your dominant colour in 60 per cent of your room, the secondary colour in 30 per cent and save your accent colour for the final 10 per cent. Consider the number of contrasting colours in each pattern. A simple, repetitive pattern – such as a chevron or stripe – will appear bolder and busier if the two tones are opposite – e.g. blue and white. Yet two similar tones of blue or blues of different strengths, such as Resene Frozen and Resene Quarter Frozen (see right), will blend and present in a similar way to a flat block of colour.

Think about scale

Interior designer Megan Harrison-Turner has a nice catchphrase when pattern matching: "Connect with colour and contrast with scale." Avoid teaming large patterns with other large patterns as the room can become too busy and the eye has nowhere to rest. It also helps to use a 2/3:1/3 ratio when picking out the sizes of different shapes.

"There needs to be a pronounced differentiation in the scale of the patterns," she says. "For instance, large patterns and small patterns together work better than large and medium because the difference is more obvious.

"If you have a 10-centimetre-wide stripe, match it with a stripe that's four or five centimetres wide. An eight-centimetre-wide stripe wouldn't have enough contrast and would get a bit lost."

Interior designer Vanessa Nouwens is on the same page, particularly regarding the trend for wallpapers with oversized floral motifs. "If using a floral pattern, try combining large-scale floral prints with delicate flower designs – too many large prints will dominate and will make the space very busy. Florals also work well when teamed with stripes and spots."

Finding balance

Mixing patterns is a bit of a balancing act. Successful rooms often have places for the eye to rest or areas where there isn't as much stimulation or interest. This gives the brain the space to make sense of what it's looking at. "Combine patterns with blocks of colour in matching hues to make the room feel cohesive. It will calm your scheme down," says Vanessa.

Megan suggests looking at the complexity of your chosen patterns and simplifying down the rest of the room.



Above: Stripes play well with other patterns. Create a dynamic effect by mixing vertical and horizontal stripes in different widths and alternating crisp and soft edges. Wall base colour in Resene Alabaster, thick stripe in Resene Frozen and hand-painted soft stripe in Resene Quarter Frozen. Chest of drawers in Resene Biscay with stripes in Resene Spindle, Resene Alabaster and Resene Kashmir Blue. Flooring in Resene Colorwood Natural and vase and bowl in Resene Biscay and Resene Kashmir Blue. Duvet from Foxtrot Home, throw from H&M Home, striped pillowcases from EziBuy, glass knot, rug and other patterned pillowcases from Spotlight.

Resene Quarter Turbo 

"If choosing two complicated patterns (of different scales, of course), add a simple pattern, such as stripes, and a solid Resene paint colour for balance. This is a great look, and it's hard to go wrong with this recipe," she says.

"Stripes are a wonderful foil to strong patterns and add spice to subdued patterns – use them in small amounts to add a dynamic layer, ensuring colours match closely with the predominant pattern," she adds.

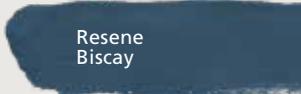
How to go head to toe

You've gathered your patterns; now, let's spread them out. Consider all the surfaces and components when layering a room with pattern. Patterns can be used everywhere – on the floor or wall using stencils, on the walls or ceiling using Resene wallpaper or paint, or on lamps or cushions. Where you choose to place your pattern can enhance the room's appearance. ➤

Resene Quarter Frozen 

Resene Frozen 

Resene Kashmir Blue 

Resene Biscay 

Resene Sea Fog 



top tip

Painting a pattern on a floor is a cost-effective way to change a room design without the long-term commitment of tiles. Resene Walk-on is a satin general-purpose flooring and paving paint that gives maximum durability and an abrasion-resistant finish. Finish with Resene Concrete Wax.

Left: Try using contrasting neutral or muted pastel colours if a classic black and white checkerboard is too bold for your room. Floor and pendant light in Resene Eighth Joss and Resene Doeskin, wall in Resene Eighth Joss, dining chairs in Resene Quarter Doeskin, checkerboard vase in Resene Black and Resene White Linen and bowl in Resene Tobacco Brown. Dining table from Nood, artwork from Simply Creative.

-  Resene White Linen
-  Resene Eighth Joss
-  Resene Wafer
-  Resene Quarter Doeskin
-  Resene Doeskin
-  Resene Tobacco Brown
-  Resene Scoria
-  Resene Kombi

Resene Rice Cake

Resene Duck Egg Blue

Resene Sorrento

Resene Haven

Resene St Kilda

Resene Tangaroa

Resene Black

For example, vertical stripes will optically elongate a shape. In contrast, horizontal lines will add width, which is helpful if you are trying to lower the visual height of a room. Spreading your pattern use around the space, while balancing with areas of flat colour, will create vibrancy and dynamism. Contrast and balance will help your wallpapers shine agrees Resene Senior Architectural Representative, Rebecca Long. "Contrast botanical wallpapers with geometrics, faux brick with faux steel and spots with stripes. Link the contrasting patterns through colour, sheen or texture to create cohesiveness."

Pick 'n' mix

Room size is another factor to consider when deciding on patterns – generally, the larger the space, the bigger the print it can handle. The same rules apply when applying a pattern to an object or furniture. Limit the number of designs at play – no more than five or six, ideally – and remember to break up the pattern with areas of flat colour. Mimic the pattern shapes in the shape of your furniture and architecture – or vice versa. For example, if you have a cross-feature on the leg of a table or a curve on a headboard, repeating those shapes in your chosen patterns will help them 'share' the room with ease. Texture also counts as a pattern and can be

an effortless way to add variation – try a textured coating such as Resene Sandtex Mediterranean effect or Resene FX Paint Effects to add a subtle layer to the room.

Check the trend

Checkerboard patterns may not be new, but they are very now. Used in iconic European architecture such as the Palaces of Versailles and Venaria in France and Italy and Britain's Westminster Abbey, the checkerboard is making a resurgence in interiors and on the fashion runways. "The checkerboard is a simple pattern, but it is also quite bold in its design. The key to layering checks within one room is to mix the scale and spread its use around the room," says Vanessa.

"You can also soften checkerboard patterns by choosing a check that combines two colours close in hue. A dusty pink like Resene Wafer and sage green like Resene Haven will appear 'quieter' than black and white." To create a checkerboard design on a wall or floor:

1. Give the area two coats of the lightest colour. Use Resene SpaceCote Low Sheen on interior walls and Resene Walk-on flooring and paving paint on floors.
2. Mask up a grid using a set square and painters' masking tape to create even squares and use a roller to paint the darker shade in the exposed gaps.

3. Remove the tape carefully when the paint is almost (but not entirely) dry. Finish the whole painted floor in Resene Concrete Wax to protect it.

Stripe it lucky

Stripes are the most straightforward pattern to incorporate and can be achieved easily with paint. For clean lines, it's best to mask the edges – using the width of the tape as the width of your stripe is a helpful trick. Hand-drawn stripes are easy to achieve yet best kept to small furniture or a section of a wall. Using pencil guidelines gives your brush something to follow when going freehand. Stripes are a great team player, and work well with many other patterns, says Megan. “Stripes can also create structure and calm among busy patterns, which can be nice as a resting place for the eye while still retaining interest,” she says.

Other patterns to try are trellis, basket weave or woven rattan on a large scale. These patterns are especially effective when paired with floral and leafy botanical prints.

Claws for thought

Some patterns are just hard to make work together – and often that's to do with the scale of the designs themselves. For example, Megan says animal prints usually don't work with gingham or plaids. “Animal prints can be tricky, so can plaids. It's best to sit with swatches for a couple of days before committing.”

Take it slow and follow your instincts

Start small and layer patterns piece by piece – wallpaper a wall, add some patterned cushions to a block-colour couch, then paint an item of furniture in a playful design. Most importantly, have fun and follow your gut – a little trial and error as you go is often the key to pattern success. **H**

projects Kate Alexander, Megan Harrison-Turner, Vanessa Nouwens
words Kate Alexander
images Bryce Carleton



 *Paint stencils are an easy way to achieve a repeat design on floors or walls. Many stencils are available online or make your own with card and a craft knife. Paint your base colour and allow to dry before blotting the top colours gently using a sponge or semi-dry brush onto your stencil. Make sure there's not too much paint on the brush or sponge to avoid paint bleeding beneath the stencil. For more stencil ideas visit www.habitatbyresene.com/stencil.*



Kate's pattern workshop

In this pattern-on-pattern room, I created an English country home aesthetic. I started with a botanical print – Resene Wallpaper Collection 37520-2 – for the main wall. Its delicate design gives an overall softness, making it a perfect pattern for a high stud or large room. The bold simplicity of block colour – Resene Tangaroa with battens in Resene St Kilda – on the lower wall provides breathing space between the upper wall and floor pattern and avoids pattern 'clash'.

To create the floor pattern, I painted the base in Resene Rice Cake with a stencil design in Resene FX Paint Effects medium mixed with Resene Tangaroa. The Resene FX Paint Effects medium was applied through a stencil using a flat artist's brush to create a 'glazed tile' look.

Once I had the three main surfaces balanced, I added more layers. The hand-painted stripes of the headboard (Resene Stromboli painted with pinstripes in Resene St Kilda) work well because the two colours are close in tone and almost appear as one colour and are therefore, less busy. Their imperfect strokes temper the straightness of the adjacent wall panels. The lampshade is painted in Resene Sorrento with broad stripes in Resene St Kilda, which accentuate its shape and enable it to stand out against its background. The legs and frame (painted in Resene Duck Egg Blue) of the bedside table mimic the geometric shapes of the floor motif. I added a final pattern layer with textural spots using a throw.

Vases, pots and accessories in Resene Sorrento, Resene Stromboli, Resene Tangaroa, Resene Duck Egg Blue and Resene St Kilda. Drinking glass from Freedom, candle and candleholder from Floralcentric, zigzag cushion from Collect Living, artwork by Grace Popplewell from Endemic World, velvet cushion from H&M Home, duvet, pillowcase, throw and other cushions from Adairs.

Left: Background from Resene Wallpaper Collection 37520-2, Resene A4 drawdown paint swatches in (from bottom to top) Resene Rice Cake, Resene Tangaroa, Resene Duck Egg Blue, Resene Stromboli and Resene Kombi. Vases painted in Resene St Kilda with stripes in Resene Tangaroa and Resene Stromboli. Other vases and ornaments in Resene Duck Egg Blue, Resene Scoria and Resene Stromboli.



Above: In the family bathroom, Resene Raven is a timeless shade of grey-blue and a luxe counterpoint to the white and grey found in the bathware and marble tiles. Resene Quarter Rice Cake is used on the skirtings, shutters and ceiling. Tiles from Tile Space, bath and tapware from Robertson Bathware, vanity and basin from Bathco. The floor is jarrah. Use Resene Qristal ClearFloor to protect timber flooring.

Opposite: “For the powder room, we wanted to create a dark, moody and elegant vibe,” says interior designer Clare Kitching. “We chose Resene Fast Forward as it’s a deep slate blue with undertones of green. This colour worked perfectly with the glossy peacock-coloured finger tiles up to the dado line and is the perfect backdrop for the brushed brass tapware and shelf.” Tiles from Tile Space, vanity and fittings from Robertson Bathware.

top tip

Bathrooms are one of the highest wear-and-tear areas of your home – moisture is an extra challenge for all surfaces. To withstand this, you need an enamel-style paint, such as Resene SpaceCote Low Sheen for walls, Resene SpaceCote Flat for ceilings and Resene Lustacryl for trims. If you are painting an adjacent bedroom, extend the paint finishes from the bathroom into the bedroom for a unifying effect. If you’re choosing whites and off-whites, use the Resene Kitchen & Bathroom versions of these products for added anti-bacterial silver and MoulDefender protection.



birds of a feather

A bold peacock-blue powder room and a Resene Raven bathroom ensure this home renovation takes flight.

There are few things as lovely as relaxing in a bathtub to decompress after a long day. Although crisp, clean whites and soothing neutral paint colours are often associated with spas and wellness-themed bathrooms, interior designer Clare Kitching of Peachhaus Design and Development (www.instagram.com/peachhausdesign) says bold Resene colour choices can create a room that is both striking and a sanctuary.

“When designing a bathroom, most people don’t come and say, ‘I want to use colour’ but I say, ‘Be brave and give it a go!’” says Clare.

Clare was happy to find herself on the same page as her clients Mel and Joe, who were keen to embrace rich, deep colours in the renovation of their Remuera family home. The couple had moved to Auckland from San Francisco, where their previous house had a lot of colour. They wanted to make sure that this home felt similar.

“When I first met Mel, she said she did not want an all-white house, though she did want areas that were light and bright,” says Clare. What Mel envisaged for her Remuera residence was a Hollywood-glam vibe interspersed with mid-century modern furniture that would sit well with the 1930s bungalow. A powder room and bathroom were spaces that Clare felt could take some strong colour, and Resene Raven and Resene Fast Forward do the trick nicely.

“Joe is a sailor who is used to being out in nature with the sea and a varying backdrop of blue and grey skies,” says Clare,

“We drew on the colour palette of the ocean by using blues and neutrals to create a near-neutral palette while still infusing colour and life into the home.”

The blue-green palette continues in the powder room, a space without much natural light.



Clare decided to play on the room's natural assets and make it glamorous.

The family chose peacock-blue tiles, and Clare found a colour to match their glamour in Resene Fast Forward, a deep slate blue with a moody undertone of green.

"We painted everything in Resene Fast Forward – the walls, the back of the door, the ceiling. It's definitely a dark colour when you're in there, but the glossy tiles bounce the light around. We added in the walnut vanity and brushed brass fittings for the glam factor," Clare says.

Tips for designing a bathroom

"Every space is different depending on how you use it," Clare says, and she uses that as a starting point. "For instance, in the bathroom, Mel knew that they would not be tidying up all the time after the children, so we decided on what we wanted to see from the hallway. We hid the shower in an alcove and chose the bath as the showpiece, positioning it at the end of the room under a window." The same logic applies to surfaces. "Think about the materials and how you will use them. We chose a hardwearing vanity surface in engineered stone for the kids' bathroom that will take heavy use, whereas Mel chose marble for her ensuite."

Clare adds that smaller spaces are ideal for being brave with your Resene paint colours. "It's not a huge deal to change the colour if you really don't like it, but my client Mel was pleased that she went bolder. You can choose classic in the fittings such as tiles, but the paint can always be changed out."

words Wendy Colville

images Jackie Meiring, Plumbing World, Whitewood Homes

Resene Quarter Rice Cake

Resene Merino

Resene Indian Ink

Resene Warrior

powder power

Powder rooms or guest bathrooms and toilets are small spaces that can make a big impression. These small spaces are a fun place to try creative ideas, and if you change your mind, they can be painted over in an afternoon.

1 Go wild with wallpaper

Powder rooms are a great place to try a fun Resene wallpaper print, especially since interesting patterns can visually expand a small room. Resene wallpapers come with codes and some designs are marked as washable, super washable, scrubbable or spongeable, depending on the level of humidity/steam they can withstand (ask your Resene ColorShop staff for advice). Unlike bathrooms, powder rooms generally aren't affected by steam, so you can choose from a wider range of styles. Choose glam geometrics, bold florals, fruity tropicals or wild botanicals from the Resene Wallpaper Collection. For more wallpaper inspiration and for tips on how to hang wallpaper, see the free *habitat plus – wallpaper* book, available from Resene ColorShops or online at www.resene.com/wallpaper.



Above: This tropical powder room, designed by Whitewood Homes, combines a feature wall in Resene Wallpaper Collection 220125 with Resene Merino trims, cabinetry from Designatek, pink basin from Concrete Nation (available at Plumblinc), tapware from Abi Interiors.

2 Go dark and mysterious

Powder rooms often lack natural light, so why not embrace their dark side and use a dramatic colour to amp up the glamour? Try a rich blue such as Resene Warrior or Resene Indian Ink, a charcoal such as Resene Nocturnal or a deep crimson or purple such as Resene Burgundy or Resene Aubergine. Use Resene SpaceCote Low Sheen for easy cleanability and added durability.



Above: Deep blue-green Resene Warrior is ideal for a small space with little natural light. Vanity, basin and LED mirror from Plumbing World.

3 Go natural

Nature-inspired spaces are a huge interior trend, and powder rooms are no exception. Try painting the walls in deep greens such as Resene Raptor, Resene Palm Green or Resene Seaweed and add organic touches with round basins, woven baskets, lush greenery and wooden vanities or blinds.



Above: Take a leaf from Mother Nature's playbook with Resene Raptor paired with organic furnishings, such as this round basin from Plumbing World and wooden vanities or flooring in Resene Colorwood Natural protected with Resene Qristal ClearFloor.

Resene Burgundy

Resene Nocturnal

Resene Colorwood Natural

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Resene Wet N Wild

Resene Turbo



game of life

A Hawke's Bay artist who is a big kid at heart is as colourful as her creations.

Jil Sergent never liked having her hair brushed. A toddler with itchy feet and busy hands, Jil would only succumb to her mum's attempts if given an envelope and colouring pen to draw. These days her hair is in dreadlocks and it's more likely to be a paintbrush and a can of Resene paint in hand for Jil who's made a career as an artist bringing colour to schools and public areas.

Jil (aka JiL of Aotearoa) is known within Hawke's Bay for her bright murals, colourful children's games and schoolyard paintings. She found her niche after using her talent to brighten her neighbourhood back in 1989. "I wanted to create something for the kids in Kelvin Grove, so I painted a cool hopscotch game. The neighbours loved it. That led to invitations to paint at the local school, and eventually, became something people paid me to do."

Jil found herself in demand to paint quirky target walls and creature-filled games such as hopscotch, four square and snakes and ladders often with an environmental message. "I loved sharing my message of conservation and protecting nature through these fun, colourful creations. I was allowed a lot of creative freedom, but there were some restrictions – like no paintings of sharks near the swimming pool!"

From ground games to magnificent murals, Jil's repertoire grew to include large walls in the town centre, larger-than-life Alice in Wonderland themed mini-golf sculptures and council commissions. One thing that remained

constant through her works is her go-to Resene paints. "My works are famous for lasting, and that's because of the Resene paint. The Hawke's Bay sun is harsh, but the paint is house paint so it's hard-wearing. Resene just lasts, and everyone knows it." Her ground creations are made using Resene Super Gloss, a high-gloss enamel paint, and are painted with bristle brushes directly onto the concrete (well-scuffed, aged concrete – not new).

For wall murals, she prefers Resene Lumbersider. "It's the best paint! It sticks to anything and is easy to paint with. It blends beautifully," says Jil. She never looks past her selection of cheerful original Resene colours. "Kids love bright colours, so Resene Turbo, Resene Paua, Resene Tree Frog, Resene Wet N Wild and Resene Windsor are just a few of my go-to's. My paintings are finished with my signature Resene Nero outline. My art teacher warned me about always using a black outline in my works, but life is like a cartoon! I need bright colours, humour and cheek." Jil has won a number of awards in the Resene Mural Masterpieces competition for her work.

Recent lockdowns and school closures have led Jil away from playground palettes and given her a chance to focus on artwork commissions and decorating her own home. Her current project? Painting her seed shed. Jil is walking her conservation talk by transforming a cow paddock into a 20-acre bird and bee-friendly garden. "My favourite quote to use in my work is 'The environment is paramount

Above: The playground game Four Square at Frimley Primary School in Hastings has never looked more joyful with Jil's pops of Resene Bright Red, Resene Tangerine and Resene Endeavour. The ground wheel at Parkvale Primary School in Hastings, painted in bright colours including Resene Turbo, Resene Bright Red and Resene Windsor, makes learning the numbers and alphabet fun.

Above left: JiL's vibrant mural *Tūrangawāwae* at the Havelock North Village Green skate bowl is painted in vibrant colours including Resene Endeavour, Resene Paua, Resene Tree Frog and Resene Crusoe.

top tip

Resene Uracryl GraffitiShield is a durable two-pack clear protective coating ideal for protecting exterior walls and painted artwork and murals from graffiti. The waterborne formula is also low in VOCs (volatile organic compounds).

| | | | | | |
|--|-------------------|--|------------------|--|---------------|
| | Resene Bright Red | | Resene Tangerine | | Resene Crusoe |
| | Resene Tree Frog | | Resene Windsor | | Resene Nero |

and we are the ancestors'. I do like to upcycle and reuse my Resene paints and pots where possible. Resene testpots make fun counters for ground games like snakes and ladders." **H**

Contact Jil at jilofaotearoa@gmail.com.

words Cheree Morrison
images Hastings City Council, Jil Sergent

| | | | | | |
|--|----------------|--|------------------|--|-------------|
| | Resene Dreamer | | Resene Endeavour | | Resene Paua |
|--|----------------|--|------------------|--|-------------|

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Derelict to delightful in Dairy Flat

This quaint 1920's bungalow has had a very adventurous life! It was built in Park Ave, Takapuna where it stayed until 1977, at which time it was shifted to a beautiful site in Dairy Flat. It's had many renovations over the years, the most recent a top to bottom refurbishment to create the now stunning home it is for Ed Aitken and family.

Ed bought the home 5 years ago in a seriously tired and lived in state. Renovations started by adding 25m² to make a total of 230m² for the 4-bedrooms, 3 bathrooms and 2 living spaces. The aim was to totally modernise the home for comfortable living while still retaining the classic charm of the era.

The exterior has been lovingly restored from top to bottom. Weatherboards stripped back and painted in Resene Sonyx 101 Double Foundry with windows and trim in Resene Waterborne Enamel White gloss for contrast. All framed perfectly with Marley Stratus Design Series® Typhoon® spouting and RP80® downpipes in Grey Friars®.

Ed was keen to have external brackets which look amazing with traditional homes and they're also great for high wind zones, like this site. However, rather than having them positioned every 300mm as recommended, Ed opted to alternate between internal and external brackets. This means every second bracket is external and positioned 600mm apart with the added strength from the internal ones. It looks great and is super solid!

"This home definitely doesn't look like a 100-year-old property anymore!"

The house is filled with warm tones and inviting textures. The lounge is painted in Resene Triple Sea Fog and the kitchen in Resene Double Tapa.

Ed and family are over the moon with their home and have future plans for more expansion to finish it off exactly as they hope.



go with the flow

Ease your stress and boost your relaxation by combining a makeover with mindful design.

Left: Get into your groove by creating a squiggly line mural. Paint the background in Resene Half New Denim Blue and use a dry brush to create a soft, uneven squiggle using Resene Half Athens Grey. The imperfection of the line will allow you to enjoy the fluidity of the design, but for a less permanent feature, you could use Resene FX Chalkboard Paint and chalk. The left wall is in Resene Blackjack, flooring in Resene Colorwood Whitewash and skirting in Resene Half Athens Grey. Table in Resene High Tide, cabinets in Resene Cobalt with loops and squiggles on inset door panels in Resene Blackjack. Vases and other accessories in Resene Half New Denim Blue, Resene Half Athens Grey, Resene High Tide and Resene Blackjack. Chairs from Cintesi.

top tip

Allow yourself plenty of time to prep and paint. Painting can be a very satisfying and mindful experience, but it's best to take your time to do it right. Rushing will just cause mistakes and stress.

 Resene Cobalt

 Resene Colorwood Whitewash

In the same way that paint and colour can uplift a room, studies show that painting can positively affect the mind. So why not create spaces you love living in while reaping the health benefits of painting them?

The kids are all right

As children, we're encouraged to pursue hobbies and arts and crafts, but as adults with responsibilities and deadlines, these activities are harder to prioritise. Dr Fiona Crichton, a health psychology specialist for mental health app Mentemia, says creativity and recreation should be higher up our priority lists.

Research shows that stress relief and better wellbeing are the benefits of painting and other arts and crafts. So take your inner child by the hand, grab those Resene testpots and get creative – you'll feel better as a result. "Arts and crafts can act as circuitbreakers for stress," says Fiona.

"When we are under the pump, feeling pressured or stressed, engaging in activities that require a bit of creative focus and energy can provide our overwhelmed minds with a break. In addition, being present in a task such as painting can act as a respite from worrying and overthinking.

"Artistic endeavours often require attention, which means we are no longer caught up in worries about the future or ruminating about the past – we are in the moment."

Good things take time

The motion of dipping a roller in paint and letting the roller glide across the surface of a wall is a great feeling and it's very satisfying to see the result. If you want the experience to last longer, Fiona suggests also diving into other painting activities that are creative, challenging and require concentration. ➤

 Resene Half Athens Grey

 Resene Half New Denim Blue

 Resene High Tide

 Resene Blackjack

how to create a mandala

Mandala means circle in Sanskrit, and these circular designs boast organic or geometric shapes and a defined centre. To paint a mandala, start by painting the background of the wall or canvas using Resene SpaceCote Low Sheen in your chosen Resene colour. To help create a symmetrical design, use a compass or a pencil tied to a piece of string to mark a series of concentric circles lightly. For additional guidelines, divide the centre circle into quarters and rule at least four lines from the centre to create a target-like pattern. Start from the centre, creating designs such as arches or droplet shapes in a circular fashion.



Above: Painting mandalas is a great relaxation technique, and when placed asymmetrically on half of a wall, they can become a chic feature. Mandala painted in Resene Thor on a Resene Wan White wall. Flooring in Resene Colorwood Mid Greywash and skirting in Resene Quarter Wan White. Table in Resene Half Duck Egg Blue, chairs in Resene Dark Slate, bench in Resene Half Inside Back and plant pot in Resene Conch. Vases and accessories in Resene Dark Slate, Resene Innocence, Resene Wan White and Resene I Do.

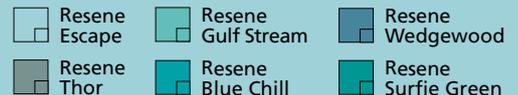
 Resene Strikemaster



Above: This pointillist-style artwork was painted using a cotton bud to create dots in Resene Wanaka, Resene Wedgewood, Resene Comfort Zone, Resene Coconut Cream and Resene Gulf Stream. Wall and shelf in Resene Eighth Bison Hide and vases in Resene Half Spindle and Resene Coconut Cream.

painting techniques to try

- Pointillism – paint a canvas, furniture or vase using small dots. Apply the paint by dipping a cotton bud into a Resene testpot or tip the paint into a squeeze bottle to create the perfect dot.
- Fine lines – paint small, broken, fine lines onto a wall to create a pattern resembling wallpaper.
- Get a squiggle on – try a curving line across your wall to create a striking pattern.
- Mural magic – get creative and paint a mural on a wall. Try an abstract mountainscape or a botanical design.



“Tasks that absorb your attention and provide an achievable challenge can lead to what’s been termed a ‘state of flow’,” she says. “When you find your flow, you are completely in the moment, and time disappears. There have been comparisons with meditation.

“Creative activities that are challenging but doable, such as mastering painting techniques like pointillism or repetitive line design, can be beneficial for wellbeing.”

It’s a journey

Hannah Tapner worked as a set designer in the film industry before retraining as a yoga instructor and massage (holistic) therapist. She puts her artistic talents to good use at wellness workshops and creative retreats, where she teaches art for mental wellbeing. One of the techniques she teaches is pointillism, an artistic style where small dots are applied closely together to create a larger picture. She uses cotton buds dipped into Resene testpots to create her dot designs. “I like using a cotton bud as it makes the markings a consistent shape. It’s a lovely repetitive action, and very calming to the mind.”

You’ve probably heard the adage, ‘Life is a journey, not a destination’ – well, you can apply the same mantra to painting. Hannah says she’ll sometimes spend years creating an artwork, only to paint over it at the end.

Why? Because it’s the act of painting itself that makes her feel her best.

“It’s a process and not an outcome. I’m not necessarily aiming to have a pretty picture in the end. That’s the beauty of paint; you can paint over it and start again,” she says.

One of Hannah’s favourite art forms is the mandala. She was first introduced to the circular designs, which are used in Tibetan Buddhism, during her yoga training in India, where they were used as a meditative activity. Some of her mandalas have taken years to create, but Hannah stresses that the focus is not on the result.

“Buddhist monks will sometimes create mandalas in the sand, and the wind will blow them away over time. I try to think of that when I feel I’m becoming too precious with my designs.”

Many people who come to Hannah’s workshops are worried that they lack artistic skills, but Hannah encourages them to think of the process and not the result. “Try to let go of judgement and the idea of the artwork having to look a certain way and just absorb the enjoyment of the process.”

Just a little bit

Studies show that when you set yourself goals and notice progress along the way, you deliver a dopamine



top tip

Break a large project into smaller manageable parts and focus on what you can achieve in a weekend. That way you can focus on one part at a time and enjoy the satisfaction of finishing before moving onto the next part.

hit to your brain's reward system. Dopamine is one of the feel-good brain chemicals associated with motivation, satisfaction, pleasure and reward. Finishing off a section of your mural or painting part of a room will make painting a pleasurable process.

"Overall, studies show a range of benefits associated with painting, art and crafting," says Fiona. These advantages include a better ability to cope with stress, a sense of accomplishment, increased confidence, enhanced life satisfaction and improved problem-solving skills.

"The idea is to do these activities regularly. Spending a little time every day on creative activities, hobbies and skills development is ideal." **H**

To learn more about the benefits of creativity and other relaxation techniques, check out the Mentemia app, www.mentemia.com/nz/covid-19.

For more information on Hannah Tapner's wellness retreats, visit www.hansi.co.nz.

projects Kate Alexander, Megan Harrison-Turner, Annick Larkin, Hannah Tapner
words Emma Rawson
images Bryce Carleton

- Resene Eighth Bison Hide
- Resene Pale Rose
- Resene I Do
- Resene Cosmic
- Resene Half Spindle
- Resene Coconut Cream
- Resene Chamois
- Resene Dynamite
- Resene Matakana

Left: Pale pink is considered one of the most peaceful colours, but instead of painting an entire wall, try painting a headboard in a sleep-inducing design. This headboard is painted in Resene Delta Grey with a Marimekko-inspired flower design in Resene Strikemaster, Resene Cosmic, Resene Chamois and Resene Cod Grey. Drum side table in Resene Cod Grey and pendant light and smaller side table in Resene Cosmic, with flowers in Resene Strikemaster and Resene Chamois. Bench from Nood, throw and pink cushion from H&M Home, duvet and pillowcases from Resene Living at Briscoes, grey cushions from EziBuy.

the great escape

With many of us spending more time inside our homes there's a growing desire for dedicated hobby, wellness or 'emotional escape rooms' which are chill-out zones for crafting, music or even tiny libraries for reading. The key to creating an emotional escape room is to keep clutter to a minimum, add texture to create a cocooning feeling and paint the walls in soothing pale shades (try Resene Escape or Resene Matakana).

On the other hand, you might be the sort of person who needs to let off steam or extra energy after a long day. Searches for 'rage rooms' on social media platform Pinterest increased by 150% in the past year. Rage rooms are often dedicated to physical, stress-relieving pursuits such as boxing, martial arts, drumming and wood chopping. Garages are ideal for some of these activities – try decorating with high-energy colours such as Resene Resolution Blue, Resene Dynamite or Resene Turbo.

best colours for calm

Whether you're following colour psychology theory or the principles of Feng Shui, blue and green – the colours of nature – are considered some of the most calming colours. In 2017, 26,596 people from more than 100 countries took part in the World's Favourite Colour project to research colour and emotions. The study, by paper merchant GF Smith and psychologists at the University of Sussex, revealed that the most popular colour was teal (try Resene Surfie Green), a mix of green and blue. But it also showed that navy blue (try Resene Space Cadet), closely followed by teal-like turquoise (try Resene Blue Chill) and soft pastel pink (try Resene Pale Rose) were other colours that made people feel good. The survey participants associated saturated colours with excitement and stimulation and lighter colours with calmness and tranquility.

- Resene Quarter Wan White
- Resene Wan White
- Resene Half Duck Egg Blue
- Resene Conch
- Resene Half Inside Back
- Resene Colorwood Mid Greywash
- Resene Delta Grey
- Resene Comfort Zone
- Resene Resolution Blue
- Resene Space Cadet
- Resene Wanaka
- Resene Dark Slate
- Resene Innocence
- Resene Cod Grey
- Resene Turbo



Tipaz Queen Headboard and Tipaz 2 Drawer Bedside Tables with walls in Resene Waiouru.



stylish and easy

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style for every room

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Watson Barstool in Brandy



Elmhurst Dining Table - W200 and Eames Replica Dining Chairs in Clear. Walls in Resene Black White and flooring in Resene Colorwood Rock Salt.



Dallas Bed Frame in Light Grey and Larvik 2 Drawer Bedside Tables. Feature wall in Resene Colorwood Pitch Black.

Malone Modular Corner Suite, Oatmeal



Industrial Queen Bed



Vintage Round Dining Table - W134



Resene Black White



Resene Colorwood Pitch Black



Resene Triple Rice Cake

Perry Barstool in Black



Limon Adria Cushion in Rust



Limon Tussock Cushion in Cream



Above: Kate St James and Catherine Whitting's design won the Resene Total Colour Residential Interior Award at the 2021 Resene Total Colour Awards. The design is called Galleria Sanctum because it's designed to be both a sanctuary and an art gallery for homeowner Meg. The lounge is painted in colours to highlight her collection of indigenous Australian art with Resene Alabaster on the left wall, cabinetry and ceiling and SJW Igneous by Resene (try Resene Grey Friars) on the right wall.

- Resene Kudos
- Resene Grey Friars

Earth's coldest and hottest spots are the inspiration for an art and travel lover's small but vibrant home.

- Resene Alabaster
- Resene Quarter Rakaia
- Resene Atomic

There are few moments in your life that can be described as pure, unbridled awe. For Meg, one moment was seeing the pure white and intense cerulean and deep blues on the icebergs in Pleneau Bay, Antarctica. The memory of icebergs floating in the ocean like ghostly sculptures was so visceral it felt like it had left an imprint on her DNA, and a photograph doesn't quite do it justice. She hadn't expected to be describing this feeling to Catherine Whitting and Kate St James while they discussed the ideas for her home renovation. Then, her Sydney apartment was an insipid clotted-cream colour, and she required the St James Whitting interior design duo to whip it into shape.

The vibe the oatmeal walls gave her home was the opposite of the Antarctic colours. It sucked the life out of her vibrant art collection, which includes Australian indigenous artists such as Yannima Tommy Watson and Elizabeth Nyumi.

"On the cream walls, the artworks had lost a lot of their drama and power. Colour felt like it leached off into the walls. I needed colourful walls to bring them back to life," says Meg.

Catherine and Kate are advocates of sustainable design and use



Resene
Lusty

feature home

Left: The wine bar area is the perfect place for Meg to listen to her favourite classical music while drinking a glass of Hunter Valley shiraz with friends. The walls are in SJW Igneous by Resene (try Resene Grey Friars as an alternative) and the ceiling and trims are in Resene Alabaster. The hallway is in Resene Lusty designed to emulate the wall colour seen in many art galleries.

Below left: Catherine Whitting analysed each of Meg's artworks to find the perfect wall colour. She chose SJW Igneous by Resene (try Resene Grey Friars as an alternative) in the living room to complement the white, black and red artwork *Hairstring* by First Nations Australian, Judy Napangardi Watson. Catherine and Kate chose the hallway colour, Resene Lusty to tie in with the red in the artwork and red accessories.

Below right: The sight of the rural sunrise scene in Resene Wallpaper Collection P010-VD4 is a tranquil way for guests to start the day. Resene Atomic on the adjacent walls is the perfect colour match to the wallpaper and ties in with the frosty white Resene Alabaster ceiling.



waterborne Resene paints in their homes thanks to their low VOC (volatile organic compounds). The duo have their own Resene colour range in Australia, the SJW Elementals Collection coloured by Resene. Their design ethos is to create homes for their clients and their psychology or, as Catherine puts it, "we create wellness in an interior space and also wellness in their headspace".

They decided to use the icy Antarctic blues Meg had described as part of their plan for the apartment. It posed one challenge: the cool colours Meg had described were a stark contrast to the scorched earth of the Australian Outback, the inspiration and homeland of many of the indigenous Australians whose artworks are part of Meg's collection.

"You wouldn't normally associate the Antarctic with Indigenous Australian art or the coldest part of the earth with the desert, so our challenge was to embrace these ideas in an elegant way to make Meg feel a connection to her home through colour," says Catherine.

Catherine and Kate designed the home to be divided between private and public spaces by colour. The bedrooms and private areas are in vibrant Resene blues. Meg wakes up each morning in the

master bedroom immersed in Resene Kudos with an ensuite that includes a bathtub resembling an iceberg and a vanity not unlike the body of a penguin. The guest bedroom is just as cool, with grey-blue Resene Atomic on the walls paired with a breath-taking blue hillside mural, Resene Wallpaper Collection P010-VD4. The mural reminds Meg of Tuscany, another one of her favourite destinations.

"The bedroom feels nourishing for me, and the ensuite has resonances of Antarctica. It's a very peaceful, calm place to be. The spare bedroom is just as restful and guests wake up to the hills of Tuscany with beautiful blues and greens – relaxing and restful," says Meg.

Catherine and Kate chose a warm red, charcoal grey and white colour scheme designed to function as an art gallery for the home's entertaining areas. "With the original insipid wall colour, the art didn't sing, and it never fitted the space," says Catherine.

"We analysed every piece of artwork for its colour properties, and the wall colours were chosen to enhance the artworks," adds Kate.

Resene Lusty in the hallway was chosen to match the red line in *Hairstring* by First Nations Australian, Judy Napangardi Watson, creating a visual cue to help navigate through the rest of the home. ➤

"We absolutely love the pitched roof and paneling! Such a great space, can be constructed in a short time with no council approval while adding value to your property." - Vivien (@hellorenos)



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Above: The master bedroom is painted in Resene SpaceCote Low Sheen tinted to Resene Kudos with the ceiling and trims in Resene Alabaster. The colour scheme is inspired by the deep blues of the icebergs of Antarctica.

Resene Shuttle Grey 

dark depths

Although this home features bold and darker colours than the previous cream scheme, Meg's space feels larger. Catherine explains the optical illusion:

"A lot of people are afraid of dark colours because they think it's going to make things smaller, but here it gave the illusion of height and depth, particularly in the hallway, which looked much wider.

"Dark colours recede, and I've experimented with it myself and it can add about 30 centimetres of additional perceived depth. This is because you don't have the light-reflection value of white, which makes everything jump forward. We made no structural changes to the apartment, but we made everything seem much bigger than it looked with the cream."

 Resene Alabaster

 Resene Kudos

 Resene Timekeeper

 Resene Grey Friars

In the lounge, SJW Igneous from the St James Whitting Elemental Collection by Resene (try Resene Grey Friars as an alternative) is part of an analogous grey scheme with Resene Alabaster on the ceiling and joinery highlighting the punchy pink artwork *My Country* by Yannima Tommy Watson and the rusty orange work (untitled) by Eubena Nampitjin.

"Many big galleries worldwide use red or green walls to make the artwork come to life, and we wanted to create that gallery experience. We used Resene SpaceCote Flat on the walls as the matte paint doesn't reflect the light, which is ideal for artwork."

As well as loving art, Meg is a fan of classical music, soft jazz and wine and Kate and Catherine designed a seating area especially for enjoying both. It features SJW Igneous (try Resene Grey Friars as an alternative) on three walls, creating a cosy space perfect for a glass of Australian shiraz or New Zealand pinot noir with friends while listening to good music.

Even when she's not entertaining, Meg says simply coming home to her colourful home is a treat, and she loves seeing her favourite pieces shine. "I love just walking around from room to room. It gives me such pleasure to see my artwork nourished by the walls. It feels like my art has a home too." H

design Kate St James and Catherine Whitting
www.stjameswhitting.com

words Emma Rawson

images Marian Riabic

→ turn the page for alternative looks for this home's living room...

paint it right

Choose the right Resene colours and paints for the job.

gallery style

Resene SpaceCote Flat's matte finish makes it ideal for displaying artworks because of its low light reflection qualities. The waterborne paint is highly durable and it can also be used in wet areas. Meg's home features Resene SpaceCote Flat in Resene Lusty in the hallway.



true colour

Insist your cabinetry maker, joiner or kitchen designer specifies Resene AquaLAQ. This waterborne satin acrylic paint system is designed especially for cabinetry and is not only durable but gives you the authentic Resene colour.

shelf care

Give your shelving or wardrobe a refresh by repainting them with Resene Enamacryl gloss or Resene Lustacryl semi-gloss. Paint walls or the back of a wardrobe in a contrasting colour to make them pop. Meg's library has walls painted in Resene SpaceCote Low Sheen tinted to Resene Timekeeper to make her book collection shine.



Resene Frozen 



Above: Darker colours Resene Seaweed and Resene Coast give this modern luxe living room design a cocooning quality and a sense of intimacy. Resene Paddock on the cabinetry lightens the green wall and further softness comes through with Resene Alabaster on the ceiling and trims, Resene Colorwood Whitewash protected with Resene Qristal ClearFloor on the flooring and the rug from Freedom. The yellow chairs from Bo Concept add a pop of colour while the floor lamps from Horgans, couch and artworks from Coco Republic and vases on the shelves from Freedom add curved shapes to this cosy yet chic design.

top tip

Skirting boards can take a lot of wear and tear from feet and furniture legs. Protect skirtings and other trims by painting them with Resene Enamacryl gloss or Resene Lustacryl semi-gloss, both waterborne enamel paints which are not only easy-to-clean but extremely durable.

Resene Alabaster 

a sanctuary inspired by polar colours



Designer **Di Henshall** suggests an alternative scheme:

It can be daunting decorating a living room that will appeal to you and your family in terms of aesthetic and function. Drawing inspiration from the owner's travels to Antarctica we have selected a natural colour scheme with beautiful yet practical furnishings that complement the Resene colours. We have used deep green tones including Resene Seaweed on the right wall and deep blue Resene Coast on the left. Resene Alabaster is used for the ceiling and skirtings to help create further depth and life in the space. At our studio, we always specify Resene Alabaster for a bright white consistent finish. Resene Paddock is used on the cabinetry and by selecting the lighter toned cabinetry it helps soften the room. The flooring in Resene Colorwood Whitewash and the polyester blend rug are in harmonious shades of grey to finish the theme.

email di@dihenshall.com.au **web** www.dihenshall.com.au

Resene Paddock

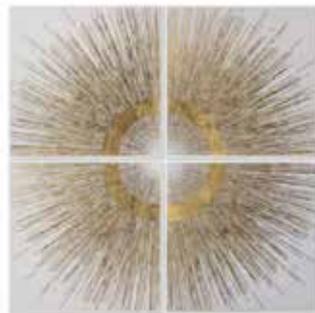


Madrid Coffee Table
Bo Concept
www.boconcept.com
09 630 0557



Resene Colorwood Whitewash

Veneto Swivel Chair
Bo Concept
www.boconcept.com
09 630 0557



Resene Seaweed

Atelier Sofa
Coco Republic
www.cocorepublic.co.nz
0800 262 673

Resene Coast

Solando Gold Halo artwork
Coco Republic
www.cocorepublic.co.nz
0800 262 673

illustration
Malcolm White



Resene Brown Pod

Azure Floor Rug
Freedom
www.freedomfurniture.co.nz
0800 469 327



alternative solution - sustainable style



Above: This shelving has been transformed into a room divider using upcycled timber painted in Resene Swirl, Resene Cello and Resene Black White. Colour makes the small space feel larger and more inviting with Resene Swirl painted two metres up the wall and the ceiling and top half of the wall in Resene Black White heightening the room. Flooring in Resene Colorwood Pitch Black widens the space. Mid-century pieces including the Eames Lounge Chair and Ottoman and the Metropolitan Chair from Matisse as well as an AS4 modular storage system from Mr Bigglesworthy are investment pieces built to last. Sofa from Forma, coffee table and cushions from Città, wall lights from Mr Ralph, second-hand planter painted in Resene Coral Tree, artwork on right wall from Nood, flatweave jute rug from Weave Home and mirrors from Slow Store.

top tip

Resene Colorwood is a waterborne wood stain ideal for rejuvenating or changing the colour of timber while showing the natural beauty of the wood grain. Protect the finish on flooring with Resene Qristal ClearFloor waterborne urethane to give a durable satin finish.

Resene Black White

sustainable style with a mid-century twist



Designer **Samantha Rei** of Sustainable Spaces suggests an alternative scheme:

I've created a cosy living area using colour to make the most of this small space. I've used the warm neutral, Resene Swirl, two metres up the wall with the upper wall and ceiling in Resene Black White to heighten the ceiling and make it feel more spacious. Dark flooring in Resene Colorwood Pitch Black makes the room feel wider. Built-in shelving, painted in Resene Black White, Resene Swirl and Resene Cello, draws the eye up while acting as a wall divider from the hall and dining area. For longevity and to minimise future waste, I've chosen classic mid-century furniture pieces that are built to last such as the Eames Lounge Chair and AS4 modular storage system on the right wall, perfect for apartment living.

email samantha@sustainablespaces.co.nz **web** www.sustainablespaces.co.nz

Resene
Coral Tree



Eames House Birds
Matisse
www.matisse.co.nz
09 302 2284



Resene
Swirl

**Eames Lounge Chair
and Ottoman**
Matisse
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Resene
Cello

**Wall Sculpture
by Birgit Moffatt**
www.birgitmoffatt.com
birgitmoffatt@gmail.com

Linen Cushion Cover
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Resene
Triple Merino



Resene Colorwood
Pitch Black

Horizon Coffee Table
Città
www.cittadesign.com
09 630 6177



illustration
Malcolm White



green cuisine

The colour green is one of the hottest design trends. Two designers show the light and dark side of this nature-inspired hue.



Above top: Although Jenny's favourite green is Resene Ravine – "a calming green with gorgeous depth" – she says it would have been a tad too strong for this home. The room's aesthetic is based on a Scandi-modern farmhouse, so she opted for Resene Half Washed Green for the cabinets, Resene Half Black White for the walls and Resene Quarter Black White for the ceiling.

Above: The window seat features the same Shaker-style cabinets as the kitchen in Resene Half Washed Green which, when combined with the Resene Half Black White walls and Resene Quarter Black White skirting, creates a soft and airy space. Use Resene Colorwood Natural wood stain protected with Resene Qristal ClearFloor for a lightly stained look on timber flooring.

top tip

Resene colours are available in A4 drawdown paint swatches made with real Resene paint. They enable you to see a larger swatch of your chosen colour in situ to help bring your project to life. View in the in-store colour library at your local Resene ColorShop or reseller or order online www.resene.com/drawdowns.



Serene cuisine

Meeting the homeowners for the first time, Marlborough interior designer Jenny Siggers of Collaborate NZ (www.collaborate.nz) instantly knew they were kindred spirits. The couple, who had not long moved back to New Zealand from Australia, thought it a modern-day myth that you never grow tired of neutrals. In fact, they already had. The basic white kitchen they'd inherited with the house, located in the small town of Renwick, was soulless. "The owner had her heart set on a soft green kitchen. She loves green, and so do I," says Jenny.

Because they were using colour to move the mood from boring to beautiful, the right shade of green was imperative. Jenny ordered Resene A4 drawdown paint swatches of soft greens to show the owners a range of options. Resene Half Washed Green from the Karen Walker Paints collection was the weathered grey-green that hit the spot. "It wasn't too dark or too light; it was just right for a room that has lots of natural light," says Jenny.

Cabinets and an island front featuring a Shaker-style profile were painted in Resene Half Washed Green. This gentle shade works well with the solid American oak benchtop on the island and the brushed brass tapware and antique brass cabinetry knobs.

To ensure the room felt contemporary rather than classical, Jenny decided on Resene Half Black White for the walls and the two grooved panel doors that lead off this open-plan space. "It's a cool tone that keeps the look crisp," she explains. For the ceiling, she used Resene Quarter Black White. "I specified a lighter quarter strength because if you use the same strength on the ceiling, it tends to look darker than the walls because of the angle the light hits it."

| | |
|--|--|
|  Resene Quarter Black White |  Resene Half Black White |
|  Resene Pale Leaf |  Resene Half Washed Green |
|  Resene Colorwood Teak |  Resene Colorwood Natural |

Light-green kitchen tips

- The addition of colour, even a 'new neutral' such as the softest green, can change the feeling of a space. Soft green tones have a calming effect, particularly when teamed with pale timbers. Popular soft greens to try are Resene Norway, Resene Spring Rain and Resene Pale Leaf.
- You can pick up a colour used in your kitchen on the rest of an open-plan living zone for continuity. For instance, repeat a cabinetry colour on internal doors or by painting a feature wall.
- When remodelling a kitchen, work within the original footprint and, even if you invest in new appliances, locate them in the same place so that plumbing doesn't need to be substantially altered.

Dark-green kitchen tips

- Lacquer, a durable paint finish, is a coating with an even, smooth surface. It provides a less-abrasive feel that's nice to touch when applied to the doors and drawers. The Environmental Choice approved Resene AquaLAQ range is available in a huge range of colours and clear finishes so you can choose your colour and gloss level.
- Did you know that, historically, the best ergonomic measurement for a sink bench is 950mm (higher, so not as much bending needed) and for a hob bench, it's 850mm (low bench for rolling pastry and cooking)? Most cabinetmakers split the difference and make benches at 900mm high. Think about whether you would prefer bench heights at different levels.
- Don't be afraid to try a gloss finish with dark green, such as Resene Karaka, for an effect similar to black.

Above: Resene Jurassic on the cabinetry paired with rustic look cupboards and Silver Roots marble gives this kitchen suave sophistication. Use Resene Colorwood Teak wood stain protected with Resene Qristal ClearFloor to accentuate the colour of your interior timber flooring.

Below: The Resene AquaLAQ product range is a professional quality finish especially designed for cabinetry, joinery, shop fittings, kitchens and doors. Kitchen designer Mark Bruce used Resene AquaLAQ tinted to Resene Jurassic for the cabinetry and Resene Element for the ceiling to create moody speak-easy style.



During the day, light bounces off the tiles and in the evenings is softly diffused through Opal Glass Globe pendants from lighting specialist Mr Ralph. It's a place you want to linger longer, and there's no problem with that; a built-in window seat in one corner of the open-plan room is ideal for relaxing. It sports the same Shaker-style profile as the kitchen – painted in Resene Half Washed Green.

Smooth moves

Clinical white kitchens are a thing of the past, according to Mark Bruce of Designmarked (www.designmarked.co.nz). Or, if they're not, they should be. When the Designmarked team designed this kitchen, they aimed for a layering of shadows and a look he calls 'whiskey den'.

There isn't much natural light within the narrow room. Designmarked painted the ceiling earthy black Resene Element to make it disappear. Then they looked for a shade for the cabinets to capture the smoking-lounge sultriness they were after. Resene Jurassic, a muddy, dusky green, is the epitome of 'masculine' sophistication yet still has warmth. It was perfect.

Mark, a former cabinetmaker, knows a thing or two about paint systems, which is why he is sold on Resene AquaLAQ, a waterborne spray-lacquer innovation. "There are no toxic isocyanates in the paint, so it's better for the environment and more user-friendly for spray-painters as they don't need to wear full-body suits to work with it."

In this kitchen, low-level cabinetry with fronts finished in Resene Jurassic harmonises with dark oak. "We wanted the materials to be rustic," says Mark, "but the paint allowed us to introduce colour. Shark-fin pull handles on the green drawers are a delightful detail, while the durability and smoothness of Resene AquaLAQ gets top marks.

A luscious slab of Silver Roots marble on the island top complements the Resene Jurassic cabinetry with a showstopping effect. Its root-like veins range across the surface, organic and dynamic, and Mark has added an angular timber layer of oak, which projects from the bench to give the design more energy and texture.

This kitchen tells an individual story – a concept with global appeal. It's one reason Mark thinks painted cabinets are enjoying such a resurgence. "With acrylics and low-pressure laminates, there's a finite palette to choose from. Your neighbour could have the same colour as you. Here, with Resene Jurassic, the colour and design make a unique statement." H

words Claire McCall
images Jamie Wright





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- Resene Eighth Black White
- Resene Brown Derby

winds of change

The duo behind Whirlwind Designs may have moved from windy Wellington, but their popular whirligig decorated sculptures will continue.

Most people would call Michelle Fyson and Nick Blake artists, but they aren't keen on the term. "We're makers," says Michelle. "We're generalists. We're not ceramicists or woodworkers or metalworkers, but we do all those things."

Michelle and Nick have combined their skills into Whirlwind Designs for many years, with the resulting sum, they say, better than their individual talents. For eight years, the couple – partners in business and life – ran a Wellington shop in the heart of arty Miramar, packed with cool, quaint and colourful delights, nearly all designed and/or made by the pair, including their extremely popular "whirligigs".

At the end of last year, they closed the shop, packed up and moved north to calm and warm Mangawhai. But the move from windy Wellington doesn't mean they've run out of the puff needed to make their whirligigs, the colourful garden wind sculptures Nick carefully shapes from pine board ready for Michelle to finish them in Resene paints.

Each bird, all New Zealand natives, begins with Resene Quick Dry primer before being given a basecoat of Resene Lumbersider tinted to Resene Black or Resene White, depending on the bird (the kiwi begins with Resene Brown Derby). Then bird-appropriate colours are applied, such as Resene Smashing and Resene Time Warp for the pūkeko or Resene Stroboli and Resene Pioneer Red for the kererū, with some Resene FX Paint Effects medium (a tintable acrylic medium that allows you to create unique paint effects easily) added for sheen.

Resene FX Metallic products are then applied with a dry brush and rubbed with a cloth to mimic the iridescence of feathers. "For the kererū, for example, I use two different metallics, Resene Time Warp

and Resene Lucifer, along with Resene Mulberry mixed with Resene FX Paint Effects medium. So, greens and blues, but also purple as a wash," says Michelle. Nick then finishes each bird's details and creates the stands and mechanics.

"Often the pūkeko is the favourite, but some weeks we might get orders for five kererū," says Michelle. That's good because Resene Lucifer (a hypnotic peacock blue) is one of Michelle's favourite colours.

When Michelle met Nick 20 years ago and started painting the birds, the choice of paint was obvious. She's been a massive fan of Resene paints since she and a friend started a decorative effects-painting business in Whāngārei back in the 90s.

As untrained painters, she says Resene paints were extremely easy and forgiving to use, and, as they afforded such great coverage, the pair might have to do only two coats on a wall instead of four. "Decorative effects-painting is very physical work, but it was great training in what can be done with paints. And Resene has such a huge range of colours."

Resene paints are so long-lasting that Michelle says you can still find some of her murals she painted in Whāngārei 30 years on.

Now happily domiciled in Mangawhai, Michelle and Nick are turning their attention to making an old double garage into a small but special new home. The project will certainly involve a lot of Resene paint. **H**

To see more of their designs, visit www.whirlwinddesigns.com.

words Lee-Anne Duncan
images Michelle Fyson

- Resene Pioneer Red
- Resene Dynamite
- Resene Black



Resene Red Berry

Resene Mulberry

Resene Stroboli

- Resene Smashing
- Resene Lucifer
- Resene Time Warp
- Resene White

Above top left: Michelle Fyson works with her partner Nick Blake to create whirligigs that have had customers in a spin for more than 20 years.

Above right: The pūkeko is one of Whirlwind Designs' most popular wind sculptures. The pūkeko is painted in a basecoat of Resene Black with layers of Resene FX Metallic Time Warp for the feathers. The beak and feet are Resene Red Berry with a colourwash of Resene FX Paint Effects medium mixed with Resene Dynamite.

Above left: To create the tūi, Michelle and Nick paint a basecoat of Resene Lucifer before applying Resene FX Pearl Shimmer, a pearlescent glaze, followed by Resene White for the throat tufts and feather accents.

top tip

Help bright colours keep their colour for longer in the harsh sun with Resene Clearcoat UVS. It provides an extra clear layer of protection to help your project stay bright and beautiful.

top tip

Make fretwork and trims pop with Resene Enamacryl gloss and Resene Lustacryl semi-gloss, both waterborne enamel paints with enamel-style durability.



Painting small spaces white to make them look bigger is a common interior design principle. These small homes break the 'rules' and prove it's not the size of your home but how you use colour that matters.

You beautiful doll

Tourists often take photos of Gemma and Jeremy's wee home in Nelson, and it's sometimes compared to a dollhouse. The couple has certainly imbued the dwelling, built in 1886 in a Gothic Revival style, with a childlike sense of fun. When they took the keys six years ago, they wanted to complement its quirky European charm, painting joy onto the exterior with Resene St Kilda on the weatherboards, Resene Colour Me Pink on the front door and Resene Alabaster on the fretwork and fence.

"I always wanted a little house that was a bit different. When we went to the open home, I actually hugged the house on the way out, hoping it may increase our chances of securing it," says Gemma.

"When we bought the house, it was cream with a green trim and was looking pretty tired. We wanted something bright and beautiful but in colours that you could also find on unusual quaint houses of the past. Resene St Kilda is the main colour, and we love it. It's warm and interesting and pops against the frequent blue skies of Nelson."

Gemma and Jeremy's 100-square-metre home has just two bedrooms. The interior, decorated with Resene wallpapers teeming with flamingos, parrots and dainty flowers, is as colourful as the exterior.

"We really wanted unexpected designs that would complement the wood in the house and the things we love – and to shock our parents.

"The wallpapers provide warmth, interest and make this home ours. All the papers have a vintage or retro vibe, which is completely us."



Resene Half Alabaster



Resene Colour Me Pink



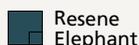
Resene St Kilda



Resene Alabaster



Resene Pioneer Red



Resene Elephant



Resene Wallpaper Collection 1907-135-01

Resene Wallpaper Collection 220122

Resene Wallpaper Collection 807509

Gemma caught the vintage bug as a child. Her dad is an antique dealer, and as a child, she grew up in a former bank building in Mangaweka. They spent weekends hunting for treasures.

“Dad and I would go on buying trips together. I was often sitting in the front seat of our van on the way home wedged next to something fantastic.”

Now her husband Jeremy enjoys the thrill of the hunt as much as Gemma. Favourite pieces include a collection of Crown Lynn pottery with a pink colour glaze, Tretchikoff prints and a Cathrineholm lotus bowl. When the Kaikōura earthquake rattled the home in 2016, a Beswick pottery polar bear was the item Gemma grabbed when she fled. The house was thankfully undamaged. A new favourite is a set of vintage drawers that now house a record player. The piece was “upcycled to perfection” by a friendly neighbour using Resene Elephant.

“Ultimately, we want our place to feel welcoming and not stuffy and boring.”

Pioneer spirit

Small homes are not short of great experiences. Just ask Finn, whose 18-square-metre tiny home is painted in bold Resene Pioneer Red with trims in Resene Half Alabaster. The red exterior is a tribute to the remote DoC tramping huts, of which he has many happy memories.

“I chose Resene Pioneer Red because I wanted it to exude a feeling of warmth and cosiness inside and out and take some design cues from good old New Zealand backcountry huts,” says Finn.

“A Norwegian friend said it reminded her of places back home, and so I named the house Koselig, which is the Norwegian word for the feeling you get while sitting around a roaring fireplace with friends or family after a long day outside.” The tiny home is a transportable dwelling, designed to be towed behind a vehicle on a specially designed 7.2-metre trailer. Although it’s free to roam anywhere, it’s currently parked up in Twizel. As it’s classed as a vehicle and not a building, it’s free of much of the consents and red tape that comes with construction. ➤



small and colourful

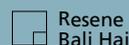


Opposite: Gemma and Jeremy’s Gothic Revival home glows with Resene St Kilda on the weatherboards, Resene Colour Me Pink on the front door and Resene Alabaster on the fretwork, trims and picket fence.

Top left: With its walls in Resene Wallpaper Collection J929-14, the dining room embraces the Tropicana style of the 1950s and 1960s. While this design isn’t available now, try Resene Wallpaper Collection 807509, Resene Wallpaper Collection 1907-135-01 or Resene Wallpaper Collection 220122. The ceiling is Resene Alabaster. Protect native timber flooring and trims with Resene Cristal ClearFloor (floor) or Resene Aquaclear urethane (trims).

Top right: The vintage drawers in the living room were upcycled into a display cabinet for a record player and given a lick of Resene Elephant. The soft floral of Resene Wallpaper Collection E375003 works a treat with Gemma’s eclectic mix of mid-century, 1950s kitsch and Art Deco pieces, such as her prized Beswick polar bear.

Above: Finn’s home is painted in Resene Pioneer Red with trims in Resene Half Alabaster.





Above top: Resene Blanched Pink adds softness to the bedroom, teamed with a bedside table painted in Resene Half Grey Olive.

Above right: Interior designer Peta Tearle turned on the sun in Sue and Paul's Christchurch apartment with semi-gloss Resene Lustacryl tinted to Resene Sunkissed on the left wall, ceiling and a border on the right wall. It is paired with Resene SpaceCote Low Sheen tinted to Resene Eighth Thorndon Cream.

Above: It's a happy accident that the Krystie Wade artwork on the living room wall painted in Resene Sunkissed also features soft pinks like Resene Blanched Pink and bright greens such as Resene Fruit Salad appearing elsewhere in the apartment.



Finn built and designed the 7.2-metre long x 2.54-metre wide x 4.2 metre high home himself. Most of the interior timber he milled himself, including some that was first milled many years ago by his great-great-grandfather in the Riwaka Valley near Motueka.

"Every joint, design detail and feature has a story, and the space appeals to my inner child – kind of a mix of a backcountry hut, tree house and a real house."

In the past he has rented it out on Airbnb so those interested in the freedom of tiny house living can try it out for size.

Has he ever felt the space is too small?

"Not yet! It is spacious for one and cosy with two. It's easy to keep clean and tidy. Taking a leaf from tidying expert Marie Kondo helps – possess what you need, and each thing has a place."

Sunny side up

The brief for interior designer Peta Tearle (www.petatearle.com) to renovate Sue and Paul's Christchurch apartment was simple – the colour choices had to be anything but boring. The couple, who live on a vineyard in Canterbury and use the apartment as a pied-à-terre, have a vibrant artwork collection and interesting furniture. The existing beige walls wouldn't do the trick. "This apartment is tiny and often when people want a place to look bigger, they paint it white or neutral – all that does is make it look like a little white box," says Peta.

"Sue's brief to me was that she wanted the new scheme to make you smile when you opened the front door."

Peta decided to paint all the apartment's ceilings in varying bright colours, which also wrapped down the walls. In the open-plan living area and kitchen, the ceiling embodies "total joy", with sunny yellow Resene Sunkissed, contrasted with Resene Eighth Thorndon Cream on the opposite wall.

"When you've got a small space – a trick you can do to widen the space is to use two different colours, that stops the eye squeezing those walls together."

The rest of the apartment is just as colourful, with Resene Blanched Pink in the bedroom and Resene Fruit Salad in the bathroom, with a door accented in Resene Japanese Laurel.

"The clients love how at night the colour glows. Sue calls it her 'little jewel box' and an 'artistic adventure'."

Resene
Blanched Pink

Left: The interior of the Pōhutukawa Double Bridge tiny house is painted using Resene SpaceCote Flat tinted to Resene Half White Pointer, which contrasts perfectly with Resene Swamp on the cabinetry and stairs and Resene Wallpaper Collection 47404.

Below: The Weatherex cladding is painted in Resene Lumbersider tinted to Resene Gunmetal. The deep hue makes the greenery of the vertical garden wall pop. Inside, the walls are kept light and bright with Resene Half White Pointer.



Wild and free

The tiny-house phenomenon has taken off. What started as a fringe housing movement in the early 2000s has become a mainstream affordable-housing option for first-time homeowners or those who want to downsize. When it started, the aesthetic was about the ‘small white box’ with minimalist Scandi-style interiors but the movement has evolved to be more expressive, in tune with the freedoms a tiny-house lifestyle can bring.

“One of the big drivers for going tiny is the freedom this lifestyle creates,” says Rebecca McLean, managing director of Tiny House Builders (www.tinyhousebuilders.co.nz). “Freedom from the big mortgage or the rent trap, from the big house and the housework, from the ‘stuff’ that we all accumulate over time, which needs to be reassessed when downsizing and going tiny.

“It also creates a connection with nature as you tend to live more outdoors, making use of deck extensions, pergolas and landscaping.”

For their latest show home, the Pōhutukawa Double Bridge, Tiny House Builders chose Resene Gunmetal, an intense charcoal grey/blue. Inside, Rebecca increased the contrast with Resene Half White Pointer on the walls and deep green Resene Swamp on the cabinetry and stairs. Other natural touches are introduced via a feature wall with Resene Wallpaper Collection 47404.

For those wanting to use colour in a small space, Rebecca says: “Use enough colour to create a feeling and mood in the space and give it character.” **H**

words Sarah Kolver, Emma Rawson

images Boundless Vision, Finn Drummond, Sarah Rowlands, Virginia Woolf

| | | |
|---------------------------|----------------------------|------------------------------|
| Resene Black White | Resene Quarter Black White | Resene Eighth Thorndon Cream |
| Resene Half White Pointer | Resene Solitude | Resene Escape |
| Resene Vanilla Ice | Resene Half Duck Egg Blue | Resene Ghost |
| Resene Moonbeam | Resene Sunkissed | Resene Colorwood Natural |
| Resene Half Grey Olive | Resene Fruit Salad | Resene Japanese Laurel |
| Resene Ravine | Resene Midnight Moss | Resene Swamp |
| Resene Nocturnal | Resene Gunmetal | Resene Indian Ink |

small space optics

Don't feel limited by your colour choices in small spaces. Here's how to think outside the (white) box.

- **Light fantastic:** Pale colours with a high LRV (light reflectance value) will reflect light rather than absorb it and brighten up a room with dark corners. However, don't feel limited to white. Pale, fresh colours such as yellow, pink, green, blue and lilac can be used in the same way as a neutral to create a similar effect. Try Resene Escape, Resene Ghost, Resene Solitude, Resene Vanilla Ice and Resene Moonbeam. If the room is particularly bright, try weathered or 'dirty' colours with a touch of grey such as Resene Half Duck Egg Blue or Resene Ravine.
- **Dark arts:** Dark colours absorb light and have cocooning qualities, but they can also play on your perception of depth, making a wall feel further away. Studies reveal that humans perceive brightly coloured items to be closer and larger, and objects painted in darker colours to be further away and smaller. Interior designers refer to this concept as bright colours 'advancing' and dark colours 'receding'. Try painting a small living room in Resene Indian Ink, Resene Nocturnal, Resene Merlot or Resene Midnight Moss.
- **Height advantage:** Vertical stripes can draw the eye up and add height to a room, while horizontal stripes will help a space feel wider. To make your ceilings look higher, paint them a lighter shade than your walls. Try a quarter strength of your wall colour, such as Resene Black White on walls and Resene Quarter Black White on your ceiling. See the Resene Whites & Neutrals collection for strength options of popular Resene neutrals.
- **Make a feature of it:** A painted or wallpapered feature wall can elongate a room as it gives your eye something to focus on.
- **Gloss is boss:** Play with levels of sheen to create depth. Features painted in semi-gloss paints such as Resene Lustacryl will reflect more light than lower sheen finishes. Try easy-to-clean gloss Resene Enamacryl on doors, architraves and panelling below a dado line.



Resene White

Resene Reservoir

Resene Charlotte

Resene Jordy Blue

Resene Surfie Green

Resene Bright Spark

Resene West Side

Resene Rouge

Resene Guardsman Red

Resene Red Berry

 Resene Pattens Blue

 Resene Colorwood Natural

Above: Fly high with these cute wooden planes. Red plane in Resene Guardsman Red, Resene West Side and Resene Bright Spark, blue plane in Resene Surfie Green, Resene Pattens Blue and Resene Charlotte and clouds in Resene Rice Cake. Flooring in Resene Colorwood Natural, chairs in Resene Reservoir, table in Resene Bright Spark, pink painting mat in Resene Glamour Puss and pegbox in Resene Rouge.

pegs 'n' pops

A craft project a day keeps the boredom away. Entertain kids with these easy arts and crafts projects using pegs and ice block sticks.

When pegs fly

Pegs, ice block sticks and paint are all you need to be ready for take-off with these wooden planes. When you're done playing, use string to hang them from the ceiling.

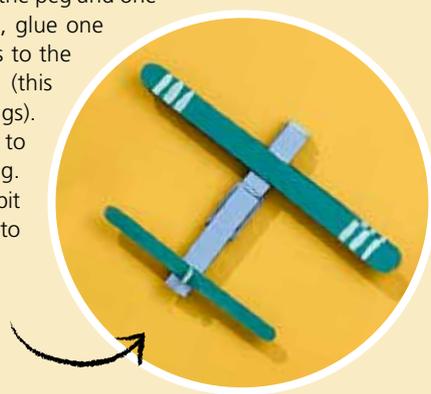
You will need:

- Resene testpots in your choice of colours – we used Resene West Side, Resene Guardsman Red and Resene Bright Spark (red plane) and Resene Surfie Green, Resene Pattens Blue and Resene Charlotte (blue plane)
- Paintbrush
- Wooden pegs – one per plane
- 2 ice block sticks (for the front wings)
- 2 small craft sticks (for the back wings and tail)
- Small button
- Glue

Paint a peg in your favourite Resene colour. Paint two large and one small stick (for the plane's front and

back wings) in a contrasting colour. Paint the remaining small stick (for the tail) in your favourite colour. For the details, paint small lines or arrows on your ice block sticks and paint the button. Trim tail stick to 2cm in length.

Assemble the plane by gluing the large ice block sticks towards the front opening part of the peg, with one stick on the top of the peg and one stick underneath. Next, glue one of the small craft sticks to the other end of the peg (this will make the rear wings). Glue the tail craft stick to the top of the back wing. Finally, make the cockpit by gluing the button onto the front of the peg.



Right: You'll be taken in by the welcome grin of these friendly crocodiles painted in Resene Forest Green, Resene Green House, Resene Red Berry and Resene White (for the mouth and teeth). Make a chomping ground for your crocs by painting a box in Resene Reservoir with greenery in Resene Half Limerick and Resene Kermit. Craft and pencil jar in Resene Gondwana. Background painted in Resene Bunting and Resene Jordy Blue.

 Resene
Glamour Puss



What a croc!

Your kids will be hopping and bopping to the crocodile rock with these cute peg crocs.

You will need:

- Resene testpots in your choice of colours – we used Resene Red Berry, Resene White, Resene Black, Resene Forest Green and Resene Green House
- Paintbrush
- Wooden pegs – one for each crocodile
- Craft paper
- Scissors
- Glue
- Small pebbles/beads/buttons or cat's eye shells (for eyes)
- Pipe cleaners (for legs)

Paint the pegs and allow them to dry. To make the scales on the back, cut a strip of paper or card that is the same width as the peg but 1.5 times as long and paint it in either the same Resene colour or a complementary one.

Paint the inside of the peg red for the mouth and when dry, paint small dots for teeth. To make the eyes, paint two small round items (try pebbles, beads, buttons, shells or similar) white and allow them to dry. Then paint the pupils. Make the crocodile's back by folding the strip of painted paper into an accordion fold. Glue the paper to the top of the peg and glue the eyes in place. To make the legs, cut the pipe cleaners into approximately 2.5cm lengths and fold in half, bending the ends slightly to create tiny feet. Glue two sets of legs to the peg. Your crocodile is ready to rock!

Easy rider

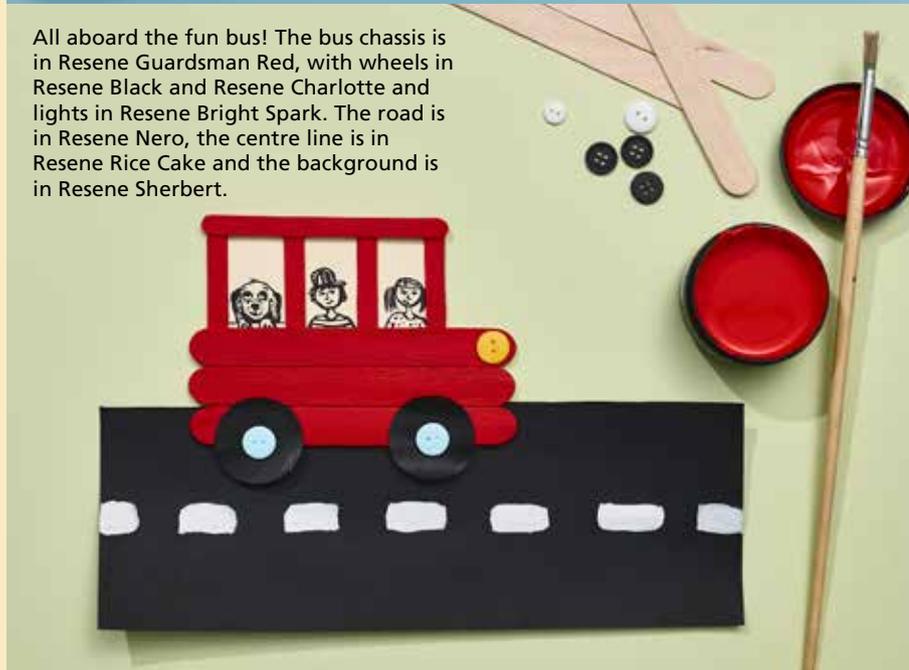
This bus, built from ice block sticks, can be used as a photo frame or to display favourite illustrations.

You will need:

- 5 ice block sticks
- 3 large craft sticks (or you can use 6 normal-sized ice block sticks)
- Paintbrush and small craft brush
- Glue
- Plastic milk-bottle cap
- Plain piece of card
- Scissors
- 3 small round buttons
- Resene testpots in your choice of colour – we used Resene Guardsman Red, Resene Black, Resene White, Resene Charlotte and Resene Bright Spark
- A piece of card the length and width of all three windows combined

Paint the large and small craft sticks with two coats of your chosen Resene colour. To make the cabin, cut off the rounded end of four of the smaller ice block sticks to make them square at both ends. Arrange them vertically

All aboard the fun bus! The bus chassis is in Resene Guardsman Red, with wheels in Resene Black and Resene Charlotte and lights in Resene Bright Spark. The road is in Resene Nero, the centre line is in Resene Rice Cake and the background is in Resene Sherbert.



in evenly spaced rows, then glue an ice block stick across the top of the other four to make the roof. Place three larger craft sticks flush in a row beneath the bus cabin and glue to the exposed ends of the thin ice block sticks. To make the wheels, use the milk-bottle cap to trace a circle on your piece of card and repeat. Cut out the circle and paint it your choice of Resene colour.

Glue one button, painted in your choice of Resene paint, onto the centre of each wheel. For the headlight, paint the third button in a lighter colour.

Glue on the wheels and headlight. Glue the card onto the back of the bus windows and paint family or friends in the windows. Alternatively, place photographs in the windows. If you have more family members, try making a convoy of buses painted in different Resene colours. **H**

projects Sarah Kolver
styling Chrisanne Terblanche
images Bryce Carleton

-  Resene Rice Cake
-  Resene Quarter Moonbeam
-  Resene Sherbert
-  Resene Half Limerick
-  Resene Kermit
-  Resene Gondwana
-  Resene Green House
-  Resene Forest Green
-  Resene Bunting
-  Resene Black
-  Resene Nero

the *sanctuary*

A landscape designer has found
her peace in the gentle green space
between bush and sea.



It's impossible to count the many different shades of green that appear in Claire Talbot's garden. It's a kaleidoscope, the likes of which appear only on Resene colour charts. Painters looking to capture its essence would take their pick of Resene Breeze, Resene Flax, Resene Paddock and Resene Seaweed – with a peek-a-boo of Resene Smashing coming from the vibrant leucadendrons.

Claire's love of small surprises of colour flows from the outdoors in at 'The Black Box', her home located in The Sanctuary, an (aptly named) gated community five minutes from Mangawhai. Claire and her family have been visiting the area from Auckland for a decade. The Talbots spent four summers sharing a bach with friends, but after that, and with growing children (now 15, 13 and 10), it was time to find their own space.

"I knew when I first saw the land that it was right. It was a bare grassy patch, but the hills behind felt like a protective embrace." It was the perfect blank canvas for landscape designer Claire, but first, she needed to choose a fellow artist to help her create her masterpiece. "Luckily, my friend Gerrad Hall is an architect. We didn't want the home to be a blot on the landscape. We wanted to take the time to make sure the angles and the aspects were right."

The exterior of The Black Box is board and batten, stained with Resene Woodsman Pitch Black. "Black makes the greens pop, and merges seamlessly with the landscape, which was my key goal. I sat down with the house plans and drew lines off the home to create a grid. From there, it was about creating spaces and working within the rules of the golden ratio [a geometric equation that creates an 'aesthetically pleasing' shape]. I wanted something simple and low-maintenance with a small lawnmowing bill and room to hide the inevitable summer tents."

The garden's softness contrasts with the surrounding spiky mānuka- and kanuka-covered hills. Grasses drift in the often-prevalent wind, offering a soundtrack not unlike that of the nearby surf. It's been a labour of love, with a fair amount of physical labour thrown in for good measure. Claire estimates she's planted upwards of 500 plants in the past four years, at an estimated cost of between \$20,000 to \$30,000.

Pops of colour peep through the grasses. Hardy South African plants such as proteas and leucadendrons add splashes of red, contrasting with the silvers and greens of reeds and grasses such as oi oi and a lomandra called 'Lime Tuff'. Claire's favourite is gaura, a hardy plant with small pink or white flowers that bloom for five to six months. "I'm not a purist. I love natives, but they can lack colour and diversity. I like to add some 'wow'." ➤

Opposite: Claire's Mangawhai home was designed by Gerrad Hall and the exterior is stained in Resene Woodsman Pitch Black. The dark colour allows the home to blend into the deep green landscape, without distracting the eye. Claire used a Resene CoolColour variant, which allows the dark colour to stay cooler even in summer.

Above left: Claire came across this old door at a consignment shop and painted it herself using Resene Lumbersider tinted to Resene Geronimo. "The wisteria looks stunning against the bright Resene Geronimo paint," says Claire. The door frame is Resene Woodsman Pitch Black.

Above top: Claire has a background in management psychology, but studied landscape design after she had children. She turned her hobby into a career launching Sculpt Gardens in 2016.

Above: Creating usable entertaining spaces is key to making the most of your outdoor living. The Cape Cod chairs in Resene Double Spanish White are a perfect place for a morning coffee (or evening wine).

- Resene Smashing
- Resene Breeze
- Resene Woodsman Pitch Black
- Resene Geronimo
- Resene Double Spanish White



Above: The door that divides the teenagers' wing from the main living space is painted with Resene Ming which contrasts with the Resene Double Spanish White walls and ceiling in Resene Half Spanish White. The timber ceiling panel is designed to soften the echo from the large open plan living, dining and kitchen. Add a rich timber colour to ceilings with Resene Colorwood Matai and Resene Aquaclear.

Below right: Plants clockwise from left – the scarlet red flowers of *Canna iridiflora*, breaks up the green and is a great option for breezy properties. Though it has delicate looking white flowers, *Escallonia* is another hardy plant which tolerates harsh weather conditions. Proteas are very tolerant of salty coastal soil, this variety 'Pink Ice' picks up the red accents in the garden including the Resene Geronimo gate door. There are touches of purple around the garden including Lavender and Geranium 'Rozanne' (in the background).

Resene Half Spanish White
 Resene Colorwood Matai

Cheerful surprises aren't limited to the garden. Architect Gerrad's trademark is bright doors, so vivid Resene Ming adorns the interior doors, including the one that divides the teenagers' rooms from the rest of the home. "Their own soundproof space was a must," says Claire. The bright doors continue into the garden. Claire painted a second-hand door in Resene Geronimo to separate the practical boat parking and outdoor shower from the whimsical outdoor bath and cottage-style garden with lavender and roses.

She engaged interior designer Peta Tearle as a colour consultant during the design process, and together they created a Resene palette. "We started with Resene Ming for the doors and built from there." Gentle neutrals allow the splashes of colour to take centre stage; Resene Double Spanish White adorns the walls and trims, with Resene Half Spanish White on the ceiling.

There's also a colour choice with a charmingly personal touch. Claire's son was one of many who discovered hobby beekeeping during the lockdowns, and his mānuka-honey-producing hives have grown from one to three in the past year. "When he was young, he created a song called 'The Caper Song' and sang it at our wedding. We couldn't resist painting the hives in Resene Caper!"

While the original plan was for The Black Box to be the family's summer retreat, the past two years' events have seen them spend many months in Mangawhai. With bees needing attention and her husband able to work remotely, the family relocated when it was safe to do so.

Claire's landscaping business, Sculpt Gardens, is based in Takapuna and has grown from a single neighbourhood flyer drop to a thriving business with 15 employees. "When I had my children, my garden became my sanctuary and safe space. It kept me grounded and helped my mental health. I had come from a career in management psychology, which taught me that when you're relaxed and engaged, creativity flows, so you need to find a career that allows you to get lost in that happy space. Gardening became that for me, so I studied landscape design, then dropped flyers along my street." Claire's business ethos includes providing opportunities for women looking to balance work with family. "There were few options for mothers that were well-paid and flexible. I found like-minded women at Playcentre and through social media, and it grew from there." H

landscape designer Claire Talbot, Sculpt Gardens www.sculptgardens.co.nz

architectural specifier Gerrad Hall, Gerrad Hall Architects www.gha.nz

interior designer Peta Tearle www.petatearle.com

words Cheree Morrison

images Sally Tagg

→ *turn the page for an alternative look for this garden...*

Claire's garden design tips

- When building a house, landscaping is generally left until last. As a consequence, there's often little money in the budget. Starting early is much more seamless and can save money in the long run. Think of it like this – if gardens are a cupcake, the plants are sprinkles. The actual substance lies beneath; your layout should seamlessly accommodate the washing line, rubbish bins or boat parking by creating distinct areas for different activities.
- Select plants that have great cover – it will help fill your space, stop weeds sneaking through and keep the budget in check. Grevillea is an excellent choice as it has a large spread of up to four to five metres.
- Consider the potential size of your plants and remember they will grow. Also, don't plant just one or two. Limit your palette and purchase multiple (think 10 to 100) of the same plant to create a garden that allows your eye to relax.
- Consider how you use your garden – do you need room for children to run, or should that space be used for decking?
- If building a new home, and planting a new garden give young plants a height boost, by planting them in small raised mounds of earth – this will make your garden look more established. Garden banks can also help with drainage.
- You should design your garden based on your goals – is this your forever home or will you be selling within a few years? Plant accordingly; dream homes require planning, while short-term properties need to look good quickly.



Resene Geronimo

Right: Claire's foresight and design allow her to spend time with her family, rather than elbow-deep in dirt. "Everything is generally low maintenance. I wait until a plant looks tired, then get in there and tidy." The flax is *Phormium tenax Purpureum*.

Below: The outdoor bath is from Wanaka company Stoked Stainless. "It's designed to be wood-fired, but waiting hours for the water to warm takes away the romance. I've had a hot water tap installed outside and run a hose to the bath - I should have got it plumbed." It blends in with the brown, red and greens in the garden and the house exterior which is stained with Resene Woodsman Pitch Black.

 Resene Caper



paint it right

Choose the right Resene colours and paints for the job.

hive mind

Resene Lumbersider is a durable Environmental Choice-approved exterior paint suitable for beehives.

Claire's son painted his beehives in Resene Caper and Resene Half Spanish White. Paint contrast areas in Resene Fog for a lilac touch.



that's cool

If painting or staining your home's exterior in a dark colour, opt for a Resene CoolColour which includes special heat-reflective technology. It not only keeps your home's exterior surface cooler in hot weather compared to the standard colour, but it also helps protect the substrate from damage caused by overheating.



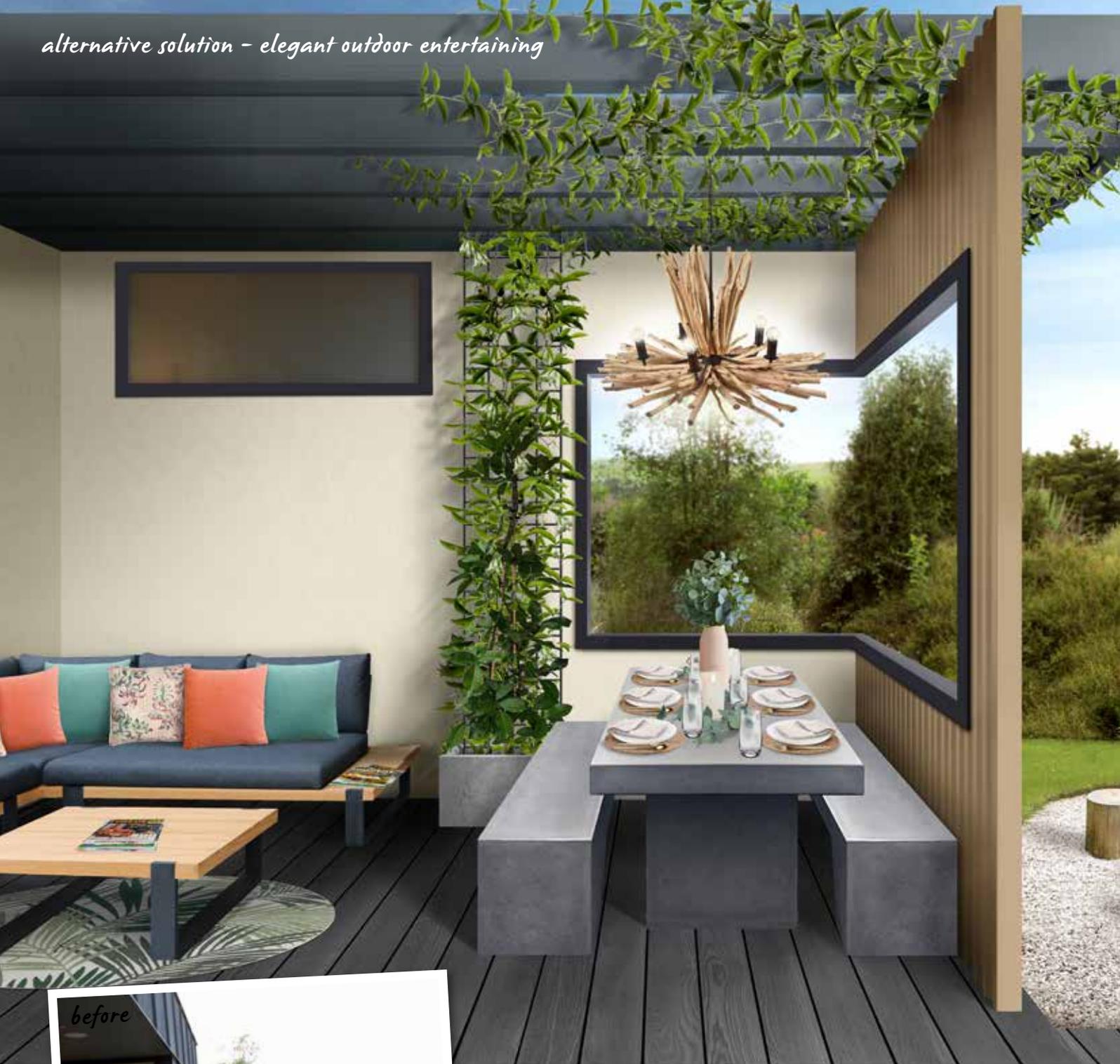
wax lyrical

Protect concrete flooring with Resene Concrete Wax, a waterborne clear satin finish which is ideal for concrete surfaces with lots of foot traffic. Claire's concrete floor pairs well with the Resene Colorwood Pitch Black used on an internal wall panel and the ceiling in Resene Half Spanish White.

 Resene Double Spanish White
 Resene Pitch Black

 Resene Fog
 Resene Ming





Above: Nature is the hero of Bayley's outdoor living space and by using three different colours of wood stains: Resene Woodsman Tiri on the deck, Resene Woodsman Uluru on the timber feature wall and Resene Waterborne Woodsman Pickled Blue on the pergola, it creates colourful softness. Log offcuts are used for a separate outdoor seating area around the fire pit by Sharp Engineering. Rug by Target Furniture, vase on table by Città, glasses, jute placemats and plates from Stevens, cutlery and napkin from EziBuy, Three King's Climber from The Plant Company.

top tip

Resene Woodsman wood stain enhances and rejuvenates the colour of outdoor timber, allowing the natural wood grain to show through. It also protects the substrate from damage from UV light. It's also available in Resene CoolColour which contains heat-reflective technology to make dark colours cooler to touch.

before



Resene Woodsman Tiri 

Resene Orchid White 

an elegant outdoor entertaining space



Landscape designer **Bayley LuuTomes** suggests an alternative scheme:

To maximise outdoor living I've created an extra room for al fresco dining with an open-framed wall which allows nature to come in. By painting the two walls in Resene Orchid White, it ties the space to the interior and by wrapping it around one corner it creates an illusion of more space allowing extra light into the covered areas. I've highlighted the natural grain of the timber feature wall with warm Resene Woodsman Uluru and contrasted this with the deck stained in the darker colour, Resene Woodsman Tiri. The pergola is stained in Resene Waterborne Woodsman Pickled Bluewood to pick up the blue of the sky, this will also create a great support for the Three King's Climber (*Tecomanthe speciosa*). This is the ideal place for this striking native plant as they love to have their roots in a cool spot and to bathe their leaves in the sun.

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Lucy for Louie
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021 919 175

illustration
Malcolm White



 Resene Waterborne
Woodsman Pickled Blue

Three King's Climber
The Plant Company
www.theplantcompany.co.nz
0800 843 752





make your own strawberry planter

Short on garden space? No worries. A tiered planter is ideal for small spaces and can be used for strawberries, herbs or salad greens.

Because it makes use of vertical space, a tiered planter is great for small gardens or courtyards and particularly useful for plants with shallow root systems, such as herbs, lettuces and strawberries (best planted in autumn and early winter). Take care to keep plants well-watered; planters can dry out quickly.

you will need:

- 5cm-long screws
- Drill
- Screwdriver
- Strong wood glue
- Hammer

- Clamps
- Saw – mitre or hand
- 13 x pickets or pieces of timber that are 70mm x 19mm x 900mm
- 50mm x 102mm (2" x 4") x 2500mm pine or cedar for posts
- Resene Wood Primer (for cedar or kwila) or Resene Quick Dry (for pine)
- Paintbrush
- Resene Lumbersider in your choice of Resene colours, or Resene testpots – we used Resene Forest Green, Resene Green House, Resene Caper and Resene Red Berry
- Resene Timber and Deck Wash

Above: Use timber offcuts or leftover fence pickets to make a handy strawberry or herb planter. Planter legs painted in Resene Red Berry, planter boxes (from top to bottom) in Resene Caper, Resene Green House and Resene Forest Green and cane side table in Resene Black White. The galvanised watering can, coated in Resene GP Metal Primer before painting, is painted in Resene Black White with strawberries in Resene Red Berry and Resene Woodland.



When painting new timber, prime with Resene Quick Dry to ensure smooth paint application and a quality finish, and use Resene Wood Primer on cedar or hardwoods.



Resene
Red Berry



Resene
Forest Green

Resene
Green House 



Step 1: Cut the timber to size. Cut the 2 support posts: 740mm x 50mm x 102mm. Cut 13 pickets: 70mm x 19mm x 900mm. Take two 70mm x 19mm x 900mm pickets and cut both ends at a 60-degree angle, so the sides are parallel. They should be about 840mm in length. Cut 6 box ends: To make the ends of your planter boxes, cut a picket, so you have 6 blocks of wood that measure 50mm x 70mm x 19mm. As we used kwila offcuts for our project, we first washed the wood with Resene Timber and Deck Wash to help remove the tannin from the timber.

Step 2: Drill 3 drainage holes at equal intervals on the face of 3 pickets. These will become the bottom of each of the 3 planter boxes.

Step 3: Build the planter box: Glue along the lower length of 2 pickets before clamping them to the opposite edges of a picket with the drainage holes – this should create a basic box shape. For additional strength, insert a screw 10cm from the end of the vertical pickets to hold them in place.

Step 4: To attach the end pieces of the planter box, apply wood glue to 3 edges and hammer them gently between the 2 vertical pickets. You can attach the end pieces with screws for additional strength. Repeat Step 3 and Step 4 twice more so you end up with 3 planter boxes.

Step 5: Prime the planter boxes, posts, legs and remaining picket (this will become the horizontal support post) with Resene Wood Primer (for cedar or kwila) or Resene Quick Dry (for pine). Leave to dry.

Step 6: Paint the planter boxes, posts, legs and picket in your choice of Resene colours. We used Resene Forest Green, Resene Green House and Resene Caper for the planter boxes and Resene Red Berry for the posts, legs and picket. Once dry, apply a second coat.

Step 7: Assemble the planter: Place the horizontal picket post two thirds down the back legs and screw together.

Step 8: Attach the top planter box to the back legs using screws and wood glue.

Step 9: Attach the front angled legs by gluing and clamping them on either side of the top planter box and screwing them together. Make sure your planter stands flat before gluing.

Step 10: Place the next 2 boxes at equal intervals below the top planter box (ours had 25cm gaps between each box). Glue the boxes to the legs and attach two screws on either side.

Step 11: Fill the planters with potting mix and pea straw before planting strawberry crowns. **H**

For a video on how to make this strawberry planter, visit www.habitatbyresene.com/strawberryplanter.

top tip

Resene Lumbersider is a low sheen waterborne paint ideal for weatherboards, fences, outdoor furniture and structures such as pergolas. The low-VOC formula is based on a 100% acrylic resin to ensure maximum durability in all exposed conditions.

-  Resene White
-  Resene Black White
-  Resene Caper

project Sarah Kolver
images Bryce Carleton, Ben Whorwood



good vibrations

Every colour has a vibration, says interior designer and former professional cello player Ann-Louise Hyde. *The Block NZ* judge shares the Resene colours she says strike a chord.

You started on *The Block NZ* as a judge last year. How was that experience?

It was outrageous, and I loved it. It was the décor equivalent of bungee jumping, and for the contestants, it must be terrifying, but they do it with amazing results. I was blown away by what is achieved on the show. The incredible amount of work people put in and the creativity and ability to pull it all together was electrifying.

You were formerly a professional cello player. Does that influence your approach to colour and interior design?

Yes, it does. The physics of sound are easy to visualise, especially with the cello strings wobbling away, and that's what got me thinking about the vibrations that colours produce. Like soundwaves, light/colour vibrations are simply a different, less obvious scientific reality. Every colour has its own vibration. I have a strong belief that these subtle vibrations affect all of us, even though most of the time, we're not consciously aware of it. Colours are deeply personal, and I think it's because of that vibration. You know when you walk into a house and there's a feeling about it – sometimes it's about the colour, the light and the way the light moves around.

What inspires you when creating a colour palette?

At the core of it is an emotional response. I ask clients to show me a favourite piece, and I'll put the Resene chart next to it. A colour will always 'sit up' or I keep looking until the right colour 'sits up'. There are no bad colours – only bad combinations and bad proportions.

What are your favourite Resene colours?

For me, Resene Alabaster is head and shoulders above every other white and neutral. It's a crisp, clean and beautiful white and has its own gentle, homely vibration. For an accent colour, I like Resene Billabong, a blue with a hint of green with depth and richness. It's a delicious colour and it will 'advance' [be prominent over other colours] so use it carefully – maybe in a nook or corner. Or try a classic cobalt blue, such as Resene Cobalt, which is lush and looks



Above: *The Block NZ* host, Ann-Louise Hyde keeps her Titirangi dining room light and bright with Resene Bianca on the walls and trims and ceiling in Resene Alabaster. The matai timber floor is finished with Resene Colorwood Rock Salt and protected with Resene Qristal ClearFloor.



Resene Cream Can



Resene Entourage

Resene Bianca

Resene Cobalt

Resene Billabong

amazing with a fashionable gold like Resene Cream Can or a terracotta colour such as Resene Entourage. When using strong colours, it's about proportion and positioning.

How would you describe your style?

I couldn't live in a minimalist world. I'm eclectic and love art and objets d'art. But when it comes to interior design, I am designing uniquely for a client.

Do you have any advice for those wanting to get creative with colour?

Go for your heart's desire. If you have a precious belonging, use it as your hero in the room and hold it next to a colour. If it speaks to your soul, then it's right for you. Get Resene testpots, paint them on A2 card (available at Resene ColorShops) and Blu-Tack them to the wall in the light. Don't put a colour scheme together on a table; put it together on a wall because you'll get a different result depending on the lighting situation. Be prepared to tweak your hero colour. Maybe you started with red but, really, it's a soft pink or terracotta that works. The slightest change can make everything feel completely different and that's the alchemy of colour. Be brave; it's only paint and you can easily repaint it later if another colour speaks to you. [H](#)

To see more of Ann-Louise's work, visit www.hydeinside.co.nz.

words Wendy Colville
images Ann-Louise Hyde

Resene Alabaster

Resene
Dusted Grey

Resene
True Blue

Resene
Fuel Yellow

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Paradise

Resene
Soothe

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