

spring/summer 2020/21 | issue 33

habitat

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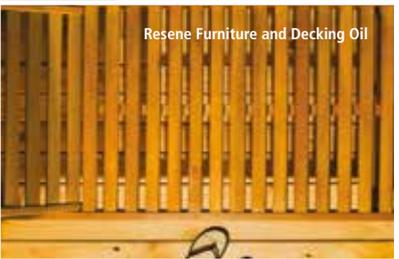
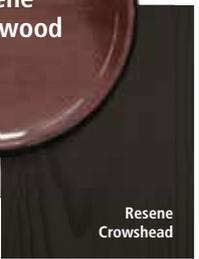
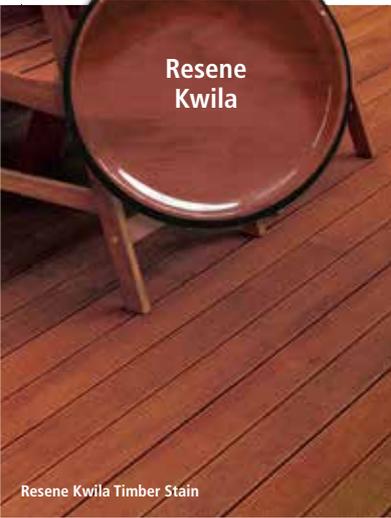
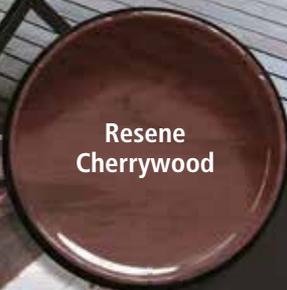
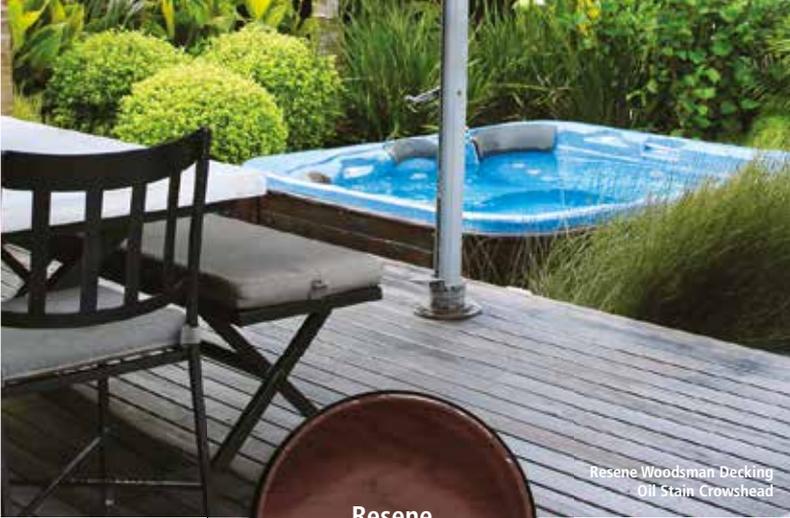
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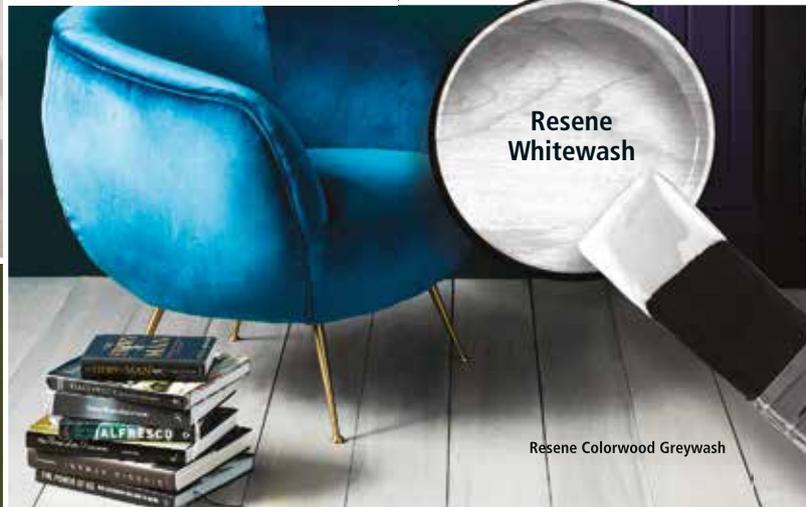
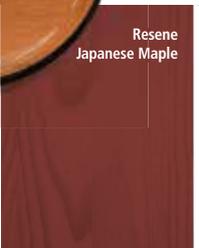
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welcome

Without getting too cliché, this year has been disruptive, to say the least. Travel restrictions and interruptions to the global supply chain have thrown the progression of colour and decorating trends for a loop.

For some, the combination of having more time at home and the reallocation of money that had been squirrelled away in the piggy bank for a holiday has meant that many building, renovation and decorating projects that have long been on the to-do list are finally getting checked off. It's been incredible to see the indomitable creativity that has come out of our readers. Our team has thoroughly enjoyed each and every DIY and redecorating project that you've shared by email and on social media. Some of them you'll even find in the pages that follow – along with plenty of clever new painting and decorating projects to inspire you to tackle those things around your home or bach that you might have been putting off.

Whether you're wanting to better define a zone within a larger open plan space, rejig your outdoor living area or just need some fun and colourful crafts to keep you and the kids busy, you'll find heaps of ideas to get the wheels turning in this issue.

Happy reading!

Laura Lynn Johnston **editor**

Laura Lynn

 Resene Eighth Pavlova

 Resene Riptide



Three of my favourite colours from the Resene Multi-finish collection

Working on a project with Resene paints, stains or wallpaper? We'd love to see it! Share it with us on email, Facebook or Instagram!

 editor@habitatbyresene.co.nz

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While paint has always been great for protecting surfaces and making them look better, this year, the process of painting has been just as rewarding as the final finish for so many decorators. With hours to while away at home and many plans out the window, painting has proved an enjoyable and productive way to keep busy. Countless decorators have taken the time to add a lick of paint around their home.

And with that lick of paint has come a real sense of satisfaction and achievement that despite all the setbacks of lockdowns and restrictions, we can choose to make the best of things. It reminds us all that small, steady improvements can really make such a big difference over time. Many customers popped in just to do a feature wall in their lounge when restrictions first started, then slowly started working through other interior walls and are now popping back to their local Resene ColorShop for exterior paint and stain.

There have been ups and downs and spikes and troughs in

paint sales that we have never seen the likes of before. Our advice team have answered tens of thousands of your emails and calls with every paint and colour query imaginable.

We're incredibly grateful to everyone who has supported our team of over 700 Kiwis and our close-knit Australian team by shopping with us and choosing to buy Resene. Thanks to you, our humble Kiwi paint company that Ted Nightingale started in a New Zealand garage in 1946 can look forward to a milestone 75th birthday next year.

The enthusiasm, passion and energy we've seen so many decorators throw into the projects they have shared with us has reminded us all that, even on the darkest days, a little colour and fresh paint can do wonders for wellbeing and make a house truly feel like home.

Happy decorating!

the Resene team

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Manuka Honey

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For all you need to know about paint and decorating, go to www.resene.com.

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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Editor: Laura Lynn Johnston, email editor@habitatbyresene.co.nz

Design: Sacha Wackrow, Lisa Lodge

Advertising manager: Trudy Dickinson, email trudy.dickinson@icg.co.nz

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We are trialling a paper wrap for some issues of this habitat magazine – if you have received your habitat in paper wrap please recycle it with your normal paper recycling. habitat is working with the Magazine Publishing Association to find new alternatives for magazine wraps. Many options have been tested, from corn to potato, but none have yet proven durable enough for the mailing system. The current wrap is 100% recyclable – you can reuse it, and when you no longer need it, it can be recycled with other soft plastics. Please visit www.recycling.kiwi.nz for participating soft plastic recycling locations. If there is no collection point near you, bring your wrapper into your local Resene ColorShop and we will recycle it for you. This magazine cover is produced on a certified paper sourced from a sustainably managed forest by ICG who are Enviro-mark gold certified. The internal pages have been printed on sustainable sourced paper by Webstar who are Enviro-mark diamond certified.



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Cover look

This private patio space plays up the Mediterranean-inspired decorating trend. Walls and bench in Resene Aspiring and Resene Moon Mist, blocks in Resene Moon Mist, decking in Resene Woodsman Uluru, table and large plant pot in Resene Teak, smaller plant pot in Resene Siam, tray in Resene Flax, vase in Resene Earthstone and bowl in Resene Yuma.

styling Vanessa Nouwens

image Wendy Fenwick

- | | |
|--|---|
|  Resene Moon Mist |  Resene Woodsman Uluru |
|  Resene Aspiring |  Resene Teak |
|  Resene Flax |  Resene Yuma |
|  Resene Siam |  Resene Earthstone |

Resene
Triple Merino

Resene
Merino

Resene
Tide

Resene
Americano

Resene
Kabul

Resene
Hairy Heath

Resene
Crail

Resene
Tussock

Resene
Blank Canvas

Resene
Nepal

shifting focus

A disruptive time turns colour and design trends on their heads.



top tip

Pick up Resene testpots to coordinate with your colour scheme and use them to create custom artwork to suit your space.

We've found ourselves in the midst of a unique time in history that has thrown us all for a curve. Whatever our plans were, they've either been cancelled, shifted or have evolved into something else entirely. With our whole world rocked by change, the driving factors of colour and design 'trends' as we've known them have also been hugely disrupted.

Our mission is now one of care, both for ourselves and our greater community – and we need colour trends, inspiration, ideas, rooms and spaces that embrace this. More than ever, there is a desire for soothing and calming spaces in our homes, but we also need spaces that are stimulating to spend time in – much more time, perhaps, than we might be used to.

It's this, more than anything else, that will be the primary driver of decorating trends for the foreseeable future. Whether you're looking to alleviate stress, work from home more comfortably or just want to mix things up, these relevant Resene hues will get the job done beautifully.

Coffee break

Changing times require changing measures. With the popularity of cool greys slowing, colour palettes are showing signs of warming up. Beige and taupe are becoming the 'new' go-to neutrals offering dreamy elegance, while the retro obsession of recent years has helped to quietly sneak in pops of brown décor. But now that we're in the new decade, it seems we've reached a tipping point for chocolate hues to make a bigger splash. The future looks brown – but we promise that declaration is much better than it sounds!

One reason why brown is on the rise may stem from a desire to shift away from the pinker and redder palettes that have been pervasive. Warm terracotta hues like Resene Crail and golden beiges like Resene Blank Canvas are maturing, and browner tones have begun to come forward as a natural progression of those hues. The overall demand for increased sustainability and our growing need to feel more connected to nature also makes brown a logical candidate for decorating. This hue previously experienced strong popularity in the early 2000s and in the 1970s, so its current upswing could also be attributed to a sense of nostalgia for those times.

Brown, according to colour and psychology experts, also stands for stability, reliability and safety. It reminds us of simpler times, recalls ancient rituals and brings to mind a more down to earth lifestyle. Brown is natural, comfortable and familiar, easy to bring in with timbers and plays well with a wide range of colour schemes.

Unlike other trending colours, it isn't just one particular type of brown that's been dominating; cocoa, cinnamon, caramel and creamier coffee colours are all gaining traction. Look to Resene Americano, Resene Hairy Heath and Resene Kabul as particularly hot options, but don't rule out bringing in touches of Resene Tide, Resene Alpaca or Resene Rebel to provide interest and contrast. ➤



Put a contemporary twist on a classic trend with 'reverse wainscoting'. Attach simple square profile trims and cut panels to your wall at even increments with screws, then fill any holes and sand them smooth. Wipe away dust with a clean dry cloth, prime with Resene Quick Dry, then apply the same topcoat as the rest of your walls. Or, choose a contrasting colour to make them stand out and get a completely different look.

Above: Green-blues are ideal for spaces you want to relax in, such as bedrooms, living rooms, bathrooms or a chilled-out dining space. Wall in Resene Ziggurat, floor in Resene Mountain Mist, plant pot in Resene Alabaster and DIY art in Resene Celeste, Resene Blue Bayoux, Resene Rolling Stone, Resene Triple Rice Cake and Resene Nero. Table, chairs, buffet, rug and cactus from Freedom Furniture, vase, tray, decanter and glasses from H&M Home.

Opposite: Today's trends are focused on creating soothing spaces, like this softly hued bedroom. Wall in Resene Triple Merino, floor in Resene Merino, arched headboard in (from left to right) Resene Tussock, Resene Tide, Resene Americano and Resene Nepal, vases in Resene Blank Canvas (small) and Resene Nepal (large), bedside tables in Resene Nepal (large) and Resene Tide (small), ball ornament in Resene Americano and DIY painted statement cushion in Resene Tide, Resene Tussock and Resene Nepal. Round cushion from Adairs, bedlinen, throw and other cushions from Città.

 Resene Alabaster	 Resene Smooth Operator	 Resene Blue Bayoux
 Resene Triple Rice Cake	 Resene Rebel	 Resene Rolling Stone
 Resene Alpaca	 Resene Ziggurat	 Resene Nero



Opposite: Stone greys and camel browns work wonderfully as accents to olive greens. Walls in Resene Waiouru, cabinet, small table, tray and accent battens in Resene Gravel, floor in Resene Quarter Spanish White and vases and accessories in Resene Clover, Resene Dingley, Resene Gravel, Resene Highland and Resene Black. Sofa and chair from Me & My Trend, rug from Città, throw and cushions from Shut the Front Door, art from Simply Creative.

Resene
Breathless 

in our lives; one that may also have to do double duty as a workplace, but still needs to facilitate rest and rejuvenation.

While nature itself has long been a common inspiration for home décor, woodland tones including silvery sages such as Resene Bud, muddy stone greys like Resene Gravel and olive greens such as Resene Waiouru are among the most popular trending hues.

Luckily, these shades are all suitable for building tonal looks – an approach which is still very much on trend. Since tone-on-tone schemes are built on layering, the more you add, the more the whole scheme will hang together. The trick is to pick hues that complement with enough variation to keep things from becoming completely homogenous, and earthy greens like Resene Rivergum and Resene Mangrove are particularly excellent to work with when you're trying to create a serene space but don't want it to lack in interest or contrast.

Soulful neutrals

Given the efforts to turn our spaces into more relaxing places to spend time, we're embracing living a more clutter-free and thoughtful life. Shades associated with minimalism, such as creams, beiges, greys, taupe and whites, have always been popular choices for anchoring interior colour palettes.

Those looking to add comfort to their homes should pass by cold, flat greys and opt instead for warmer, soulful neutrals. Look to nude taupes like Resene Tea, greiges like Resene Stonewashed and warm stone greys like Resene Napa for the base of your colour scheme, which will bring that little extra 'something' to your space thanks to their subtle undertones.

Even whites have gotten creamier, and those that feature more colourful undertones have become desirable for their inherent simplicity that can also be manipulated with different types of lighting. Resene Quarter Spanish White – a timeless cream that shifts dramatically richer and deeper as the sun sets – is a reigning favourite for this reason. Try it with beige neutrals like Resene Blanc or deep dusk greens like Resene Warrior.

Feel-good hues

While they're not for everyone, yellows and pinks do the job like no other when it comes to bringing cheeriness to a space. ➤

top tip

Use paint to mimic on trend architectural elements like arches. It's much easier to update if your style or tastes change.

Above: Walls in Resene Seachange, arch and lipped shelves in Resene Awash, floor and small vase (on shelf) in Resene Breathless, plant pot in Resene Rhino with stripe in Resene Breathless and triangle motif in Resene Awash. Trolley from Wooden Horse, rug from Grounded Homeware, brass storage unit from Mood Store, pendant lamps from Lighting Direct.

Cool blue hues

In lives full of busyness and interruptions, blue helps us filter out the noise and focus on what truly matters – bringing with it that much needed sense of calm and stability we all desperately crave. Like many other trending colours, today's popular blues are dusty in nature – like a sky just before dusk, such as Resene Nepal, or a favourite pair of well-loved denim jeans, such as Resene Seachange. This move toward desaturated shades has been slowly occurring across the spectrum over the past few years, in large part driven by our desire to return our homes to calming, restful spaces.

Top trending blues have also taken on green undertones with Resene Green Meets Blue, Resene Ziggurat and Resene Awash being among the most covetable variations. Try them with muted smoky grey blues like Resene Blue Bayoux, pale greened whites like Resene Celeste or mercurial greys like Resene Mountain Mist. For a pop of interest, bring in a flash of bitter orange, rich ochre or peridot green such as Resene Mai Tai, Resene Tussock or Resene Flourish through small accents to finish the look.

Back to nature

In our fast-paced world and 'always on' culture, most of us yearn for ways to disconnect. Our homes have now, once again, become the most meaningful place

 Resene
Tea

Put an unexpected twist on the battened wall trend by installing them at 45 and 135 degrees then paint select pieces in a contrasting hue to really make them pop.



- Resene Quarter Spanish White 
- Resene Blanc 
- Resene Celeste 
- Resene Napa 
- Resene Stonewashed 
- Resene Bud 
- Resene Waiouru 
- Resene Flourish 
- Resene Highland 
- Resene Dingley 
- Resene Rivergum 
- Resene Clover 
- Resene Mangrove 

- Resene Mountain Mist 
- Resene Gravel 
- Resene Black 
- Resene Mai Tai 
- Resene Tussock 
- Resene Nepal 
- Resene Ziggurat 
- Resene Blue Bayoux 
- Resene Green Meets Blue 
- Resene Warrior 

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Building a scheme anchored with soft buttery yellows like Resene Mellow Yellow or Resene Chenin is an easy way to add a refreshing burst of optimism to your home. Yellow is also known to bring out the best in other colours, so if your current scheme could use a pick-me-up, what better way than with a cheerful corn-coloured cushion, picture frame or throw? Use softer shades like Resene Sweet Corn and Resene Manuka Honey as accents to duck egg blues, earthy greys or olive greens like Resene Duck Egg Blue, Resene Schooner or Resene Quarter Grey Olive. Or, stick with classic mustards like Resene Cleopatra with sapphire blues, greyed whites or coffee browns.

Pinks can also be comforting. Soft sunset shades like Resene Wafer, Resene Ebb or Resene Cashmere are hugely popular and work well on walls in wind-down spaces. Try them together in a tonal scheme or with accents in a sage green like Resene Peace and a deep inky blue like Resene Indian Ink. **H**



Resene Wafer 

For more trend-focused tips, pick up a free copy of *habitat plus* – decorating and colour trends from your local Resene ColorShop or reseller – or, view it online at www.resene.com/habitatplus. It's packed full of ideas for how you can incorporate today's fashionable colours into your home.

Above left: The cute wild animal design in Resene Wallpaper Collection 90561 is certainly a mood lifter. Try it in a living room with a floor painted in Resene Eighth Biscotti, accessories in Resene Wafer and a lamp in Resene Peace.

Above: Layering a range of warm neutrals from off-white through to coal black makes for a rich, inviting and sophisticated palette ideal for a bedroom or living room. Wall in Resene Tea, floor in Resene Blanc, bedside table in Resene Bison Hide, lamp in Bison Hide (shade) and Resene Black (base), pots in Resene Napa and Resene Black and large picture frame in Resene Napa. Chair from Freedom Furniture, rug, throw and cushion from Città, bedlinen from Adairs.

did you know...

You can get help with paint and wood stain colours and wallpapers without leaving your home? Book a free virtual colour consultation at www.resene.com/colourconsultation and a Resene Colour Expert will get in touch with you. Or, book an in store or home visit.

- | | |
|--|---|
|  Resene Eighth Biscotti |  Resene Schooner |
|  Resene Ebb |  Resene Tea |
|  Resene Chenin |  Resene Indian Ink |
|  Resene Manuka Honey |  Resene Mellow Yellow |
|  Resene Duck Egg Blue |  Resene Sweet Corn |

styling Laura Lynn Johnston, Vanessa Nouwens, Melle van Sambeek
images Bryce Carleton, Wendy Fenwick, Melanie Jenkins

Resene Cleopatra

Resene Cashmere

Resene Blanc

Resene Quarter Grey Olive

Resene Peace

Resene Bison Hide

Resene Napa

Resene Black

off the shelf

New products and ideas for the home.

an instant classic

Città's Daily Armchair strikes the perfect balance of classic yet modern design. The newly released armchair is designed in Città's Mount Eden studio by David Moreland and Nikolai Sorensen. The design takes inspiration from mid-century style, combined with a timeless aesthetic to meet today's needs. The solid wooden frame is made with American oak and the multi-density foam cushions are upholstered to order in your choice of fabric. See the collection at www.cittadesign.com.



well-travelled wares

There are ways to get a worldly look without stepping foot on a plane. One is with Artwood, who continues to source new products from all around the globe, including their beautiful new Hunter cabinetry collection, new lighting and upholstered headboards. Visit www.artwood.nz or contact your local stockists for further details.

Resene Concrete 



leave it to nature

Resene Deep Clean is the simple, safe method of keeping outdoor areas free from moss, mould, algae and lichen. Simply spray or brush on and leave nature to do the rest. Slow acting Resene Deep Clean gets right down to the roots of the problem, destroying the growth and leaving behind a clean surface. It's ideal for use on paths, patios, decks and other exterior concrete, timber and painted surfaces. And now, Resene Deep Clean is available in a quick and easy application trigger pack. Simply attach it to your hose and start spraying – no premixing needed and no heavy containers to lug around! You can treat large areas such as driveways, fencing or extensive pathways in minutes. Available from Resene ColorShops and selected resellers, www.resene.com/colorshops.

Resene Bone 



Resene Mocha 



rosy outlook

Resene Sunglo 

One of the most sizzling hues out there, toasty terracotta coloured accessories have arrived at Nood. Layer their Mid Century Animals Cushion, Mellor Weave Throw in Rouge, Askram Velvet Cushion in Rust and Taper Vase in Rust together in a living room with Resene Mocha walls and a Moderna Sofa Bed, Barber Media Unit and Monty Shag Rug for a red hot, must-have look. See more of Nood's latest offerings in store and online at www.nood.co.nz.

Resene Seaweed 

storage you'll want to show off

Impeccably crafted, Mr and Mrs Ward's Slim Jim Wardrobe is a sophisticated storage solution for your home – be it a wardrobe, T.V. cabinet, linen cupboard or simply extra hidden space for your belongings. These can be used alone or in multiples to best suit your needs. The internal features are customisable; each has three adjustable shelves and further shelving and clothing rails can be added. Available in Resene Zion (shown), Resene Seaweed, Resene Foggy Grey and Resene Alabaster. Find them online at www.mrandmrsward.nz.



Resene
Vintage 

keep clutter under control

When a simple coat peg simply won't do, you can keep clutter up off the floor and other flat surfaces with Décor Handled's handmade range of hooks, pegs and clothing racks – which can all be custom coloured with your choice of a wide range of Resene hues. Their stylish Grid Engraved Wall Handles, shown here in Resene White and Resene Vintage, come in three different size options, too. Check out the entire collection at www.decorhandled.co.nz.



look at the bright side

The Resene Kidz range has been carefully designed to complement the Resene KidzColour range and popular Resene paint colours to help you coordinate your home. The Bright Side duvet cover set adds a fresh, modern look to your child's bedroom with super-lively horizontal stripes. Printed on 100% cotton, it features colours from the Resene KidzColour range, including Resene Smiles, Resene Snap, Resene Yabbadabbadoo and Resene Tutti Frutti, paired with Resene Big Bang, Resene Charlotte and Resene Double Concrete from the Resene Multifinish range. Recreate this look with a wall in Resene Half Alabaster and a curved headboard accented in Resene Yabbadabbadoo. The Resene Kidz bedlinen range is coming to Briscoes late spring, www.briscoes.co.nz.



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au natural

Resene Leather 

Outdoor furniture designer and retailer, Outside Space, is known for the well-made contemporary furniture much sought after by the style-savvy. This season, they've launched a warm and natural earthy palette for their Bask Deep Seating Lounge Suite range with two new Sunbrella® water-resistant fabric options, Sage Green and Blush (as shown), with a 5-year warranty against sun fade. Available in store and online now at www.outsidespace.co.nz.



Resene Double Tana 



suds up in style

Resene Surf Crest 

Designed to meet the demand for smaller powder rooms and petite bathrooms, the wall-hung Aura Concrete Basin has curved edges and a handy flat platform to suit any commercial or residential space. Meticulously handcrafted in Burleigh Heads, Queensland, Concrete Nation basins and baths are stylish, durable and sustainable and available in 12 modern colours. See the full collection at www.plumbline.co.nz.

win a Concrete Nation soap dish

Win a Concrete Nation soap dish in your choice of 12 colours, valued at \$199. See page 15 for details on how to enter and terms and conditions.*



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Alabaster



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Resene
Geyser

Resene Lusta-Glo semi-gloss solventborne enamel has been a popular product for anything from trims and joinery to bathrooms and wet areas for many years. As a solventborne finish, it is slower to dry – ideal for those who need a little longer to apply the paint.

Bringing together the benefits of waterborne with the benefits of Resene Lusta-Glo, new Resene Waterborne Lusta-Glo is tough and durable, with lower VOCs and easy clean up in water. Initially the new product will be available in white and colours off white, with more tones to be released in the future. Available from Resene ColorShops and resellers, www.resene.com/colorshops.



eco-friendly clean

Creating a cleaner that works well – both to clean effectively and to meet environmental standards – requires a careful balancing act. New Resene Bio-Cleaner is a quick and easy way to clean surfaces so they're ready for painting. Or, use it annually for regular maintenance

cleaning to give homes and buildings a fresh look by washing away dirt and contaminants that may be present. It's formulated with eugenol, the active ingredient in clove oil, which helps to inhibit mould and fungal regrowth. Plus, it has Environmental Choice approval, so you can be assured it meets those stringent conditions too. Available from Resene ColorShops and selected resellers – find your nearest store, www.resene.com/colorshops.

Resene
Hypnotic

***How to enter:** Enter online at www.winwithhabitat.com or post your entry to: Win with *habitat* competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. Resene outdoor makeover competition open to NZ and Australian residents. Other prize draws are open to NZ residents only. All employees and immediate family members of employees of Resene, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close at 5pm on 31 March 2021.

Condensation driving you quackers?



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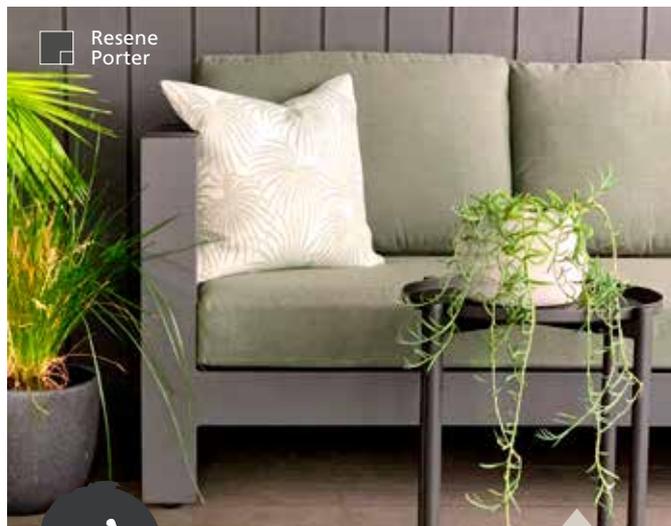




family-friendly flooring

Resene  Cosmos

Harrisons' brand new Summit flooring is a stunning hybrid floor that is extremely hard wearing and waterproof, making it perfect for use in all areas of your home. With its scratch and stain resistant surface, Summit can easily withstand the everyday wear and tear of busy family homes. Plus, it's available in 12 different colours. Find out more at www.harrisonscarpet.co.nz/product/summit.



win

a side table

Resene  Swirl

Win an Inspo Round Side Table, courtesy of outdoor furniture designer and retailer Outside Space, valued at \$229. This aluminium side table complements indoor and outdoor settings and is durable and stylish enough for both. To learn more, visit www.outsidespace.co.nz. See page 15 for details on how to enter and terms and conditions.*



win

a Resene outdoor makeover

Resene  Blank Canvas

Bring out the best in your outdoor spaces with a Resene outdoor makeover prize pack valued at over \$400! Win one of three prizes of Resene Furniture and Decking Oil (4L) for your deck, Resene Non-Skid Deck & Path (10L) to keep your paths safe and non-slip and Resene Lumbersider (10L) for your fence, including Resene CoolColour technology for any darker colours you choose to help reflect more heat and keep surfaces cooler. See page 15 for details on how to enter and terms and conditions.*



sage sophisticate

With its eye-catching symmetry and high contrast design, Resene Wallpaper Collection 30029 is a sophisticated choice for living spaces lacking in texture. Try it on a statement wall paired with accents in Resene All Black and complemented with adjacent walls in a similar sage green such as Resene Harp. Available from your local Resene ColorShop, www.resene.com/colorshops.

Resene  Harp

Resene  Half Breathless

awesome blossoms

Fans of bold, achromatic colour schemes will love the graphic simplicity of Resene Wallpaper Collection 530902's magnolia design. Try it on walls, doors, drawer fronts or framed as artwork in any room that's in need of a little 'oomph'. Available from your local Resene ColorShop, www.resene.com/colorshops.



nine times the charm

When Readers Digest announced its Most Trusted Brands survey results, Resene was proud to be named Most Trusted Paint for the ninth year running and third Most Trusted Brand overall. Thank you for your ongoing support – we really appreciate it. We always welcome constructive and helpful feedback that helps us improve. Simply email us at update@resene.co.nz or fill out the feedback form on our website at www.resene.com/feedback.



top tip

Some complex colours change drastically with different lighting such as Resene I Do, which can look pale grey in some lighting to light lilac in other lighting.

ever
evolving



Like many homeowners, stylist and interior designer Annick Larkin spent the first lockdown taking notice of all the things around her home that she'd fallen out of love with. She and husband Tim originally purchased their 1901 villa in 2009, and they embarked on their first renovation a few years later.

"At the time that we bought the house, we only had Lottie, who was six months old. It suited the needs of our small family then, but by 2012, our family had grown with the arrival of Esther and Tom. The house worked okay while the kids were really little, but once they were all at school and much more independent, the house wasn't functioning how we needed it to," she says. "We looked at moving, but we couldn't find anything suitable within our budget and in close proximity to school – so that's when we decided to renovate."

"Our large living/dining room was originally situated where Tom's room and the master bedroom are now. We installed a partition wall between the living and dining room, creating a new bedroom space – which we desperately needed."

Their previous home was full of bold colours, which Annick loved, but she was ready for something new. "I still wanted to use colour, but through a much more refined and mature palette. I'm also a lover of wallpaper, so I knew I wanted to use wallpaper in some of the

rooms for colour, texture and interest. It was important that the house felt modern, light and fresh, but I also wanted to bring back the beautiful character features that the previous owners had removed."

"My kids are also not great sleepers, so I wanted to create rooms that were restful and calming but were still fun and reflected their personalities. I knew I wanted the upstairs living spaces to feel light, fresh and airy while I wanted downstairs to feel cosy and relaxed."

The results were spectacular, and Annick was thrilled. But it's been nearly eight years since the family's initial reno wrapped, and you know what they say about idle hands when they find unexpected extra time – Annick picked up some new Resene colours and got stuck in to repainting everything that had been giving her those niggling feelings.

First came the laundry, which went from white to deep and dusky Resene Rocky Mountain. It's since joined ranks among Annick's very favourite Resene ➤

Opposite: The walls, architraves, skirting boards and elegant detailing in Annick's airy bedroom looks extra chic in Resene I Do. Ceiling and crown moulding in Resene Wan White.

Above top: A skylight floods extra light into the open plan kitchen and dining area. Kitchen island in Resene Nocturnal, walls and ceiling in Resene Half Black White.

 Resene Half Black White



Resene
Wallpaper
Collection
LL-04-05-7

Resene
Wallpaper
Collection
219292

Above: The living area was recently given an update with freshly painted feature walls and a bulkhead in dramatic Resene Balderdash – Annick’s current favourite colour. “Its jewel-like tone makes the space feel cosy and inviting, but because not all the walls are painted dark, it still feels light and inviting. I love it,” she says. To contrast, the tongue-and-groove panelling is in Resene Wan White and the ceiling, skirting boards and architraves are in Resene Half Black White.



Resene
Balderdash 

Left: Annick just updated her son Tom's bedroom in August with a ceiling and crown moulding in Resene Bismark. Walls, window trims and skirting boards in Resene Double Alabaster.

Resene
Double Alabaster

Below: The downstairs rumpus room, where the kids can have hangouts with friends without worrying about mum and dad interrupting their fun, doubles as a media room for the family to cosy up and watch TV together. Walls and ceiling in Resene Coast help to create a cocooning space and keep screen glare to a minimum.

Resene
Half Black White

Resene
Wan White

Resene
Bismark

Resene
Coast



colours. Next came the kitchen island.

"When we renovated, I had always planned on painting our timber floor white, but as this was one of the last things to be done in the reno, the budget annoyingly ran out," she says. "Unfortunately, I had planned my bleached oak and arctic white kitchen cabinetry – ordered months prior to installation – around having a white floor. The floor we have is rimu, so even though we've sanded it back, it still has a slight orange hue – and it didn't blend with the bleached oak cabinetry, which drove me batty. Given that painting the island was far more budget friendly than painting all the floor, I opted to paint the island cabinets and back in Resene Nocturnal. It's not a true black, so it still has warmth to it and doesn't contrast the other white cabinets too severely. I love how it defines the kitchen now."

But once she spun around to face the living area, something was missing. Out came the dropcloths and rollers and on went Resene Balderdash on the two walls and bulkhead that wrap around behind the sofa. For balance and levity, the tongue-and-groove panelled accent wall in Resene Wan White and the ceiling and architraves in Resene Half Black White stayed as they were. After that came son Tom's bedroom, with a brand new wallpaper and a ceiling and crown mouldings in Resene Bismark. While she loved his old colour scheme in Resene Kangaroo, he had definitely outgrown it. ➤



Resene
Rouge



Opposite left: Esther studies in her pretty bedroom, which features a magnetic noticeboard made by mum. Annick used basecoats in Resene FX Magnetic Magic and topcoats in Resene SpaceCote Low Sheen tinted to Resene Rouge – which works just like chalkboard paint. Right wall, skirting boards and window trims in Resene Double Sea Fog. Team with a wallpaper such as Resene Wallpaper Collection LL-04-05-7 or paint your own design (see p23 for tips).

Opposite right: Lottie's dreamy bedroom has rusty accents which are picked up in her bedding and pillowcases. Left wall, skirting boards, trims and ceiling in Resene Wan White. Team with a wallpaper such as Resene Wallpaper Collection 219292 or paint your own design (see p23 for tips).

Resene
Double Sea Fog

paint it right

Choose the right Resene colours and paints for the job.



adjust accordingly

Many of the rooms in Annick and Tim's home benefit from amazing natural lighting, which keeps the mood light – even in areas like the stairwell (painted in Resene Indian Ink), where the walls are dark. No matter which hue you paint your walls, ceiling and floor, be sure to adjust your lighting accordingly so your colour and space look their best.

style tip

Annick gave her laundry an update over lockdown in Resene Rocky Mountain, chosen for its moody, sophisticated tone that contrasts the whiteware. "I absolutely love the finished look – it honestly makes the time I spend in the laundry so much more enjoyable," she says. Try Resene Rocky Mountain with deep wine reds, light greys or inky blacks such as Resene Rustic Red, Resene Surrender or Resene Nero.

Resene Rustic Red

Resene Surrender

Resene Nero



dressed for drama

For darker coloured walls, opt for Resene SpaceCote Flat, which creates a soft, velvety finish as it reflects less light. Of course, a great finish starts with proper preparation, so be sure holes have been repaired, old wallpaper has been removed and any old stained plasterboard has been sealed with Resene Sureseal before you dip into your topcoat colour.

Resene Indian Ink

Resene Rocky Mountain



Above: Annick and Tim's 1901 villa looks tidy and handsome with weatherboards in Resene Sea Fog trimmed with Resene Alabaster and a roof in Resene New Denim Blue. The porch is in slightly deeper Resene Triple Sea Fog while the front door makes a statement in Resene Blue Bark.

While she's over the moon about her recent colour changes, Annick's favourite room is still the master bedroom – the walls of which are dressed in chic wainscoting painted in Resene I Do, a genteel misty greige. Like many other hues in her home, it has an added level of complexity and looks extra inviting with teal accents and a ceiling and crown mouldings in Resene Wan White.

Since we visited, Annick has already made another trip to her local Resene ColorShop. Her upcoming decorating plans involve Resene Quarter Bison Hide, Resene Eighth Joss and Resene Rakaia – and we can't wait to see what she does next. **H**

design Annick Larkin

images Emma MacDonald, www.fotographicnz.com

Resene Alabaster

Resene Eighth Joss

Resene Quarter Bison Hide

Resene Rakaia

Resene I Do

Resene Wan White

Resene Sea Fog

Resene New Denim Blue

Resene Triple Sea Fog

Resene Blue Bark

turn the page for alternative looks for this home's master bedroom... →

no wallpaper? no problem!

Annick shares some hand-painted wallpaper hacks and handy decorating advice.

Ever fall in love with a design from the Resene Wallpaper Collection and then feel disheartened to find that it is no longer available? Many popular designs sell out quickly while others get discontinued after two to three years to make way for newer collections. With a little time and patience, there are many Resene Wallpaper Collection designs that can be achieved with paint. Annick shows how to recreate the look of the wallpaper designs in her daughters' bedrooms.

On the dot

"To recreate Esther's wallpaper design, I started with two basecoats in Resene Wafer. Next, I used a ruler and level to draw a grid, with lines 5cm apart in both directions. Then, I used a large round artist's brush to 'dot' Resene Double Alabaster on each of the grid's intersections in two coats. But you don't need to be too precious with the placement of your dots – it looks even better if you take a relaxed approach."

Sweet scallops

"To get the look of Lottie's wallpaper design, I painted a basecoat of Resene Double Alabaster first. Once that dried, I traced a large dinner plate to create an overlapping circle pattern. You can choose to go big like I did or go smaller and more detailed. Using a round artist's brush, Resene Chelsea Gem and a casual, free-spirited approach, dot around the bottom edge of your round outlines. Then, add a second or third ring inside each one." **H**

styling Annick Larkin
images Bryce Carleton

Below left: Wall in Resene Wafer with polka dots in Resene Double Alabaster, floor in Resene Pearl Bush, bedside table in Resene Big Bang, toy box in Resene Urbane with triangles in Resene Big Bang, cacti pot in Resene Dust Storm, mason jars in Resene Umber White and Resene Spring Wood. Headboard from Incy Interiors, bedlinen and cushion from Castle & Things.

Below right: Wall in Resene Double Alabaster with scalloped dots in Resene Chelsea Gem, floor in Resene Merino, cot frame in Resene Rose Gold metallic, bedside table in Resene Merino with drawers in Resene Quarter Bison Hide, rainbow toy in Resene Sunbaked, Resene Swiss Caramel, Resene Peace, Resene Artemis, Resene Love Me Do, Resene Soulful, Resene Yuma and Resene Despacito, shelf in Resene Green Meets Blue, house shaped box in Resene Vintage. Blankets from Nature Baby, doll and sheets from Little Whimsy, art from Mrs Mighetto, canopy from Numero 74.

 Resene Double Alabaster	 Resene Despacito	 Resene Chelsea Gem
 Resene Umber White	 Resene Dust Storm	 Resene Peace
 Resene Spring Wood	 Resene Wafer	 Resene Artemis
 Resene Urbane	 Resene Soulful	 Resene Love Me Do
 Resene Merino	 Resene Rose Gold	 Resene Yuma
 Resene Pearl Bush	 Resene Vintage	 Resene Green Meets Blue
 Resene Half Truffle	 Resene Big Bang	
 Resene Quarter Bison Hide	 Resene Swiss Caramel	



Annick's top decorating tips:

- Aim for a neutral base in communal areas and let art and potted greenery add interest and colour to the space – but go for a character neutral like Resene Half Truffle instead of white for warmth and richness.
- When using colour, don't just think about how it will look on the wall but also how it will make

you feel when you are in the room. Paint walls, trims, skirtings and doors all the same colour as it makes a room feel larger and sleeker. You can create contrast by using a low sheen finish on the walls and a semi-gloss finish on trims, mouldings and doors. Try Resene SpaceCote Low Sheen teamed with Resene Lustacryl.

- Create a mood board of things you love. This can be anything from food and florals, to fashion and other people's design ideas. It will help you identify the themes and colours you are drawn to and can guide you in the direction of your home's colour palette.

Resene Sunbaked 

alternative solution - warm and toasty



Above: Alice and Caleb used warm Resene neutral paints and wood stains to turn this master bedroom into a toasty haven. Walls in Resene Eighth Thorndon Cream, ceiling in Resene Quarter Alabaster, architraves and skirting boards in Resene Half Ash, timber floor in Resene Colorwood Dark Rimu with Resene Qristal ClearFloor 1K satin. Pause Voile curtains in Naturalle from the Resene Curtain Collection (available for ordering from your local Resene ColorShop or selected curtain specialist), rug from Miss Mara, bird ornament and woven cushion from Città, bedlinen and fringed cushion from McMullin & co.

top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from sitting on the painted surface, it reduces the appearance of unwanted fly spots and is especially helpful for high ceilings like this.

 Resene Spring Wood

a toasty bedroom for maximum relaxation



Designers **Alice and Caleb Pearson** suggest this alternative scheme:

The master bedroom should be a haven within a home. For us, that is created through subtle earthy tones and clean lines – which really means a simplistic, uncluttered space – and soft textured accessories that feel great. To achieve this, we selected Resene Eighth Thorndon Cream for the walls; a sharp white with an inkling of green hidden within. To elongate the stunning large windows and ornate trims, we used Resene Half Ash, added dramatic full length white linen window coverings and hung glass amber pendants from the ceiling. To visually ground the room and give a nod to the heritage of the home, we stained the hardwood floor in Resene Colorwood Dark Rimu with a Resene Qristal ClearFloor 1K satin finish. For the furnishings, we added a metal four post bed and delicate black bedside tables then brought in natural elements with linen bedding, a jute rug and wool throw to complete the look.

email info@pearsonandprojects.com **web** www.pearsonandprojects.com

 Resene Triple Spanish White



Four Poster Queen Bed
Incy Interiors
www.incyinteriors.com.au
+61 428 830 630



Resene Half Ash 

Willow Glass Pendant
Mr Ralph
www.mrralph.co.nz
0800 677 2574



Resene Colorwood Dark Rimu 

Purl Knit Wool Throw
Città
www.cittadesign.com
09 630 6177

Resene Eighth Thorndon Cream 

Hannah Vessel
McMullin & co
www.mcmullinandco.com
+61 423 114 882



 Resene Quarter Alabaster

Plinth Bedside Table
Città
www.cittadesign.com
09 630 6177



illustration
Malcolm White

alternative solution - rich and refined



before

 Resene
Villa White

Above: Georgia's design proves how important it is to get the details right to make your home office enjoyable to work in. The top two thirds of the Resene Curtain Collection window treatments have been left as their original Echelon Blonde design while the portion below the window trim has been given a dipped effect to match the lower wall and skirting boards by masking then painting them in Resene Surrender. Other walls in Resene Iron with inner panels in Resene Coast, timber floor in Resene Colorwood Banjul and window trims and ceiling in Resene Half Alabaster. Desk from Slow Store, chair from Kada, plant pot from Città.

top tip

If you choose a darker colour for an accent wall in your home office, tint it into Resene SpaceCote Low Sheen and it can double as a chalkboard!

a rich and regal work-from-home set up



Designer **Georgia Langridge** suggests this alternative scheme:

The key to a great home office is finding balance between personality and warmth without creating distractions. In this room, I've done that by paring back the refinement but turning up the texture. I wanted to further accentuate the room's height by choosing a dark, rich timber stain, Resene Colorwood Banjul, on the flooring to ground the space and bright white on the ceiling to lighten it. Vertically, I've used a variety of neutral tones, including Resene Half Alabaster, darker grey Resene Surrender and mid-tone Resene Iron to connect the two and create further depth and texture. The furnishings are relatively minimalist and gender neutral, but with varied lines and forms to add interest to the space. For warmth and softness, I have added a plant and layered sheer drapery on the windows, while a quirky pen holder and paperweight serve both practically and decoratively to make the space more personable.

phone 027 200 3840 web www.modidesign.co.nz

Resene Coast



New Works Lantern Pendant
Slow Store
www.slowstore.co.nz
03 428 2555

Juno Ottoman
Me & My Trend
www.meandmytrend.com
09 415 8650

Resene Iron



Sini Vases
Trenzseater
www.trenzseater.com
09 303 4151

Resene Surrender



Resene Colorwood Banjul

Typo Dachshund Pen Holder
Cotton On
www.cottonon.com
09 887 9378

Resene Half Alabaster

Tray Table Lamp
Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327



illustration
Malcolm White

take it outside

Try these top tips to make your outdoor space an oasis for entertaining.



top tip

Use Resene testpots to decorate table runners, trays and party favours to match your festive celebrations.

Above: Built-in backyard furniture can be especially helpful for smaller outdoor areas as it's certain to fit your unique dimensions and optimise the available 'floor' space. Not only can a bench double as both a seat and a surface, you can also use it to store small seasonal items by building it as a cubby (with one end open), a chest (with a hinged, removable top) or with sliding doors at the front. Wall in Resene Aspiring with mottled Mediterranean-style effect in Resene FX Paint Effects medium coloured with Resene Moon Mist, bench in Resene Aspiring, left wall and lattice blocks in Resene Moon Mist, deck in Resene Woodsman Uluru, chair in Resene Yuma, table and large plant pot in Resene Teak, smaller plant pot in Resene Siam, tray in Resene Flax and DIY striped painted throw in Resene Yuma and Resene Flax, vases in Resene Thistle and Resene Eagle and tea light holder in Resene Bitter. Rug from Mocka, cushions from Adairs and Allium, carafe and tumbler from Città.

Resene
Flax

Resene
Thistle

Resene
Eagle

Resene Woodsman
Uluru

Whether you prefer to host more populous parties or fancy more intimate affairs, when the mercury is on the rise, so too is the desire for social gatherings to spill out into outdoor areas. It's common to think that a few extra chairs are all you need to make your outdoor space ready for hosting a do, but there's a lot more to outdoor living space design than many realise.

Not only will leveraging a few fundamental design principles help it look good, it'll increase your ease of entertaining and up the comfort of your guests – and, thus, the success of your party. Here are some key considerations for making your outdoor space ready for your upcoming occasions.

Divide and conquer

Similar to an open plan layout indoors, many outdoor spaces don't have fixed structural walls to divvy them up – and nor would you want them to. You will, however, still want to build a sense of intimacy and ambience. Therefore, the best approach is to apply the same strategy to your outdoor entertaining space as you would inside: divide it into zones for different tasks.

While the number and type of zones that you break your space up into will vary depending on the area you have available and how you want to put it to use, some key zones you'll likely want are a zone for preparing food, a zone for consuming food and one or more conversation zones. There are a number of strategies you can employ for cordoning off those areas without closing them off completely, but they all come down to your furnishings and layout. Everything else you choose to do will be the icing on the cake.

Flexible furnishings

It may go without saying that everyone is different, but it can be easy to forget that different people will find different types of seating – and different seating arrangements – more comfortable than others. So not only does having flexible outdoor furniture make it simpler to add or remove seating as your headcount expands or contracts, it also means that guests will have more choice when it comes to where and how they'll be sitting while they socialise.

If you're holding a larger gathering, unless you're putting on a true al fresco dinner party, you likely won't need a seat for every guest. Just like with indoor house parties, many people prefer to stand while they chat and mingle with others. It's also unlikely that everyone will arrive or eat at the same time – your barbeque can only cook so much at once, and when the queue for the food is long, some people will hold out for a shorter wait. That means that several people may end up using the same place at the dining table throughout the course of the meal.

Trying to cram everyone into one big circle (especially when food is involved) seldom works well for big gatherings. Instead of making everyone feel included, this arrangement often does the opposite as guests are too spread out to speak to one another. If the person beside them is already engaged in conversation with someone else, some guests may feel left out and even bored.

Whether you're doing dinner or just drinks, for smaller gatherings, you probably will want to provide a seat for each attendee. Sofas are great for people who like to cosy up, but if your guests aren't family or friends, it can be uncomfortable or intimidating for invitees to have to sidle up to someone they don't know. This is where individual armchairs and the almighty titan of outdoor entertaining – the beanbag chair – come in handy.

Occasional seating shouldn't be without a place for guests to rest their plate or glass so it's a good idea to have some flexible tables – especially at a height that will suit the seating type. Look for items that can be upcycled to be smaller table surfaces like wooden >



Above top: Wall in Resene Triple Merino, deck in Resene Woodsman Tiri, ombre screen in (from top to bottom) Resene Ebb, Resene Soothe, Resene Paper Doll, Resene Coral Tree and Resene Merlot, plant pots in (from largest to smallest) Resene Ebb, Resene Alabaster, Resene Coral Tree, Resene Paper Doll and Resene Merlot and pendant lamp shade in Resene Alabaster. Sofa and coffee table from Outside Space, cushion from Collect Living.

Above bottom: Wall in Resene Triple Merino, deck in Resene Woodsman Tiri, screen in Resene Bounty (frame) and Resene Big Stone, large ombre plant pot in Resene Gull Grey and Resene Balderdash, medium plant pot and pendant lamp shade in Resene Alabaster, small plant pot in Resene Bounty. Sofa and coffee table from Outside Space, cushion and throw from Collect Living.



Outdoor furniture in good condition can be easily refreshed using Resene Lustacryl semi-gloss waterborne enamel or Resene Enamacryl gloss waterborne enamel to recoat it in a new colour. If your new colour is on the dark side, choose a Resene CoolColour version of your paint to keep the surface cooler.



Resene Ebb



Resene Bitter



Resene Siam



Resene Aspiring



Resene Teak



Resene Yuma



Resene Woodsman Tiri

Resene Alabaster

Resene Triple Merino

Resene Soothe

Resene Paper Doll

Resene Coral Tree

Resene Merlot

Resene Bounty

Resene Gull Grey

Resene Balderdash

Resene Big Stone

Resene Moon Mist

-  Resene Smokescreen
-  Resene Kashmir Blue
-  Resene Indian Ink
-  Resene Settlement
-  Resene Alabaster
-  Resene Woodsman Tiri

crates, old fashioned suitcases or even a section of tree trunk. And, there isn't much furniture out there that you can't add castors to, which can be especially helpful for manoeuvring in and around informal seating arrangements. Just make sure the ones you choose are up to the task of rolling over your deck or patio surface, holding the weight of whatever they are carrying and have optional brakes so that they're stable when you need them to stay put.

Screen time

If you don't already have a lattice or two in your backyard, then it's high time to purchase some. An open framework made from wood or metal that

features a crisscross, diamond-shaped pattern, lattice is one of the most useful materials that can be leveraged to carve out distinct zones and create visual interest within a greater outdoor area. Plus, it's affordable and lightweight so it's great both for more permanent and temporary uses. You can buy it in framed or unframed sheets and turn it into a whole range of fun and practical DIY projects.

Attach two or more framed lattices together using hinges and paint in coordinating Resene paint colours to create a folding screen divider that can separate spaces within a larger outdoor space. It'll add to the sense of intimacy for your guests, create privacy and you'll be certain that its colour will complement your home, deck and the rest of your home's colour scheme. A few strands of sparkling string lights go a long way in dressing up an outdoor dining area, especially when they're strewn from your new lattice divider. If you're clever, you can also use framed lattice to create an affordable pergola – and what better ambience than enjoying company and conversation under a canopy of greenery and twinkling lights?

Aesthetic agility

Once you've nailed the all-important aspects of zoning and layout, it's time to dig into the details. Design principles that are often used to make your interior look great should be put to work outside, too. Think of ways to create repetition through colours or textures.

The types of gatherings that you will be hosting should definitely affect the type of décor you invest in. After all, a birthday party for kids and a cocktail party for grown-ups demand quite different décor. While some of that might be more ephemeral decorations, it's worth thinking higher ticket décor items, too. A particularly pricey throw cushion might be safe around adults but you may need different options to put out for situations that are more prone to spills or sticky hands.

If your furniture features an element of soft furnishing – definitely recommended if you're looking to amp up the comfort factor outdoors – you may not realise how much of an impact that the colour of your sofa and armchair cushions can make on how inviting your outdoor living space looks. Make your sofa the focal point by playing up the colour of your squabs through décor and accessories painted to match and coordinate. If you've got storage space to spare, there's probably nothing stopping you from having two sets of décor for different occasions or weather.

While we're on the topic of weather, be sure that your outdoor décor also takes the elements into account. Protection from the sun or rain in the form of umbrellas, pergolas or marquees are a must, as are heaters, fireplaces and throws for cooler weather and evening entertaining. Pick options that coordinate with the rest of your décor choices.

Colour wise, there aren't many outdoor items that can't be made to coordinate with a fresh coat of paint. Most Resene testpots are made with Resene Lumbersider, which is designed to be durable for outdoor use without the need for a clear coat. Use Resene Colour



Resene Green Meets Blue 

Three ways with breeze blocks

Strong and flexible, these landscaping staples can be used for much more than garden beds. Try one of these projects with blocks painted in a couple of coats of Resene Lumbersider to complement your colour scheme and protect them from the weather:

- **Use them as a barrier:** have a builder or stone mason stack and grout breeze blocks vertically to create a barrier or divider for added privacy around an outdoor social space.
- **Use them to build a bench:** line up a series of breeze blocks horizontally to form a decorative front base of a bench and cut structural plywood to size to create the rest of the bench.
- **Use them to build a raised planter box:** stack and grout breeze blocks both vertically and horizontally to form a four-sided planter box lined with plywood cut to size.

Unless you are using them purely decoratively, be sure to choose breeze blocks that are structurally sound enough – and properly anchored and secured – for the project you're making.

Right: Have a beach or lake nearby that you and your guests like to frequent? Building an outdoor shower is a great idea for keeping sand outside when guests need to rinse off. Wall in Resene Green Meets Blue, deck in Resene Woodsman Uluru, striped shower back in Resene Nepal and Resene Sea Fog, timber shower platform and shelf stained in Resene Woodsman Pitch Black, breeze block planter in Resene Sea Fog and Resene Green Meets Blue, hook rack and soap dispenser in Resene Nepal and mirror in Resene Breeze. Showerhead from Plumblinc, chair from Cintesi.

Opposite: Whether inside or out, having the right lighting is essential for setting the mood. Try hanging a pendant lamp if you have a covered space, adding sconces to walls or strings of LED lanterns to trees or bushes. Items with wheels or castors, such as carts or movable tables, will make it easy to adjust your layout to better suit your gathering. Wall in Resene Triple Merino, deck in Resene Woodsman Tiri, screen in Resene Kashmir Blue, trolley and tray in Resene Indian Ink, planter boxes in Resene Smokescreen with hand-painted patterns in Resene Indian Ink, breeze block bench seat in Resene Triple Merino, ottoman in Resene Settlement, large plant pot in Resene Alabaster and small plant pot (on trolley) in Resene Kashmir Blue.

-  Resene Breeze
-  Resene Nepal
-  Resene Woodsman Uluru
-  Resene Woodsman Pitch Black

Match online (www.resene.com/colourmatchonline) or visit your local Resene ColorShop to find the closest colour or an ideal accent hue to go with your cushions, then paint up some plant pots and other small decorative accents for a cohesive colour palette that'll be sure to win compliments from your guests.

Squeaky clean

Hitting the beach or having a pool party? Building an outdoor shower will allow you and your guests to rinse off without having to set foot inside – which will help keep sand outside where it belongs. When you're not entertaining, you'll likely find an outdoor shower equally useful for rinsing muddy dogs and grubby gardening equipment.

But remember, placement is important. The closer your shower is to where you can tie it into existing water lines, the easier and more cost-effective it will be to install. If you don't want your outdoor shower to be directly beside your house, solar showers are another warm water option without the hassle of connecting it up to your pipes. Instead, they can be attached to a garden hose.

You'll also need to consider where the water will drain. Be sure to seek advice from a professional plumber to sort out where your runoff will go as you need to mitigate the potential water damage to nearby structures and the impact on ground surfaces to meet building codes and your local council's regulations.



Design wise, there are plenty of creative ideas out there to dress up your outdoor shower. You could paint or stain it in your favourite Resene colours, either in a solid colour or an attractive pattern. Or, go for a rustic look with Resene FX Faux Rust Effect; it's a waterborne coating used to create a rust style effect on both exterior and interior surfaces. Once applied, it looks like rust – a look that will continue to develop as the coating ages. **H**

For more outdoor decorating and DIY ideas, visit www.habitatbyresene.com.

styling Kate Alexander, Vanessa Nouwens
images Bryce Carleton, Wendy Fenwick

 *If your timber deck, patio or furniture needs a refresh before you even dream of inviting over visitors, clean it with Resene Timber and Deck Wash then finish with Resene Woodsman, Resene Kwila Timber Stain or Resene Timber and Furniture Gel.*

Resene Triple Merino 



Resene
Rice Cake

Resene
Half Surrender

Resene
Mountain Mist

Resene
Half Raven

Resene
Gull Grey

Resene Quarter
New Denim Blue

Resene
Raven

Resene
Cello

Resene
Nocturnal

weekend warrior projects

Whether you've got an hour on your hands or a whole weekend to occupy, these easy projects will put your spare time to good use.

Resene Enigma 

Cubby cache

If you find yourself with a messy mudroom, a lick of paint could be the solution to the disarray in your entryway. These painted stripe storage areas not only provide much needed space for each child to stash their shoes and outdoor gear on their own handy hook and in their own convenient cubby, but they also work as a place to leave helpful reminders. The secret is Resene SpaceCote Low Sheen, a durable interior paint which doubles as a chalkboard. Or you can use Resene FX Chalkboard Paint. You can tint it to your favourite Resene hues (though it's darker shades that show chalk best) and simply wipe it down with a damp cloth whenever you need a clean slate. Simply measure and mask the width of your cubby – we added a few centimetres on each side of ours – and then roll on two coats of your chosen colour to get the look. For a crisp line, be sure to use high-quality painter's masking tape (available from your local Resene ColorShop) and remove it as soon as your final topcoat is dry to the touch.

Above: Walls in Resene Rice Cake with colour blocked stripes and outside of cubbies in (from left to right) Resene Cello, Resene Enigma and Resene Quarter New Denim Blue, inside of cubbies in Resene Rice Cake, floor in Resene Mountain Mist and coat rack in Resene Nocturnal.

Strain no more

If you've found just the perfect houseplant to liven up a corner of your living room but find it's finicky about your sunlight situation, you may see yourself moving it around much more than you – or your back – would like. Stave off potential back strain by building a platform on castors for large or heavy houseplants to make them more mobile and rolling them to other rooms a breeze. For extra style points, paint each slat of your plant's platform in a different tone for an ombre look. We used three pinky Resene pastels for ours: (from left to right) Resene Paper Doll, Resene Soothe and Resene Doeskin.

Below: Thanks to four castors, a bit of timber and a selection of your favourite Resene testpots, this pretty plant caddy will keep you from lifting more than you should. Walls and architraves in Resene Double Alabaster, floor in Resene Half Blanc, plant pot in Resene Spring Fever and plant caddy in Resene Paper Doll, Resene Soothe and Resene Doeskin.

 Resene Paper Doll

 Resene Doeskin

 Resene Soothe

 Resene Half Blanc

 Resene Double Alabaster

 Resene Spring Fever



Perfectly imperfect

Is your timber floor damaged and you don't have the time or budget to replace it completely? A weekend, some rollers and a few tins of tonal Resene paint colours are all you need to restore your floor. Patch or replace the damaged boards, then lean into the mismatched aesthetic by painting your floorboards in a range of soothing Resene blues and greys. In this bathroom, Resene Raven, Resene Half Raven, Resene Gull Grey, Resene Regent Grey and Resene Kensington Grey were used to achieve this tonal patchwork effect. >

Above: Wall in Resene Cut Glass, floorboards in Resene Raven, Resene Half Raven, Resene Gull Grey, Resene Regent Grey and Resene Kensington Grey, vanity in Resene Bermuda Grey, privacy screen in Resene Indian Ink, towel rack in Resene Half Surrender and plant pot in Resene Black White. Basin and faucet from Plumbing World, Resene Living Palazzo towels from Briscoes.

 Resene Black White

 Resene Indian Ink

 Resene Regent Grey

 Resene Cut Glass

 Resene Bermuda Grey

 Resene Kensington Grey



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Left: Wall in Resene Breeze, bench in Resene Sazerac and caddy in Resene Edgewater (sides), Resene Aqua (ends) and Resene Maestro (handle).

Below left: Wall in Resene Half Sauvignon and caddy in Resene Lola (top) and Resene Poet (base) with cans in Resene Moonbeam, Resene Perfume, Resene Fog and Resene Sonique.

- Resene Edgewater
- Resene Breeze
- Resene Aqua
- Resene Maestro
- Resene Sazerac



Cutlery and condiment consolidation

When you're entertaining a crowd, it's common to feel like you don't have enough hands. Make it easy to transport the eating essentials to your table all in one go with this cute cutlery caddy (that upcycles an old cutting board and a quartet of cans) and a toolbox-style caddy to hold all your condiments. Not only will these make carrying things quicker and keep your tabletop tidy, they'll also help reduce traffic to and from the kitchen and pantry so that you and your guests will have more time to relax and enjoy each other's company. H

- Resene Sonique
- Resene Fog
- Resene Lola
- Resene Poet

styling and projects Nikki Astwood, Andy Fraser
Megan Harrison-Turner, Annick Larkin, Leigh Stockton
images Bryce Carleton

Find detailed instructions and dimensions for these projects and many more at www.habitatbyresene.com/tips.



Get crafty

If you haven't already, you can also try these favourite projects to help you enjoy your outdoor space. Learn how to make them yourself at www.habitatbyresene.com/tips/weekend-warrior.

- Resene Half Sauvignon



cerulean splendour

Bold Resene blues add character to this Kāpiti Coast home's spectacular contemporary update.





When you're building your 'forever home,' it can be difficult to design it in a way that's forward-thinking enough to take your potential future needs into account. But the reality is that there are many elements of a home that need to be designed correctly from the get-go in order to accommodate later stages of life if you plan to stay put for the long haul. It's hard for many able-bodied people to imagine a time when maintaining their independence could ultimately come down to their home's layout, or whether their doorways are wide enough for a wheelchair or walker. But then there's couples like Deanna and Marcel, whose visionary thinking blows the rest of us out of the water.

Their enlightened concept took an existing 1940s cottage with a swimming pool on a large, steep site on the Kāpiti Coast and saw it evolve into an airy modern home that not only accounts for their own current and future needs, but also the future needs of others.

"The homeowners have a vision to create a >

Opposite: Cabinets in Resene Allports, a rich cerulean blue, are the crown jewel of Deanna and Marcel's renovation. This bold hue makes a stylish statement and defines this main open plan living and dining area with adjacent walls in Resene Half Merino and a ceiling in Resene Quarter Merino. The matai flooring has been sealed in Resene Qristal ClearFloor 1K and recycled timber architraves have been sealed with Resene Qristal Clear, while the plywood built-in cabinetry has been finished in Resene Colorwood Whitewash.

Above: Pops of blue décor dotted throughout the living space tie into the Resene Allports kitchen cabinetry. The timber flooring has been sealed in Resene Qristal ClearFloor 1K, trims have been sealed with Resene Qristal Clear and the custom shelving and plywood details have been finished in Resene Colorwood Whitewash.





Above and below: Plywood lined ceilings, wardrobes and a headboard finished in Resene Colorwood Whitewash bring warmth and softness to Deanna and Marcel's sophisticated master and spare bedrooms. Walls in Resene Half Merino, trims sealed in Resene Qristal Clear and flooring sealed in Resene Qristal ClearFloor 1K.

- | | | |
|---|---|--|
|  Resene Half Merino |  Resene Guru |  Resene Quarter Merino |
|  Resene Allports |  Resene Navigate |  Resene Colorwood Whitewash |

small retirement complex in the future that spreads over the three titles that form their parcel of land," explains Wellington-based architect William Giesen, who was responsible for the design. "The redevelopment of the existing house and reconditioning of the swimming pool was within this broader vision, and their home could one day act in part as the central communal space for the entire complex."

Seeing it now, it's difficult to imagine that the original cottage was ever there at all. It has since swelled to house three bedrooms and ample living areas within a striking contemporary shell. But William's design team was mindful of the history of the house, the existing landscape and native trees – which have been maintained – and sought ways to incorporate materials from the cottage within the new build.

"We enlarged the existing building to increase its connection to the pool then added a gallery entrance space, which links into the new two-storey addition that is designed to be able to act as a separate apartment. It offers the chance for the couple to live independently from the main section of the home if required in the future."

The roofline of the original cottage was mirrored through a new gable, which extends alongside the pool to house the office, guest bedroom and bathroom. This elongated structure also acts as a barrier to protect a new poolside lounge that overlooks





Above: The design team found a number of clever and striking ways to incorporate parts of the original cottage into the new addition. Plywood walls and ceiling finished in Resene Colorwood Whitewash, other walls in Resene Half Merino, reclaimed timber stairs sealed in Resene Qristal ClearFloor 1K and trims sealed in Resene Qristal Clear.

Resene
Pizza 

the Tasman Sea and Kāpiti Island.

“The existing gable was also extended to the east to form a new entrance gallery and act as a buffer space between the communal living areas and the new addition,” he adds.

Coming up with the overall look and a Resene paint palette to suit was a joint effort shared between the homeowners and the architectural team. Together, they decided on a subdued scheme with splashes of blue added for impact. Sophisticated yet not at all stuffy, their choices bring an inherent warmth to the updated home.

“Deanna and Marcel really like blue, and their garden,” says William, “so the interior was developed to focus on bringing in highlights of that colour within a neutral palette. The strong blues and soft neutrals were inspired by the mature trees nestled around the site, which also overlooks the ever-changing Tasman Sea. While blue hues can be found throughout the home, the kitchen, bathrooms and doors are the areas and elements with the most intensely concentrated colour.”

Resene Allports, a deep-toned cerulean blue, was chosen to link the house to the swimming pool, sea and open skies beyond. This colour was used on the kitchen cabinetry as the reflection of these two bodies of water into the house while Resene Guru, a Persian-inspired turquoise, boldly enhances a number of the interior doors.

To balance and complement the intensity of the ➤



Above: Rich watery blue makes another splashy appearance in the bathroom. Door in Resene Guru, ply ceiling finished in Resene Colorwood Whitewash and cabinets sealed in Resene Qristal Clear.

Below: No space is wasted in this home’s thoughtful redesign. Custom millwork finished in Resene Colorwood Whitewash ensures Deanna and Marcel have ample space for working, storage and displaying favourite belongings throughout their home. Walls in Resene Half Merino, ceiling in Resene Quarter Merino, timber trims sealed in Resene Qristal Clear and timber flooring sealed in Resene Qristal ClearFloor 1K.

Resene Double
Bison Hide 



sunday afternoon

spring summer 20/21



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paint it right

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style tip

While Resene Allports was the perfect colour to connect Deanna and Marcel's kitchen to its watery surroundings, another gorgeous bold hue like Resene Citrus, Resene Clockwork Orange or Resene Red Berry might be the right choice for your home.

Resene Citrus

Resene Clockwork Orange

Resene Red Berry

get the look

William created continuity in the design of this home using the homeowner's favourite hue, blue, on many of their interior doors. Bring an eye-catching statement colour to yours with durable Resene Lustacryl semi-gloss or Resene Enamacryl gloss waterborne enamel.



Resene Hullabaloo



Above: The flow of the main living/dining space has been maximised to make it easy to enjoy everything outside that the home has to offer, including a dazzling pool and views of the Tasman Sea beyond. Interior walls in Resene Half Merino, timber trims sealed in Resene Qristal Clear and floor sealed in Resene Qristal ClearFloor 1K.

Left: While it may be pared down, this minimalist rumpus room has style to spare with a table tennis table (with a blue top, of course) and another piece from the homeowners' impressive collection of art complemented by a door in Resene Guru. Walls in Resene Half Merino, ceiling in Resene Quarter Merino, trims sealed in Resene Qristal Clear and floor finished in Resene Concrete Wax.

design Bonnefait + Giesen
Atelierworkshop Architects
www.atelierworkshop.com

images Russell Kleyn
www.russellkleyn.com

Resene Half Merino

Resene Quarter Merino

Resene Guru

Resene Quarter Akaroa



blues, a palette of natural materials, including timber flooring and trims, whitewashed plywood ceilings and custom millwork are offset by walls in Resene Half Merino, a light and versatile off-white with a green oxide undertone that brings in a hint of the greenery that surrounds the home.

Of the finished results – at least until the next phase of their plan is underway – Deanna says she and Marcel love it all. “I still get a thrill walking into the bathrooms and going up the stairs.”

William singled out the integration of the existing swimming pool as one of the project's most successful elements. “It has worked really well with the living room, which opens in two directions: to the pool and into a secluded and sheltered rear courtyard area.”

For others with grand ideas of their own, Deanna offers this important advice: “listen to your architect, but still maintain your own initiative and ideas. Starting with a solid base will allow you to personalise it with your own style and colours.” **H**

→ turn the page for alternative looks for this home's rumpus room...

alternative solution - rosy and romantic



Above: Emma's rosy and romantic lounge design makes use of minimal furniture and décor but still has plenty of interest and visual texture thanks to the incredible Resene Wallpaper Collection design on the ceiling. Its wave-like pattern is reflected in the area rug to provide a connection to the rest of the space. Walls in Resene Blanched Pink, floor in Resene Colorwood Sheer Black, architraves and skirting in Resene Half Merino, ceiling in Resene Wallpaper Collection 386531 and door in Resene Nero. Rug from Furtex, table and console from Soren Liv, mirror from Sunday Home Store, candleholders from Le Forge, cushion from Penny & Bennett.

top tip

Remember, most Resene Wallpaper Collection designs are only available for sale for 2-3 years, and sometimes less. If you are planning to use the same wallpaper in multiple places or on a big project, make sure you have enough for the whole job from the start. It often pays to buy an extra roll in case you need a little more later.

 Resene Quarter Milk White

sitting pretty in pink



Designer **Emma Brown** suggests this alternative scheme:

The design of this living space was inspired by the gorgeous design of Resene Wallpaper Collection 386531, which I've chosen to feature on the ceiling. I wanted to create a room that challenged the boundaries of design while also having a focal point that sparks joy. The dusky pink I've used on the walls, Resene Blanched Pink, creates a calming feeling without being overly feminine. The addition of the moss green side chair creates a simple colour palette which is accentuated by the textured rug, slate grey couch and wallpaper design. The large windows bounce light around the room, bringing a bright and airy feeling to the space. This gave me the confidence to add the darker tones to the ceiling without the risk of shrinking the room too much. My hope is that this gorgeous space will appeal to a wide range of tastes, challenge the traditional view of wallpaper being confined to walls and showcase an impactful alternative.

email emma@emmabrowndesign.co.nz **web** www.emmabrowndesign.co.nz

Resene
Blanched Pink



Juju Hat
Le Forge
www.leforge.co.nz
09 622 3137



Resene
Quarter Rice Cake

Soho 3 Seater Sofa
Me & My Trend
www.meandmytrend.com
09 415 8650

Fiddle Leaf Fig
Sill Life
www.silllife.co.nz

Resene
Nero



Resene Colorwood
Sheer Black

**Resene Wallpaper Collection
386531**

Resene ColorShops
www.resene.com/colorshops
0800 737 363 or 1800 738 383

Resene
Half Merino

Sunday Armchair
Me & My Trend
www.meandmytrend.com
09 415 8650



illustration
Malcolm White

alternative solution - chic and sophisticated



Above: Emma and Georgia's entertaining space incorporates dramatic backlit timber cladding in Resene Colorwood Canopy and underlit shelves to create a sophisticated moody look. Other walls, door trims and skirting boards in Resene White Pointer, timber floor in Resene Colorwood Driftwood, cabinetry and outdoor planter box in Resene Enamacryl gloss waterborne enamel tinted to Resene Rhino and ceiling in Resene Quarter White Pointer. Rug from Furtex, throw from Città, chairs from Soren Liv.

top tip

See the Resene Whites & Neutrals collection for a range of easy to live with hues in varying strengths – including plenty of stylish character neutrals.



before

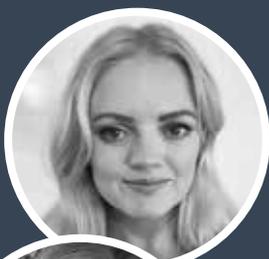
 Resene Quarter White Pointer

timber and blue accents make this chic space shine

Designers **Emma Adkins** and **Georgia Hay** suggest this alternative scheme:

Inspired by the full height joinery and its connection to the outdoor deck, this room has been transformed into a lounge for entertaining. To increase the sense of permeability and indoor-outdoor flow, we have replaced the internal door with a cavity slider and incorporated a timber batten feature wall stained in Resene Colorwood Canopy to coordinate with the exterior cladding. We have created a balance between formal and informal in this multi-functional living space by layering texture and specifying relaxed, unstructured furnishings. Subtle sophistication is injected through the use of accents in Resene Rhino while LED strip lighting creates extra atmosphere in the evening.

phone 09 869 8048 web www.sampleworkshop.co.nz



Resene Rhino

Navy Blue and Grey Abstract Downloadable Art
Gallery J9
www.etsy.com/shop/GalleryJ9
Resene Colorwood Canopy

Amelie Halo Coffee Tables
Soren Liv
www.sorenliv.com
0800 001 690

Ethnicraft Slouch Sofa
Soren Liv
www.sorenliv.com
0800 001 690
Resene Colorwood Sheer Black

Resene Colorwood Driftwood

Mulberi Sanako Denim Rug
Furtex
www.furtex.co.nz
0800 333 456

Resene White Pointer

Kata Trough
Artemodus
www.artedomus.co.nz
09 361 1567

illustration
Malcolm White

break the ice



Guest bathrooms are the ideal space for designs that are sure to spark a discussion.

top tip

Try Resene Kitchen & Bathroom, which combines the benefits of a waterborne enamel with added antibacterial silver protection and MouldDefender.

- | | |
|--|---|
|  Resene Black White |  Resene Ebb |
|  Resene Tango |  Resene Jalapeno |
|  Resene Dingley |  Resene Colorwood Mid Greywash |
|  Resene Xanadu |  Resene Colorwood Rock Salt |



top tip

New Resene Wallpaper Collections are regularly launched and older collections are usually deleted after two to three years – and sometimes sooner. If you need to patch or replace damaged wallpaper later down the road, your design may no longer be available. It's a good idea to order more than what's required just in case you may need it in the future.



Awkward dinner parties: we've all been there. Even if the drinks are flowing, unless your guests are close friends – or at least acquaintances – there's bound to be a point in the evening where the small talk runs dry.

During a dinner, it's inevitable that someone will need to visit the loo. Without descending into 'toilet talk', if you play your design cards right, there is a way that the first foray to the bathroom could become the big topic for the table.

Tucked away behind closed doors, guest bathrooms are the perfect place to get a little creative with your decorating. They're a veritable blank canvas for experimenting with colour and style in a way that doesn't necessarily have to be succinct with the rest of your décor. And, if you really splash out on a 'wow' washroom, it's sure to spur a conversation among even the most uneasy of guests – and likely make everyone at your party want to take a turn checking it out for themselves.

Try one of these imaginative ideas at home for a guest bathroom that's sure to 'break the ice'.

Work of art

The colour blocked work of Dutch painter Piet Mondrian is incredibly distinctive. Characterised by a rigid geometry of squares and rectangles in white, black and a limited palette of primary hues, it's a look that's striking in its simplicity and compositional balance – making it the perfect candidate for a bathroom that wows.

Get the look: While Resene Eighth Black White might be too stark in a bathroom all on its own, it provides the ideal background to add an eye-catching grid pattern in Resene Blackjack to separate the standout swatches of Resene Jalapeno, Resene Aviator and Resene Galliano. The bold contrast of the design brings enough flair that fixtures and accessories should be kept at a minimum – and you'd be in keeping with Mondrian's signature modernist style by doing so. The mirror itself has been cleverly and seamlessly embedded into the wall design by taking the place of a primary colour while the duck mat and vase have been painted to coordinate in Resene Black White. The floating shelf in Resene Blackjack adds function and form without visual clutter. If you have timber flooring, finish it in Resene Colorwood Mid Greywash to act as a neutral base without losing the beauty and character of the wood's grain.

Give it a twist: Although it's primary colours that are traditionally reflected in this style, it's easy to look beyond these hues and still maintain the design's essence. Try a combination of a bold orange such as Resene Tango with a forest green like Resene Dingley and a deep marine blue like Resene Navigate as alternative colour companions.

In full bloom

Love the idea of bringing a bold wallpaper design into your home but feel wary about it making too much of a splash? A bathroom is the ideal place to be a bit

brazen. The Resene Wallpaper Collection actually features an entire category of 'conversational' designs that are certain to get people talking – including pods of lobsters, prides of glittering peacocks, schools of fish and a jungle full of wild animals. But be aware – these popular designs move fast, so ask at your local Resene ColorShop to see the latest collections in their wallpaper library.

While decorating your walls with a pack of dinosaurs from tip to toe will unquestionably catch your guests' attention, the aesthetes among us may prefer a bold floral design or a full wall photographic mural, such as the designs in the Resene Komar Pure Wallpaper Collection.

Get the look: Resene Wallpaper Collection 90220 puts a favourite flower, the protea, on gorgeous display. Try it with accents in dreamy pink and greyed green like Resene Ebb and Resene Xanadu and timber flooring stained in Resene Colorwood Rock Salt for a bathroom that will wow. ➤



Above: Feature wall in Resene Wallpaper Collection 90220 and left wall and trims in Resene Alabaster. Vanity, mixer, mirror, basin, toilet, loo roll holder and towel bar all from the LeVivi collection from Plumbing World.

Opposite: Walls in Resene Eighth Black White with Mondrian-style grid design in Resene Blackjack with colour blocks of Resene Jalapeno, Resene Aviator and Resene Galliano, timber floor finished in Resene Colorwood Mid Greywash, shelf in Resene Blackjack and duck mat and vase in Resene Black White. Tub, bath filler, vanity and faucet from Plumbing World.



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Resene
Wallpaper Collection
P035-VD2

Below: Walls in Resene Cashmere and a floor in Resene Lynchpin with hand stencilled 'tile' designs in Resene Solitaire, Resene Half Solitaire, Resene Gull Grey, Resene Double Stack, Resene Sour Dough and Resene Longitude make for an unforgettable combination. Pendant lamp and towel rack in Resene Silver Chalice and plant pots in Resene Silver Chalice and Resene Half Silver Chalice. Bath and filler from Plumbing World, Resene Living Palazzo towels from Briscoes.

Give it a twist:

If pinks are not your thing, a lush and lavish leafy design like Resene Wallpaper Collection P035-VD2 is a breath of fresh air in a bathroom. Pair it with accessories in soft sage greens like Resene Spanish Green or Resene Half Rivergum and go for bright white bath fixtures with simple, contemporary profiles.

Artisanal accents

One way to make your bathroom uniquely yours is with a combination of soft colours, beautiful fixtures and bespoke tiles – that aren't, in fact, tiles at all.

Stencilling delivers an impressive effect at a budget friendly cost. With the versatility to achieve exactly the look you're after, you're also guaranteed that no one else's bathroom will look quite the same as yours. And rather than stencilling an entire floor or an entire wall, take a band of painted 'tiles' down the wall and across the floor to bring character without overwhelming your space.

Get the look: Artistic types can try their hand at stencilling directly on the floor and walls of their guest bathroom – or their master ensuite – in a collection of favourite tonal Resene hues for an eye-catching artisanal look. When paired with contemporary fixtures and furnishings, the gentle apricot, grey and blue hues of Resene Solitaire, Resene Half Solitaire, Resene Gull Grey, Resene Double Stack, Resene Sour Dough and Resene Longitude strike an elegant balance between modern and traditional.

Accessories are the finishing touch every room needs, and bathrooms are no exception. Vases, pots and planters in colours that contrast or complement are an easy way to go – especially since many indoor plants enjoy being in a humid environment. Orchids, in



Resene
Spanish Green



Resene
Steel Grey



Resene
Half Rivergum

particular, thrive in steamy conditions and love humidity, but others that work well are string of pearls, peace lilies, mother-in-law's tongue and asparagus ferns. In this bathroom, leafy monstera plants bring literal life to the look in vases that have been painted in Resene Silver Chalice and Resene Half Silver Chalice.

You can also bring in accent colours through towels in a rich grey like Resene Steel Grey and paler Resene Surrender to add a point of difference. It's details like this that will really seal the look of your standout space.

Give it a twist: While peach and blue are a perfect match for one another – being that they're contrasting colours from opposite sides of the colour wheel – an achromatic version of this look in Resene blacks and whites would have a completely different energy but be just as striking. Look to the Resene The Range whites & neutrals collection for a wide assortment of beautiful high contrast options from a true white like Resene Half Alabaster to an elegant ebony like Resene All Black – and everything in between. **H**

- Resene Half Alabaster
- Resene Half Solitaire
- Resene Solitaire
- Resene Cashmere
- Resene Sour Dough
- Resene Half Silver Chalice
- Resene Silver Chalice
- Resene Surrender
- Resene Longitude
- Resene Gull Grey
- Resene Double Stack
- Resene Steel Grey
- Resene All Black

did you know...

That the Resene Living Palazzo towel range is designed to match long reigning favourite Resene paint colours to delight any bathroom? If you are enjoying the hues from the first collection, keep an eye out for the new collection coming to Briscoes in spring/summer.



styling Megan Harrison-Turner
images Bryce Carleton



cooking up character

A dose of colour could be all you need to take your kitchen design up a notch.

Above left and right: Thanks to pops of bold Resene brights that tie into a favourite fabric – which was used to reupholster heirloom armchairs seen in the adjacent living area, Amy and Mark’s kitchen is brimming with character while still looking fresh and modern. Walls, trims and ceiling in Resene Alabaster, kitchen cabinets in Resene Sea Fog, kitchen drawers in Resene Rock Spray, dining table in Resene Cabaret and tongue-and-groove panelling in Resene Saratoga.

Generally speaking, most people don’t treat their kitchen as a trend-focused space in the way they do a bedroom or living room. And it makes sense; kitchens are bigger investments and many parts aren’t as easy to update as paint and furnishings. The trouble is, when kitchens are designed to be completely devoid of personality so as not to offend ‘prospective buyers’ – regardless of whether or not you actually have plans to sell your home within the foreseeable future – they’re not very warm or inviting places to spend time in.

The phantom effect of designing your home around saleability is that you end up being the one who misses out on enjoying the spaces you actually live in. We look at two enviable kitchens brimming with style and personality – with gorgeous Resene colours baked right in.

Fresh, fun and fabric-inspired

A few playful pops of colour are what punctuate Amy and Mark’s eclectic contemporary kitchen and take it far beyond your typical white kitchen in terms of style and flair. The redesign of this character-filled space was part of a recent tip-toe renovation of their classic 1960s weatherboard home. After looking around at other houses for the better part of two years, the couple chose to stay put because everything else just seemed to pale in comparison. They adored their property with its big,

beautiful backyard plum tree and the cul-de-sac it sits in, which is surrounded by lovely neighbours and lots of kids for their two young children, Levi and Hazel, to play with.

As it often happens with spaces that have been thoughtfully decorated, the colour choices in the reconfigured kitchen look effortless – but Amy assures us that was far from her reality.

“I bought what felt like about 50 testpots,” laughs Amy. “I struggled to find a starting point because I felt like I couldn’t choose the paint before I chose the bench tops, which I couldn’t pick before I’d chosen the tiles, which I couldn’t choose before I’d confirmed the colour for the panelling, which I couldn’t choose before the upholstery and curtains and so on. I was going around in circles thinking that I’d just do everything white. But then I found the most beautiful fabric which I used to recover two armchairs that my parents bought when they got married nearly 50 years ago and that became my ‘red thread’ for the design.”

The fabric works a treat to unify the Resene Sea Fog cabinets, Resene Rock Spray drawers, outward facing Resene Saratoga tongue-and-groove panelling and Resene Cabaret dining table surrounded by Resene Alabaster walls, trims and ceiling. Amy has also used it to inspire other colours she’s chosen in adjacent areas of the home, including a hallway and fireplace surround in sunny Resene Pizza.

While the colour palette is undeniably reflective of the new upholstery, it also mirrors Amy’s shining personality.

“It’s just me! I’ve always loved bright colours and I think what we’ve chosen reflects our family really nicely and gives our house character. The colours just really make us happy,” she says of the results.

For those struggling with their own colour selections, Amy recommends taking your time to make decisions. “Our renovation took four months and I probably looked at colour samples every day until it was time to make my final choices. Definitely take home plenty of testpots and samples so that you can look at things in different lighting.”



Resene
Clockwork Orange

Resene
Pizza

Left: Instead of your typical white kitchen, walls in soft sage Resene Smoky Green and uppers in iconic Resene Clockwork Orange mix with warm woods and cork flooring, making Rachel and Shane's kitchen a standout. Resene Ecru White has been used as an accent colour on the trims and ceiling to reflect the bench and stool tops.

Resene
Cabaret

Resene
Saratoga

- Resene Alabaster
- Resene Sea Fog
- Resene Ecru White
- Resene Smoky Green

 **Choose Resene AquaLAQ to add colour to your kitchen joinery. The range is especially designed for cabinetry, furniture and joinery and includes a waterborne sealer, colour coat and Environmental Choice approved clear coat.**

images

Amy Arnold,
Rachel Sawyer

Sage and citrus shine

Silvery sage green and bitter orange, which feature prominently in Rachel and Shane's stellar kitchen space, have been on the uptrend as popular colours to decorate with, but it was actually the couple's penchant for all things mid-mod that led them to select their kitchen's stunning colour scheme.

"We love all things mid-century and wanted our colour choices to be unique, bold and unconventional," explains Rachel. "As the main living areas are essentially all open plan, we needed a colour palette that would work for the entire space." The Karen Walker Paints colour range provided just the right colours. "Inspired by the Bauhaus School of the 1920s, it combines colours from an emotional point of view rather than a technical one, and we grouped them in a way that tells a story rather than simply matching them tonally. It's perfect for our little retro home, and we felt confident in the knowledge that everything would work together!"

The hours that the couple spent doing their homework trawling through library books, Pinterest, television shows and era-appropriate films is evident in the kitchen's design details, as is their commitment to their original vision. The pop of orange on the cabinet

uppers, painted in Resene Clockwork Orange, brings the space to life and ties in with Rachel and Shane's bold front door while soothing Resene Smoky Green on the walls works as the perfect counterpoint. A ceiling and trims in Resene Ecru White is the ideal colour to complement it thanks to its slightly green undertone and plays off the white bench and stool tops to create a cohesive look.

If you share their love for mid-mod style, Rachel recommends really doing your research before embarking on your own design. "The term 'mid-century' spans decades of design, so finding the version of it that suits you – both practically and aesthetically – is key. Pick a colour scheme that works for your lifestyle and reflects your personality. And when it comes to furniture, look out for key vintage pieces and invest in those.

"And don't be afraid to go all out once you settle on a style or colour scheme you love. One of our favourite moments was during a meeting with the kitchen team when they told us our design was completely impractical but exactly as it would have been done back in the day. That was when we knew we'd gotten our house right." **H**



Beautifully Brilliant Appliances

If you're planning on taking your kitchen to the next level with a fresh renovation, you're going to want to complete it with appliances that balance elegant aesthetics with unchallenged efficiency.

Excellence in both form and function is the ethos that underpins every Omega appliance. Designed to be as pleasing to admire as it is to operate, the Omega range is the ultimate finishing touch to any kitchen makeover.

What's more, every Omega product comes with a 4-year parts and labour warranty. View Omega's full range at omegaplugins.co.nz. Available exclusively at Mitre 10.



EXCLUSIVE TO **MITRE 10**

Resene
Horizon 

true colours

A look behind the curtain at what goes into making Resene's colour charts and fandecks.

Have you ever taken a close look at a Resene colour swatch before? Unless you are a design or paint professional, you may not have even realised that the colour you are holding isn't just a highly accurate representation of what your chosen paint hue is going to look like – it's the real thing. You also might not know that Resene's commitment to providing true representation of their paint colours on their swatches, charts and fandecks is quite unique. In fact, Resene is the only company in Australasia who Color Communications Inc Australasia (CCIA) produces charts for who uses their own actual paint on their colour chart swatches.

It's to be expected that when you're producing something that no one else is, especially on a large scale, there is a lot of extra effort and specialised equipment that is required to see it through. But much of making it happen comes down to two key individuals: Dianne Connell, Resene's Colour Controller, and Dean Viljoen of CCIA.

As Colour Controller for the past 30 years, Dianne is the one who maintains the overall control of Resene's meticulous colour standards. Every two years, she works with Resene's marketing team to monitor the progression of colour trends and identify the hues that will make up the latest edition of the Resene The Range fashion colours fandeck and helps to update other charts or create new ones as needed. It's a big task, one that includes researching potential new colours, selecting which ones will get mocked up, working through the laboratory formulas and approving proofs of the final colours. Each fandeck takes over 12 months from first research to finished fandeck.

While Dean has 12 years under his belt helping Resene with their colour cards, colour systems and



colour marketing tools, CCIA have been manufacturing these items for more than 30 years. All those years ago, Resene was their very first customer. Operating out of East Tamaki, Auckland, CCIA is a leader in the manufacturing of colour marketing tools for the decorative and industrial markets across the Asia-Pacific region, including colour cards, colour swatches, fandecks and complete colour systems.

"The manufacturing of colour systems is complex, and each step in the process requires a very high attention to detail to maintain the necessary level of quality," says Dean.

Each new or updated Resene colour chart or fandeck begins with a plan. Dean and CCIA liaise closely with Dianne and Resene to set the parameters for the project, including the type of colours required, layout, artwork, printing and quantity specifications, to name a few, to determine everything that's required for manufacturing. ➤

Above: Dean Viljoen plays a key role in the creation of Resene's colour swatches and ensuring they are accurate representations of what you'll be decorating with.

Resene
Away We Go 

the ultimate decorating card



Take your Resene DIY Card along to your local Resene ColorShop or participating reseller to benefit from these great savings:

discounts off...

- Resene premium paints, stains, primers and sealers
- Wallpaper
- A wide range of decorating accessories
- Resene Curtain Collection curtains and fabrics (NZ only)

And, of course, a **free** subscription to *habitat* magazine.

plus enjoy special bulk discounts (NZ only) when you spend more than \$750 in one visit.



For colour lovers, get the price of your 60-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.



there's more...

There's even a range of discounts and offers from other stores and suppliers. See www.resene.com/cardoffers for further details on these offers.

- Dish magazine
- Hirepool
- Good magazine
- Tile Warehouse

If you don't have a card, apply at your local Resene ColorShop or participating reseller or apply free online at www.resene.com/diycard.

Offers are valid in New Zealand to Resene DIY Cardholders only until 31 March 2021 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers. See www.resene.com/cardoffers for current offers.



"There are many stages in the manufacturing process, but it all starts with getting the colour right," Dean explains. "While there are some charts where we use specialty paints like Resene FX Metallic and textures, Resene SpaceCote Low Sheen paint is used for the majority of the swatches we make for Resene."

Dean and Dianne collaborate to make sure each hue meets Resene's exacting colour standards. The colours are proofed using a given film thickness and substrate, then the mixed colours are measured on a spectrophotometer before undergoing a careful visual check. Adjustments are then made until the correct colour is achieved.

"Once the colours are approved by Resene, they are ready for the next stage – which is the coating process. This is done on a purpose-built knife over roll coating line. The coating process uses continuous rolls of various substrates and coats the paint using a precise and constant film thickness. The paint then passes through a heated oven to ensure it is fully dry before it is cut into sheets at the end of the coating line.

"The next steps of the process include cutting the sheets into paint chips, printing, creasing, finishing, slitting, mounting and packing – each process and the time it takes is dependent on the type of colour chart or fandeck being produced, the number of colours and the quantity we're making. Manufacturing a chart from start to finish generally takes about eight to ten weeks but can take much longer."

So, the next time you hold a Resene colour swatch in your hands, take an extra moment to marvel and appreciate that that little rectangle has made quite the journey and passed some pretty scrupulous standards to make sure you'll know exactly what you'll be bringing home in your next paint tin. **H**



did you know...

Most paint companies use printer ink colour matches on their colour charts? Printer ink performs differently under lighting, compared with paint, due to the different make-up of the materials – this is called metamerism. By using real Resene paint on colour charts, the colours look true to colour so what you see on the Resene chart you will get on your wall. Remember to test your colour with a Resene testpot – as lighting, sheen level and other colours in the space can change your perception of a colour.

crowning glory

When a crucial design decision is literally hanging over your head, look to a choice you can trust.

Choosing a roof can be a daunting prospect. Not only are you making a considerable financial investment, but given the life span of a high-quality roof is about 30 years, it's a design decision that you'll be living with for a long time to come. Consider these key factors when deciding which roof is right for your home.

The climate you live in

New Zealand's landscape is unique, and uniquely testing, so you need a durable roof that will withstand, but also complement, the environment it's surrounded by. COLORSTEEL® is the result of thousands of hours of rigorous testing in some of New Zealand's most severe conditions, so you can trust its durability. With proven performance, low maintenance requirements and a diverse colour palette, COLORSTEEL® has you covered.

Designed for moderate to severe conditions, COLORSTEEL Endura® is the roof and wall cladding choice for the majority of the country. For areas with harsh conditions, near rugged coastlines or geothermal areas, look for intelligent solutions like COLORSTEEL Maxx®, which is formulated to be extremely corrosion resistant. For areas that suffer from high moisture levels, COLORSTEEL Dridex® is a clever system allowing superior ventilation and condensation absorption.



Will it stand the test of time?

COLORSTEEL® is a durable local product, made by New Zealand Steel and designed for the conditions that surround us. A robust, time-tested product that has been keeping Kiwis safe, warm and dry for more than 35 years, COLORSTEEL® has proven itself in everything from classic villas and contemporary masterpieces to rural buildings all over the country.

Turn the page to learn more about choosing the right roof colour and profile >

environmental credentials

All COLORSTEEL® products carry the Environmental Choice New Zealand licence – New Zealand's official label for strong environmental performance – so you can be sure you are making a great choice.

The right colour choice can also help with energy efficiency. In hot areas, lighter colours will reflect harsh UV rays and heat, keeping your house cooler. In milder regions, darker hues like greys and blacks create a cosy house by absorbing light and heat.



Cut and keep





looks that last

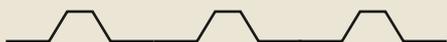
A classic colour, a striking profile or a contemporary finish? No matter what your preferred look, there is a COLORSTEEL® option to suit.

Pick your profile

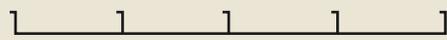
The profile is the curve or shape of the steel. Pre-painted steel is roll-formed into profiles. With a vast number of profiles available, COLORSTEEL® offers a range of design possibilities for your home. The profile informs the overall look and style of your roof. All profiles can be categorised into three common styles:



CORRUGATE is the classic symmetrical, wave-like pattern seen on generations of Kiwi homes. It has a softened visual aspect, suits a range of different designs and has widespread appeal.



TRAPEZOIDAL profiles are sharper with crisp, clean lines creating a distinctive impression. The crisp, clean lines of this profile add a modern touch to any building.



TRAY profiles are noticeably sleek, a favourite with those designing contemporary homes.

Colour choice

If you're replacing an old roof, it's best to work with the colour scheme of your existing exterior. Go for a colour to complement the trims, fascias and exterior. If you live among houses from a similar period, then look around your neighbourhood for ideas.

For new builds, look to your setting for inspiration. Natural colours will help your home blend seamlessly with your landscape, while a brighter shade will announce your arrival. Either way, be sure to request a pre-painted steel sample from www.colorsteel.co.nz to experience the colour in real life.

Whichever roof colour you settle on, you will have peace of mind knowing COLORSTEEL® is made with a durable paint system that is regularly tested to guarantee compliance with the highest standards.

Some classic COLORSTEEL® and Resene pairings include:

For an industrial look, try COLORSTEEL® Ironsand with Resene Planter, Resene Dynamite, Resene Quarter Ironsand and Resene Double Black White.

For a sophisticated finish, opt for COLORSTEEL® FlaxPod® Matte with Resene Archive Grey, Resene Quill Grey, Resene Awash and Resene Climate.

For a rustic look, go for COLORSTEEL® Lichen with Resene Eagle, Resene Karaka, Resene Eighth Arrowtown and Resene Black.

For a timeless feel, try COLORSTEEL® Permanent Green with Resene Triple Black White, Resene Scoria, Resene Groundbreaker and Resene Lichen.



Matte or gloss

There are more than 20 high quality COLORSTEEL® hues to choose from in the classic gloss finish, and now three matte finishes too. COLORSTEEL® Matte® uses microwrinkle technology to create a textured finish that evenly diffuses light, adding richness and depth of colour. It's an architectural favourite because of its contemporary feel.



COLORSTEEL® protects the places
New Zealanders live, work and play.



COLORSTEEL®
Ironsand

-  Resene Planter
-  Resene Dynamite
-  Resene Quarter Ironsand
-  Resene Double Black White



COLORSTEEL®
FlaxPod® Matte

-  Resene Archive Grey
-  Resene Quill Grey
-  Resene Awash
-  Resene Climate



COLORSTEEL®
Lichen

-  Resene Eagle
-  Resene Karaka
-  Resene Eighth Arrowtown
-  Resene Black



COLORSTEEL®
Permanent Green

-  Resene Scoria
-  Resene Groundbreaker
-  Resene Lichen
-  Resene Triple Black White



Cut and keep

For more information and inspiration, visit www.colorsteel.co.nz.

tween spirit

The right colour palette goes a long way when you're growing up.

Resene Black Forest

Resene Hairy Heath

Being a 'tween' is tough. Too cool for kiddie stuff but not quite ready to live the teen dream, tweens are caught somewhere in the middle. They long for more recognition and responsibility but still need the time and space to just be a kid. It's a balancing act, and a tricky one at that.

Designing a room for a tween can be tough, too, but finding that age-appropriate sweet spot starts with investing in more grown-up furniture and bedlinen and picking a less kiddie colour palette to suit. Then, layer in décor and artwork that can easily be switched up for 'older' items once they reach the teen tipping point.

Get your tween more involved in the design of their room by letting them decorate their accessories or make DIY artwork using Resene testpots that match or coordinate with their new colour scheme.



- | | | | |
|--|----------------------|--|-------------------|
| | Resene Eighth Joss | | Resene Twine |
| | Resene Doeskin | | Resene Fahrenheit |
| | Resene Groundbreaker | | Resene Redwood |
| | Resene Sambuca | | Resene Digeridoo |



creature feature

Resene Finch

The cute animal masks used to decorate this room were made using air dry clay. It usually dries in about 24 hours and does not require kiln firing or baking, making it a great weekend project.

To create the initial hollowed out mask shape, build up a dome-like form out of plasticine – which won't dry out during your project – and cover it with a piece of cling wrap to keep your mask from sticking to the form. Be sure to add a little extra clay at the top of your mask so that it will be thick enough for the screw of your eye hook. Embed the hook while your clay is still wet, then leave your project to dry.

When your clay no longer feels damp to the touch, it's time for the fun part – decorating! Pick up some Resene testpots in a range of colours of your choice. For our bear, bunny and hedgehog trio, we chose to use colours that we matched to the hues in the statement cushion: Resene Groundbreaker, Resene Doeskin, Resene Black Forest, Resene Hairy Heath and Resene Sambuca. If you want to match the colours of yours to a piece of décor, simply upload an image of the item to the free online Resene Colour Match tool (www.resene.com/colourmatchonline) or the Resene Colour Palette Generator (www.resene.com/palettegenerator). You may also bring it in to your nearest Resene ColorShop and the staff there can help you find the right hues. ➤

top tip

Use double-ended screws to attach one or more lengths of dowelling to the wall above your tween's bed then create a simple canopy by draping over a length of calico cotton.

Above: Wall in Resene Eighth Joss with tongue-and-groove panelling in Resene Finch, floor in Resene Digeridoo, bedside table, canopy dowel and ladder in Resene Redwood, baskets and lidded container in Resene Fahrenheit and vases in Resene Black Forest, Resene Toffee and Resene Twine. Cushions, throws, bedlinen and lamp from Città, rug from Nood.

styling Laura Lynn Johnston
images Bryce Carleton

Resene Toffee



smooth sailing

Try these easy decorating ideas for a nautical-inspired kid's space.

□ Resene Tangaroa

■ Resene Colorwood Mid Greywash

Above: Upper wall in Resene Sea Fog, lower 'wave' wall in Resene Explorer, timber floor in Resene Colorwood Mid Greywash, pendant lamp and DIY life preserver in Resene Raging Bull, dresser in Resene Tangaroa, Resene Raging Bull, Resene Pirate Gold, Resene Half Black White, bedside table in Resene Half Black White and Resene Tangaroa, large plant pot in Resene Tangaroa, lidded basket and small pot in Resene Pirate Gold, lidded dish and vase in Resene Raging Bull. Pillowcases and duvet cover from Città, throw and blue cushion cover from H&M Home.

In a nation surrounded by ocean, chances are that if you don't own a boat yourself you probably know someone else who does. And as kids young and old wait in bated anticipation for the next America's Cup competition, the excitement for all things sailing is especially heightened right now. Translate that enthusiasm into a fun and graphic room theme anchored with favourite Resene paint colours, Resene Sea Fog, Resene Explorer, Resene Tangaroa, Resene Raging Bull, Resene Pirate Gold, Resene Half Black White and Resene Black.

Make waves

This stylised wave wall is easy to achieve. Start with an aptly named canvas with two basecoats of Resene Sea Fog. Once dry, measure two thirds of the way up your wall and draw a line across using a pencil and a level. Then, line up an overturned dinner plate with one corner and the top of the pencil mark and draw a circle around it. Continue drawing circles next to one another all the way along your line. Next, use an eraser to remove the bottom half of every other circle and the top half of each one in between so that you end up with a wavy line. Use this as your guide for painting. To get a clean edge, use a wide high-quality painter's brush – one with plenty of bristles – to fill in your curves with Resene Explorer and work slowly. Feathering the bottom edges of your brushstrokes downward will help keep your painted finish smooth. Then, fill in the remainder of your wall with a roller. Once your first coat has dried, apply your second topcoat.

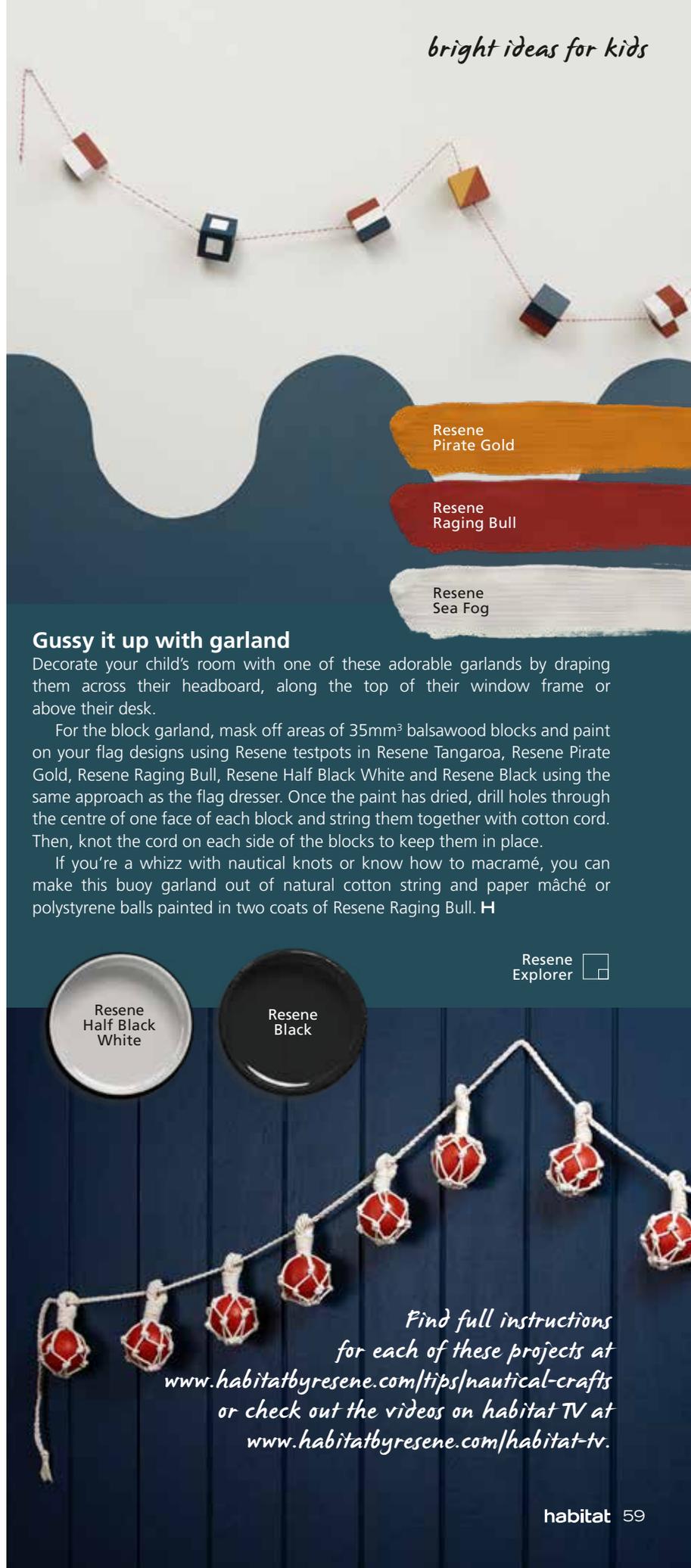
Flag it down

Starting with two basecoats of Resene Lustacryl tinted to Resene Half Black White, use high-quality painter's masking tape, a testpot brush and Resene testpots in Resene Tangaroa, Resene Pirate Gold and Resene Raging Bull to create the look of nautical flags on dresser drawers. We decided to paint a random assortment of flags that we liked the look of, but since each flag represents a letter of the alphabet, you could even spell out your child's name or a secret message!

Work on one colour at a time and apply two coats before removing the tape. Allow the paint to dry fully before moving on to your next colour.

Put a ring on it

Add additional charm to your child's nautical themed room with a rustic, ropey life preserver. Starting with a paper mâché or polystyrene wreath form, wrap the entire surface in thick cotton rope, tacking it down with hot glue as you go and tucking in the ends. Then, cover the entire surface in two coats of paint using a testpot in Resene Raging Bull. Finally, create a ring of rope that's a few centimetres larger and bind it to the outside of your wreath at 12, 3, 6 and 9 o'clock and tack down the ends of each section with hot glue.



Resene
Pirate Gold

Resene
Raging Bull

Resene
Sea Fog

Gussy it up with garland

Decorate your child's room with one of these adorable garlands by draping them across their headboard, along the top of their window frame or above their desk.

For the block garland, mask off areas of 35mm³ balsawood blocks and paint on your flag designs using Resene testpots in Resene Tangaroa, Resene Pirate Gold, Resene Raging Bull, Resene Half Black White and Resene Black using the same approach as the flag dresser. Once the paint has dried, drill holes through the centre of one face of each block and string them together with cotton cord. Then, knot the cord on each side of the blocks to keep them in place.

If you're a whizz with nautical knots or know how to macramé, you can make this buoy garland out of natural cotton string and paper mâché or polystyrene balls painted in two coats of Resene Raging Bull. **H**

Resene
Explorer 

Resene
Half Black
White

Resene
Black

Find full instructions
for each of these projects at
www.habitatbyresene.com/tips/nautical-crafts
or check out the videos on habitat TV at
www.habitatbyresene.com/habitat-tv.

Resene
Quarter Rice Cake

Resene
Half Rice Cake

Resene
Jailbreak

Resene
Shadowy Blue

Resene
Dark Knight



The test of time

A long-standing painting business works wonders on long standing heritage homes.

Resene
Submerge

For over 35 years, John and Judy Bisset have been painting the town together – well, many towns, actually. Their business, John Bisset Ltd (JBL), and their team of 13 strong has rolled their way through Warkworth, Omaha, Leigh, Tawharanui, Scotts Landing, Auckland and beyond colouring old and new homes, commercial buildings, theatres, schools and more. Roofs, fences, special finishes, whitewashing, chalk paints and waxes, inside and out – you name it, they've done it.

Given their extensive experience, the breadth of JBL's portfolio is nothing short of extraordinary. But it's their meticulous modern and heritage restorations that caught our eye at the Resene Total Colour Awards. Their business started in Auckland's Devonport neighbourhood, where the couple have lived for over



Left and above: Seeing how wonderful the decorative features of a heritage home look after their extensive preparation and repainting is what keeps John and Judy Bisset doing the satisfying work they do. Weatherboards in Resene Double Concrete, front door in Resene Dark Knight, concrete base in Resene Concrete and joinery, windows, columns, balustrading, rear pergola and other doors in Resene Alabaster.

Opposite: JBL employees Luke Bisset, Laiben Hills and Alejandro Munoz in front of one of their favourite heritage restoration projects. Weatherboards in Resene Double Concrete and joinery, windows, columns and railing in Resene Alabaster.

Resene
Concrete

Resene
Kryptonite

Resene
Alabaster

Resene
Double
Concrete

38 years. A suburb that's overflowing with attractive villas and heritage homes, it makes sense why they were drawn to specialising in these types of projects – but it's their commitment to quality and getting the details right, both inside and out, that has made their work so celebrated.

"Word of mouth spread about the quality of the work our team produced and our work on these types of homes increased," says Judy. Soon, JBL became known across Central Auckland and the team was asked to work their magic in other well-known heritage neighbourhoods like Ponsonby, Herne Bay and Remuera, and their reach has only continued to expand from there.

"Seeing run down villas and heritage homes transformed back to their original glory is very satisfying for our team and the homeowner – so the results are positive all around."

Judy says the favourite part of her job is working with a great team and the satisfaction of knowing that they are producing great quality work. "Also, because the bulk of our work is in residential homes, we deal with some very nice people and the relationships that develop on site can be very uplifting for the team and the company," she says.

Out of the many, many projects they've done, one absolutely spectacular Devonport house in particular stands out for them. JBL also painted the large heritage apartments next door a year apart. "Both were stunning buildings, and the redecoration made them look even more stunning," says Judy. The home was a total renovation, so it was extremely satisfying to see the end result."

When asked why they choose Resene, Judy says it's because the products are fit for purpose, and that makes them an easy choice. "We use Resene Lumbersider for a low sheen finish, which minimises the blemishes that exist on the weatherboards of heritage homes, Resene Lustacryl semi-gloss and Resene Enamacryl gloss waterborne enamels for a durable finish on windows, Resene Uracryl for a solid durable finish on exposed steel and, of course, Resene CoolColour technology for dark coloured paints."

"Resene is great to deal with. There are stores handy to most job locations and pleasant, well informed and helpful staff. Our paint rep, Jay, is extremely helpful and well informed on product specifications and uses, as is the colour advice that Brenda Ngatai gives directly to our clients."

If hiring a professional painter in New Zealand, Judy says to always look to members of Master Painters NZ for quality workmanship that's backed by a Master Painters Guarantee. "If you'll be doing the work yourself," she says, "make sure you check with the staff at your local Resene ColorShop first so that you understand the preparation and painting processes you'll need to make your efforts stand the test of time."

"While preparation usually takes longer than the actual painting, good preparation is the key to a good paint job," she reminds. "Don't take shortcuts!" **H**

web www.bissetpainters.co.nz

images Jessica Gernat, www.jessicachloe.com

JBL are also part of the Resene Eco.Decorator programme, a nationwide network of environmentally responsible, quality-focused painting contractors. Painting contractors can choose to undergo assessment for the Resene Eco.Decorator programme, which includes assessments of principles in practice, sustainable work practices, waste management, project plans and project sign-off processes, so you can be assured that the contractor is committed to sustainable principles in their work processes.
www.ecodecorator.co.nz

JBL's top colour picks

"Resene Half Rice Cake and Resene Quarter Rice Cake seem to be popular interior colour choices at the moment, and they do look great in the homes we have used them in. I like Resene Shadowy Blue, a beautiful intense blue. John loves anything bright," says Judy. "Our depot in Glenfield has feature walls in Resene Kryptonite, Resene Jailbreak and Resene Submerge."

 Resene
Bismark





everything is
illuminated

A designer and a colour expert shed light on the most commonly overlooked decorating detail.

Any designer worth their salt will tell you that lighting is one of the most essential ingredients for a well decorated space — not the afterthought that many of us consider it. The right lighting has the power to completely transform the way a room feels, lift your spirits and make you more relaxed or productive.

However, because great lighting design isn't necessarily as obvious as other elements in a space, such as wall colours, furniture, flooring, window treatments and statement decorative accessories, it often gets forgotten about until everything else has been decided upon. By this point, the budget has usually been spent elsewhere and you can't afford to do it justice.

Interior designer Anna Major of Haus of Design (www.hausofdesign.co.nz) says there are a number of reasons why it's crucial not to leave lighting to the end of the design process. "Lighting is an element that affects your senses, so to not value it highly in the building phase is a really common oversight. If the space feels dark and poorly lit, it will ultimately impact how you live in the space and how you enjoy being in it."

If lighting is an aspect that you don't feel confident planning for yourself, Anna stresses that it's especially important and worthwhile to make sure your electrician is good at planning and has a good understanding of what is out there in the marketplace. "And if you aren't sure that the electrician is quite understanding your vision, then it would be best to engage an interior designer to make sure your feature and task lighting are appropriately planned."

"While it's not impossible, it is definitely more difficult and expensive to make lighting changes once the house is lined," she says.

Another reason is that lighting plays a big role in how your chosen paint colours look. Even if your room is well lit by natural light, you can still run into some serious decorating challenges if you're not taking that lighting into consideration when you're picking out your paint colours.

"For a lot of people, there is still the idea that using the same colour internally in all of the rooms will be the safe way to go," says Resene Colour Expert Carolyn Atkinson. "There is the expectation that if a colour looks perfect in one room it will be exactly the same in all rooms. But due to the directional aspect of natural light and its effect upon colour — yes, even true white — and how differently each direction makes a room feel, this generally isn't the case."

You can't always bend your natural lighting conditions to your will with your colour choices, either. To try and make dim or cool rooms look warm, sunny or inviting, Carolyn says it's common for homeowners to choose soft yellows or crisp clean whites.

"However, in a south facing room, soft yellows can alter to a green or sour tone that doesn't achieve the desired effect, and the white can look grey and icy instead of fresh and bright. Resene Quarter Moonbeam is a good example of a yellow that can pick up a sour or green tone in easterly or southerly light." But under >



Opposite: Changes in both natural and artificial lighting levels can drastically change the mood of even seemingly neutral hues and go a long way in affecting the overall energy of your space. Wall in Resene Eighth Canterbury Clay, floor and bedhead in Resene Eighth Joss, room divider in Resene Eighth Pavlova, side table in Resene Parchment and tall vase in Resene Beethoven. Pause Voile curtains in Naturalle from the Resene Curtain Collection (available for ordering from your local Resene ColorShop or selected curtain specialist), bedlinen, cushions, rug, art and purse from Mood Store.

Above: Soft pink walls are both flattering and practical for areas where you're grooming — especially if you're applying makeup. Back wall in Resene Loblolly with Resene FX Paint Effects medium coloured with Resene Half Gull Grey, front wall in Resene Sakura with Resene FX Paint Effects medium coloured with Resene Quarter Blanc, floor in Resene Mercury, skirting boards and desk in Resene Snow Drift and storage boxes in Resene Snow Drift and Resene Sakura. Pause Voile curtains in Naturalle from the Resene Curtain Collection (available for ordering from your local Resene ColorShop or selected curtain specialist), ottoman from Freedom Furniture, lamp from Good Thing, mirror from The Warehouse, sculpture from Good Form, rug from Grounded Homeware, art by Brenda Clews.

 Resene Beethoven

 Resene Loblolly

Below: Back wall in Resene Dark Slate, front walls in Resene Hermitage and Resene Destiny, trims in Resene Sea Fog, plywood floor in Resene Colorwood Whitewash, pendant light and vase in Resene Zumthor, desk in Resene Destiny, round boxes in Resene Dark Slate, Resene Hermitage and Resene Zumthor. Rug from The Ivy House, mirror from Bo Concept, stool from Nood, art by Grace Popplewell from endemicworld.



Resene
Sea Fog

Resene
Zumthor

Resene
Hermitage

other lighting conditions, it can be fresh and fun.

In the case of complex neutral colours, the underlying base tone like yellow ochre, brown umber or orange may suddenly take a warm, inviting beige or taupe tone and turn into something dirty, sludgy or moody. Too much low westerly sunlight can bring up the dirty tone while too little sun coming from the north can grey off the colour, because the light comes in from higher in the sky and makes shadows on the walls. Resene Bison Hide, for instance, is a gorgeous complex neutral, but it can look sludgy in light coming in from the south or west.

“Without careful testing of large swatches – which should be A2 size, at minimum – and watching how the predominant source of natural light works with or against the colour, there is the very real chance of it being a disappointment.”

This is true also of paint on the exterior, says Carolyn. “I recently wrote to a homeowner who said that her exterior colour looked perfect except on the front of her house, which had a westerly aspect. She thought that some chemical reaction to the paint that she was using was the reason the pale cream she’d chosen looked peachy and her beige looked khaki. It can be difficult explaining that there is nothing wrong with the paint or the colour, but some people are surprised when they see just how much a hue can change in natural light.

“There really are no shortcuts to finding the right colour. Bringing home Resene testpots to see the hue in situ is the only way to go.”

While natural sources are one component, the artificial lighting that will be in your space is another factor entirely, so it’s highly recommended that you

have your electrical plan in place before making the final call on colour.

“Paint colours are far more adaptable than lighting colours,” says Anna, “so I would definitely approach it that way around.

“The advantages to picking the lighting first is that you can factor in practicalities. Doing it this way means that you need to be considered about your paint choices, but you’ll have a huge wall of options at your Resene ColorShop to choose from to get that right.”

If you do need to select your paint before your lighting, Anna suggests heading to your local lighting showroom with your paint samples. “They can demonstrate some good examples of different lighting tones to see how they affect your paint selections.”

It’s all in the mix

Different spaces call for different lighting, and that can vary greatly between the places in your home where you get ready, where you revel and where you relax. Unless the room you’re lighting is a literal closet, you’re going to need more than one source of artificial lighting in it.

It’s best to take a layered approach to illumination, starting with your ambient overhead lighting then mixing in more directional and specific accent and task lighting. “That way the space will mould to your requirements at different times of the day,” says Anna.

In a living or dining room – which, thanks to the popularity of open plan layouts, are often located within the same four walls these days – it’s ideal to start with a large ceiling fixture above central points of activity, such as the sofa or dining table. Then, look toward the outer walls for downlighting that can gently wash the walls, curtains and art with warm, functional brightness. This can be achieved with soffit or valance lighting, or even upward facing floor lamps that bounce light off the ceiling.

Depending on your room’s layout, accent lights could be used to highlight art while table lamps could be placed beside seating to add another layer of light to turn on when reading and socialising. And for extra ambience, a few candles never hurt.

“For bathrooms, task lighting in front of your face is always a good option, and the rest of the room needs to have strong lighting in terms of lumens,” says Anna. “I like having natural white LED lights in bathrooms as it has a nicer feeling than a direct cool white.

“For media rooms, you will still want to have a small amount of light in there so having some low level LED

top tip

Your paint’s sheen level will also pick up lighting differently. Gloss finishes will reflect more light and the colour will seem brighter while low sheen and flat finishes will diffuse the light and the colour will seem deeper. You can use this to your advantage – a glossy front door will be eye-catching, while a flat deep finish in a bedroom will be cocooning.

Resene
Dark Slate

Right: Some lighting conditions can make certain colours read as completely different hues. In this moody living room, the Resene Space Shuttle floor visually reads as brown. But in other spaces, it looks definitively grey. Walls and arch vase in Resene Monkey, floor in Resene Space Shuttle, plant stands in Resene Kilamanjaro (tall) with pot in Resene Kabul and Resene Americano (short) with pot in Resene Space Shuttle, books in Resene Kabul and Resene Space Shuttle, tall plant pot on shelf in Resene Felix and tiny vases in Resene Americano and Resene Double Felix. Sofa from Me & My Trend, rug from Freedom Furniture, throw and square cushions from H&M Home, round cushion from Country Road.

 Resene Monkey

Resene Kabul

Resene Bison Hide

Use mirrors to help reflect more light back into spaces that are painted in dark hues.

strip lights is a really nice option as it floods the floor with a gentle soft light, but it won't distract from your TV or media unit."

One room where brightness should be more important than ambience is the kitchen. Try installing recessed lights along the edge of the ceiling to flood the space. If you have a kitchen island, consider hanging pendants overhead, which will light the space without taking up room you might need to eat or prepare food. Also, you'll have straight sightlines to your guests without having to bend and peer around a hanging light.

And don't forget under-cabinet lighting: running LED light strips on the bottom of your upper cabinets is the easiest way to create an evenly lit counter space for food prep and cooking.

A bit about bulbs

The last piece of the lighting puzzle is the bulbs (or 'lamps') that you use in your fixtures or light fittings.

"The Correlated Colour Temperature (or CCT) of lamps can have an impact on how the light reflects and portrays your paint colours within a space. A lower CCT of 2700-3200 kelvins creates a warm and cosy feel, presenting wall colours with yellow and orange undertones. A higher CCT, such as 4000-5500 kelvins, creates a cooler more energising effect, producing white and light blue undertones. Keep this in mind when you are selecting LED lamps for your light fittings," explains Julia McKerrow of Lightingplus (www.lightingplus.co.nz).

"The lower the CCT, the warmer the light effect will be. With darker paint colours, you won't notice the light effected undertones I mentioned. However, you will need approximately 30-50% more light to achieve the same light levels as compared to lighter paint colours.

"It's also important to identify the suitable maximum



Resene Space Shuttle

Resene Felix

Resene Double Felix

Resene Kilamanjaro

lamp wattage in any given light fitting. If you exceed the maximum wattage, there is a high risk of shortening lamp life, premature failure or blowing an electrical circuit. The new low wattage, energy-efficient LED options available help to minimise these risks. All light fixtures should have maximum lamp rating labels so you can identify lamp type and wattage."

Find experts you trust

"Interior designers are really worth talking to also if you are trying to pull together paint, lighting, flooring, etc.," says Anna. "This is something we do all day, every day so we can definitely save you all that time researching products, lighting and paint when we have all that information at hand.

"You should also hire a good electrician. They should be able to guide you through a few options and possibly show you some examples for lighting."

"Beyond that, being really clear in your own mind about how you like to use each space, which colours make you feel calm and how your house could best serve the way you live is really helpful for making your decorating decisions. If you are clear on that, then choosing lighting and colours should feel natural and easy." **H**

styling and projects Kate Alexander, Vanessa Nouwens, Melle van Sambeek
images Bryce Carleton

did you know...

Different painted surfaces receive different amounts of light because of the way light falls? Since ceilings are more in shadow than other parts of the room, if you want your ceiling to look lighter than your walls, choose a half or quarter strength of your wall colour. If you use the same colour as your walls, your ceiling will look darker.

 Resene Americano



dividing lines

Sharing space can be hard for many of us, but these clever paint ideas will make it easier to keep the peace.

Resene Neutral Bay 

Resene Castle Rock 

Use your stencil to trace shapes on to paintable wallpaper from the Resene Wallpaper Collection, available at your local Resene ColorShop. Paint them with Resene testpots, cut them out and tack them up to take your wall mural from two to three dimensions.



Fair is fair

When you find yourself in close quarters, even when it's with people you love, sharing a space like an office, bedroom or playroom is not without its challenges. If space is particularly tight, you could even find yourself having to share a desk space with a partner, sibling or room-mate. To keep your study buddy's stuff from spilling over to your side, you may need to literally 'draw the line' to stake out your territory. Use your favourite Resene hues to decorate your area. Relying on design principles like symmetry and repetition of shapes or motifs will help keep things cohesive while still allowing each of you to express yourself.

Shared interests

One child is crazy for dinosaurs, the other is obsessed with butterflies. When decorating a kids' bedroom or play space, there is no need to play favourites if you use a cohesive colour palette to tie together two or more seemingly conflicting ideas. Shades of dusty pink and silvery sage blend beautifully on walls. Use fun stencils so you can make sure both kids' interests are enjoyed in a shared space.

Above: Left back wall in Resene Pewter, right back wall in Resene Otter with dinosaur mural in Resene Gecko, butterflies in Resene Serene, Resene Half Washed Green, Resene Paris White and Resene Double Sea Fog, floor in Resene Double Sea Fog, door in Resene Middle Earth, table in Resene Sante Fe, stools in Resene Half Washed Green and Resene Middle Earth, bowl in Resene Otter and toy dinosaurs in (from left to right) Resene Permanent Green, Resene Pale Leaf, Resene Half Washed Green and Resene Alabaster. Drawers from Mr and Mrs Ward in Resene Rivergum, rug from Slow Store, table and stools from Mocka, art by Ruth McGill, dinosaur from Republic Home.

Opposite: Left wall in Resene Raptor, right wall in Resene Leather with triangle in Resene Rolling Stone, pegboard triangle in Resene Emerge, floor in Resene Neutral Bay with circle in Resene Blast Grey metallic paint (left) and Resene Castle Rock with circle in Resene Half Washed Green (right), table in Resene Alabaster (left) and Resene Jaguar (right), stool tops in Resene Rolling Stone (left) and Resene Emerge (right), shelves in Resene Jaguar (left) and Resene Alabaster (right), magazine file in Resene Rolling Stone, organiser in Resene Armadillo, ball ornament and vase in Resene Alabaster and books in Resene Nocturnal (top) and Resene Paris White (bottom). Stools from Kmart.

- Resene Permanent Green 
- Resene Half Washed Green 
- Resene Jaguar 
- Resene Middle Earth 

- Resene Alabaster 
- Resene Paris White 
- Resene Pale Leaf 
- Resene Double Sea Fog 
- Resene Emerge 
- Resene Raptor 
- Resene Serene 
- Resene Pewter 
- Resene Blast Grey 
- Resene Otter 
- Resene Rolling Stone 
- Resene Rivergum 
- Resene Leather 
- Resene Armadillo 
- Resene Gecko 
- Resene Sante Fe 
- Resene Nocturnal 



Full circle

Even something as simple as a painted circle can be all it takes to define and bring character to a corner where you can curl up with a book within the context of a larger shared room.

To get the look, you'll need a small nail or tack, a length of string (that doesn't have any stretch to it) and a pencil. Figure out where you want the centre of your circle to be and hammer the nail gently into the wall there. Then, cut a length of string slightly longer than the radius of the circle you'd like to paint. Tie one end of the string to the nail and the other to the pencil, then keep the string taut and the pencil perpendicular to the wall to draw your circle. Remove the nail, patch the hole and sand it smooth. Work slowly and use a high-quality brush to paint a nice clean edge along the inside of your circle, then fill in the rest using a small smooth surface paint roller.

In this reading corner, inspired by classic film noir, layered tones of grey create a sophisticated desaturated look that's as much a live-in piece of art as it is easy on the eyes. Walls in Resene Half Stack with circle in Resene Silver Chalice, floor and coaster in Resene Silver Chalice, tabletop in Resene Half Friar Grey, vase in Resene Blackjack and bowl in Resene Grey Friars. Chair from Me & My Trend, lamp from Città, console table from Kmart.

 Resene Silver Chalice

 Resene Pumice

 Resene Half Stack

 Resene Eagle

 Resene Armadillo

 Resene Half Friar Grey

 Resene Blackjack

 Resene Grey Friars

Resene Harp 

Breaking boundaries

When using a block of colour to create a 'zoned' area within a larger open plan space, there's no reason why it can't eschew traditional boundaries.

Make a stylish statement by bringing your colour block around a corner, on to your floor, over architectural details like architraves or panelling, on to a piece of furniture – or even a combination of all four.

Starting with a base of Resene Ravine on the walls and floor of this living room, this sitting area has been defined with a block of Resene Pumice which both crosses over a corner and pours over onto the floor. Combined with the strong vertical lines of the artwork framed in Resene Duck Egg Blue, the cabinets in Resene Blue Smoke and the coffee tables in Resene Pewter and Resene Harp, it helps to make the room feel taller and more spacious. Vases, bowls and smaller accessories in Resene Yucca, Resene Pewter, Resene Haven, Resene Pumice, Resene Armadillo and Resene Eagle. Sofa and chair from Freedom Furniture, cushions from Città, Shut the Front Door and Allium Interiors, throw from Allium Interiors, downloadable art from www.etsy.com/shop/noamaart.



Opposite: Adding a stylishly curved corner to your colour block adds a touch of contemporary flair while echoing the shape of the desktop and the lines of the chair. Walls in Resene Cashmere with curved paint feature in Resene SpaceCote Low Sheen tinted to Resene Nocturnal over two basecoats of Resene FX Magnetic Magic, floor in Resene Half Chicago, desk, shelves, pendant lamp and coat stand in Resene Lustacryl semi-gloss waterborne enamel in Resene Nocturnal, bin and picture frame in Resene Rebel, magazine file and pencil cup in Resene Cashmere and painted accessories on shelves in Resene Rebel, Resene Cod Grey, Resene Half Chicago, Resene Swiss Coffee and Resene Nero. Chair from Mood Store, rug from Freedom Furniture.

styling Greer Clayton, Laura Lynn Johnston, Vanessa Nouwens

images Bryce Carleton, Wendy Fenwick

 Resene Duck Egg Blue

 Resene Haven

 Resene Blue Smoke

 Resene Pewter

 Resene Ravine

 Resene Yucca

Paint Resene FX Magnetic Magic beneath your coloured Resene SpaceCote Low Sheen topcoats and your wall will work both as a chalkboard and a noticeboard capable of holding strong magnets.

Block it out

With more people working remotely than ever before, it's a smart idea to eke out a corner or nook where you can set up your own home office. Unless you're lucky enough to have a room to spare, chances are you're going to have to get creative.

If the area you'll be taking over is in a multi-purpose room where it wouldn't make sense to erect new walls, separate it visually from the rest of the space with a block of Resene SpaceCote Low Sheen tinted to a darker colour than the rest of your walls. Resene SpaceCote Low Sheen works just like a chalkboard – simply wipe it clean with a damp cloth whenever you want a clean slate. **H**



Resene Cashmere
Resene Nocturnal

Resene Half Chicago
Resene Cod Grey

Resene Swiss Coffee
Resene Rebel

Resene Nero



Resene Ironsand



Resene Stack

go with the flow

A 1930s bungalow gets refreshed with Resene, both inside and out.

Resene Haystack 

The crossroads of old world charm and colourful contemporary character meet at Rachel and Steven's 1930s Auckland bungalow, which they share with their two children, Elias and Ivy. While open plan living may be the norm for many new build and renovated home layouts these days, Rachel and Steven fell completely in love with the composition of their character bungalow and its clearly defined areas. They left its ornate high ceilings, panelled walls, dado rails and floor plan intact and uplifted it with a considered selection of Resene paint colours and a layered mix of vintage and contemporary décor.

"Each room has its own personality and style which gives the house a real sense of authenticity," says Rachel.

When it came to the bungalow's exterior, they took a similar approach by opting to retain its charming façade but refreshing its painted surfaces. To complement their eye-catching terracotta roof, they went for Resene Quarter Silver Chalice for the stucco, Resene Villa White for the doors, trims and awning and Resene Shark to add contrast to the fascia and windowsill details.

But when it came to the garden and patio, much more significant changes were in order.

"When we bought the bungalow, the garden was completely different. It had been beautifully landscaped, but it unfortunately didn't suit us for various reasons. Firstly, it had a spa pool and water feature, and we had very young children. Secondly, it was full of tropical plants – many of which had ➤

Above: Rachel and Steven's renovated bungalow looks good as new and has charm to spare following a total update and new landscaping. Stucco exterior in Resene Quarter Silver Chalice, doors, trims and awning in Resene Villa White, fascia and sill details in Resene Shark and retaining walls in Resene Stack.

Opposite: The bungalow's backyard is broken down into a number of distinct zones, a strategy that's very effective for getting the most out of your outdoor space. Whether the kids want to jump on the trampoline or mum and dad want to entertain a crowd, there's a place for everyone to enjoy the yard the way they want to. Fence and shed in Resene Ironsand.

Resene Tuna 



Resene
Villa White

Resene
Sour Dough

Resene
Quarter Silver Chalice

Resene
Shark



Above: The garden steps make for a 'private entrance' to daughter Ivy's playhouse. Inside, Rachel's aptitude for colour choices can be seen, with Resene Sour Dough on the walls of the informal lounge and Resene Villa White on the window trims. Retaining walls in Resene Stack, exterior stucco in Resene Quarter Silver Chalice, fence in Resene Ironsand and doors, trims and awning in Resene Villa White.

Resene
Off Piste



Above and below: Despite not being a typical open plan layout, Rachel and Steven's bungalow allows for plenty of indoor outdoor flow and multiple seating options. Exterior stucco in Resene Quarter Silver Chalice, fascia in Resene Shark, doors, trims and awning in Resene Villa White, retaining walls in Resene Stack and fence in Resene Ironsand.



-  Resene Shark
-  Resene Ironsand
-  Resene Stack





"We wanted a garden that we could all relax in and that our children could play in without supervision."

top tip

Pick a slightly darker hue for your exterior than you would for your interior, as the sun will often make your colour choice look lighter.

vicious spikes or thorns," says Rachel.

She estimates that they removed at least 90% of the plants before replacing them with native varieties. They also removed the spa pool and water feature and built a deck in their place. "We wanted a garden that we could all relax in and that our children could play in without supervision."

One of the things the family likes most about the yard are the different levels. "We built the deck on the upper level, and when you sit up there with the palm trees hanging overhead and the parakeets nesting above, it feels like you are floating on your own private little island. The different layers really give the yard a sort of resort feel."

Steven and Rachel are both big fans of creating 'zones' or delineated spaces both indoors and out – after all, that was a driving factor in maintaining the original layout when they renovated the inside of their home. "We adore the separation of the new garden. The garden was designed to suit the era of the home,

so it has a distinctly art deco feel to it with lots of curves and rounded edges." The retaining walls were also given a stucco finish to coordinate with the look of the exterior, however, these were painted Resene Stack to provide subtle contrast.

It seems as though the new garden design ended up suiting even more of their lifestyle than they originally anticipated. Thanks to its flowing curves, the family's trampoline fits perfectly into a nook at the end, nestled under a canopy of puka trees that keep it beautifully cool in the summertime.

"One Christmas," Rachel recalls, "we bought our daughter Ivy a wonderful little playhouse and conveniently, next to the deck, we had a set of stairs that we hardly ever used so we positioned her 'clubhouse' at the top of them to create her own private entrance."

Rachel says that her family has spent an enormous amount of time in the garden since the update. Steven loves relaxing in the hammock hung between the ➤

Above: Steven and Rachel's backyard is a beautiful example of how delineating multiple 'zones' for entertaining, relaxation and play mean the space can be enjoyed in different ways, at different times, by different people. Awning, doors and window in Resene Villa White, sill details in Resene Shark, stucco in Resene Quarter Silver Chalice, retaining walls in Resene Stack and fence in Resene Ironsand.

 Resene Villa White

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Whanganui





Resene Ironsand

Resene Stack

Resene Sour Dough

Above: Thanks to the flowing curves of the new garden, there was a perfect spot to nestle in the family's trampoline and keep it tucked out of the way – and out of the hot sun. Retaining walls in Resene Stack and fence in Resene Ironsand.



palm trees while she prefers to lounge in the shade on a beanbag, on the lower level where she can drift in and out of the house with ease. "We've entertained a lot in the garden, and it's been the most wonderful space to have lots of friends over for barbeques."

While deciding on new colours for your home can seem overwhelming, Rachel settled on hers by investing in a selection of Resene testpots. "Try out many, many testpots," she recommends, "and, test patches of the same colour in different areas so that you can see what it looks like in different lighting." Judging by how great the bungalow looks now, her efforts clearly paid off. **H**

Above: The transparent awning allows more sunlight to enter into the home. Doors, trims and awning in Resene Villa White and exterior stucco in Resene Quarter Silver Chalice.

Resene Quarter Silver Chalice

Resene Villa White

Resene Triple Sea Fog

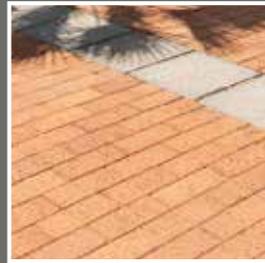
→ *turn the page for an alternative look for this garden...*

paint it right

Choose the right Resene colours and paints for the job.

naturally clean

Get your patio in top shape for entertaining family and friends for summer barbeques with Resene Deep Clean. It's a simple, safe method of keeping all your outdoor areas free from moss, mould, algae and lichen. Simply spray it on paths, patios, decks and other exterior concrete, timber and painted surfaces and leave Resene Deep Clean and nature to do the work.



style tip

They say variety is the spice of life. Adding one or more contrasting accent hues to support your base colour scheme is the ticket to really making your exterior shine. If you have a terracotta roof like Rachel and Steven's, bring a similar colour down into your garden by painting accents in one or more of these earthy Resene tones to create repetition in your scheme.

Resene Wild West

Resene Crail

Resene Sante Fe

making old new again

Before you get stuck in to repainting an old stucco or cement exterior, make sure the surface is properly cleaned and in good repair. Start with Resene Bio-Cleaner, which is a quick and easy way to clean outdoor surfaces to get them ready for painting. Then, use Resene Brushable Crack Filler. It's a convenient way to deal with small cracks in concrete buildings up to 2mm wide, which may still be cyclically moving up to 25%. The crack must be wide enough to fill with the Resene Brushable Crack Filler, depending upon the crack width multiple coats may be needed to achieve a flush finish. Prime hairline cracks with Resene X-200 before topcoating with your Resene finish.



Resene Traffic



Above: Dean demonstrates how a synergy of architectural styling fused with clean symmetrical lines not only aids in maximising the individual spaces but fosters deliberate design detail into the overall layout. Covered patio surface in Resene Spark metallic paint, plant pot in Resene Copper Fire metallic paint, guardrails in Resene Blackout, fence in Resene Waterborne Woodsman Crowshead and natural concrete surfaces sealed with Resene Concrete Conserver.

top tip

If you can't find just the right colour furniture to suit your palette, paint it yourself. When painting new galvanised metal furniture, first wash it with Resene Roof and Metal Wash then apply Resene Galvo One before finishing with two topcoats of Resene Lustacryl semi-gloss waterborne enamel. If your furniture is old and rusty, consult your local Resene ColorShop for advice and which products you will need to treat and rejuvenate it.



 Resene
Half Concrete

build up height to make an impression



Designer **Dean Philip Saunders** suggests this alternative scheme:

Symmetry and scale are the underpinning elements for this playful modern take on a traditional French provincial aesthetic. A bespoke concrete structure sits proud as the focal point, with an internal vertical moss wall taking centre stage. The concrete patio surface is defined and elevated with a metallic finish in Resene Spark to bring a sense of grandeur to the space. New vertical guardrails in Resene Blackout help delineate the entertaining area from the lower pool garden while the perimeter fence in Resene Waterborne Woodsman Crowshead frames the new garden and accentuates a row of *Alnus jorullensis* evergreen alder trees under planted with *Hedera helix* ivy. Low shrubs consisting of gardenia, penstemon, ajuga, liriope, helleborus and alternanthera line the lower pool area to envelop the space and create a colourful European flavour. The exposed concrete platforms, protected with Resene Concrete Conserver, provide an understated foundation while being a functional medium to the overall aesthetic.

phone 021 244 6524 web www.outlooklandscapes.co.nz

Resene
Blackout 



illustration
Malcolm White

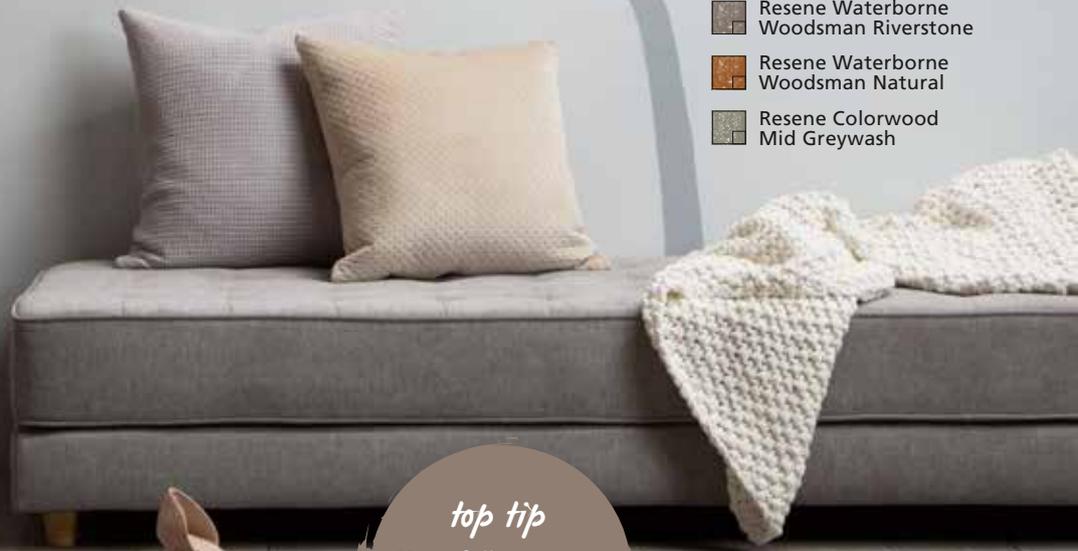
	<p>Gardenia veitchii</p>  <p> Resene Waterborne Woodsman Crowshead</p>
<p>Hedera helix</p>  <p>Ajuga reptans</p> <p> Resene Spark</p>	 <p> Resene Half Black White</p> <p>Piha chairs Ico Traders www.icotraders.co.nz 027 540 6600</p>
	<p> Resene Copper Fire</p> <p>Concrete/Resin Plant Pot Artedomus www.artedomus.co.nz 09 361 1567</p>



make your own sculptural side table

Ombre tones help create a gallery-worthy table.

-  Resene Americana
-  Resene Triple Friar Grey
-  Resene Double Friar Grey
-  Resene Friar Grey
-  Resene Half Friar Grey
-  Resene Eighth Friar Grey
-  Resene Waterborne Woodsman Riverstone
-  Resene Waterborne Woodsman Natural
-  Resene Colorwood Mid Greywash



top tip

Use a full spectrum of Resene testpots to get a rainbow look.

you will need:

- 12mm thick sheet of plywood
- Measuring tape
- Ruler
- Pencil
- Level
- Circular saw, table saw or similar
- 180-grit sandpaper
- Wood filler and putty knife
- Electric drill
- 16mm diameter spade drill bit
- 16mm diameter dowelling (cut to 480mm long)
- Wood glue
- High quality painter's masking tape
- Resene testpot brushes
- Resene testpots in your choice of colours – we used Resene Waterborne Woodsman Riverstone timber stain, Resene Waterborne Woodsman Natural timber stain, Resene Triple Friar Grey, Resene Double Friar Grey, Resene Friar Grey, Resene Half Friar Grey and Resene Eighth Friar Grey
- Resene Aquaclear satin waterborne urethane (optional)

Resene  Quarter Surrender

Above: Wall in Resene Quarter Surrender with modernist face in Resene Grey Chateau, left wall in Resene Americana, floor in Resene Colorwood Mid Greywash timber stain and DIY table in Resene Waterborne Woodsman Riverstone timber stain and Resene Waterborne Woodsman Natural timber stain with painted edges in (from darkest to lightest) Resene Triple Friar Grey, Resene Double Friar Grey, Resene Friar Grey, Resene Half Friar Grey and Resene Eighth Friar Grey. Sofa and throw from Nood.



If you are only ever planning to use your table inside, you can use Resene Colorwood in place of Resene Waterborne Woodsman.

project Leigh Stockton

styling Kate Alexander

images Bryce Carleton, Ben Whorwood



11

top tip

Only apply a clear finish if you have wiped off all the excess stain, otherwise it won't stick properly.

Resene Grey Chateau 

Step 1: Measure and mark out squares on your sheet of plywood in the following dimensions:

- 2 x 400mm²
- 2 x 370mm²
- 2 x 340mm²
- 2 x 310mm²
- 2 x 280mm²
- 2 x 250mm²
- 2 x 220mm²
- 2 x 190mm²
- 2 x 160mm²
- 2 x 130mm²
- 19 x 100mm²

Step 2: Using a circular or table saw, cut out your pieces. Wear cutting gloves to protect your hands

Step 3: Using a pencil, measure and mark the centre on the top of each plywood square. Drill a 16mm diameter hole into the middle of all but one of the largest pieces.

Step 4: Sand down the sides of each piece of plywood and around the drilled holes using 180-grit sandpaper. Then, use the wood filler to fill any gaps and help create a perfectly level surface along the outside edges of your squares. Leave to set, then sand the edges smooth. Wipe all surfaces down with a clean, dry cloth.

Step 5: Stain both sides of the two 130mm² pieces in Resene Waterborne Woodsman Natural timber stain. Leave the edges bare to paint later.

Step 6: Working from smallest to largest with your 160mm² to 400mm² sized squares, apply Resene Waterborne Woodsman Riverstone timber stain to the tops and bottoms, starting with a single thin light layer and wipe away the excess stain with a clean, dry rag. Continue to apply more stain as the pieces get larger. This will create an ombre effect, with the darkest and largest layers used for the top and bottom of the table and the colour lightening as the pieces get smaller. Wipe off any excess stain on the layer that will be at the top. Leave to dry.

Step 7: Using high quality painter's masking tape, mask off the tops and bottoms of your stained squares along the edges so that the sides are left open.

Step 8: Using the rest of your Resene testpot colours, paint the edges of the pieces with a testpot brush, starting with the lighter shades in the middle, and going darker as you reach the top and bottom pieces. Repeat the same colour pattern on your 19 x 100mm² 'spacers'.

Step 9: Thread the dowel through the centre hole of your squares to create the stacked table, using wood glue to adhere the pieces together as you go. Use one square of each dimension and work up from largest to smallest, then work from smallest to largest with the remaining squares. Make sure to glue a spacer between each piece.

Step 10: When you reach the top of the table, glue the final piece (the largest, darkest square) on to the top of the table. Leave your project to cure overnight.

Step 11: You can leave your table as is, seal either just the top or the entire table with Resene Aquaclear waterborne urethane in a satin finish to protect it and add a low-level shine. **H**

two's company

Vic Bibby, one half of the powerhouse design duo behind Bibby + Brady, lets us in on where she finds inspiration and her current favourite Resene colours.

How did you two meet and what led you to start your interior design business together?

My background is actually in graphic design and Dael worked in event management in the UK before studying interior design. I had been running an interior design blog when Dael and I met through our children, who were in the same class at school. Dael had finished her studies and knew I was passionate about interior design, so she asked me out for coffee and suggested we start a business together. And that was that! Nearly eight years on, we have built a great little business and a portfolio we're proud of.

Where does your design aesthetic stem from, and do you feel like you and Dael share the same design aesthetic or do you differ on that front?

Our design aesthetic could be described as 'relaxed luxe'. We like to work with high quality furniture and homewares to produce rooms in line with our aesthetic, and to achieve a sustainable design. But we always want our rooms to be inviting, warm and liveable. Dael and I have a very similar aesthetic, but it's always great to bounce different ideas off one another.

Where do you find your inspiration?

I'm kind of obsessed with all things interior design and love to stay up to date with design mags, blogs and what other designers are doing – especially overseas. Dael and I both watch a lot of interior design and architecture based TV series. We also love to reflect the outdoors in our designs, so nature is a major source of inspiration, as are movie sets. And fashion is great for inspiring colour and pattern combinations.

What are your favourite types of projects to work on?

We love boutique commercial projects, like restaurants and cafes, and we'd love to get our hands on a boutique hotel design project. The majority of our work is in residential design and our favourite projects are those where the client really buys into the process and trusts us to do our job without second guessing our choices. We sometimes push our clients outside of their comfort zone, but it's often these decisions that they end up loving the most. Most of our projects are complete home designs, so we get to know the clients, their wants, needs and tastes really well, and they quickly learn to trust us.

What do you do if you feel stuck on a design project?

That's where it's great to have two of us. If I ever get stuck when I'm working on a design, I'll run it past Dael and she'll give me her ideas

Resene
ConchResene
XanaduResene
Blue NightResene
Eighth Blanc

and help get me back on track. I'll also visit a few of my favourite designers' websites to get a hit of inspiration.

You've recently started offering an online colour course. Who would benefit from taking it?

The addition of our online colour course this year is something we've been wanting to do for a while, and we're thrilled to be able to offer that to everyone who is interested. Colour is such an important part of our lives and all of our work, and 'which paint colour should I choose?' is the most common question. Our online course is designed to help the attendee create a colour palette that's perfect for their own home.

What do you love about Resene products?

We've been using Resene paints since we started our business, so we know them well and have created a large colour library of our favourite hues. Resene's staff are all amazing and so helpful, and they've made working with them a pleasure. We constantly order A4 drawdown paint swatches to build up our library and to provide to our clients; and Resene also have beautiful interior plaster finishes that are perfect for our commercial and high-end residential projects.

Which Resene colours are you currently crushing on?

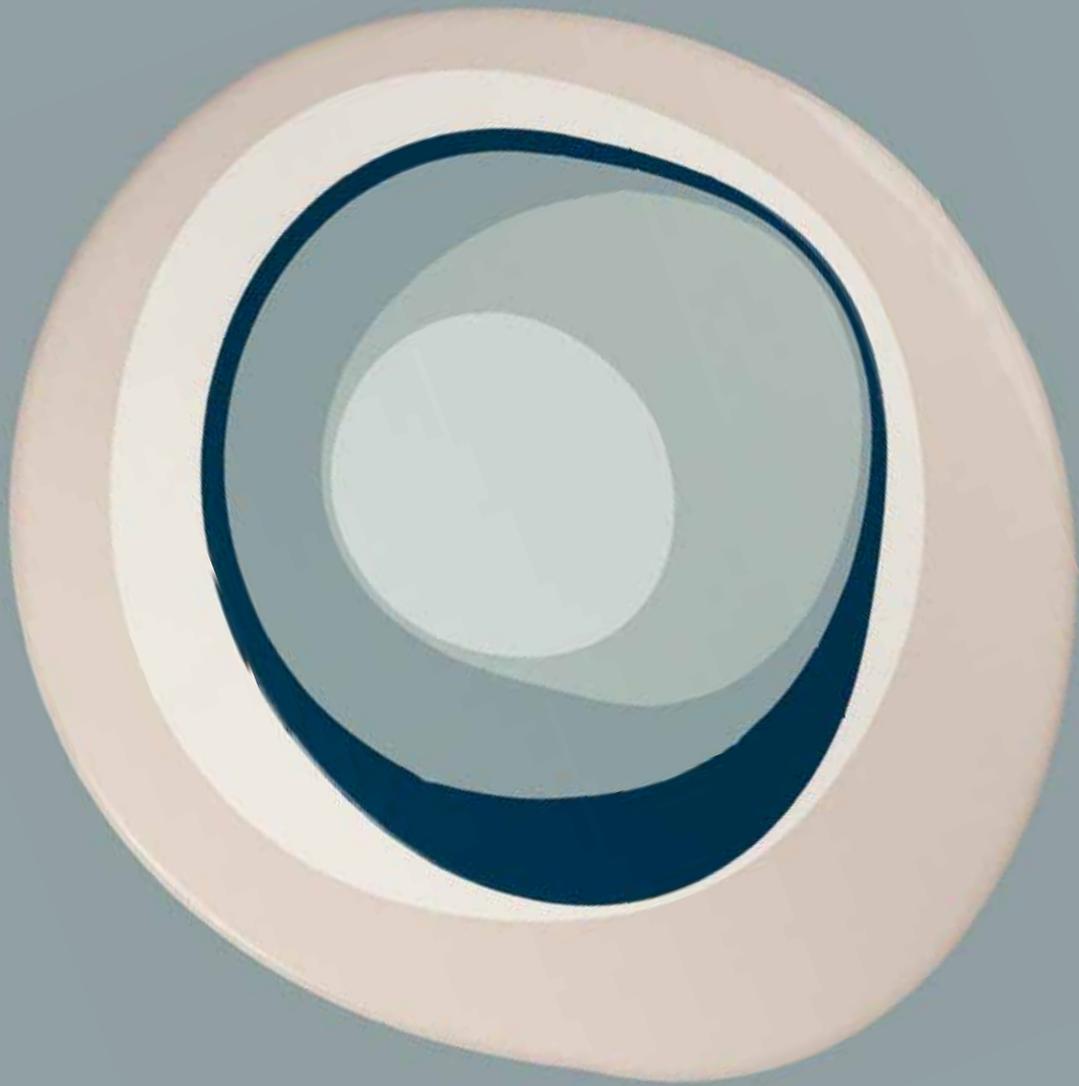
This year we've seen a definite move towards really earthy, natural colours and shying away from cool greys. So we're loving warm whites like Resene Merino and Resene Eighth Blanc. Dusty pinks that are sophisticated and grown-up are still favourites. Resene Soothe is one we've used in recent projects. And we will always love greens and blues, the colours of New Zealand; Resene Blue Night is a gorgeous deep navy, Resene Xanadu is a beautiful mossy green, and if you're looking for a stunning grey blue with a warm influence, try Resene Conch. **H**

To see more of Vic and Dael's work and sign up for their new course, visit www.bibbyandbrady.co.nz.

image Florence Charvin

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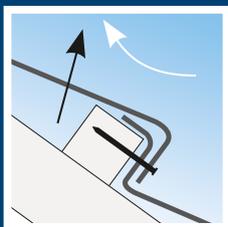
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