

Above: Make a splash with sea creatures made from terracotta pots, saucers and Resene products. 'Chrissie the Crab' in Resene Bright Red with swirls in Resene Sauvignon. 'Terry the Turtle' in Resene Surfie Green and Resene Aqua with shell details in Resene White, Resene Wistful and Resene Polo Blue. 'Jerry the Jellyfish' painted with a basecoat of Resene Kingfisher Daisy with topcoat in Resene Funtasia metallic and star in Resene Golden Sand with topcoat of Resene Gold metallic. The eyes of all the sea creatures are painted in Resene White and Resene Black. Table and cube in Resene Sea Fog with chairs in Resene Vanilla Ice and Resene Roxy.



You will need:

- 2 terracotta pots ours were 17cm
- Resene Aquapel & Terracotta Sealer
- Paintbrush and small craft brush
- Resene testpots in your choice of colours

 we used Resene Bright Red, Resene
 Salsa and Resene Sauvignon for the crab,
 Resene Surfie Green, Resene Aqua,
 Resene Wistful and Resene Polo Blue for
 the turtle, and Resene Funtasia metallic,
 Resene Gold metallic, Resene Kingfisher
 Daisy and Resene Golden Sand for the
 jellyfish and for the eyes, we used Resene
 Black and Resene White
- Scissors, pencil and ruler
- Thick cardboard or foam
- Strings of beads

- 2 washers
- String or cord
- Super glue/epoxy/glue use exterior grade if you are leaving your finished creatures outside
- 4 terracotta plates 2 large plates (22cm), 1 medium (15cm) and 1 small (10cm)
- 5 wooden craft knobs 1 large knob and 4 smaller knobs
- Seashells preferably some with holes in them and of varying sizes

Resene	Resene
Sea Fog	Pattens Blue
Resene	Resene
Sauvignon	Vanilla Ice

bright ideas with kids



To make 'Chrissie the Crab':

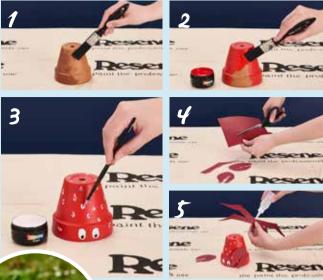
Step 1: Apply one coat of Resene Aquapel & Terracotta Sealer to all sides of a terracotta pot and allow to dry.

Step 2: Apply two coats of your choice of Resene colour, allowing the paint to dry between layers – we used Resene Bright Red.

Step 3: Paint small swirls in a lighter colour; we used Resene Sauvignon. Paint the eyes using Resene White and Resene Black.

Step 4: Paint your cardboard to match your pot or use another Resene testpot colour if you prefer. We used Resene Salsa. Once dry, draw four simple crab legs using cardboard, a pencil and a ruler. If you wish to keep your crab outside, you could use foam. The legs should be approximately the same length as the height of your pot. Draw two crab's pincers on the cardboard. The claws should be half the height of your pot and about double the width of the legs.

Step 5: Assemble the crab by gluing the cardboard claws close to the painted eyes. 'Fan' out your crab legs, two on each side, and glue them to the back of your pot.





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To make 'Jerry the Jellyfish':

Step 1: Apply one coat of Resene Aquapel & Terracotta Sealer to all sides of a terracotta pot and allow to dry.

Step 2: Paint a basecoat in your chosen colour; we used Resene Kingfisher Daisy. Leave to dry, then

paint one coat of Resene metallic paint onto the pot; we used Resene Funtasia metallic.

Step 3: Paint the eyes; we used Resene White and Resene Black.

Step 4: Paint the cardboard in your choice of colour for your starfish. We used a basecoat of Resene Golden Sand with a topcoat of Resene Gold metallic. Trace three starfish onto the cardboard and cut them out. If you want to keep your jellyfish outdoors, you could use craft foam. Attach a starfish to the upper side of the pot with glue.

Step 5: Thread seashells, pearls or beads to lengths of string. Tie all of the strings to a washer.

Step 6: Take a length of cord (strong enough to hold your pot) and tie a knot in the end of it. Thread it through the large washer your beads are attached to and poke the cord through the hole in the pot. Glue the cord and washer to the pot, then thread another washer down the top of the cord, gluing it to the top of the pot.



plates (2 large, 1 medium and 1 small). **Step 2:** Paint two coats of your choice of Resene

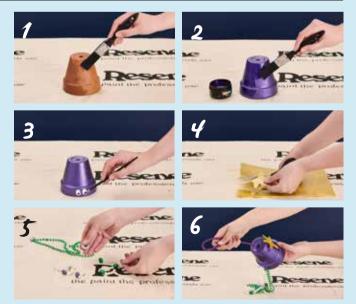
colour onto the plates and onto five craft knobs,

allowing them to dry between layers. We used Resene Aqua for the medium craft knobs and medium plate and Resene Surfie Green for the large craft knob, two large plates and the smallest plate.

Step 3: Paint the turtle's face on the large craft knob; we used Resene White and Resene Black.

Step 4: Assemble the turtle by gluing the two large plates together to form the base. Glue the medium plate on top, followed by the small plate. Glue on the craft knobs – first the large craft knob (the turtle's head), then two more knobs on each side.

Step 5: Paint a pattern on the turtle's shell, experimenting with spots, swirls or a hexagonal pattern in your choice of Resene colours. We used Resene White, Resene Wistful and Resene Polo Blue.



project Sarah Kolver images Bryce Carleton