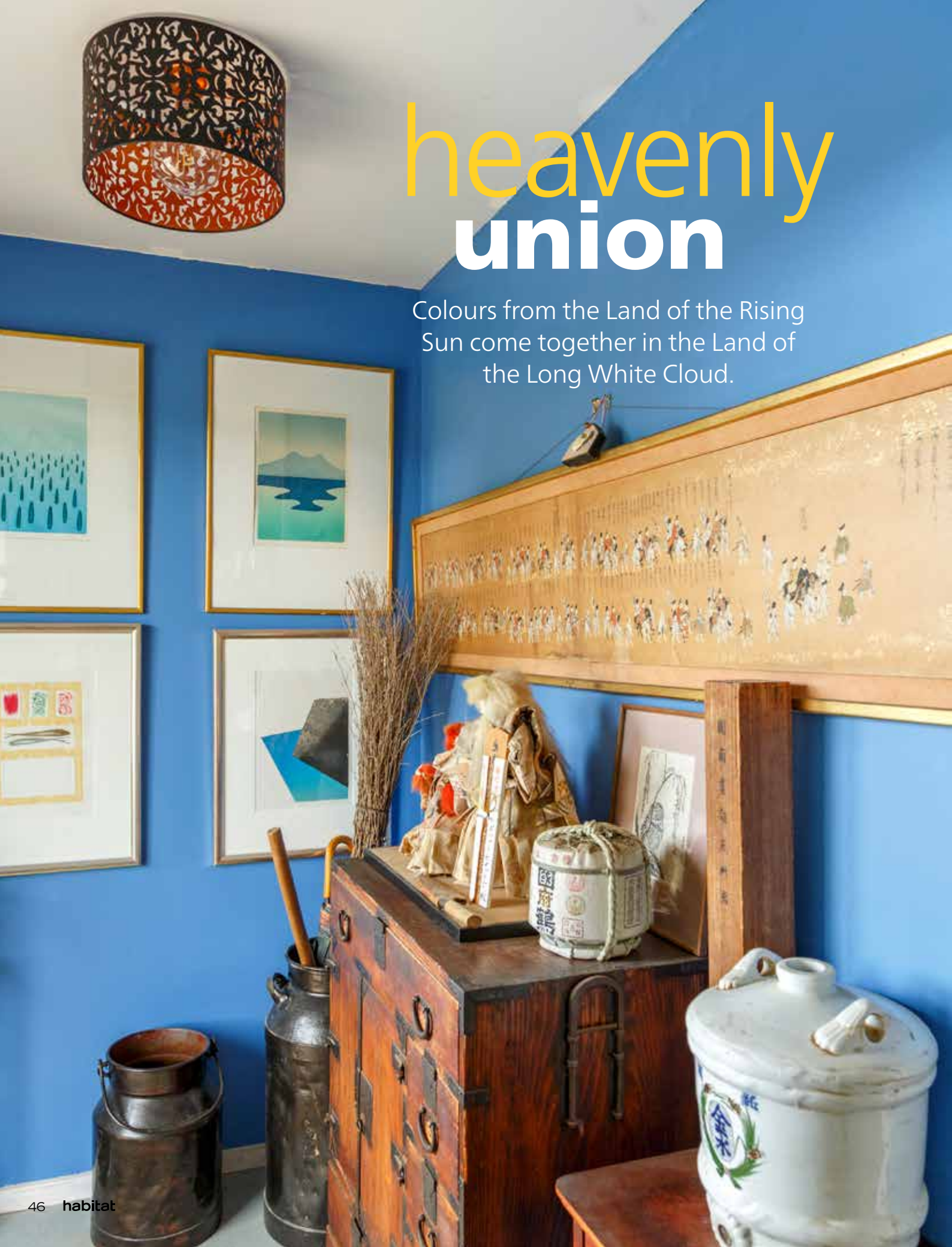


heavenly union

Colours from the Land of the Rising Sun come together in the Land of the Long White Cloud.





You'd expect a modestly sized new house to have modest new interiors. Well, that's not the case with Kaye Coyne and Dwight Whitney's home on the hills south of Auckland.

Open up the door and you're treated to a rich sensory experience of colour and character.

And it's not just any colour. The vivid blue, rich red, bright yellow and emerald green have very special significance to the couple.

Having spent some time in Japan, they have a tradition of calling their properties Tengoku, the Japanese word for 'heaven'. Says Dwight: "We love the word as it has power and also connects with the special affinity we hold for Japan. This is the first time we've created a Tengoku home from scratch. We dipped into the Japanese colour palette for special










Far left: The Resene Azure entrance foyer sets the scene of the colour pops that appear throughout the house.

Above left: A flash of Resene Havoc is a cheery addition in one corner of the living room. The rest of the walls are Resene Half Dutch White.

Above: The living room contains the couple's down-sized belongings – a lifetime's collection of art and accessories. The walls are Resene Half Dutch White.

Left: Kaye saw Resene Smalt Blue in an earlier issue of *habitat* magazine and loved it, so used the colour as a feature wall in the main bedroom. It's off an older Resene chart; try Resene Bismark as another option. The couple used a spare second-hand door as a bedhead, and aged it with Resene FX Crackle effect painted over a basecoat of Resene Black then topcoated with Resene Black White.

-  Resene Half Dutch White
-  Resene Black White
-  Resene Smalt Blue
-  Resene Havoc
-  Resene Azure
-  Resene Bismark
-  Resene Black



Kaye and Dwight's heavenly Japanese-inspired colours

Kohaku (紅白)

the combination of red (Resene Havoc) and white (Resene Half Dutch White) signifies vitality and purity. White, in particular, is the colour of the gods. Red is the colour of the new day, the rising sun.

Midori (綠)

is the colour of eternal life and consistency. Resene Dali or Resene Freelance provide the spirit connection.

Ai (藍)

is blue and a word with the same pronunciation means love. Blue also identifies life surrounded by the sea. Resene Azure mirrors the colour of the vast oceans.

Kin (金)

gold is the colour of ripened rice which, when harvested, could be exchanged for literal gold. Resene Wild Thing provided the majesty of this royal colour with exuberance and energy.

top tip

For more great colourful houses every week, visit www.habitatbyresene.com. You'll also find a selection of easy DIY projects for you to try.

feature areas – ones that would be stunning in their own right but that would make our favourite artwork come to life. We were also seeking colours that would be at home in the comparable 'island nation' of New Zealand."

The couple had previously owned large homes on larger lifestyle blocks so thought long and hard about what they needed for the next phase of their life. With a daughter, Holly, at university and Kaye's mother Olwen living with them, they decided that small was good. Or rather, smaller. They found an 8000sq m piece of land with stunning north-western views, privacy and enough room for a few horses and their three dogs. The simple and efficient house plan measures 150sq m.

Then came the task of culling a lifetime's worth of collecting art, accessories, furnishings, furniture and books. "We had to be ruthless! There was a lot of merging and purging."

But they also took their time unpacking and arranging, savouring each piece of art or objet as they

-  Resene Wild Thing
-  Resene Half Dutch White
-  Resene Dali
-  Resene Freelance




Left: Dwight and Kaye have happily down-sized for their new home.

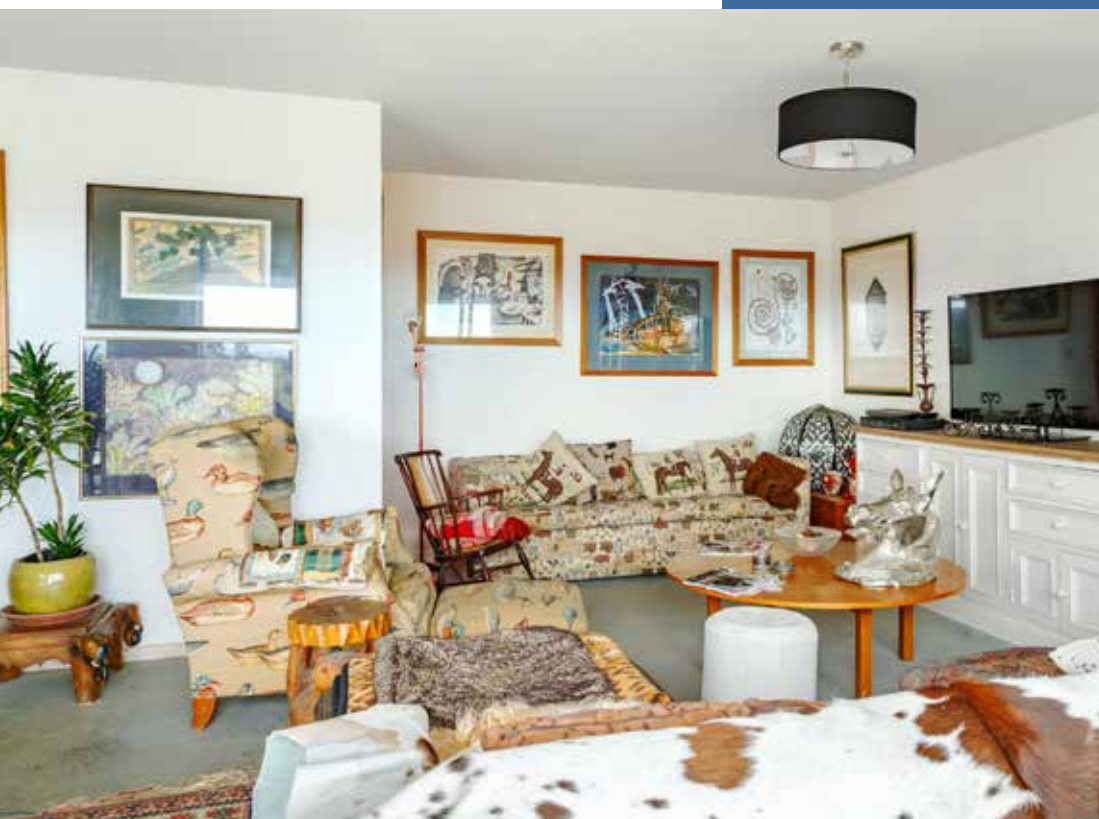
Top right: A pop of Resene Wild Thing sings out from the hallway leading to two of the bedrooms. The artwork was done by the couple's daughter Holly when she was young, in the style of Austrian-Kiwi artist Friedensreich Hundertwasser.

Right: The ensuite has the same character features as the rest of the house. The walls are Resene Dali, which is from an older Resene collection. Try Resene Freelance as another option.

Below: The simple exterior is painted in Resene Triple White Pointer. Rocks provide temporary landscaping as the couple plan their garden.

-  Resene Triple White Pointer





Get the look with Resene SpaceCote Flat tinted to Resene Half Dutch White

Above: A lifelong collection of furniture and art was rationalised to fit into this new home. The walls are painted in Resene Half Dutch White.

found its new place in their new home. They found the right spot for their art, then decided on the wall colour to complement it.

While Dwight has the interior heritage – his American parents were successful international interior designers – it was Kaye who took charge of finishing the home.

She crafted the very bespoke kitchen from separate pieces of second-hand and new furniture and cabinetry, and both she and Dwight hand-brushed the paint onto the walls rather than rolling it so that the brushstrokes would add character. They even brushed the ceilings by hand. They also used Resene SpaceCote Flat paint for its chalky finish.

Looking at the house now, it's hard to believe the couple moved in a mere nine months ago. For a new home, it has a deeply soulful feel. Perhaps it's the meeting of colour, and the meeting of cultures. H

words Sharon Newey
pictures Bryce Carleton

aged with Resene FX Crackle



Side table: made from an old wharf piling, from Studio Black, Auckland, painted in Resene Alabaster.



Lights: Lighting Direct, Lighting Plus and Early Settler



Resene Alabaster

Resene Havoc

Resene Azure

→ turn the page for alternative looks for this home's living room...



Above: Three wall colours – Resene Seaweed, Resene Sand and Resene Alabaster – come together to create a harmonious look. The ceiling and trims are in Resene Half Alabaster. Products used include an Oklahoma Three Seat Sofa and Soft Linen Short Table from The Axe, Swimmer’s Day Off Print by George Art Print and Spring Shapes Print by Samantha Totty from Endemic World, a Tom Dixon Beat Light Brass Pendant from ECC, a Madras Rug from Freedom Furniture and a Belly Basket from LET LIV.

did you know...

that Resene has a range of interior stains with both natural hues and more colourful options in the Resene Colorwood range? Pick up a colour chart free at your Resene ColorShop or order online at www.resene.com/ordercharts.



modern meets natural in this welcoming scheme



Designer **Bonnie Brown** suggests this alternative scheme:


This new scheme focuses on creating a soft, natural living environment from earthy, neutral tones. Inspired by the soothing tones of Resene Seaweed and Resene Sand, the room is fitted with soft natural furnishings such as jute, leather and seagrass for texture and interest. Touches of blush pink, black steel and brass combine with the natural approach to create a modern aesthetic. A cluster of three modern art prints are beautifully offset by the depth of the Resene Seaweed wall.

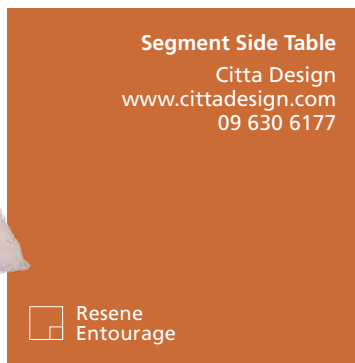
web www.studiobon.co.nz

We were introduced to Bonnie via Open Lab, a design studio based within Massey University's College of Creative Arts. The studio is comprised of professional designers, students, recent graduates and interns placed in industry roles.



Indira Cushion in Pink
The Axe
www.theaxe.co.nz
04 595 1417


Resene
Dawn Chorus 



Segment Side Table
Citta Design
www.cittadesign.com
09 630 6177


Resene
Entourage 



Resene
Sand 



Rosy Print
Studio Bon
www.studiobon.co.nz

Resene
Seaweed 



Resene
Half Alabaster 

Lexi Armchair
Freedom Furniture
www.freedomfurniture.co.nz
0800 373 336

Michael Anastassiades Tip of the Tongue Table Lamp
ECC
www.ecc.co.nz
09 379 9680



illustration
Malcolm White



Above: Broad stripes in Resene Hot Toddy and Resene Sea Crest are a fun element, while Resene Alabaster is a calm counterpoint. The floor is in Resene Colorwood Rock Salt while the desk top is in Resene Gumboot.

did you know...

When specifying cabinetry like this desk, make sure you ask for Resene Uracryl, a tough paint perfect for this type of job. You can choose from three sheen options and it will make sure your Resene colour looks its best. If you are painting it yourself, you can also use Resene Uracryl, or choose an Environmental Choice approved hard-wearing waterborne enamel - Resene Enamacryl gloss or Resene Lustacryl semi-gloss.



a fun yet stylish study and living space



Interior designer **Jaimee Pryde** suggests this alternative scheme:

I wanted to create a stylish but fun family space with a study/office area. Using the warm bold colours Resene Hot Toddy and Resene Sea Crest in deep horizontal stripes on the back and side walls brings fun and interest to the space. Resene Alabaster is used on the trims, ceiling and on the wall behind the couch as a calming counterpoint to the stripes.

The couch is in a soft off-white linen and wood frame to give a relaxed feel in the space while the Sahara rug adds texture. The octagonal mirror is a point of interest and is used to reflect light and visually increase the size of the study space within the set-back area of the room.

phone 027 364 0061 web www.prydedesign.com

Resene Alabaster

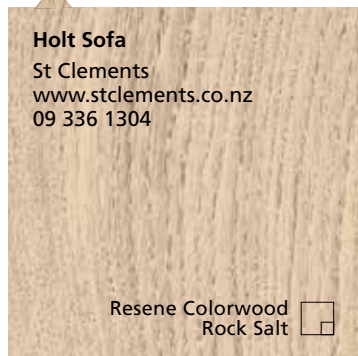


Sahara Weave Natural Rug
Armadillo & Co
www.armadillo-co.com



Resene Hot Toddy

Holt Sofa
St Clements
www.stclements.co.nz
09 336 1304

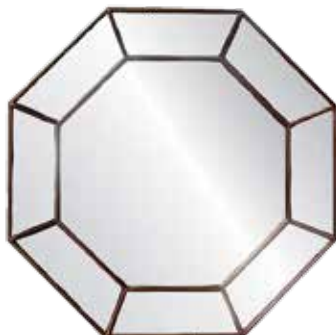


Resene Colorwood Rock Salt



Resene Gumboot

Lighthouse Hanging Light
Pryde Design Interiors
www.prydedesign.com
027 364 0061



Resene Whirlwind

Cross Chair Metal Chair
Pryde Design Interiors
www.prydedesign.com
027 364 006

Octagonal Mirrored Mirror
Pryde Design Interiors
www.prydedesign.com
027 364 0061



illustration
Malcolm White