



# thinking in multiples

Bold use of multiple colours features in this year's awards.

This year's winners in the Resene Total Colour Awards created schemes of often multiple strong colours for their projects, pushing the boundaries of colour use both inside and out.

The winner of the **Residential Interior** category was awarded to Neil Fenwick Architects for this bold and energetic Hawke's Bay kitchen (above) featuring an explosion of colour in Resene Colour Me Pink, Resene Daredevil and Resene Maestro against a neutral backdrop of timber and Resene Black White walls. The judges described it as "exciting and brave... creating a lively space without letting the colour become overwhelming".

The **Neutrals** category was awarded to Emma Morris Architecture for a modest Auckland renovation (centre right) that showed how our perception of



- Resene Black White
- Resene Colour Me Pink
- Resene Daredevil
- Resene Maestro
- Resene Tasman
- Resene Half Rice Cake



- Resene Golden Sand
- Resene Allports
- Resene Limerick
- Resene Poppy
- Resene Truffle
- Resene Grey Friars
- Resene Double Alabaster
- Resene Buddha Gold
- Resene Pohutukawa
- Resene Koru
- Resene Bellbottom Blue

‘neutral’ colours can include colours like the green-edged grey Resene Tasman, and Resene Half Rice Cake. The judges called it “simply beautiful”.

The **Residential Exterior** award went to a house dubbed The Fairy Tale House (left) by its Wellington owner Daphne Carvalho whose love of bright colour has played out in a colour palette of Resene Golden Sand, Resene Allports, Resene Limerick and Resene Poppy. Rather than disguise the house’s odd shape, it was celebrated in colour. The judges noted that the house is cheerful and fun, and is guaranteed to make you smile.



The **Multi-Residential Exterior** award went to Opus Architecture for the Kotuku Flats upgrade for the Wellington City Council (left). A neutral scheme of Resene Grey Friars, Resene Double Alabaster and Resene Truffle is punctuated by rich accents in Resene Buddha Gold, Resene Pohutukawa, Resene Koru and Resene Bellbottom Blue. The judges commented that the colours were “placed to perfection”.

A special **Creative in Colour** award was given to Brigid Sinclair of Whangarei for her fanciful flower-covered home (opposite left). With no background in art, she transformed the exterior of her house with a selection of Resene colours and botanic motifs. It’s now the talk of the town. The judges called it a “fabulous showcase of the difference you can make with paint, colour and imagination”. **H**



*and the winner is...*

The overall winner, receiving the **Nightingale Award**, and the **Installation-Experimental-Product Interior** award, was the Tuturu (‘to be true’) exhibition developed by MTG Hawke’s Bay and Iwi Toi Kahungunu, an artist collective of Ngati Kahungunu descent, led by Sandy Adsett. The exhibition was installed in a long narrow gallery, which required creative cultural ingenuity to create the feeling of being inside a traditional Maori meeting house – whareniui. Panels framed the artworks, painted in Resene Black, Resene Black Marlin, Resene Racing Green, Resene Deep Teal, Resene Sonic Boom, Resene Blackberry and Resene Vanquish.

- Resene Black
- Resene Deep Teal
- Resene Blackberry
- Resene Black Marlin
- Resene Sonic Boom
- Resene Vanquish
- Resene Racing Green