

- Resene Truffle
- Resene Adrenalin
- Resene Sea Fog
- Resene Blanc

- Resene Bokara Grey
- Resene Black White
- Resene Bison Hide
- Resene Quarter Titania

# building on colour

Everyone's favourite TV builder Peter Wolfkamp from *The Block NZ* discovers the impact of colour.

## Tell us about your current ventures.

It's been a busy few years for me, so finally I am staying home and ticking off a long list of jobs. When we did a major renovation on our house about 15 years ago, I wanted to get the basics right, so that any further changes would be about colour and decoration. The plan has worked, so a more recent project has reinforced for me the impact colour has on a home. The transformation has been dramatic, and in almost every room, it is just the colour that has changed.

## What is the biggest challenge as site foreman on TV3's *The Block NZ*?

Juggling the demands of the television production and the build. While I have been on building sites for many years, the production is a new challenge. The pace of the build is relentless, and maintaining a safe site and keeping on top of the compliance requirements is essential.

## Do you have a favourite type of project to work on?

For the past 20 years my focus has been on heritage homes. I love the history, the skill of the original carpenters and the detail of the elements that define villas and bungalows. Restoring and preserving these homes is personally rewarding, but also has a wider benefit to the community by protecting our shared heritage.

## How would you describe your personal style?

Form and function are key to me. If it is beautiful and works well, then I like it. I relate to the Shaker movement, with its emphasis on simplicity. However, I am also a collector and traveller, so many of the treasures in my house tend to tell a story.

## What is your favourite decorating colour, and why?

Undertaking this current project on my own home has given me a chance to distil a lot of ideas from a large number of previous projects. What works for me is to use a colour on ceilings and trims that ties the whole

house together, and then introduce colours on the walls to suit the individual rooms. Resene Sea Fog and Resene Black White are favourites for this purpose, and then the walls can range from Resene Blanc to Resene Truffle to Resene Bison Hide.

## Is there a colour you would never use in your own home?

There are not many colours I haven't tried over the years, with varying degrees of success. Nowadays I would steer away from the excessively bright or dark.

## What are your three favourite colours from Resene's latest *The Range* fashion colours collection, and why?

Resene Quarter Titania: It's a colour that allows you to create a room that is cool and calm, and provides a great background for your decorations and paintings to stand out.

Resene Bokara Grey: This has real depth; a grunty colour that works great on the front door of a villa.

Resene Adrenalin: It jumped out at me from the fandeck, and put a smile on my face. It reflects my Dutch heritage and now I need to find a place to use it. **H**

