



coming home

A major renovation on top of a relocation kept this family on its toes.

Moving countries is enough of a disruption for a family with school-age kids, but when Gareth and Jolie Hodson's wish-list for a new home prioritised location before the condition of the house... they also ended up with a major renovation project on their hands.

As the family of four planned their move back to New Zealand from Australia, they went house-hunting on Auckland's North Shore where friends and family lived. They managed to find and buy a house before their relocation date. It had a big sunny section and was close to the beach, shops and schools. As a bonus, and fairly rare for the area, it was a character-filled transitional villa... but one that hadn't been updated for decades.

The couple was well-prepared for the renovation process, having rebuilt a home in Sydney just 18 months before. The epitome of efficiency, they had the






Left: Emma's Resene Escape walls attract a lot of comment. She was determined to have blue for her bedroom. The whimsical bird light fitting was bought back by mum Jolie as hand luggage from Australia.

Below: The light and airy main living room is a much-used space, and finished in Resene Sea Fog on walls with a Resene Half Sea Fog ceiling and Resene Quarter Sea Fog trims.




The couple had to double-check that the over-sized sofa brought with them from Sydney would fit in the room.

top tip

Use Resene SpaceCote Low Sheen on walls in busy areas of your home; it's easier to wipe down to remove any marks than standard acrylic paint.

-  Resene Escape
-  Resene Half Sea Fog
-  Resene Quarter Sea Fog

Opposite: The outdoor fireplace is painted in Resene Eighth Tapa and protected with a louvred roof. The weatherboards are Resene Half Tapa and the trims in Resene Quarter Sea Fog.

-  Resene Half Tapa
-  Resene Eighth Tapa
-  Resene Quarter Sea Fog





Above: The couple's interior designer door-knocked to find out the name of an exterior colour that had caught their eye – Resene Half Tapa for the weatherboards, teamed with Resene Quarter Sea Fog trims.

Opposite, clockwise from top: Warm and inviting Resene Sandspit Brown is used for the walls in the second living room.

The marble splashback is a centre-piece of the Resene Quarter Sea Fog kitchen. Jolie was determined to have the extra-wide (1500mm) Smeg cooker.

Emma and Sam playing in the garden.

Sam's very on-trend colour choice of French grey for his bedroom is interpreted in Resene Quarter Stack.

-  Resene Half Tapa
-  Resene Eighth Tapa
-  Resene Sandspit Brown
-  Resene Quarter Sea Fog
-  Resene Quarter Stack
-  Resene Fuscous Grey

architect's plans in hand and builder lined up within a few short months of landing on home soil.

Says Jolie: "We had a clear idea of what we wanted, especially in regard to the main living area at the back of the house. We had a similar space in Sydney with an open-plan area opening to the outdoors, and it worked extremely well. Our architect Greg Jones [of Jones Architects] had also just completed a similar house in Grey Lynn so we were able to easily visualise how this one might be."

When it came to colour, the couple wanted a reasonably neutral palette but not to use the same colour throughout the house. They let children Sam (11) and Emma (10) choose their own colours – Resene Escape for her, and Resene Quarter Stack for him. Says Gareth: "Emma's room gets a lot of comments from her friends. It's a great colour, and it will last her as she gets older, too."


While the large open-plan living room is kept light and airy with Resene Sea Fog, a more traditional second living room has been given a cosy feel with Resene Sandspit Brown. All of the ceilings are in Resene Half Sea Fog with trims in Resene Quarter Sea Fog.


Says Jolie: "We're very happy with all of the colours. They work well along with feature pieces like the marble splashback in the kitchen, and the David Trubridge lights, which were an early choice."

The colours were chosen with help from Lorraine O'Rourke from Trinity Design. She even went door-knocking when she spotted an exterior colour the couple liked. It turned out to be Resene Half Tapa, which is now used on the Hodson's weatherboards, joined by a garage door in Resene Fuscous Grey and trims in Resene Quarter Sea Fog.



top tip
Using a scheme based on variants of the same colour, like Resene Sea Fog, gives a calm feel and a cohesive look.

 Resene Sea Fog

Resene Sandspit Brown 

In turn, strangers now knock on the Hodson's door asking about the colour and in a humorous twist, one of those was a Resene staff member.

Lorraine was involved early in the project, helping to plan not only the colours but designing all of the built-in joinery, the kitchen and bathrooms, various accessories and fittings, and any new furniture needed. Jolie and Gareth were the perfect clients, making decisions quickly and not back-tracking on those. "You have to be fairly decisive on a project this size. If you start shifting things around, it can have major implications," says Jolie.

The family rented elsewhere while the renovation work was done and haven't long been back in. They are very happy with the result, and say they wouldn't change a thing.

Next on their do-to list is the garden. While larger landscaping items like the pool and a covered outdoor room are in place, the planting is yet to come. For now, the children and golden retriever Bailey are enjoying plenty of space to play. **H**

words Sharon Newey
pictures Mark Heaslip

Below: Gareth and Jolie feel that the colours, including the Resene Sea Fog walls, work well with feature pieces like the David Trubridge lights.



Get the exterior look with Resene Lumbersider tinted to Resene Half Tapa (weatherboards) and Resene Quarter Sea Fog (trims).


Builder: Craig Pym, United House

Resene Half Tapa 



Get the look with Resene SpaceCote Low Sheen tinted to Resene Escape.

Architect:
Greg Jones, Jones Architects
www.jonesarchitects.co.nz

Resene Escape 




*oak flooring:
B&O Casa*




Tiles: European Ceramics

Interior designer:
Lorraine O'Rourke,
Trinity Design,
www.trinityinteriordesign.co.nz

 Resene Sandspit Brown



 Resene Sea Fog



→ turn the page for alternative looks to this main bedroom...


 Resene Fuscous Grey



Above: A rich scheme of Resene Regatta and Resene Fuscous Grey makes for a dramatic cocooning room. The trims are painted in Resene Quarter Ecu White and other products featured include a Recycled Elm Console and Iron Mesh Hanging Lamp from CC Interiors, an Industria Web Side Table from SM Interiors and an Eternity Bedsread Set from Baksana.

top tip

Use colour on your ceiling for a fashion-forward look. In bedrooms, it's great for creating a warm, cocooning effect.

 Resene Quarter Ecu White

cosy up to this dark and elegant room



Hayley-Ann Brown of Lou Brown Design suggests this alternative scheme:

Bedrooms are one of my favourite spaces to design; being able to create drool-worthy sanctuaries. Here I've created a cosy and elegant space characterised by dark moody tones, layers of texture and pops of warm earthy browns. The wall behind the bed has been roughly plastered to add texture and then painted with Resene Regatta in a flat finish for a sense of depth. The opposite wall, also in Resene Regatta, has a standard smooth finish; it draws you into the space and sets the tone. Other walls are Resene Fuscous Grey, a lovely warm grey. The lighter Resene Ecu White shutters add balance to the otherwise dark room, and picking out the villa trims in this colour is a nod to the home's history. Finishing touches include a chair to relax in, a super stylish art work and an oversized rug to anchor the bed. The moral of the story? Dare to go dark and use lots of gorgeous textures!

phone 021 814 329 **web** www.loubrown.co.nz

Resene
Fuscous Grey



Resene
Resolution Blue

Wall Lamp with
Pewter Finish

CC Interiors
www.ccinteriors.co.nz
09 589 1950



Recycled Pine Desk with
Gunmetal Sides

CC Interiors
www.ccinteriors.co.nz
09 589 1950

Resene
Regatta



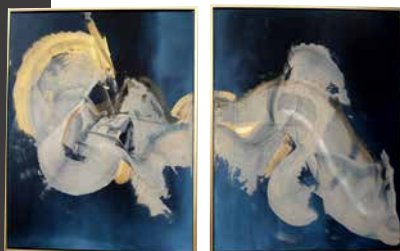
Resene
Desperado

Capri Rug

Artisan Flooring
www.artisanflooring.co.nz
09 302 2499

Chateau Side Table

Trenzseater
www.trenzseater.com
09 303 4151



Dancing with Dragons
artwork by Jodi Anne
Newnham

Mid Century Swag
www.midcenturyswag.co.nz

Resene
Momentum



illustration
Malcolm White

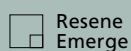


before

Above: This playful scheme uses Resene Barometer on the walls, Resene Emerge on the window architraves and shutters, and a ceiling in Resene Quarter Cararra. An upcycled dresser is painted in Resene Bright Lights, Resene Smooch and Resene Dauntless. Other products include a Glass Cloche Pendant from Mr Ralph and an antique silver leaf mirror from European Antiques.

top tip

Use Resene Enamacryl for painting furniture. It gives a tough, hardwearing surface and a lovely glossy finish that adds more character to bold colours such as these. Or for a chalk-style paint finish, use Resene SpaceCote Low Sheen or Resene SpaceCote Flat.



Resene Emerge

retro colours evoke an edgy vintage style




Sandra Carroll of Colour & Design Group suggests this alternative scheme:

Using the duvet cover in this scheme as my inspiration, I wanted to create a room with a hint of vintage style. The moodiness of the colours in the bedlinen is played up by using Resene Barometer for the walls, while bright colour pops of yellow, pink and teal are used as accents and to paint a custom-coloured second-hand dresser in Resene Bright Lights, Resene Smooch and Resene Dauntless. These colours also appear in other accents such as the chaise lounge fabric, cushions and stool.

The calming sea-foam grey of Resene Emerge is used for the shutters and trims, while Resene Quarter Cararra is a clear off-white that holds it all together on the ceiling. The whole scheme is anchored with a carpet with its colour also drawn from those in the duvet cover.

phone 027 485 4286 **email** sandra@colourdesigngroup.co.nz

Resene Barometer 



Resene Dauntless 

Giraffe with Books Cushion

The Design Store
www.thedesignstore.co.nz
09 625 7559



Resene Smooch  **Y Stool used as a bedside table**

Tim Webber Design
www.timwebberdesign.com
021 187 9835

Ninna Cushion

Country Road
www.countryroad.com.au

Domani Aurora Duvet

Farmers
www.farmers.co.nz



Resene Quarter Cararra 

Aura Chevron Throw in Bright Yellow

The Design Store
www.thedesignstore.co.nz
09 625 7559




Resene Bright Lights 



illustration
Malcolm White