



Resene Alabaster Resene Broom

here's a hint that this seemingly simple home is a bit different... right at the road side. The eyecatching fence has laser-cut palings in the shape of surfboards, or is it waka paddles, or maybe fish? Designed by Nat Curnow, it was made by homeowners Brandon and Anna Barclay. "We blew up the first jigsaw within three hours," laughs Brandon.

The couple haven't let time or budget stand in the way of creating a magical jewel-like home for themselves and twins Charlie and Ari. It's filled with found treasures, upcycled pieces, bold colour and thought-out features that lift this home beyond the ordinary.

Aside from the fence, there's a rich yellow entrance

hall (in Resene Galliano), a deck shaped like airplane wings, an intriguing kitchen bench made out of timber slivers, and a cavity slider that reveals its edgy teal self when you pull it out. For this creative couple (she is Sparrow & Co jewellery; he has an antiques background), choosing a more unique approach comes naturally. As Anna says: "Once someone shows you something that's different, it's hard to go back to normal."

In a small beach-side town south of Whangarei, Brandon and Anna have done much of the work on the house themselves. They trawled through online listings for fittings and supplies, pored over Resene colour charts, worked alongside the



Above: Resene Elephant is a deep green-edged blue, used as a feature wall in the living room, and joined by a cavity sliding door in Resene Marathon. Other walls are in Resene Half Ecru White. The dining chairs were reupholstered in multi-colours by Anna.

Right: A bright yellow hall in Resene Galliano is a hint of the colour to come.

Opposite: Eight-year-old Ari wanted black walls in his room but compromised on Resene Pure Pewter from the Resene Metallics and Special Effects range. The ceiling is Resene Alabaster.

Resene **Cut Glass** tradepeople, and did all the painting themselves.

Buying second-hand products and furniture online has been time-consuming, but the couple reason that it's better to spend money on quality second-hand gear than pieces that are new but of lower quality.

They were keen on a colourful house from the start, and one with a retro mid-century vibe. Having come from a previous house painted entirely in Resene Black White, "we found it hard choosing colours, especially when the walls are all sealer-white and you first put colour on them." The one colour that did come easily was Resene Kombi. It's a lovely warm green that works well with the black and timber cabinets in the kitchen.

While the deep blue of Resene Elephant was a natural for the feature wall in the living room, partly because it 'disguises' the black wood burner in front, when Brandon suggested it for the master bedroom, Anna wasn't so sure. She now loves it.

To balance the various bold colours, other walls in the Barclay home are in Resene Half Ecru White with the non-plywood ceilings in Resene Alabaster.

Anna put together mood boards for the house, an exercise she found extremely helpful. A photograph of











a striped drinking straw became the key element of the mood board for daughter Charlie's room, interpreted in Resene Tutti Frutti and Resene Half Ecru White horizontal stripes. Even the chickens get a multicoloured home, finished in leftover paint.

Keen on embracing some eco principles, the house is built in an L-shape facing north-west for good sun access, and the polished concrete floors act as a heat sink. The children's bedrooms have double doors to welcome the sun from the north-facing gallery hall.

On the couple's current to-do list is to finish the garage they bought and relocated for \$300. It's to serve primarily as a design studio for Anna. They want to erect a shade system for the deck (and you can be sure it won't be normal), and finish the landscaping. Budding golfer Ari already has a customised putting green in a corner of the back garden! It's another touch of bright colour in this colourful family home. H

words Sharon Newey pictures Marc Herbulot

Above: Anna with twins Charlie and Ari.

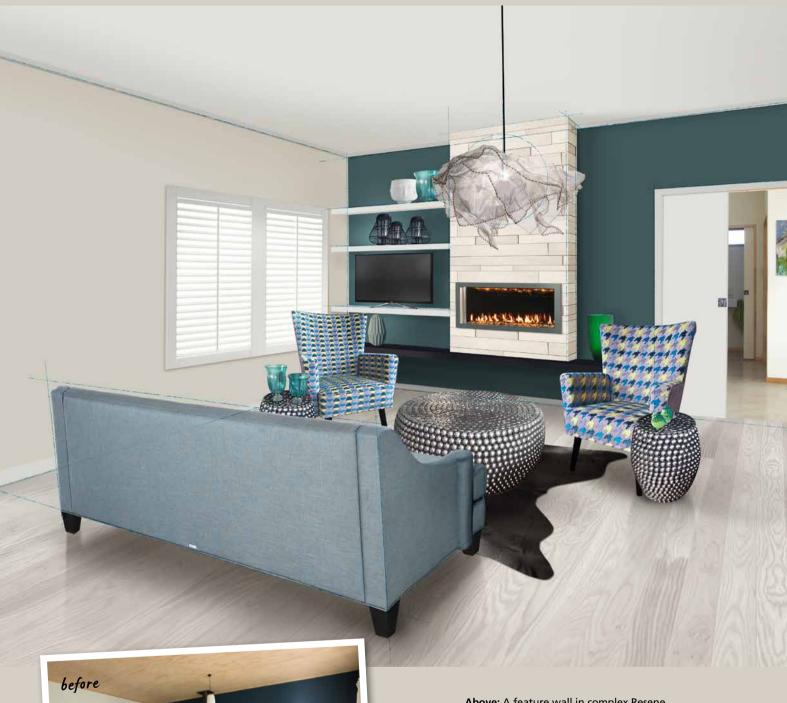
Below: Inspired by a milkshake straw, Anna painted stripes onto daughter Charlie's walls using Resene Half Ecru White, and Resene Tutti Frutti from the Resene KidzColour range.





looks for this living room ...

Resene Half Ecru White



before

Resene Double White Pointer

Above: A feature wall in complex Resene Timekeeper anchors a scheme with Resene Double White Pointer walls and Resene Half White Pointer ceilings. The floor is finished in Resene Colorwood Whitewash. Other products featured include an Eastside fireplace from Living Flame and various accessories from Designworx.

did you know ...

that Resene Colorwood Whitewash gives a rich whitewash effect but if you are after a lighter look, use Resene Colorwood Rock Salt for a blonded effect? Or check out the Resene Colorwood stains chart for an array of rich colours for your interior timber projects.

illustration

Malcolm White

mid-century meets classic elegance

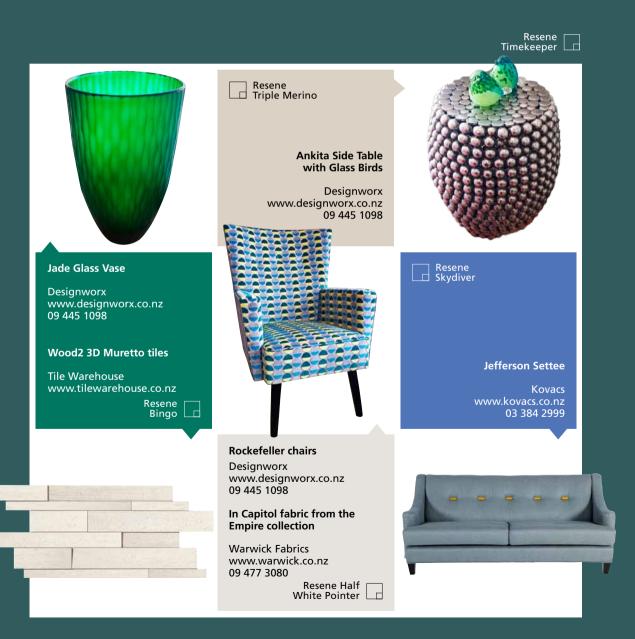


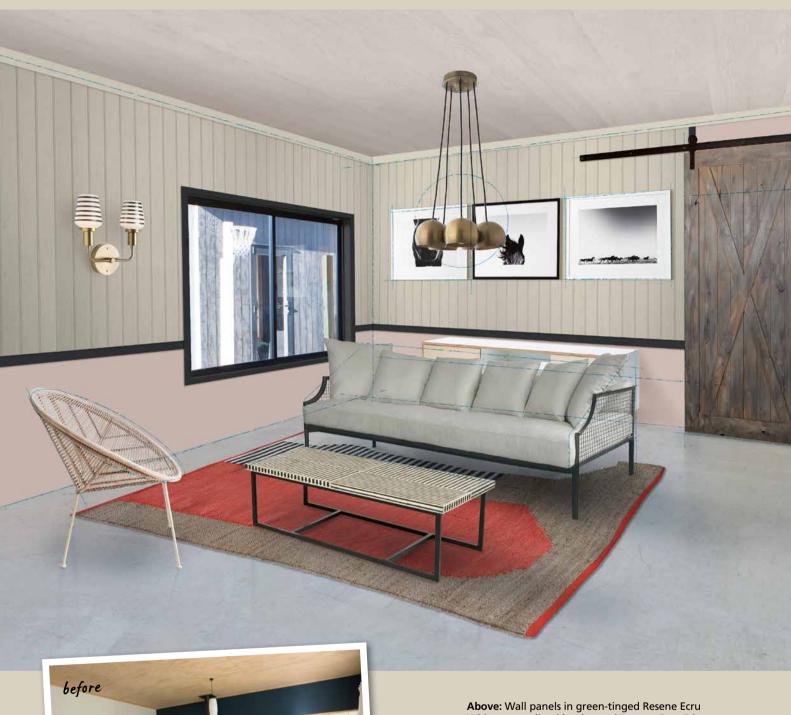
Amanda Neill of Designworx suggests this scheme:

This room design combines a mid-century flavour with classic elegance. It plays on the moody tone of Resene Timekeeper to create depth and ambience, and contrasts that with Resene Double White Pointer for the other walls to keep lightness in the space. The ceiling is painted Resene Half White Pointer to lift it and make the room

The feature chairs combine jewel-like tones of blues, greens and limey yellows while the silver and black accents keep the scheme grounded. A black cowhide rug sits on Resene Colorwood Whitewash floorboards and helps to anchor a cohesive seating area around the fireplace. A variety of accessories echo these colours, while the metallic touches add glamour and interest.

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before

Resene Ecru White Above: Wall panels in green-tinged Resene Ecru White are outlined by charcoal Resene Grey Friars trims and soothing Resene Soulmate walls. The plywood ceiling is finished in Resene Colorwood Whitewash. Other products featured include a Taj coffee table and art works from Indie Home Collective, Rex sofa from St Clements and Isaac brass chandelier from Schoolhouse Electric & Supply Co.

top tip

If you have a number of different surfaces to paint or finish, you may need technical help. Talk to the staff at your Resene ColorShop or go to www.resene.com/technicalexpert.

chunky country chic is given a feminine twist



Jess White and Lizzi Hines of Room by Room suggest this alternative scheme:

Our design is a polished version of country chic – a fusion of natural timbers, and contemporary colours and finishes. This style allows the owner to cost-effectively change out smaller pieces to refresh the space. It's Gone with the Wind meets 50 Shades of Grey, merging a subtle feminine colour scheme with strong masculine aspects. The wall panels (in Resene Ecru White and outlined in Resene Grey Friars) and barn door become unexpected features. The dusky Resene Soulmate contrasts perfectly with the Resene Grey Friars. There is a bias towards using locally produced furniture and a blend of textures – from the fine weave of the sofa, to the chunky patterns of the rug and bold black and white stripes of the coffee table, all pulled together with a Resene Colorwood Whitewash plywood ceiling.

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