



- Resene Sakura 
- Resene Double Pavlova 
- Resene Half Taupe Grey 
- Resene Gold Dust 
- Resene Deep Space 
- Resene Masala 

Some of us just paint our walls. Greer Clayton uses them as over-sized canvases for her increasingly intricate stencilled and free-hand artworks. Or she takes to a table with a herringbone pattern and a coat of whitewash, or adds polka dots to a child's desk or gives some plant pots a textured ombre effect. If it can be turned from plain to fabulous, Greer will be there. In between times, she paints canvases and exhibits at various city galleries. Says Greer: "I have always loved working with paint and colour, and discovering the unique looks you can achieve."

With a Bachelor of Fine Arts, she lived and worked in London and Sydney before returning home with her husband and two children. Her own Auckland home is used as an ever-changing canvas for her work. Lately, she has turned her talents to her sister's home, completing the stunning wall, above.

Using a cushion as inspiration, she started with irregular width stripes arranged symmetrically on the Resene Alabaster wall, using Resene Sakura, Resene Half Taupe Grey, Resene Double Pavlova and Resene Masala, overlaid with drifting arrows and herringbone patterns in metallic Resene Gold Dust and Resene Deep Space.

Says Greer: "I love working with texture and the varying gloss levels you can have with paint, for example using a flat finish on top of a high sheen or metallic paint. I'm also enjoying the trend for geometrics."

With her training in colour matching and mixing paints, Greer often manipulates the paints to get the desired colour – "I gravitate towards more muted tones."

She may create a simple pattern with masking tape, use off-the-shelf stencils, or seek out custom-made stencils. Greer has found herself in demand for private commissions as well as for magazine photo shoots. She stencilled a cabinet for the last issue of *habitat* and features in a stencilling how-to video on www.habitatbyresene.com/habitattv. For more of Greer's work, see www.greerclayton.com.

Right top: A bedside table in Resene Spritzer with a stencil in Resene Alabaster.

Right: This amazing woodgrain effect is one of Greer's latest creations and uses backgrounds, from bottom, of Resene Matchstick, Resene Foundry, and Resene Triple Black White with stencil overlays in Resene Gold Dust, Resene Proton and Resene Alabaster.

- Resene Alabaster 
- Resene Triple Black White 
- Resene Proton 
- Resene Spritzer 
- Resene Matchstick 
- Resene Foundry 

