DESIGN . EYES ON

Creating Space

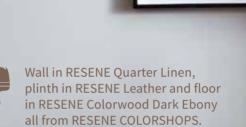
Indulge in curated spaces that are edited just for you, filled with objects you love.

ART DIRECTION AND STYLING AMBER ARMITAGE PHOTOGRAPHY WENDY FENWICK AT FLASH STUDIOS Front walls in RESENE Leather, back wall in RESENE Quarter Linen, small cabinet painted in RESENE Coral and floor stained in RESENE Colorwood Dark Ebony all from RESENE COLORSHOPS.



Woollen Basket Weave rug in grey marle from NODI. Black cane chair from DOMO. Radial shelf from CITTA. On cabinet - Easter Island figure on stand; Mason black small dishes; all from REPUBLIC. White Ligne Roset bottle vase from DOMO. Ribbed vase painted in Resene Calico. Caratos small armchair in tan leather, Réaction Poétique by Cassina black coffee table, available from Matisse. Tahiti white figure from Republic. Artwork stylist's own.

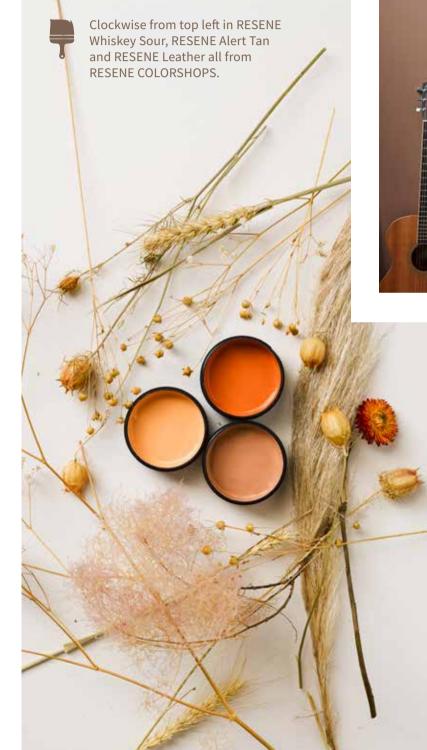






A pared back colour palette can make a space feel more open and relaxed. Our top tip is to try a combination of **RESENE Linen with** the warmth of **RESENE** Leather.

Use a RESENE SpaceCote Flat finish for dark colours to accentuate the depth of the colour.







FOLD Ledge 900 shelves from Made of Tomorrow. Caratos small armchair in tan leather, available from Matisse. On shelves: Marble quotation mark bookends from Republic. Small vase painted in RESENE Black. White Ligne Roset bottle Vase from DOMO. Neutral throw from Mood store. All else stylist's own.

Don't forget: even neutral spaces need some warmth, it's easy to do this by introducing subtle earthy tones and textures.