TOP WHITE PAINT PICKS

White paint creates a fresh foundation for any interior but choosing the right one can make you go cross-eyed. I've chosen my favourite white Resene paints for three interior styles.

PRO TIP

Paint your entire interior the same white, including ceilings, skirtings, architraves and doors to create a more high-end, modern look. Vary the sheen levels for practicality, like Resene Lustacryl semi-gloss for frames and doors and Resene SpaceCote Flat tinted to your chosen white for ceilings.

Resene

the paint the professionals use

Contemporary whites

These are whites with a black base that are very crisp and cool, suit interiors with white, grey and black accents, and help tone down warm bright light.

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Resene	Karen Walker Quart
Quarter Merino	Wan White
Resene	Resene
Black White	Alabaster

Complementary accent colours: blues, purples, greens.

Natural whites

These are almost-whites that have a subtle warm undertone and suit modern interiors with lots of natural tones and textures.

Resene Eighth Thorndon Cream	Karen Walker Quarte Milk White
Resene Eighth Rice Cake	Resene Eighth Wheatfield

Complementary accent colours: sand, ivory, taupe, dusky pastels.

Modern Classic whites

These are whites with warm undertones and suit cosy interiors that have lots of rich, natural furnishings, or cooler spaces that need warming up.

Resene	Resene
Eighth Biscotti	Pearl Lusta
Resene	Resene
Half Blanc	Half Cararra

Complementary accent colours: coral, peach, terracotta, mustard, ochre, rusty reds.

How to test white paints:

- Start by selecting a few whites you like from a collection like the Resene Whites and Neutrals palettes.
- Pick up A2 cards, testpots and testpot paintbrushes from your local Resene ColorShop.
- Paint two coats of each white on a different card, leaving a white border to create visual separation from any other colours when you hold it up to the wall.
- 4. Place the cards in different rooms at different times of the day and night to see how the white varies.
- 5. Check how the white looks with your furnishings – are the undertones off or just right?