

habitat

plus

decorating
and colour trends

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Left: Side wall in Resene Red Berry, upper back wall in Resene Vanilla Ice and lower back wall in Resene Rice Cake. Get the look of the terrazzo-style mural using Resene testpots in Resene Burnt Crimson (burgundy), Resene Negroni (peach), Resene Glamour Puss (pink) and Resene Longitude (blue/grey).

 Resene Quarter
Spanish White

welcome

It's no surprise to social commentators that colour trends mirror the moods of the moment. It's no wonder we are all falling for green when eco-friendliness, wellbeing and biophilic design continue to capture our consciences.

Likewise, rich earthy tones are coming to the fore as we seek to ground ourselves. We are lapping up soft, soothing peachy pinks when the world beyond our walls is full of digital chatter and often lurid commercial messages.

When it comes to decorating colour choices, we appear to be entering a phase of careful consideration rather than one of bold gestures. Colours are weathered and subtle; they whisper rather than shout. We're looking for nuances, for example, taking dark walls and giving them a brooding undercurrent of colour. It's intriguing, not in-your-face.

Reflecting all and more of these current trends, the Resene The Range fashion colours showcases colours to not only enjoy today but to take us into the future. It's a rich resource of the most current colours, and available at your local Resene ColorShop or reseller.

Happy decorating!

The Resene and habitat teams

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the social DNA of interior trends

Where do trends come from? Who decides millennial pink will morph into shades of blush and peach? In fact, who decided millennial pink was a thing in the first place? The answer is 'everybody'; the global collective influenced, consciously or unconsciously by what is going on around us in the world.

The simplest example is in the rise of visual social media platforms such as Instagram. Modern life is viewed through a camera lens, framing our experiences for the world. The resulting influence on our design trends can be seen in the rise of fun, exciting and highly personalised choices that are pure self-expression, whether it's in pops of bright colour or unexpected matches of colour and texture.

The ever-present cameras in our lives has also encouraged the use of layers of similarly toned colours in our designs. They photograph beautifully, ensuring your space appears multi-dimensional and impressive. No longer are we tied to base neutrals in white or cream, instead we're using layered shades of blue, green, grey and peach.

Which brings us back to that millennial pink, a colour born out of the global movement toward gender fluidity. As the gender movement has become more nuanced and widespread, millennial pink has evolved into more interesting dusky shades of blush and peach. It's an example of how a design trend evolves and becomes more sophisticated alongside the generation which embraced it.

Slowly slowly

Evolution is key in design trends. Most of us don't suddenly flip from stark white minimalism to painting our living rooms in the new bold brick reds overnight. It's an incremental process.

Look at the trend for 'eco' styled spaces born out of our increasing concern for the environment. It has evolved beyond just simplifying designs against beige neutrals and adding plants. Our design choices involve more natural fibres, textures and natural finishes, against backdrops of soft neutral greens as we aim for a sense of wellness. We like to understand the story behind the objects and materials we use and in our revolt against single-use items, we are reinventing and upcycling furniture, accessories and second-hand finds.

For others the sustainability movement steers them toward a de-cluttered, simplified look such as the perennial classic monochrome; almost an anti-trend. It's a simple, uncontrived canvas which is easily adapted to season or mood with a few key changes of plants, textiles or art. The palette may be pared back but a shift away from stark whites to creamier tones keeps it soft and welcoming.

Left: Grey-greens are a new-season neutral. This wall is painted in Resene Peace with coffee tables in Resene Grey Olive (large) and Resene Poured Milk. The vase is in Resene Double Pravda, the bowl in Resene Waiouru and the small platter in Resene Charcoal.

Right: Weathered blues comfort us. The background is in Resene Colorwood Greywash, Resene Colorwood Whitewash and Resene Raindance. The vases are Resene Raindance (top) and Resene Lazy River and the A4 drawdown paint swatches are in (from top) Resene Poured Milk, Resene Quarter Baltic Sea and Resene Sea Fog.



Every two years Resene launches a new fashion fandeck of exciting on-trend colours. Check out the latest fandeck, The Range fashion colours, at your local Resene ColorShop or reseller.

Galvanised communities

The volatile political and social landscape we currently live in is also impacting our design choices. As communities galvanise over social and political movements you can see some design trends going bolder, with true reds, or stormy blues and aubergines with a dark twist.

The antithesis of this is the yearning for a calm haven from the chaos out the front door, resulting in the trend for soothing mid-neutrals in grey-greens or charcoal blues.

In the end, though trends shift with the times and global mood, the point is still personalisation. You will find the trend that speaks most to you when you see a colour or a design – a bold geometric on the wall or a freeform painterly pattern perhaps. It seems so obvious you wonder why you didn't think of it before. From there you take it and make it your own.



the dark side



Brooding and powerful - today's darks are packed with personality

There's a certain wild beauty about today's dark paint colours. We've moved away from plain blacks and charcoals to colours with more depth and interest. These are stormy, twisted colours that on the one hand can be brooding and torrid, but on the other hand can be comforting and enclosing. Think sooty faded black, brackish green, bruised grey, bitter brown and briny blue.

These evocative colours can be used for different effects. One way is to really commit to one shade. If you can match your couch and armchairs to the shade of your walls, and add tonal elements, you'll create an intriguing, comforting space. You can even paint the ceiling dark.

The shadowy, bruised grey of these bedroom walls (right) anchor a tonal dusky purple scheme, enhanced by the relaxed shapes of rounded vases and wall hangings, and the crumpled linen bedding. Dark colours also work well with the trend for velvet furnishings.

Or use a dark colour as a robust backdrop to allow bolder and brighter accent colours to shine. These kinds of colours need stronger shades to

Left: Wall in Resene Coast, floor protected with Resene Concrete Wax, plant pots in Resene Ship Cove and stools in Resene All Black

Resene Half
Black White 

match their power but if you want to go soft and dusky, just use a lot of it. Accessories and furnishings can also be switched out for seasonal effect.

This dining space (left) matches the strength of the teal blue walls with waxed concrete floors and a sturdy timber table.

Right: Dark tone-on-tone is elegant and intriguing. The walls and floor here are Resene Quarter Bokara Grey.

Below: Bruised purple/grey wall in Resene Gun Powder.



other stormy darks to try:



– deepest, darkest wine red



– a comforting burnt brown



– a buttoned-up charcoal



– an ancient rain forest green

no room is too small

The often-quoted 'rule' to be broken is that you shouldn't use dark colours in small rooms or the space will feel claustrophobic. Not true. Use colours with a cool base rather than a warm one, so that they visually recede and don't dominate the room, and pay attention to your lighting. Keep bold or fussy patterns to a minimum.

Resene
Virtuoso 





Dark coloured walls are supremely versatile and can be joined by many styles of furnishings and accessories to suit many tastes. We took one room, painted the walls in Resene Indian Ink and had it styled in three distinctive themes – contemporary, coastal and classic. The contemporary setting at the bottom mixes the Resene Indian Ink walls with aqua blues and silver. A mid-century sofa and glass-topped table painted in Resene Deep Teal lend an architectural feel. The picture frame is painted in Resene Silver Aluminium and the floor is in Resene Midwinter Mist.

Watch what happens when you introduce plywood floors finished in Resene Colorwood Whitewash (far left). The look is coastal cool with light, slightly rustic furnishings. The peg stools are painted in Resene Wedgewood (darker) and Resene Eskimo and the magazine rack is in Resene Half Sea Fog.

This more traditional, luxe setting goes classic and cosy (top right) with a Resene Persian Red painted coffee table and a small side table in Resene Negrini. The floor is painted in Resene Bastille.



fade to
grey & blue

Blue and grey stay pale and interesting

Washed, weathered, subtle, smoky and shadowy. There's a palette of pale blues and greys that seems to transcend the fashions. Calming and soothing, these are colours that speak softly rather than shout. They remind us of cloudy skies, refreshing waters, icy slopes and delicate shells.

Weathered blues and greys are timeless, but their popularity has peaked in recent times.

Offering an escape to solitude, they allow us to switch off from the ceaseless digital chatter and bombardment of bright advertising messages.

In a land where water is an ever-present natural feature and the sea is never far away, these colours hold an intrinsic nostalgic pull.

These soothing colours are easy to insert into most interior schemes and, in fact, work superbly as neutrals. Palest mist grey and watery blue work as replacements for icy white yet still allow stronger colours to come and go as accessories, or to marry with more grounded

Left: Walls in Resene Sea Fog, bench seat wall and seat top in Resene Colorwood Whitewash, cupboard doors in Resene Colorwood Greywash and Resene Raindance, floor in Resene Colorwood Natural, coffee table in Resene Poured Milk (top) and Resene Quarter Baltic Sea (legs), honeycomb vase in Resene Lazy River, textured vase in Resene Raindance, candlesticks in Resene Poured Milk and diamond-patterned pot in Resene Influential.

tones in warm brown and sandy taupes. They also become a powerful message as part of a tonal scheme, ranging from soft duck egg blue through to deep stormy blue or graphite.

Gently ethereal, these colours marry beautifully with waxed and chalky finishes, or matte paints such as Resene SpaceCote Flat which enhances the subtle beauty of the colours. Tactile accessories and texture are made for these colours whether it's translucent sheer fabrics, rubbed metals, roughened basketry or aged timbers.



Left: Soft stains enhance the look. Background in Resene Colorwood Whitewash, Resene Colorwood Greywash and Resene Raindance, narrow vase in Resene Raindance, wide vase in Resene Lazy River, A4 drawdown paint swatches in Resene Poured Milk, Resene Quarter Baltic Sea and Resene Sea Fog.

other weathered blues and greys to try:



Resene
Mystery 



well washed

Check out the Resene Colorwood stains range for two finishes that merge perfectly with weathered greys and blues. First there was Resene Colorwood Whitewash, with its classic ephemeral look, then came Resene Colorwood Greywash (above right), with a more antiqued aged look. Both look surprisingly different depending on the type of timber they are applied to, and both are surprisingly versatile, suiting many interior styles from traditional to contemporary.

Left: Weatherboards in Resene Half Periglacial Blue, deck in Resene Woodsman Driftwood stain, chair and bench in Resene Coast, pots in Resene Grey Seal and Resene Slipstream.

Above left: Perfect for a beachy vibe. Background in Resene Poured Milk, weatherboards in Resene Half Periglacial Blue and A4 drawdown paint swatches in Resene Coast and Resene Slipstream.

Resene
Poured Milk 



Above: Panelling and floor in Resene Half Dusted Blue, upper wall in Resene Quarter Albescent White and dado rail in Resene Papier Mache.

new ways to go *green*



Greens of all styles continue to flourish

Going green – it's a phrase with connotations that go well beyond colour, yet as we focus on environmental issues and seek connections with nature via biophilic design, green is growing strong within our interiors. The circle is complete.

Green started strong a few years ago as clean and verdant with loads of personality. Then it turned a bit khaki and swampy. Now, green has softened to versatile dusky shades that can even be used as a neutral for interiors.

Warm grey-greens seem pulled directly from earthy landscapes. By contrast, fresh leafy greens are a sweet, simple look perfect for a seasonal change-out in spring and summer.

This living room (right), with its rear wall in Resene Peace, becomes a sophisticated retreat from the turbulent world. It's given depth with tonal accessories in sharper greens and greys. It has a sense of structure and security, not least of all because it has traditional echoes with the oriental rug and warm red touches.

Breezy spring greens also work as neutrals, and when layered in tonal shades make a room feel sun-drenched and energising. This bedroom (left) takes the trend to maximum effect with graduated greens in broad stripes up the wall.

The painted lattice pattern on the headboard echoes the rattan chair and the chunky natural fibres of the throw, carpet and cushions.



Above left: Add muted pink to make this summery scheme even fresher. Lattice pattern in Resene Fawn Green and Resene Miso, A4 drawdown paint swatches in (from top) Resene Nirvana, Resene Just Right, Resene Coconut Cream and Resene China Ivory.

Above right: Grey greens come alive with bold red and sharp green accents. Background in Resene Grey Chateau with A4 drawdown paint swatches in (from left) Resene Untamed, Resene Suits and Resene Peace. The round platter is Resene Charcoal and the small bowl in Resene Waiouru.

a green for all seasons:



Resene
Untamed

– swampy and intriguing



Resene
Away We Go

– fresh and energising



Resene
Secrets

– soft and summery



Resene
Green Meets Blue

– stormy, touched with blue



Above: Rear wall in Resene Peace, side wall in Resene Suits, floor in Resene Grey Chateau, shelf in Resene Untamed, side tables in Resene Grey Olive and Resene Poured Milk, large vase in Resene Double Pravda, small vase on shelf in Resene Double Ash and candle stand in Resene Charcoal.

Opposite: Striped wall in (from top) Resene Travertine, Resene Miso and Resene Nirvana with skirting board in Resene Fawn Green. Lattice headboard in Resene Fawn Green and Resene Miso, shelf in Resene China Ivory, peg stool in Resene Coconut Cream, small pot in Resene Eighth Tapa and small vase painted in Resene Alpaca.

the return of *red*



Rich, deep red is a vintage set to mature

One of the hippest colours of the decade, millennial pink, has bought along a friend – burgundy red. They are a perfect partnering, but needn't be consigned to the bedroom or she-den. Suddenly, burgundy isn't old-fashioned any more, appearing on walls and on furnishings. It goes hand-in-glove with the move towards rich, cocooning interiors that make us sigh with the decadence of it all.

Cool red with rice whites or with brooding charcoals to stop it looking too overpowering. Or try it in a related colour scheme with bruised purples for a dramatic look.

A matte finish, such as Resene SpaceCote Flat, adds to the rich depths of a colour like this. If you want to go glossy, a truer cherry red would be best.

Some call it burgundy but in this room (left), Resene Pohutukawa has the mood and look of a mellow vintage wine. A part circle is painted onto the wall in Resene Dust Storm to act as a headboard; like the setting sun, or a rising moon. The combination of wine red and soft pink might be feminine but, in this case, it's also very sophisticated. A floor in the antique white Resene Double Rice Cake balances the richness of the wall colours. The circular motif of the headboard is echoed in an off-set artwork, the Edison-style light, and velvet cushion.



Opposite: Walls in Resene Pohutukawa and Resene Dust Storm (circle), floor in Resene Double Rice Cake, bedside table in Resene Sakura, tealight candle in Resene Sauvignon and vase in Resene Pohutukawa.

Above left: Desk in Resene Sakura, chair in Resene Sauvignon and pencil pot in Resene Pohutukawa.

Above right: Vase in Resene Pohutukawa and tealight holder in Resene Sauvignon.



Burgundy and pink cry out for floral companions. Background in Resene Double Rice Cake, vase and tealight holder in Resene Sauvignon and A4 drawdown paint swatches, from top left, in Resene Pohutukawa, Resene Sauvignon and Resene Sakura.

burgundy reds to try:

colours to use with deep red:



Resene
Bianca

– white with a hint of cream



Resene
Bismark

– a denim blue for a classic combo



Resene
Aura

– a soft sage green to earth it



Resene
Purple Rain

– a deep violet for added luxe



Resene
Smoulder

– a deep carmine red



Resene
Salsa

– soft and velvety

Strong, true red goes casual with a global vibe

Pick a theme and let red dominate the room. Here, the boldness of the colour is balanced by natural textures for an exotic Pasifika look... by way of Morocco.

No longer consigned to feature walls from the 1990s, modern reds can be layered for a dramatic but inviting and cosy look – this room has Resene Dynamite on the lower wall and Resene Poppy on the upper wall.

Blue is used to cool the room with a stencilled floor and side table. A stylish rattan chair adds lightness and simplicity, without sacrificing style and elegance. The lighter accessories such as the cotton stems, cream flowers and cream bowl, as well as a wine box and other wooden accessories, accentuate the natural elements.

With all of these factors combined, this is a perfect look for the casual lifestyle of a bach or any home with an easy flow to the outdoors.

Resene Elderflower 



other colours to try with bold, new reds:

Resene Thumbs Up

– a spicy mustard yellow

Resene Family Tree

– a deep verdant green

Above: Wall in Resene Dynamite (lower) and Resene Poppy (upper), floor in Resene Wishing Well with Resene Time After Time stencil, table in Resene Wishing Well, vases in Resene Moccasin (on shelf) and Resene Raging Bull (on floor), wine box in Resene Colorwood Natural wood stain and bowl in Resene Elderflower.

Left: Stencil in Resene Wishing Well and Resene Time After Time, A4 drawdown paint swatches in (from left) Resene Poppy, Resene Moccasin, Resene Wishing Well and Resene Dynamite.



pink's progress



Pink continues to morph and develop

It has been the darling of recent times – millennial pink has appeared in all walks of life from clothing (men's and women's), products, accessories, hair and makeup and interiors.

It's a colour that may not be going away any time soon, but the sweeter truer shades of pink we've seen in recent years are morphing in two directions – to dusky peach/nudes and to soft fresh lilacs.

The dusky peach interpretation marries well with emerging earthy colours like terracotta and leather browns. They are also natural partners to creamier whites and deep storm blues.

As with millennial pink, this newer colour is not one specific colour but can be many. Think salmon, wafer, biscuit, nude and pale coral. In combination, these colours are like a pale, glorious sunset.

The surge of smoky pink and peach into our current culture has opened the door for androgynous and adult pinks of so many

Left: Back wall in Resene Just Dance, side wall in Resene Sorbet, distressed floor in Resene Poured Milk over a basecoat of Resene Rebel. Ottoman legs in Resene Colorwood Pitch Black wood stain, round table in Resene Sunbaked, tall vase in Resene Irresistible and small vase in Resene Rose Gold metallic.



Above: Wall in Resene Soothe with Resene Avalanche arch detail, floor, small side table and pendant light in Resene Alabaster, coffee table in Resene Escapade, vase in Resene Soothe.

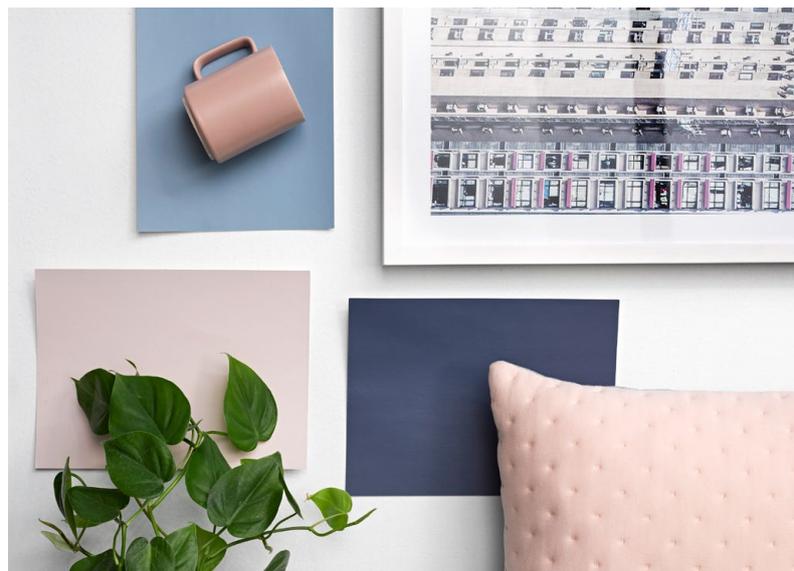
different shades. Peachy pinks are gentle, compassionate, composed, free-spirited, nurturing and youthful.

These colours can be used as an accent or as a neutral depending on which version you choose – the muddier versions work well as neutrals. It's not sickly sweet, but can be sophisticated, glamorous and edgy.

Peach teamed with lighter neutrals will achieve a soft, romantic vibe while darker combinations can be more dramatic. It's a colour that lends itself to a variety of styles. It is warm, elegant and soothing rather than sugary and showy.

Below: A graphic feel with a background in Resene Alabaster and A4 drawdown paint swatches in Resene Escapade (light blue), Resene Soothe (pink) and Resene Avalanche (navy).

Resene 
Ethereal





Above left: Background in Resene Poured Milk, mesh platter in Resene XOXO, vase in Resene Rose Gold metallic and A4 drawdown paint swatches in Resene Just Dance (darker) and Resene Sorbet.

Above right: Walls and floor in Resene Blanched Pink.



peachy pinks to try:

Resene
Shabby Chic

– a faded peach-edged pink

Resene
Despacio

– a delicate pinky beige

Resene
Crowdpleaser

– a mellow biscuit tone

Resene
Soulful

– a gentle sunset apricot

Lilac has a fresher vibe whether it's as an icy pastel or as a greyed silvery lavender. It's a natural next step in our love affair with complex pastels and is surprisingly adaptable as an interior shade. If you look to nature, you'll see it mixed with soft greens and grey foliage, and it goes well with both cool and warm whites, as well as greys and greige. This wall shape is Resene Mozart, surrounded by Resene Alabaster.

Resene
Dreamtime 



shaping up



Stripes, triangles, colour blocks – painted features keep going strong

It seems we've all been having fun of late – personalising our interiors with bold shapes and strong splashes of colour. We've seen geo shapes, chevrons and mountain profiles, as well as more freeform feature walls in watercolour effects and tonal layers.

The trend shows no sign of abating as we seek individual expression. Painting shapes onto any surface is a simple artistic way to inject impact and character. It's also a very photogenic trend perfectly timed for our modern Instagram-centric times.

This living room (left) is a perfect example of how warm neutral charcoals create the perfect backdrop for an eye-catching frame of colour around a showpiece couch. Instead of blasting the room with a whole feature wall in this warm whisky-toned gold, it's used here to show off the furniture and elevate the space. The subtle addition of warm creams in the floral display and cushions, and the layers of different shades of those greys, gives a cohesive space that is dramatic without being overwhelming.



other shapes to try:

- **Circles** – see page 12 for a stunning example
- ≡ **Stripes** but in wide varying bands – see page 10
- ◆ **Diamonds**, a la your grandad's socks – see page 25
- ▲ **Retro-style arch** – see page 16

top tip

The blue bench seat in this room (left) is painted in Resene Enamacryl tinted to Resene Blue Night. It's a paint that not only gives a tough surface for furniture but has a higher gloss level, so makes the bench colour pop more.



Far left: Wall in Resene Delta, rectangle feature in Resene Hot Toddy, floor in Resene Nero, coat stand in Resene Double Gravel, peg stool in Resene Half Gravel, table top in Resene Half Gravel and legs in Resene Double Merino.

Left: A dash of deep yellow pops against the greys and blacks. The background is in Resene Nero, with A4 drawdown paint swatches in (top to bottom) Resene Half Gravel, Resene Delta and Resene Hot Toddy.



Far left: Wall pattern in Resene Indian Ink (top), Resene Athens Grey (centre) and Resene Atmosphere (bottom) with floor in Resene Stack, side table in Resene Indian Ink, bench seat cum coffee table in Resene Blue Night, and basket (with plant) in Resene Atmosphere.

Left: Rich blues and moody greys with a background in Resene Stack, A4 drawdown paint swatches in (top to bottom) Resene Athens Grey, Resene Atmosphere, Resene Blue Night and Resene Indian Ink.

This blue and grey toned space is given instant drama and structure with its tonal triangular shaped wall. The darker colour at the top draws the room in for a cosy feel, while the greys and off-white keep it fresh and modern. The rug shows that you can introduce a different geometric shape as long as you keep the tones similar to the rest of the room.

Or if you like a clean aesthetic, having an interesting effect on the walls means you don't need to hang artwork to avoid a bare wall look.

The addition of warm, tactile fabrics in the velvet chair, linen cushion and woollen throw all accentuate the cosiness, while the clean, simple lines of the furniture and accents of off-whites keep it light, uncluttered and inviting.

Resene Quarter
Baltic Sea

neutrals get *earthy*



*Soft yet grounded, today's
neutrals are warmer*

After years of bedecking our homes in palest greys and hint-of-warmth greiges, the look for neutrals is heading back to those with a warm or brown base. Rather than the latte tones we saw in the 2000s, however, these new neutrals have a touch of earthiness and a slight yellow cast – the colours of soft clay, wheat, brown rice, bamboo and aged paper.

The neutral palette of colours has always served us well. As the world goes mad around us we seek to create restorative spaces that soothe the senses and the mind. This colour palette also reinforces our growing environmental values but also the desire to be more carefree and less perfect.

Today, warmer, deeper neutrals find natural partners in the texture and fibres found in jute rugs, rattan furniture, aged timbers and organic shaped and patterned accessories. It's rough, but in a nice way.

The textures in this living room (left) marry superbly with its zen-like undertones and style. Layers of warm tonal shades add depth and interest without clutter. Where not long ago our love of natural clean lines had us all embracing the Scandi look, this too has softened into something more comforting – a look dubbed Japandi as a mix of Japanese and Scandi styles.



Note the use of Resene Colorwood Whitewash in this bathroom (above right). It's a warmer way to use white, giving a soft layered look where the grain of the plywood walls is allowed to shine, yet the raw look of timber is tempered. Textured elements add interest with a jute mat, string bag and raffia light shade, while earth tones are used on the vanity. The room is given a burst of warm sunshine with an accent of bright saffron yellow.

Warm neutrals work extremely well with leafy green plants. Both these rooms use them to add balance and create warm meditative spaces that are both uplifting and cocooning.



earthy neutrals to try:

Resene
Double Ash

– a soft green-edged neutral

Resene
Napa

– a smoky grey beige

Resene
Earthen

– a staunch olive brown

Opposite: Wall in Resene Double Sisal, floor in Resene Parchment, jug in Resene Korma, wide bowl in Resene Soya Bean, side table in Resene Scrub, plant pot in Resene Mai Tai, basket planter in Resene Double Lemon Grass, tall vase in Resene Triple Ash and wide bowl on top of the cabinet in Resene Soya Bean.

Far left: For added texture try a wallpaper from the Resene Wallpaper Anaglypta Collection. This is design RD171 painted in Resene Colins Wicket. Background in Resene Parchment, tealight holder in Resene Pale Oyster, jug in Resene Korma, fanned A4 drawdown paint swatches in (left to right) Resene Double Sisal, Resene Soya Bean and Resene Pale Oyster with Resene Triple Ash (under brush).

Left: Walls in Resene Colorwood Whitewash and Resene Aquaclear, vanity in Resene Colins Wicket, plant pot in Resene Influential, painted hooks in (top to bottom) Resene Rococo and Resene Swiss Caramel, ladder in Resene Rice Cake, floor in Resene Eighth Stonewashed and vase in Resene Half Stone Age.

Below: A soft eco cool feel with a strong tie to natural textures. Background in Resene Colorwood Whitewash and Resene Aquaclear, hooks in Resene Rococo and Resene Swiss Caramel, and A4 drawdown paint swatches in (from left) Resene Rice Cake, Resene Colins Wicket and Resene Influential.

Resene
Grey Olive 



more... or less



Maximalism, or minimalism? Today, it's fine to be either

Old-style minimalism circa 1990s meant cool all-white spaces with hard-edged furniture. Old-style maximalism meant lots of everything and in many people's books, clutter.

Today, it's more about the accessories and objects you introduce into a space and how you place them – a group of objects can look 'minimalist' as long as they are similarly coloured and shaped so that your eye 'reads' them as a single unit rather than as individual pieces. You can use quite bold paint colours, or even a variety of colours; as long as they work together and clutter is kept at bay, that's the new evolved minimalism.

By adding yet more objects that adhere to the underlying colour scheme and 'rules' you will be heading happily down the road of maximalism without even realising it, and without the room crossing the line into visual overload.

Take this room, at left, for example. It's a modern take on an old favourite, terracotta, but using rosier versions of the colour, in rich saturated tones, and brings them together for a scheme that's at once eye-catching and luxe, but also soothing and organic.

By using a tone-on-tone approach with three similar colours, the room has character but stays visually cohesive. The stunning velvet chair keeps

more

did you know...

that you don't have to strip a room bare and start again to get it under control? It's often easier to edit accessories, than it is to build them up. Remove the clutter one piece at a time, and take a photo on your phone after each subtraction. Keep going without making judgements about how the room looks, then review your photos and see which one appeals most. Re-assemble the room to reflect that preferred option.

If you find your collection of treasures just keeps growing, set yourself a rule – one in, one out. Eventually you'll find yourself adding less as you end up with a collection of treasures you love much more. This is also a handy rule to use for children's toy collections.



Opposite and above: Resene Apple Blossom walls, Resene Wax Flower floor and door in Resene Sebedee. Floating shelf in Resene Quarter Tea, stool in Resene Woodland, crate in Resene Ginkgo, bowl in Resene Yuma and tall thin vase in Resene Just Right.

or less

Resene Dapper 

to the colour theme, showing that if you keep larger decorative items in a similar palette to the walls, this helps create a more minimalist look.

As soon as accent colours are introduced in earthy and sharp greens, the room moves away from its minimalist feel. The naturalness of foraged objects like the twigs, the colour and texture of the stool and the earthiness of the little jug and bowl add 'tension' with the plushness of the velvet and luxe-feeling rose-terracotta colours.

If you yearn to be a bit of both, good storage is the solution. Create spaces where accessories can be easily stored when you want a clutter-free look. This can also work well seasonally so you can adjust accessories to warm a space in winter or cool it down in summer.

round and around

Round is in, square is out. Organic shapes don't come any purer than in round furnishings – round mirrors, round naked light bulbs, round pendant lights, round coffee tables, rounded chair arms, plump round vases. Embrace the circle!



Above: Wall in Resene Triple Friar Grey, tabletop in Resene Friar Grey, candlesticks in Resene Cougar, vase in Resene Cloudy and corbel in Resene Eighth Truffle.



...more

Above: Walls in Resene Bud (at back) and Resene Siam (side), floor in Resene Cargo, bench seat in Resene Innocence, peg stool in Resene Jurassic, stool at back in Resene Woodland, straw wall hanging in Resene Rusty Nail, plant pot in Resene Mai Tai and basket planter in Resene Double Lemon Grass.

In our second example, the colours are again tightly composed – this time in soft, muted greens. Burnt terracotta is a natural accent partner to greens, added here with painted pots and basketry. The space has a contemporary vibe, yet the colours and textures add just enough of an earthy edge to keep us grounded and reminded of nature.

For pared-back spaces, look for multi-use items like this peg stool – it's designed for seating but can also double as a side table.

While the edited-down version is simpler and somehow fresher, the addition of an unexpected element – the shiny disco-ball style pendant light on the left – gives it instant personality. Our third photo shows the space stripped down to almost monastic sensibilities... but that might just be your style.

Resene
Sea Fog 



...less



...even less

tonal

takes a twist



Tonal schemes go colourful and moody

There was a time when a 'tonal' scheme was all about pale dreamy schemes using variations of light neutrals. It's time to break out of the light neutrals zone. We're seeing more and more tonal schemes based on colour, or on darker neutrals.

The beauty of any tonal scheme, whether it's colourful or has a more classic neutral palette, is that it injects interest in the form of layered colour without becoming too busy on the eye.

It's also a great way of avoiding paint colour paralysis. "Which green should I choose?" Well, why not use all three?

Indulge a few favourite colours, like the decorator who let loose with this stunning diamond patterned wall, which uses three soft pink and peach tones, rather than just one. Such a dramatic, impactful shape can fall into the trap of becoming a bit visually overwhelming. However, painted in desert or sunset Resene paint colours, this feature wall creates a beautiful and modern backdrop.

Left: Side diamonds in Resene Tequila, large central diamond in Resene Cashmere, smaller diamonds in Resene Just Right. Floor in Resene UMBER White, table in Resene Bone, tall vase and large bowl in Resene Just Right, medium vase in Resene Tequila and small vase in Resene Alpaca.

While shape trends are shifting from strict geometrics to more organic forms, by using tonal colours, this diamond pattern avoids being jarring and too contrasting. It's also much easier to achieve than more free-form shapes.

If multi-coloured isn't your style, try a variation on a classic monochromatic scheme by adding layers of complex greys, and dramatic darks. Add sleek, bare timber or whitewashed accessories with natural fibres in furniture and floorcoverings to create a clean coastal style, or furnish in bold jewel-toned golds, blues and reds for something more luxe and dramatic.

The aim is to create a calming and beautiful colour scheme to relax into. Invest in a lush armchair and good literature and you're good to go.

Right: You can check your tonal scheme by viewing A4 drawdown paint swatches in the colour library at Resene ColorShops and resellers. Or you can order some to take home. Lay them out with some of the other elements you're planning for the room, like cushions or ornaments, to see how your look will come together.



Dare to go dark and moody, or bright and sunshiny

The green tableau (far right) has a wall in Resene Cutty Sark, the tall table is Resene Green Meets Blue, the lower table and vase are Resene Juniper, the square corbel is Resene Breeze and the round corbel is Resene Quarter Duck Egg Blue.

The yellow shelf unit is in Resene Pizza, the wall is in Resene Galliano, the vase is in Resene Marzipan, the large truncated pyramid shape is Resene Astra and the small one is Resene Sand.

Resene
Green Meets Blue 





Check out the Resene Multi-finish collection

The Resene Multi-finish collection is a handy decorating helpmate when it comes to building colourful tonal schemes. Each palette card in the collection follows a colour theme, whether it's blues or greens or yellows. It's easy to choose, say, three or four colours from one card or neighbouring palette cards that work well together.

top tip

The handiest tool to creating a tonal colour scheme is paint. Instead of combing the shops for a vase that's just the right shade, you can simply paint one using a Resene testpot or two. Op shops and \$2 shops are the perfect place to pick up an affordable knick-knack that you can finish in your favourite colours.

Resene
White Island 



Far Left: Walls in Resene Black White, floor in Resene Nero, peg stools in Resene Half Gravel and Resene Delta, ladder in Resene Double Merino, plant pots and drawer fronts in Resene Double Merino, Resene Atmosphere and Resene Quarter Gravel.

Left: Use layers of classic monochromatic tones with a background in Resene Nero, and A4 drawdown paint swatches in (from top) Resene Half Gravel, Resene Delta, Resene Double Merino, Resene Black White and Resene Atmosphere.

seasonal switch-outs



Take one colour and make it work for all seasons

Some paint colours are just made for flexibility. White is one of them, and black and charcoal are others. We took on-trend Resene Nocturnal, a deep charcoal, and teamed it with other Resene colours to show how it can be transformed for four seasonal looks.

Of course, other elements in the room are easy to change out for a fresh seasonal look. Swap velvet cushions for linen or colourfully patterned ones, or swap a plush-cut woollen rug for a jute mat or leave the floorboards rug-free for summer.

Spring

Soft, gelato shades suit the sweet country style of this room where old crates are used as coffee tables. Paint them in just one coat, using Resene testpots, to give them a rustic weathered look – these are in Resene Sazerac and Resene Cut Glass. An old ladder is painted in Resene Moonbeam and pressed into service as a decorative object, and to act as a shelf. The Resene Nocturnal wall is joined by a side wall in Resene Poet, and vases are painted in Resene Poet and Resene Cut Glass.

Resene
Meditation 



Above left: Background in Resene Poet, ladder in Resene Moonbeam and A4 drawdown paint swatches in (from top) Resene Nocturnal, Resene Sazerac, Resene Moonbeam and Resene Cut Glass.

Above right: Background in Resene Ashanti, hook rack in Resene Gorse, and A4 drawdown paint swatches in (from top) Resene Nocturnal, Resene Sakura and Resene Space Cadet.

Summer

The typical holiday bach was the inspiration for this room, using a mix of colours from soft sea blue to bright primary colours like yellow and cobalt blue to represent the way bach interiors are often an organic collection of clashing pieces and colour.

The Resene Nocturnal wall provides a quiet, neutral backdrop for the range of colours, and is joined by a side wall in Resene Ashanti and a plywood floor finished in Resene Colorwood Whitewash.

An old retro sideboard has been given an eye-catching overhaul in Resene Space Cadet (blue) and Resene Gorse (yellow), while the second-hand coffee table is in the sea shade of Resene Ashanti. The plant pots are in Resene Nocturnal and Resene Sakura.





Autumn

A neutral and natural scheme using a monochromatic backdrop and shots of warm terracotta gives this room a welcoming autumnal feel. Texture is a key element with a macramé wall hanging with a pattern picked out in paint using Resene Moroccan Spice.

A handy desk area sits to one side with a chair also painted in Resene Moroccan Spice, while the coat stand is in Resene Bounty, and the plant pots are in Resene Felix and Resene Miso. The rear wall is in Resene Nocturnal and the side wall is in Resene Double Alabaster.

other seasonal colours to try:



– a pretty spring pink



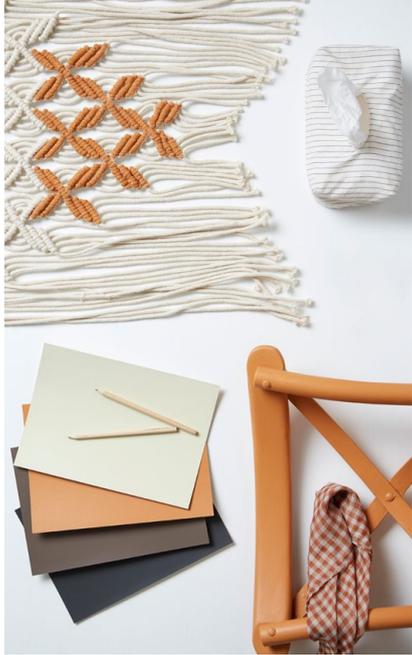
– a burnt autumn orange



– a fun summer blue



– a brooding winter black



Above left: Background in Resene Alabaster, chair in Resene Moroccan Spice and A4 drawdown paint swatches in (from top) Resene Bounty, Resene Moroccan Spice, Resene Felix and Resene Nocturnal.



Above right: Background in Resene Palm Green and A4 drawdown paint swatches in (from top) Resene Popcorn, Resene Lonestar, Resene Marionette and Resene Nocturnal.

Winter

The rich traditional tones of jade green and red create a moody luxe room when teamed with the charcoal wall and some early Hollywood-style accessories. An Art Deco style drinks trolley is painted in lavender Resene Marionette to lighten the mood and add a dash of fun. Pop a shutter against the wall as a decorative element, painted in Resene Lonestar. The rear wall is painted in Resene Nocturnal and the side wall is in Resene Palm Green.



wallpaper keeps on rolling



*Wallpaper just keeps on...
well, hanging around*

Wallpaper returned to our homes recently in a flurry of stylish designs and colour, and its presence shows no sign of abating. The range of styles and colours seems endless, from lush tropical leaf designs, oversized mural styles and faux looks to whimsical botanicals, quirky graphics and luxe metallic finishes. There is something for every taste and every room.

New printing technologies and digital production have made it all possible, adding depth and dimension and the ability to add layers of interest through treatments such as embossing, texture, sheen or added materials like diamantes and grit.

Heavily faux styles that mimic brick or timber have been replaced with more subtle styles with echoes of roughened concrete, washed paint effects or tiles. Quirky patterns are designed to delight, where lemurs peek out from behind plants, parrots perch on palms, or the wall looks like a page of an antique botanist's scrapbook.

Arthouse styles include painterly scenes a la Monet, or the finesse of an old Japanese master. Digital printing turns stunning photographs into an all-wall mural.

Wallpapers with bold designs are being used as an all-room treatment, not just as a feature wall. We're taking wallpaper off the wall and using it to decorate furniture and smaller accessories and ornaments.

Today's wallpapers are rich, colourful and interesting. They are also easier to apply and easier to remove once you want a new look. For the cost of a few rolls of wallpaper you can transform a room.

did you know...

that new wallpaper collections are regularly launched and older collections are usually deleted after three years, sometimes sooner? If you need to patch or replace any damaged paper, you may not be able to buy it any more, so it's a good idea to order more wallpaper than required just in case you need more later.

Resene
Moonlight 

Left: Quirky and fun with design 384605 from the Resene Wallpaper Collection. **Below left:** Lush tropical good looks with Resene Wallpaper Collection design 384504. **Below right:** Subtle faux looks with a paint-effect style wall in Resene Wallpaper Collection design F172104. **Right:** A French Impressionist look with Resene Wallpaper Collection design F170814. All wallpapers available from Resene ColorShops.



top tip

For more wallpaper ideas see the *habitat plus* – wallpaper booklet, available free from Resene ColorShops or online at www.resene.com/habitatplus.

other trends

Other looks to watch out for

From the warming of whites to the reinvention of furniture and accessories, today's decorating trends are diverse and exciting.



botanicals

Our love of nature has overtaken our walls in glorious wallpaper patterns where palm leaves flourish, flowers bloom and vines clamber. The tropical vibe that steamed its way through our interiors is still strong but watch for more painterly and abstract styles as well as a gentler Eastern look with Japanese style florals. These wallpapers are Resene Wallpaper Collection designs 384502 (left) and FD23867, from Resene ColorShops.

Resene
Half Tea 

reinvention

As our desire to ditch single-use products grows and we turn our backs on mass-produced disposable items, upcycling the old has come to the fore. And what better way to bring new life to an old piece of furniture or ornament than with paint? It may be a matter of simply painting a second-hand piece, or giving it a two-tone drippy effect like these vases. Or get even more clever by converting an old bedside cabinet into a child's play oven.

When painting furniture, ask for Resene Enamacryl, which is a tough hard-wearing gloss waterborne enamel perfect for the job. Or for a lower sheen finish, try Resene Lustacryl semi-gloss, Resene SpaceCote Low Sheen or for a chalk style finish, use Resene SpaceCote Flat.

This play oven is painted in Resene Morning Glory, Resene Candy Floss and Resene Blackboard Paint, while the vases are in Resene Cosmos, Resene Tall Poppy, Resene Burnt Crimson and Resene Sunglo.



freehand paint effects

Resene Triple Duck Egg Blue

As our search for individuality continues, we want to create an environment that's a bit different, something unique. Not an artist? No problem. There are many fool-proof and forgiving looks to be created using paint. The easiest are by colour-blocking with shapes – see page 18. But a more expressive approach like this (above) is created by layering and brushing a variety of paint colours onto planks. Or try it straight onto the wall.

This effect was created by painting wide plywood planks with Resene Inside Back and overbrushing with a range of sea-greens: Resene Gulf Stream, Resene Stromboli and Resene Half Opal. The floor is painted in Resene Inside Back, the coffee table top is Resene Bianca, the tall vase is Resene St Kilda, the bowl is Resene Wishlist and the basket planter is Resene Billabong.



texture

Organic, natural elements and tactile experiences help keep us anchored and soothe our souls. Adding texture to interiors can come in many and varied forms, from knobby rubs and rough woven rattan lights, to chamois-soft linens and silken timbers. Visual texture is also important, and where Resene finishes like stains and polyurethanes come to the fore. Wood stains enhance the beauty of timber and allow the grain to show through. See the Resene Colorwood range for interior use, and Resene Woodsman range for exteriors. The finishes here are Resene Colorwood Greywash, Resene Colorwood Rock Salt and Resene Colorwood Pitch Black.

metallics

Gloss levels of all types are adding interest to interiors, whether it's the chalky character of matte paint surfaces, or the glossier depths of high-gloss paint and metallics. Luxe these days isn't blingy or in-your-face, but more subtle and sophisticated. Look for aged and burnished rather than shiny and bright. Also, opt for warm metallics like bronze, brass and copper rather than chromes and silvers. See the Resene Metallics & Special Effects colour range for more options.





fun accents

In an earnest world full of concern, it's easy to forget to have fun. Grab a colourful Resene testpot or two and bring a smile to your face. Whether it's an unexpected flash of colour on a wall, a quirky pattern or something even more frivolous like painting the blades of a desk fan to create a whirring rainbow, when seriousness threatens to overtake us, colour is our friend. The fan blades here are painted in Resene Dizzy Lizzy, Resene Outrageous, Resene Paris Daisy, Resene Poppy, Resene Pursuit, Resene Seeker and Resene Smitten.

The vine wall pattern is in Resene Summer Green, Resene Feijoa, Resene Ottoman and Resene Surf Crest on a wall in Resene Deep Sea. The floor is in Resene Aquamarine.

Resene
Peace 

creamy whites

We're moving away from crisp, fresh whites to softer, creamier tones – think fleece, oatmeal, noodles and full-cream milk. Steer clear of heavy clotted yellow-whites, however; whites are still carrying a light touch. Creamy whites are comforting and very versatile; they match well with many current interior colours like muted pastels, dusky darks, peaches, rich browns and soft greens.

When you're looking for the right white, make sure you see the Resene Whites & Neutrals collection, which is home to a host of whites as well as darker neutral colours. Look for whites with a code that starts with Y, which means yellow, therefore creamy.

This wall is in Resene Eighth Tea, the table in Resene Half Tea, wide planter in Resene Spanish White, pointed post cap in Resene Pearl Lusta and rounded post cap in Resene Half Bare There.

For more whites and neutrals inspiration see the *habitat plus – whites and neutrals* booklet.



stylists' colour loves

Resene
Crowdpleaser 

Emily Somerville-Ryan

At the moment, I'm in love with the moody strength of inky blues like Resene Indian Ink and Resene King Tide as they create the perfect contrasting backdrop for greenery and natural woods. Together with splashes of soft pinks like Resene Crowdpleaser or Resene Despacito, and smoky greens like Resene Green Smoke and Resene Nourish, they produce a sense of depth and richness.

Resene
Green
Smoke 

Resene
Nourish 

Resene
Despacito 

Resene
Indian Ink 

Resene
King Tide 

Resene
Grey Area 

Resene
Sixth
Sense 

Resene
Moccasin 

Resene
Shabby
Chic 

Greer Clayton

I've drawn some inspiration from a recent trip to California where I was particularly impressed with the use of bold colour on the bungalows and Victorian houses in San Francisco and Sacramento. I also found that the house interiors used stronger colours throughout, making them more intimate and moody.

My favourite exterior combo from the new fandeck would include Resene Grey Olive, Resene Shabby Chic and Resene Moccasin.

My favourite interior combo would include Resene Grey Olive, Resene Sixth Sense and Resene Artemis. I also like Resene Stonewashed with Resene Grey Olive and Resene Half Dusted Blue.

Resene
Stonewashed 

Resene
Artemis

Resene
Half Dusted
Blue

Resene
Grey Olive

Gem Adams

I'm a fan of neutrals from way back, but beige doesn't have to be boring. I am loving Resene Colins Wicket, Resene Napa, Resene Grey Olive and Resene Swiss Caramel – an understated palette that's muted and muddled, but refined and smooth. I am enjoying building texture that complements these tones, using elements like wood, linen slub, paper shades, cork tiles and terracotta.

Resene
Swiss Caramel 

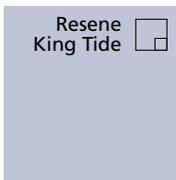
Resene
Colins
Wicket 

Resene
Napa 

Kate Alexander

My current favourite colours for laid-back yet sophisticated spaces are the pairing of crisp white with almost-purple greys – the new colours Resene Whimsical and Resene Slipstream are perfect for this look. Deep, dark blue-greens continue to entice me and I can't wait to try Resene Bewitched, Resene Fast Forward or Resene King Tide to define a space. For an unlikely combination, but one I love having fun with, try pink and blue – Resene Submerge with Resene Mozart or Resene Eye Candy with Resene King Tide.

 Resene Fast Forward



Megan Harrison-Turner

The first thing I noticed about the new The Range fashion colours is the saturation of the colours. For a long while neutrals have been in vogue; the theory is that we are spending so much time in front of screens with their saturated colour so when we step away we are looking for balance and no colour. But saturated colour may be the new normal.

I'm loving the deep inky blues and teals like Resene Wishing Well, Resene Indian Ink and Resene Bewitched.

It's great to see pale greyed blues like Resene Mystery, Resene Duck Egg Blue and Resene Half Duck Egg that sit so well with dark velvet greens, petrel blue and whites.



Resene Duck Egg Blue 

Resene Quarter Tea 

Resene Artemis 

Leigh Stockton

I can't help but be drawn to the beautiful grey-blues in the latest fandeck, especially Resene Half Duck Egg Blue, Resene Mystery and Resene Raindance. Use these dreamy, dusky blues on your walls in the lounge or bedroom and complement with soft beiges such as Resene Half Spanish White and Resene Quarter Tea. Add accents in a deep green-blue such as Resene Artemis (my favourite colour from the new fandeck). Decorate with on-trend cane or rattan furniture and light pendants, art prints with crashing waves, and charcoal and white textured cushions and throws, for a chic look that will always remind you of your favourite coastal holiday.

Resene Raindance 

Resene
Alaska 

Resene
Raindance 

Resene
Lazy River 

Resene
Memory
Lane 

Resene
Sunbaked 

Resene
Safehaven 

Resene
Purple Rain 

Amber Armitage

I am still a lover of the blush tones, especially the mix of Resene Just Dance with the more terracotta tones of Resene Sunbaked and a hint of Resene Virtuoso.

Secondly, I'm crushing on lilacs with grey undertones, so think the mix of Resene Purple Rain, Resene Memory Lane and Resene Alaska is a winner.

Hazy green combos are also catching my eye – Resene Safehaven, Resene Raindance and Resene Lazy River.

Resene
Colorwood
Pitch Black 

Resene
Poured
Milk 

Resene
Virtuoso

Resene
Just Dance

Resene
Sorbet

Resene
Despacito

Resene
Influential

Resene
Moonlight

Resene
Elderflower

Claudia Kozub

I'm a monochrome lover, so when a new Resene fandeck comes out the first thing I search for are the blacks, whites and greys. I'm loving Resene Poured Milk and Resene Colorwood Pitch Black.

But as much as I like a monochrome palette, I have to admit I have a crush on dusky pink tones, so I'm super excited there's such a great selection to mix and match. My top picks are Resene Just Dance, Resene Sorbet, Resene Despacito and Resene Soulful. These beautiful colours remind me of old worn plastered buildings in Morocco and the dusty canyons in the American south west. These colours have a very earthy natural feel to them, and beautifully melt into one another, almost giving them a tactile feel. I love how Resene Poured Milk and Resene Colorwood Pitch Black pair with these dusky shades as accent colours.

What I like about these colours the most is that they sit perfectly with all my favourite elements such as fresh foliage, textured linens and organic baskets.

Resene
Soulful 

Resene
Dreamtime 

Vanessa Nouwens

I like the combo of Resene Sorbet or Resene Despacito, Resene Virtuoso and Resene Dreamtime and can't wait to use them somewhere in my styling. It's a bit of an unexpected colour combo but I love the two soft pastel colours teamed with a deep burgundy. It almost could be an amazing sunset colour palette. Pale lilac, like Resene Dreamtime, is a very big colour coming through both homewares and fashion. The other combo I like is Resene Influential, Resene Elderflower and Resene Moonlight. The colour mustard has been strong but it is now going slightly softer. I see this as a very soothing scheme that would work in with neutrals and pale woods.



LeeAnn Yare

As a big advocate for colour what I love about the new fandeck is that there really is something for everyone!

I'm currently drawn to more nature inspired colours, which means those with muddier, less intense bases, but leaving room for pops of vibrancy in accent areas, or in painted accessories such as a piece of furniture. Shades of pink are still top of my list – think inspiration from pared-back blush blooms through to deep pomegranate. Greens are getting my attention, and pops of mustardy tones too. I'm sure we will see more of these nature colours in the near future.

get decorating

Try out your favourite colours

Resene testpots are the best way to try out your colour choices. Available at your Resene ColorShop and reseller, or order online at www.resene.com/testpots.

Thousands of Resene colours are also available as A4 screenprinted swatches, known as drawdowns. You can order these from the Resene website, www.resene.com/drawdowns, or browse through the in-store library of swatches at Resene ColorShops and resellers.

Need more colour advice?

Try out the Resene Ask a Colour Expert service at www.resene.com/colourexpert.

Need technical advice?

Try out the Resene Ask a Technical Expert service at www.resene.com/technicalexpert.

Find the right paint for your project

See the Resene Recommended paint systems brochure for the right paints to use on your home projects, inside and out. Pick up a free copy at your Resene ColorShop or reseller or view on the Resene website, www.resene.com/recommendedpaints.

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Find your nearest Resene ColorShop or reseller

Simply visit www.resene.com/colorshops or call 0800 737 363 (NZ) or 1800 738 383 (Australia).

Get more inspiration

For gorgeous home projects, themes and more colour ideas, go to www.habitatbyresene.com. For more paint and decorating ideas, how to projects and videos, visit the Resene website www.resene.com.

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So make sure you insist on genuine Resene products and tinters for your project.

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