

habitat

wallpaper

plus



Colour your home with

Resene

the paint the professionals use



Resene Wallpaper Collection
296166, 296111 and 296258



If you're interested in a particular wallpaper shown in this book, you'll find the design code at the top or bottom of the image. Take a note of the code, and staff at your local Resene ColorShop can show you the relevant sample book as well as other similar designs.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

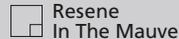
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Contributing stylists: Nikki Astwood, Megan Harrison-Turner, Leigh Stockton.

Contributing photographers: Nikki Astwood, Bryce Carleton.

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welcome

Wallpaper has returned to our homes in a blaze of ultra-stylish designs, eye-catching textures, dimensional treatments, new materials and digital printing techniques.

Wallpaper delivers the opportunity to create interiors that hum with vibrancy and personality. It's a look that marries with the move towards more layered interiors with clusters of collectables. Wallpaper has become a conversation piece.

For those who remember wallpapers from their childhood, those sometimes dull and overpowering styles have been replaced with wallpapers that are rich, colourful and interesting.

We started small, using wallpapers to create a feature wall. Now, we're using wallpapers in whole rooms and houses, but also in unexpected ways – as art, on pegboards, shelving and more.

In this *habitat plus*, we share advice on how to choose wallpaper, the types available and how to hang it. We also look at the key current trends: botanic prints, florals, metallic finishes, graphic prints, oversized designs and murals, the classics, fun looks and personalised art prints.

Happy wallpapering!

The Resene and habitat teams

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ways with wallpaper

Resene
Pale Leaf 

Resene
Dauntless 

Choosing the perfect wallpaper

Today's selection of wallpapers is more diverse and creative than ever. You can choose from eye-popping patterns, hand-drawn illustrations, blooming botanicals and multi-coloured designs to bold geometrics, faux effects, classic styles, murals and contemporary luxury. These days we're spoilt for choice – as anyone who has stood in front of the extensive selection of wallpaper sample books at a Resene ColorShop can confirm.

So how do you choose? Firstly, get down to your Resene ColorShop and see exactly what's available and possible. Suspend any preconceived notions you may have about wallpaper as the latest technologies in digital printing and leading-edge designs have dramatically changed the wallpaper landscape in recent years.

Wallpapers can sell out very quickly so if you do like a design it's best to purchase enough for your project and allow spare, as it may not be possible to buy more later. If your wallpaper is no longer available, our Resene ColorShop staff can help you to choose other designs and colourways to suit your project.

It's also true that seeing a photograph of a wallpaper design won't reveal its full beauty. Many have sometimes subtle visual and tactile elements that have to be experienced in person – textural finishes, a variety of

sheen levels, embossing, velvet, even grit and beading. You have to see and feel today's wallpapers to get the full effect.

Once you've appraised yourself with what's available, ask yourself the following questions:

What colour and style?

The colour of your wallpaper will affect the mood of the room. Those with dark cool-coloured backgrounds such as deep blue or charcoal will make a room feel larger, especially when married with a smaller tonal pattern. Soft pastel colours will add tranquillity, while warm colours and busy patterns will add drama, warmth and vibrancy.

Is your style classic, retro, playful, global, contemporary or industrial? Damasks and stripes feel quite formal, florals are casual and whimsical, geometrics are architectural and bold, while faux styles are industrial and fun.

Will the wallpaper be added to an existing scheme, and how many elements will be staying – carpet, curtains, the sofa? Find a wallpaper that fits with these. If you are starting with a relatively clean slate, wallpaper is a great way to kick-start a scheme. You can draw colours from the design and find Resene paint colours to coordinate, or echo the style of the paper in other elements.

what's your style?

Resene
Quarter Spanish White 

Decide on the colour and style that suits your home, then check out the many wallpaper collections at your local Resene ColorShop.



Resene
Spanish White

Resene
Lemon Grass

Write down a handful of words that describe the feel or style you want and assess each wallpaper against that criteria so that your home has a consistent look and doesn't become a mish-mash.

If your wallpaper is highly patterned, beware of using patterns elsewhere in the room on cushions, rugs or curtains. Use complementary rather than competing colours and styles.

Go for what you love rather than what's in fashion. A wallpaper that looks great in someone else's home in an interiors magazine may not suit you or your home.

Also consider playing up your wallpaper's features. If it has sparkly detailing or sheen, position a table lamp or use wall lights so that those elements are highlighted in the evening.

Always check your lighting. If you are going for a dark wallpaper, you may need to increase the artificial lighting in the room. Or if you are going for a very bright or light wallpaper, you may need to reduce the brightness of your lighting.

What room and how much?

The use of the room may affect what design and colour you choose. Are you after a dramatic backdrop to a dining area or a fun feature for a hallway or child's room? The same wallpaper design could make a living room energising or calming depending on how much or how little you use of it. Remember to check the suitability of wallpapers you want to use in areas where there is moisture, such as bathrooms and kitchens.

Bold wallpapers are perfect for feature walls, where they can be seen in all their glory without overpowering a space – and they'll look especially great with complementary Resene colours on the other walls. Or try using a wallpaper to create a picture rail or dado effect with Resene paint colours above or below. Wallpaper is also good for smaller areas, like behind a glass splashback, or on a chimney breast. Paper the front of a chest of drawers or the back of some shelves.

You may like to mix and match wallpapers. Many collections come with a range of plainer styles and patterns in a variety of colourways that are designed to go together. You might use a plain wallpaper in the hallway, with a pattern from the same collection in the living room.

Wallpaper as a remedy

Wallpaper can help to overcome existing problems such as low light levels and less-than-perfect walls. In a hallway or dark room, choose a wallpaper that has sheen, so it will reflect light around the space. Also consider metallic or iridescent designs. Steer away from heavily textured wallpapers, which will appear darker.

Textured papers and Anaglyptas are perfect, however, for covering imperfect walls. Heavily patterned wallpapers, or those with a layered design like a floral over a mottled background, will distract your eye from a dodgy substrate.

Anaglypta (paintable) wallpapers are the perfect marriage of pattern and palette, especially when finding a wallpaper with the right colour and pattern to match your style or interior has proved difficult. You can even use Anaglypta to mimic pressed-tin ceilings to add character to an older home.

You don't have to be shackled to today's wallpaper choice forever. Most modern wallpapers are strippable and easily changed - just like your paint colour!

Small patterns make a room look larger, while large patterns make a space feel smaller and more intimate. Stripes and vertical patterns make walls appear taller, whereas horizontal patterns make a wall appear longer. Layered patterns and trellis-like designs give flat walls more depth.

Test it

Just like you would test a paint with a Resene testpot, you should also test a wallpaper. Order a sample through your Resene ColorShop, take it home and pin it to the wall. View it during the day and after dark to see how the lighting changes the way it looks. If you plan to use it on multiple walls, move the sample to each wall to check it suits. If no samples are available, prop the wallpaper book on a small table against the wall and move it around.

Wallpaper with larger patterns can be tricky to visualise from a smaller sample but you can request larger samples of most wallpapers at your Resene ColorShop, to help you see how a bigger piece of the design will look.

Right: Keep a scheme under control. If you are using a highly patterned wallpaper, keep other elements in the room on a restricted colour palette. **Opposite:** Anaglypta wallpapers have texture and can be painted. Create a cosy space by pairing a classic design with a warm, neutral paint such as Resene Lemon Grass or Resene Spanish White.

Resene Wallpaper
5270-1

top tip

New wallpapers are released regularly – see www.resene.com/wallpaper or your Resene ColorShop for even more options.



botanicals

Resene Wallpaper
P026-VD2

From delicate ferns to vibrant tropical palms – leaves, vines and branches are growing up our walls. Illustrative designs that look like they have been lifted from the pages of a plant encyclopaedia, lush sprays of palm fronds, banana plants, woodland scenes and lines of ivy appear to weave through walls. Botanicals have always been popular in wallpaper design and can be used seamlessly in everything from heritage homes to contemporary new builds. The Victorians' love of fern collecting is reflected in designs in the era. Fast forward more than a century, and the houseplant craze has seen us amassing shelves full of vegetation paired with lush leafy wallpaper designs. Being surrounded by nature is calming, and bringing a little greenery into your home will help to ground your interior design while lifting your spirits.

Resene Wallpaper
GLA705



top tip

Before you start, check you have all the necessary equipment. You will need: bucket, ladder, layout brush, paper smoother, wallpaper stripper, paste brush, plumbline (plumb bob), scissors, size, snap knife, sponge, stripping knife, trim guide, wallpaper paste and wallpaper trough.

Resene 
Gum Leaf

Resene Wallpaper
HX6-003





Resene Wallpaper
E384601



Resene
Groovy



Resene
Green Pea



Resene Wallpaper
E384512



Resene Wallpaper
E296012

Resene Coral Tree

did you know?

Today's papers are moisture resistant and tough, coping with the varied and challenging conditions of bathrooms and kitchens.

wildlife

Resene Wallpaper
FJ40909



Resene Wallpaper
1907-135-01



It's time to paws for thought and hear the call of the wild with a little animal print. Going a step further than the prints seen on the fashion catwalk, these wallpaper designs are roaring with style with fully formed tigers ready to pounce, toucans perched in tropical palms and rabbits hopping through meadows. In the same way pets add colour to our lives making us laugh at their curious antics, animal prints give a room a sense of fun. These wildlife designs remind us of the amazing wonders of planet Earth. There are proud peacocks, beautiful birds and playful primates – there's a whole world to explore.

Resene Wallpaper
356181



Resene Wallpaper
HAN100319199



Resene Wallpaper
90251



Resene
Colorwood
Uluru



Resene
Whitewash



Resene Wallpaper
HAN100396822

top tip

Many animals have evolved to blend into their natural habitat so it's not surprising that animal prints work well with furniture made from wood and natural materials such as rattan, earth toned paint colours and Resene Colorwood wood stains.

Resene
Elephant 

blooms

In the garden, flowers attract birds, bees and butterflies with the promise of pollen and nectar. In our homes, these beautiful buds create a welcoming space that attracts joy. From delicate daisies, opulent orchids to old English roses in luxe modern shades, the Resene Wallpaper Collection is blooming with ways to add colour and good feelings to your home. These are not the wallpapers of your great nana's generation: the latest flower patterns are vibrant and chic and will instantly contemporise a room. Roses are the traditional symbol of romance, and what better way to infuse a room with love than a pattern that will be in bloom whatever the season? Floral designs are a timeless way to add softness to a room while amping up the glamour.

Resene Wallpaper
36518-18



Resene Wallpaper
1703-108-06

Resene Wallpaper
KEN001





Resene Wallpaper
E358113



Resene Wallpaper
KEN203



Resene Wallpaper
1703-108-01

Resene
Pale Rose

Resene
Permanent
Green

top tip

As a general rule, the larger the design, the less you should use it. Reserve large, bright designs for feature walls.

Resene
Arthouse 

Shapes

Resene Wallpaper
P027-VD2



Geometric shapes, stripes in all forms, retro patterns and 3D effects – graphic effects of all types can be found in the Resene Wallpaper Collection. Today's graphic patterns tend to be more relaxed and presented in a looser way, like the layered triangles at right forming a soft mountain-like landscape.

Geometric patterns are eye-catching yet there's something about the rhythmic structure of a geometric design that is also visually relaxing. Beware though – don't overdo a bold graphic design or you may end up feeling dizzy. Stripes are a classic pattern for wallpapers, and even a chevron version can still look formal when it's made up of tonal whites, like Resene Wallpaper Collection 0Y35108 on the opposite page.

did you know?

It's best to order more wallpaper than you need. New wallpaper collections are regularly launched and older collections are usually deleted after three years, sometimes sooner. If you need to patch or replace any damaged paper, you may not be able to buy it anymore. Also, with graphic wallpapers, pattern matching can soak up extra rolls.

Resene
Mercury

Resene
Quarter Karaka

Resene Wallpaper
EAR603

Resene
Pattens Blue 



Resene
Wallpaper
35181-3



Resene
Wallpaper
35899-1



Resene Wallpaper
OY35108



Resene Wallpaper
355913

top tip

Use a wallpaper to kick-start a scheme. This design above forms the backbone of a harmonious tonal scheme of greys, soft taupe, grey and white used in accessories, furniture and even the skirting board – try Resene Steel Grey for this.

Conversely, if you need to find a wallpaper to fit with a current scheme, find the A4 drawdown paint swatches in the colour library at your local Resene ColorShop of your existing wall colour and hold them up against the wallpaper samples to see which combinations work best.



design

Resene Wallpaper
69704



Resene Wallpaper
433609

With every great architectural movement, there's a wallpaper style to match. Jazz up your home with some Art Deco-style geometric, fan or diamond patterns and capture the vigour of the roaring 20s. Go bold with a mid-century bright pattern or channel the ornate romance of Art Nouveau. If your home is built in a strong architectural style, matching your home's interior to the architecture is a way of making the space feel more cohesive. Alternatively, work with the home's construction style to accentuate aspects of the design – horizontal patterns that stretch across a wall will elongate the room. Try something different and wallpaper columns and beams to create an impact.

Resene Wallpaper
519846





Resene Wallpaper
1907-140-03

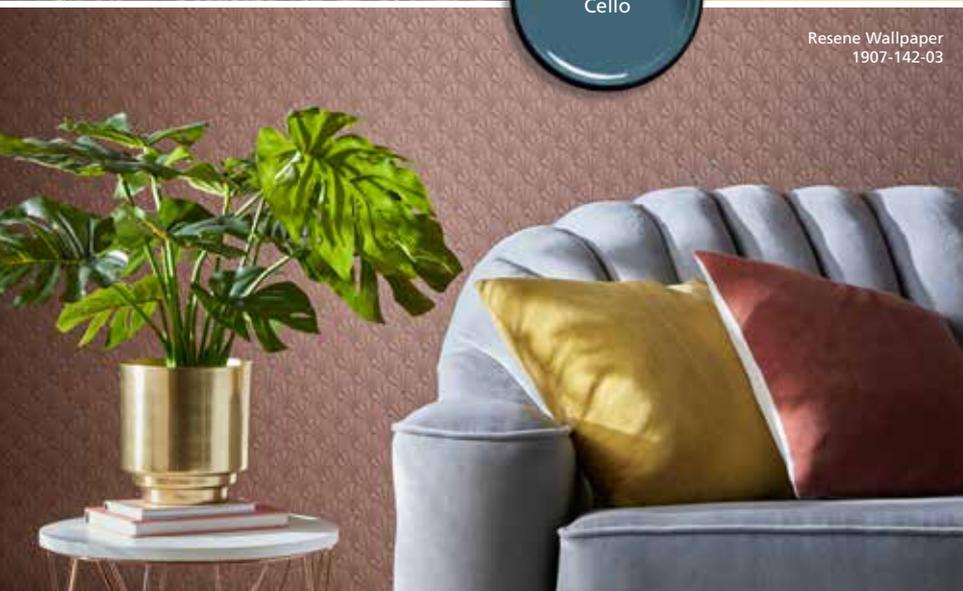
top tip

It's best to avoid highly metallic wallpapers in rooms with bright sunlight as the reflection can be distracting. Gold and silver are fabulous in windowless rooms or spaces with low light as they help reflect the light.



Resene
Cello

Resene
Tulip Tree 



Resene Wallpaper
1907-142-03



Resene Wallpaper
35590-1

luxe

Tactile, glossy, richly coloured wallpapers will give your interiors extra depth and a certain wow factor that's difficult to achieve any other way. The dramatic and glamorous effects being created like layered metallics, embossed designs and shimmering patterns, are made possible by advances in printing technologies.

Many of the wallpapers in this category come in moody, dark colourways or rich jewel tones. The designs draw from many inspirations – there are peacock motifs, leopard prints, stylised botanic and textural treatments. With just a few rolls of wallpaper you can give a room the five-star hotel treatment.

Resene Wallpaper
Z44523



Resene Wallpaper
2008-146-01



Resene Wallpaper
800807

Resene Wallpaper
GLA1002

Resene Half
Aubergine

Resene Half
Scarpa Flow

Resene Wallpaper
1703-111-02

top tip

Remember to check your lighting if you are changing the depth of colour or the texture on your walls. Metallic wallpapers are reflective, so direct light may make them glary and lose their subtle good looks. Textured papers, by contrast, will absorb light.

 Resene
Half Hairy Heath

Resene Wallpaper
1703-113-07

faux

Resene Wallpaper
EAR401



Resene
Rusty Nail

Resene Wallpaper
939903



Through advances in digital technology, papers are replicating stone, timber, brick, tiles and more with a life-like sharpness. If your building's materials can't deliver, never fear. Want the look New York-style loft? No problem. A weathered European villa? Wallpaper has it covered.

This trend started with striking faux timber and brick effects but has since gone on to more sophisticated and subtle renderings, replicating effects like colourwashed concrete walls, granite, crumpled paper, flaking paint and steel panels. The wallpapers are so hyper-real, you need to touch them to discover that they're not what they seem. You can see why they've earned the term 'conversational' designs.

top tip

When considering a faux paper, take the location and context into account. The design needs to look like it belongs.

Resene Wallpaper
939811

Resene
Alamo

Unless the design is very subtle, faux effects are often best reserved for feature walls.

Resene Concrete 



Damasks, quatrefoil, pinstripes, regal-looking designs in both timeless colours like red, blue and grey and fashion colours like teal and pink – the face of traditional wallpaper designs is changing with the times.

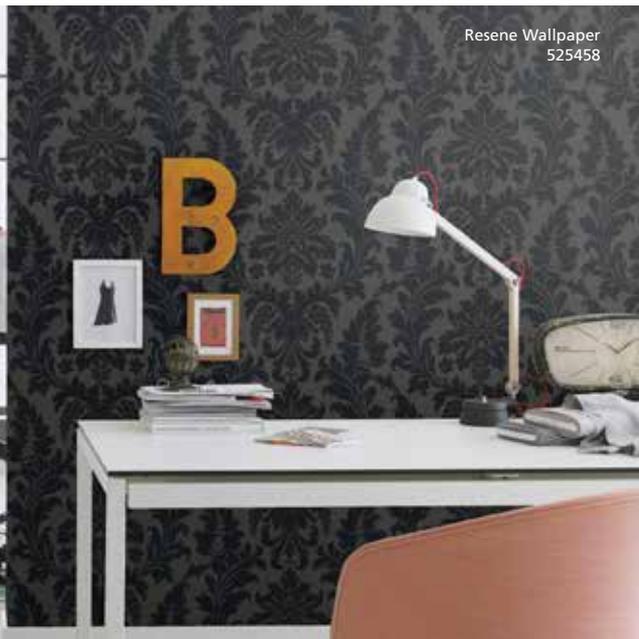
These classic wall treatments can be teamed with contemporary accessories and furnishings for an updated look. Add a clean-lined velvet sofa, minimalist dining table or an industrial-style light fixture, and suddenly something that may have been seen as an outdated print looks up-to-the-minute and classy.

did you know?

Resene offers a sampling service where you can order a wallpaper sample to try out at home. Just talk to the staff at your local Resene ColorShop to arrange. Wallpaper samples are available for many wallpapers. If no samples are available, most wallpaper books can be borrowed overnight and taken home to use as your reference.



Resene Wallpaper
309324



Resene Wallpaper
525458

Resene Wallpaper
32098

Resene
Gondwana

Resene
Deep Teal

Resene Wallpaper
OY32308

Resene Wallpaper
1601-100-05

Resene
Wallpaper
200233





Resene Wallpaper
HAN100396237



Resene
Norway

Resene
Alaska

Resene Wallpaper
E388744



Travel around the world without leaving your living room with wallpapers that encapsulate the feeling of international destinations and traditional styles. There are designs inspired by Japanese artist Hokusai famous for his stylised ocean drawing, *The Great Wave off Kanagawa* and Persian-influenced designs that look straight from the pages of *Arabian Nights*. For something closer to home there are patterns reminiscent of tapa cloth of the Pacific Islands. Try an oversized plaid to give the cosy feeling of a Scottish bothy or a New York skyscraper skyline to help you get in an empire state of mind. Find wallpapers to remind you of places you have travelled to, loved ones in another destination or colour your walls with designs for places you are dreaming of visiting in the future.

Resene Wallpaper
HAN100327221

did you know?

The first examples of wallpaper came from China in the Qin dynasty where rice papers were pasted to walls. The Chinese wallpaper-making methods became more refined over time and by the 12th century, Chinese techniques were being used in Europe.

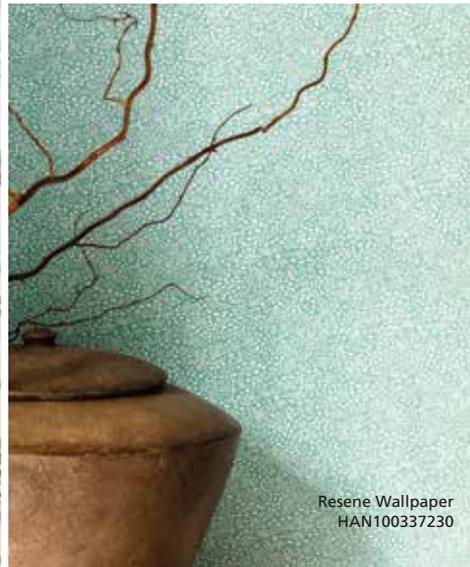
Resene
Gold Coast 



Resene Wallpaper
HAN100341717



Resene Wallpaper
AS368954



Resene Wallpaper
HAN100337230



Resene Wallpaper
E376057



nostalgia



Resene
Wallpaper
HX4-027

Add a little old world charm to your home with whimsical designs that hark back to simpler times. Choose from patterns reminiscent of 19th century newspapers, tapestry-style designs to vintage flower patterns and designs that nod to Victorian artist and textile designer, William Morris. There are also pieces inspired by 18th century British architect and painter William Kent as well as Art Nouveau artist Alphonse Mucha, famed for his romanticised illustrations of women. What was once chintz is the new chic – these designs comfort with their familiarity while opening our eyes to new possibilities.



Resene
Ashanti



Resene
Colonial White

Resene Wallpaper
MR70104

Resene Wallpaper
DGKEN3012



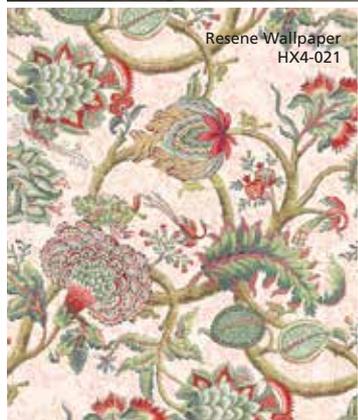
Resene Wallpaper
DGKEN1011



Resene Wallpaper
HX8-057



Resene Wallpaper
HX4-021



did you know?

Chintz patterns date back to the 1600s, originating from Calicut in India. Like many wallpaper designs, they had their origins as a textile and were originally made from glazed calico and often printed with large flower patterns. The designs became popular in Europe in the 17th century and were highly sought after in the court of Versailles. The style has gone in and out of favour over the years, but now chintz is back in a big way.

Resene
Retro 

oversize

It's the ultimate feature wall. A wallpaper with an oversized print or a full-on mural will certainly make an impact in your home. Going big and bold doesn't mean you'll end up with walls that scream at you – it might be a breath-taking mountain range, a pretty botanic print or a slab of exotic marble, like the one below.

For more impact, choose a colourful oversized design or a mural using photographic imagery. There are beach scenes, deserts, rainforests, city skylines, tropical islands and layers of painterly brushstrokes... pretty much anything you can think of.

Resene Wallpaper
HX4-034



Resene Wallpaper
P032-VD4

Resene Wallpaper
HX6-011





Resene Wallpaper
5769-2

Resene
Indian Ink 

top tip

Large patterns tend to work best on larger feature areas and uncluttered walls that are viewed at a distance. As you move closer to the design you can then appreciate the smaller details.



Resene
Blue Bark



Resene Wallpaper
P014-VD3



Resene Wallpaper
P021-VD2

landscape

Resene Wallpaper
P031-VD3



Resene Wallpaper
PSH033-VD3



Resene
Florentine Pink

Resene
Pearl Bush

Bring the outdoors in with prints of sweeping vistas and lush landscapes. Soak in the bath next to a gorgeous scarlet sunset or fall asleep beneath mountains. What better way to focus on work than being surrounded by the serene green of forest ferns? With both photo murals and illustrative designs to choose from, these outdoor scenes will infuse your home with the calming and invigorating qualities of nature.

Resene Wallpaper
PSH098-VD5

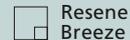


Resene Wallpaper
5276-3



just for you

If you can't find what you want in the wide range of the Resene Wallpaper Collection or you're looking for something quite personal and one-of-a-kind, check out the Resene WallPrint service where you can create your own wallpaper from a photo or favourite print. You simply upload a photo, put in the dimensions of your wall and you'll receive numbered wallpaper strips cut to size. Try it out at www.resene.com/wallprint.



Resene
Breeze

texture

The most popular category of wallpaper style is texture. It's the wallpaper equivalent of the Resene Whites & Neutrals collection. Texture adds character to a single-colour wallpaper, enabling light to play across its surface to add an extra element of visual interest. Textured and fibrous wallpapers add a natural look to a room that instantly makes the space feel cosy and calm.

Another product in this category is Anaglypta – timeless textural paint-on wallpapers. They come in a wide variety of patterns from traditional motifs to softly textured and offer the flexibility of finishing them with your favourite Resene paint colour. The Anaglypta design such as Resene Wallpaper Collection RD125 on the opposite page, can be painted with a deep blue like Resene Tarawera to give a room classic charm.



Resene Wallpaper
2008-143-01

Resene Wallpaper
523836



*Woven,
crumpled,
embossed or
bark-like,
textured and
paint-on
wallpapers add
subtle character
and dimension.*

Resene Wallpaper
RD838

Resene Wallpaper
219423



Resene
Tarawera



Resene
Alpaca



Resene Wallpaper
RD125



Resene Wallpaper
467543



did you know?

Wallpaper is a great way to disguise damaged or uneven walls. The thickness of the paper and the visual effect of the pattern help cover the bad bits.

Resene Piha Sand 

line-up

Resene Wallpaper
609837



Resene Wallpaper
34861-3

If you want to be on the forefront of style then join the line. Not only does the simplicity of stripe and line designs give these wallpapers timeless elegance, but even the most subtle vertical linework will draw the eye up and make a room seem taller and more spacious. Choose from subtle vertical textures and ombre-effect waves of colour to intricate curling vine designs. Use a bold stripe, combined with an elegant pattern to create zones and section off parts of a room for special use.



Resene Wallpaper
HX8-053

Resene Wallpaper
2008-152-01



top tip

Use a striped wallpaper to draw the eye to a particular feature of the room such as a piece of art or a view from a window.

Resene
Delta

Resene
Bunting 

Resene Wallpaper
HX8-057 34868-1



Resene Wallpaper
608922



fun



Resene Wallpaper
TP80000

There's a growing appetite for whimsical and quirky wallpaper designs, which are being increasingly used in quite sophisticated schemes. In the interior design world, they're called 'conversational' designs – and you can see why. Pair a feature wallpaper with a bold Resene paint colour and bright furniture to create a room which is packed with personality. There are cheeky cheetahs, prickly cacti, fruity tropical prints and perky polka dots – these off-the-wall wallpaper designs will definitely get you talking.

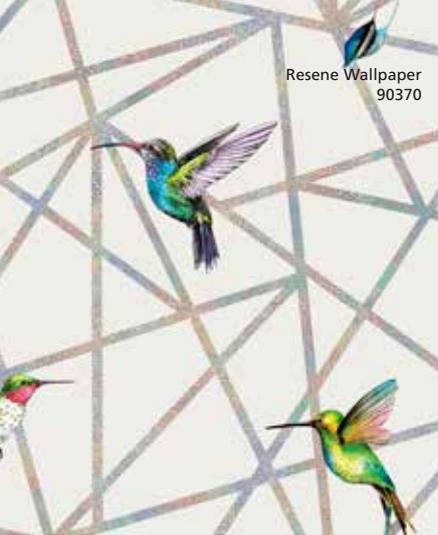
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Resene Wallpaper
E384605





Resene Wallpaper
90370



Resene Wallpaper
SMIL69743712

*These eye-catching wallpapers
inspire conversations, hence their
industry nickname.*

Resene
Geneva 



Resene Wallpaper
FD23806



Resene Wallpaper
SMIL69732818



Monkeys swing from treetops, jaguars leap and whales sail across these walls. If there's one room in the house where imagination rules, it's in a child's bedroom. Leave rules and restraint at the door – with wild and wonderful whimsical wallpapers you can choose from soft pastel tones for a nursery, ABCs for toddlers or a menagerie of wild animals for your energetic youngster. Choose a wallpaper to reflect your child's interests – horse mad? There are eye-catching choices for future equestrians. Dinosaur lovers can see Jurassic Park come to life on their walls while learning to distinguish a tyrannosaurus from a triceratops. There are even wallpapers made to be coloured in – including Resene Wallpaper Collection 219251 below.



Resene Wallpaper
219251



Resene Wallpaper
36755-2



Resene Wallpaper
30801

Resene Wallpaper
219301



did you know?

Worried about little hands making fingerprints on your walls? Never fear, many kids' wallpapers are washable or scrubbable making cleaning easy. Look for the code on the roll to see how cleanable your design is. Washable wallpaper can be washed with warm water, soap and a soft sponge. Scrubbable wallpaper can be washed with warm water, soap and a soft brush.

Resene
Dreamer 

Resene Wallpaper
LL-10-11-9



unexpected

Resene Wallpaper
SMIL69776515

Don't limit your wallpaper to your walls or using just one design all over. Wallpaper can be used in a variety of unexpected and fun ways, big and small. Cover books and old tins to use as pen pots or decorate the front of a chest of drawers or the back of a set of shelves.

Below, Resene Wallpaper Collection SMIL69727212 has been used to create an interesting pegboard that coordinates perfectly with the room. Resene Wallpaper Collection SMIL69726809 has been used on the wall behind it – a different colourway of the same pattern.

Wallpaper doesn't have to just hang in strictly vertical lines. In the image at the right, wallpaper Resene Wallpaper Collection SMIL69866616 (left), SMIL69862202 (middle) and SMIL69867910 (right) have been trimmed at creative angles to create a cheerful mural that looks like a ray of sunshine streaming into this lounge.



Resene
Bright Spark

Resene Wallpaper
SMIL69727212 and
SMIL69726809

Resene Wallpaper
SMIL69866616, SMIL69862202
and SMIL69867910



Off the wall

Paint is always a good way to smarten up furniture, but adding wallpaper brings a whole new dimension.

Use wallpaper to cover the back of some shelves or the front of a chest of drawers. Or how about using a single print in a variety of colourways on the front face of a staircase?

The steps below repeat three different designs (from top): Resene Wallpaper Collection SMIL69769505, Resene

Wallpaper Collection SMIL69766317 and Resene Wallpaper Collection SMIL69762312. The wall at the left has also been papered with coordinating Resene Wallpaper Collection SMIL69766317.

The panels on the front of this door below are covered in Resene Wallpaper Collection SMIL69796604, while the walls in the room are in Resene Wallpaper Collection SMIL69862202.



Resene Wallpaper
SMIL69769505, SMIL69766317 and SMIL69762312



Resene Wallpaper
SMIL69796604 and
SMIL69862202



Resene Wallpaper SMIL69753709, SMIL69757001, SMIL69752222, SMIL69756414



Everything in its place

Create a locker-style setup in your front entryway divided-up using contrasting stripes of the same wallpaper pattern in different colourways for each family member, so that everything will (hopefully) be in its place. To the left, four variations of the same cute cactus pattern (from left to right) Resene Wallpaper Collection SMIL69753709, SMIL69757001, SMIL69752222 and SMIL69756414 help keep this hallway tidy and are a joyful greeting to come home to after a long day.

Small things

Transforming small everyday objects with a bit of wallpaper is super-easy. On the opposite page, pen pots were made by upcycling old tins and covering them in Resene Wallpaper Collection GP5973. Floating shelves are a clever way to add flair to your walls without taking up too much real estate. The floating shelves add a little tropical flair paired with Resene Wallpaper Collection AT7071 and tropical paint colours Resene Sakura and Resene Dingley.

did you know?

There are a series of quick videos with ideas on how to get creative with wallpaper on www.habitatbyresene.com/habitattv.



Resene
Wallpaper
606874



Butterflies and blooms

Head back to craft class and fashion these fluttery butterflies out of wallpaper design Resene Wallpaper Collection 606874, then let them fly up the wall (painted in Resene Urbane). Or make some romantic floral blooms out of your favourite patterns from the Resene Wallpaper Collection. Learn how to make your own at www.habitatbyresene.co.nz/habitat-tv.

Resene
Atomic 

Instant art

Many wallpapers are so detailed that they are pieces of art in and of themselves. Wrap a piece of wallpaper around a readymade canvas or pop it into a suitable frame. There are wallpapers inspired by the floral still life paintings of the Dutch Masters such as Bosschaert, van Aelst and Breughel. Use a frame that opens up to easily change your wallpaper art as your tastes change.



Resene Wallpaper GP5945
(for a current alternative use
Resene Wallpaper 219959)



Resene Wallpaper
E358002

Resene Wallpaper
E358061

tips and tricks

- > Read the instructions on the rear of the wallpaper label before starting.
- > Whenever the surface you are about to wallpaper is discoloured, sunburnt or has water soluble stains, apply a full coat of Resene Sureseal pigmented sealer to the entire surface. Once dry, sand the surface with 80 grit sandpaper to give a good key/grip for your size and paste to stick to. Dust the entire surface before continuing.
- > Most modern wallpapers are strippable but when stripping an older wallpaper, use a wallpaper stripper such as Metylan Wallpaper Remover. Don't use liquid detergent.
- > Never assume that windows and doors are straight or true or that the height is the same all the way around the room. Always measure and use your plumbline (plumb bob) to ensure your wallpaper is hung true and straight.
- > Always allow wallpaper to dry naturally after hanging. Do not try to hurry the drying process by using a heater. Force drying the wallpaper will cause the joins to open during the drying process. In cold, damp, unventilated conditions, drying may take up to one week.
- > Change the water in the trough after every three lengths or 10 minutes.
- > Do not use a seam roller and don't apply too much pressure to the seams or you will squeeze out the paste and the edges will lift.
- > Wipe off excess paste and water after each length. A towel under the water trough is a good idea.
- > It is not necessary or recommended to repaste ready-pasted wallpaper.
- > Anaglypta and paint-on wallpaper hanging instructions must be carefully followed to ensure proper finish.
- > Before you begin, check your wallpaper roll by roll to ensure that you have the correct pattern, colour and sufficient quantities of the same lot number to complete this job.
- > If defective wallpaper is discovered after hanging three lengths, stop and contact your Resene ColorShop.



backs

If a wallpaper design takes your fancy but isn't quite the right colour or scale, or if the pattern is no longer available, how about interpreting it in paint? We've replicated the look of some favourite Resene Wallpaper Collection designs as paint projects.



Left: Clever mimicry of Resene Wallpaper Collection 34244-2 and 34244-3 using Resene Half White Pointer and Resene Triple Friar Greystone sponge prints on a Resene Quarter Friar Greystone wall. The pots are painted in Resene Quarter Friar Greystone and Resene Triple Friar Greystone, the ladder has a distressed effect using Resene Half White Pointer and the floorboards are in Resene Colorwood Greywash.



Resene Triple Friar Greystone



↑
our inspiration

Resene
Half White Pointer



Resene
Double Sea Fog



Left: This stripe design was inspired by Resene Wallpaper Collection 377133. The background is Resene Nero and the stripes are in Resene Double Sea Fog.



*hand paint
the stripes*

Resene
Nero 



a tale of renewal

The work of William Mason, arguably the most important wallpaper designer and manufacturer in New Zealand history, has been brought back to life by Resene.

Napier-born and London-trained textile designer Mason lived in Wellington in the 1950s, teaching art and exhibiting paintings. He and his wife Maureen began producing hand-printed textiles, then wallpapers which were eagerly snapped up by homeowners renovating old villas. By 1965, the Masons' work adorned the walls of embassies worldwide as well as the New Zealand suite in the Hong Kong Hilton hotel. Today, examples are held in prominent galleries and museums including the Alexander Turnbull Library and Te Papa.

Printing wallpaper is an ancient art. Originally printed by blocks made from fruit tree wood it superseded the previous means of decorating walls – hanging plain paper and illustrating it when in situ. By the 1950s the 'screen printing' technique became more widespread and is the process we are most familiar with today.

Wallpaper has been part of the Resene story since the company bought Mason Prints in 1974. The business came complete with the Marion Street building in Wellington which housed the wallpaper showroom and subsequently became the first Resene ColorShop. Resene continued to expand the original Mason's collection into new designs and colourways.



The collection was reborn in 2016. Around 20 of the Mason positives were in good enough condition to consider using, from which eight formed the final selection. While the resulting sample book features selected Resene colour combinations, decorators are welcome to specify their own preferences from any of the Resene colour collections.

Mason designs are hand screenprinted using Resene paints. Specialist blank papers are imported by Aspiring Walls, which also supplies Resene with commercial wallpaper ranges.

View the Mason Handcrafted Wallpaper collection at your local Resene ColorShop (selected stores only). Or view the Mason designs and colour ideas online at www.resene.com/mason.



Resene Wallpaper
MT01



Resene Wallpaper
MPP01

Opposite left: This Mason Bamboo design uses Resene Rangoon Green and metallic paints Resene Pioneer and Resene Pure Pewter. **Opposite right:** This Mason Poppies design uses Resene Rice Cake, Resene Toto and metallic paints Resene Bedrock and Resene Gold Dust. **Above left:** This Mason Tosca design uses Resene Half Delta on Resene Rice Cake. **Above right:** This Mason Poppies design uses Resene Nero, Resene White and metallic paints Resene Bedrock and Resene Gold Dust.



know your wallpaper

Wallpapers are typically sold as single rolls that are 50cm wide and approx 10m long. Some may be wider or narrower, longer or shorter.

Types: Many wallpapers are now 'paste-the-wall', which means exactly that. You paste the wall, then apply the paper. Only papers with a non-woven substrate are suitable for this. If in doubt, check with your Resene ColorShop staff. This type of paper also dry-strips easily from the wall.

Prepasted papers come with a water-activated adhesive backing. You need to soak the paper to relax the adhesive, before hanging.

Print matching: The designs on some wallpapers need to be matched from strip to strip, i.e. lined up so that the wall has an even effect. There are three types: straight, random and drop. Straight-match papers run the width of the paper and across the seam onto the next strip. Random-match papers continue seamlessly no matter what. Drop-match papers require extra planning and must be aligned horizontally and vertically on either side, as the pattern is slightly offset from strip to strip.

Drop-match papers will come with a 'pattern repeat' expressed in the number of centimetres a pattern stretches

vertically until it repeats itself. The lower the repeat, the lower the waste. Solids and textures, for example, have no repeat and little waste because the amount you'll need is easy to calculate.

How much will you need: Calculating how much wallpaper you need can be tricky when you take into account the windows and doors in the room. Exact roll measurements also vary by manufacturer, but most cover five square metres. Ask your Resene ColorShop staff to help, or use the calculator on page 51.

Upkeep: Wallpapers are durable and maintenance is easy. Scrubbable papers can be cleaned with a sponge and detergent. Washable papers can be gently cleaned or wiped with a damp cloth.

Removal: Unlike years gone by when soaking then chipping away at an old wallpaper with a broad knife was the only way to get it off, today's wallpapers are easy to remove. They come in strippable and peelable types. The former can be removed without water or chemicals and leave no backing. The latter peels off the wall and may leave some adhesive residue behind, which can be removed with detergent and water.

International wallpaper symbols:

- 
No match


Direction of hanging
- 
Straight match


Reverse alternate lengths
- 
Half drop match


Spongeable
- 
Distance between repeat


Washable
- 
Distance offset


Peelable
- 
Super-washable


Pre-pasted
- 
Scrubbable


Paste-the-wall
- 
Sufficient light fastness


Paste-the-paper
- 
Good light fastness



how to hang wallpaper

As with most projects, it pays to know what you're doing before you start wallpapering your walls. Once you know how, wallpapering is fairly easy, especially with today's paste-the-wall products. Check with Resene ColorShop staff if you need any more information before you start the work.

Preparing your walls

As with painting, it is important to get the surface preparation right to ensure your finished handiwork looks its best for as long as possible. If you are planning to paint areas such as the ceiling, joinery and trim, do this work first to avoid damaging any new wallpaper. Paint the highest areas first, such as the ceiling, then work your way down to windows, doors and then finish with the floor and skirting boards.

1. If the walls are already wallpapered, all existing wallpaper must be removed. Wet the walls with Metylan Wallpaper Remover to soften older wallpaper. Start wetting from the bottom and work up. Let the water soak into the paper and do the work for you. Don't rush.

2. When all the wallpaper has been removed allow the wall surface to dry completely, then sand with 100 grit sandpaper to remove all nibs etc, then dust the walls. Fill all imperfections with a sandable filler, sand smooth and dust the entire surface before applying size. Then hang your new wallpaper. Latex size may only be used under paper backed products.

3. If your walls have been painted with an enamel (high gloss) paint, once commonly found in kitchens and bathrooms, wash the entire surface with Resene Interior Paintwork Cleaner then rinse with clean water. When dry, sand the entire surface with 80 grit sandpaper. Dust the entire surface to remove all dust particles and apply one coat of Resene Enamel Undercoat. Size the walls, then hang your wallpaper. Treat all areas of mould with Resene Moss & Mould Killer. Identify the source of the dampness and fix it to prevent any reoccurrence.

4. Sand new paperfaced plasterboard with 100 grit sandpaper to remove any nibs and so on, dust completely and apply two coats of size to allow for better slip and slide when hanging your wallpaper.

5. Sand yellowed or water soluble stained paperfaced plasterboard with 100 grit sandpaper, dust the entire surface and apply a coat of Resene Sureseal pigmented sealer. Leave as long as possible for the sealer to cure, then sand the entire surface with 80 grit sandpaper to give a good key for your size and paste to adhere to. Dust the entire surface to remove all dust particles and size the full wall area before hanging your wallpaper.

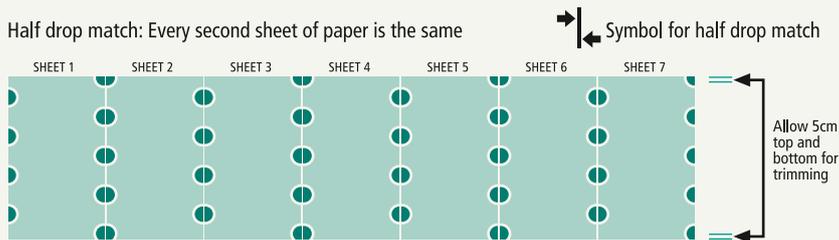
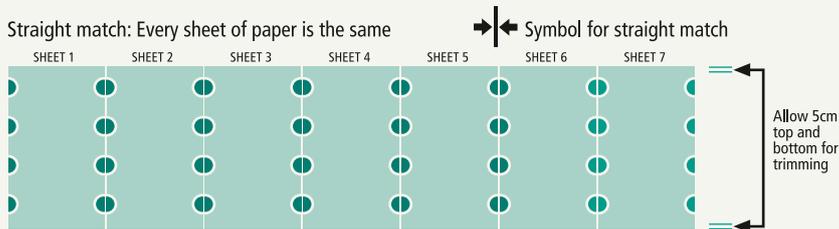
Resene
Alabaster 

Height of walls

Distance around room (doors and windows included)

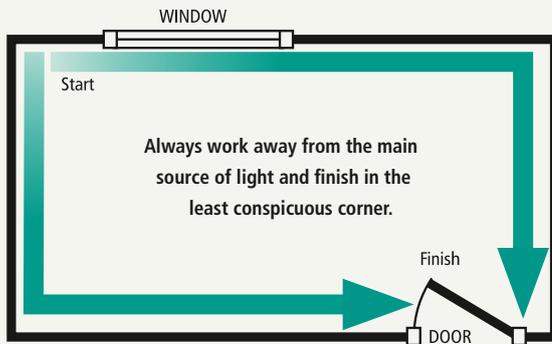
Metres	9.75	10.97	12.79	13.41	14.63	15.85	17.07	18.29	19.51	20.73	21.95	23.16	24.38	25.60	26.82	28.04
2.13 - 2.29	4	5	5	6	6	7	7	8	8	9	9	9	10	10	11	11
2.30 - 2.44	4	5	5	6	6	7	8	8	9	9	10	10	11	11	12	12
2.45 - 2.59	5	5	6	6	7	7	8	8	9	9	10	10	11	12	13	13
2.60 - 2.74	5	5	6	6	7	8	8	9	9	10	11	11	12	12	13	13
2.75 - 2.90	5	6	6	7	7	8	9	9	10	10	11	12	12	13	13	14
2.91 - 3.05	5	6	7	7	8	9	9	10	10	11	12	12	13	14	14	15
3.06 - 3.20	5	6	7	8	8	9	10	10	11	12	12	13	14	14	15	16
3.21 - 3.35	6	7	7	8	9	9	10	11	11	12	13	14	15	15	16	16
3.36 - 3.50	6	7	8	8	9	10	10	11	12	13	13	14	15	16	16	17

Number of rolls required: we recommend ordering 1 additional roll as a spare. Remember patterned wallpaper may require more rolls depending on the pattern repeat. Take your measurements into your Resene ColorShop so staff can help you purchase the right amount of wallpaper for your project.



Random match: Does not have to be matched

Symbol for random match



Estimating the amount required

Measure the height of the walls to be prepared and the total length around the room (including doors and windows) and refer to the chart on the previous page to decide how much wallpaper you need. Or ask the staff at your local Resene ColorShop for help.

Measuring, cutting and matching

Measure the distance from skirting to ceiling and add 5cm to the top and bottom for trimming. Cut your first strip at this measurement. This is your template from which all your paper can be matched and cut. Mark on the top back of this strip (1) with a pencil to identify the strip and top. The top of wallpaper is usually as it unrolls off the uncut roll. Use this first strip to match and cut the second strip, number this (2) at the top and continue this process. Keep the strips in order so that the pattern can be matched on the wall.

First strip on each wall

A plumbline or level must be used to hang your first length of paper perfectly straight. Measure the width of the paper you are going to hang. Measure this amount out from the corner (in the direction you are going) less 15mm. Put a mark close to the ceiling at this point. This is where you hang your plumbline from and it will allow a 15mm overlap around the corner. Mark down the plumbline every 300-400mm. This will give you a good vertical line to hang your first length to.

Soaking/pasting/hanging

Follow the pasting/soaking instructions on the wallpaper as these do differ from wallpaper to wallpaper. Some are supplied pasted and some are unpasted but many today are paste-the-wall. Prepasted and unpasted wallpapers need to be soaked so they can relax and expand before being hung. This cannot be rushed, so take your time.

Paste-the-wall

A large selection of non-woven wallpaper is now available, which is suitable for the paste-the-wall method of hanging. Only use this method for non-woven papers. Consult your Resene ColorShop before you start if in doubt.

Preparation of the wall remains the same as when hanging any wallpaper the traditional way. Preparation is the most important part of decorating interior walls.

Wallpaper paste

Resene recommend Halls Beeline paste diluted to the instructions on the packet for paste-the-wall products. The coverage is approximately 3 litres of mixed paste per 25 metres of wallpaper.

Pasting the wall

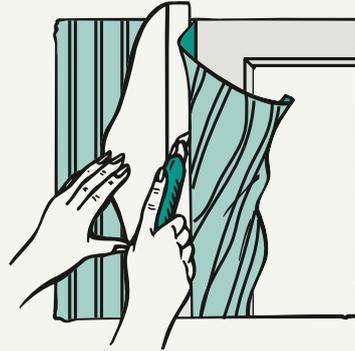
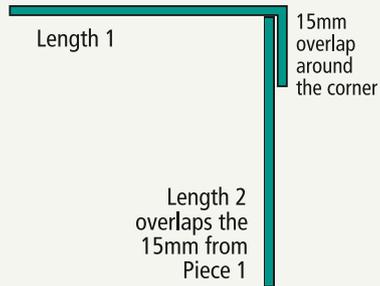
Apply the paste to the wall using an 8mm Dacron roller or brush. Use a brush to get the paste into corners and edges. Paste the equivalent area of the wall for the number of drops that can be hung within 10-20 minutes, or simply paste for one drop at a time depending on the wall absorbing the moisture or drying conditions in general. If the paste dries too quickly, simply repaste the wall before hanging the next drop.

Hanging non-woven wallcoverings

1. Apply directly from the roll onto the wall and trim, leaving approximately an extra 5cm on the top and bottom. The same allowance applies when hanging a pre-cut strip or drop.
2. Once positioned correctly, smooth out from the centre to the edges using a smoother. Smooth out all bubbles and ensure the edges are firmly in contact with the wall. Do not use a seam roller.
3. Continue the wallcoverings onto the ceiling and skirting then trim any excess at top and bottom with a straight edge and snap-off knife. Use a sharp blade at all times to avoid ripping of wallcoverings.
4. Inside corners are rarely true and should be hung in two strips. When vinyl overlaps vinyl Shurstik Stick Down adhesive must be used.



Use a straight edge and a sharp craft knife when trimming excess.



To hang around doors, overlap the full strip, cut, smooth it into place and trim. Make diagonal cuts into the corners when papering around fittings and trim.

5. Always wash down the seams, skirtings and architraves with clean water as you go. No paste residue should be left on the surface of wallcoverings, as this may show up once the wallcovering is dry.
6. Reverse hanging: where the wallpaper is textural and non directional or plain, for the best result drops should be reverse hung as indicated on the label. Reverse every second drop.

Prepasted wallpaper

Loosely roll your cut lengths from the bottom with the pattern on the inside. Wet a strip across the back of the paper to test for the presence of paste before wetting. If only a small amount of paste is detected, treat the wallpaper as unpasted. Fill the water trough approximately two thirds full with lukewarm water. Immerse the rerolled length into the water trough, making sure the entire length is fully immersed for the required time (approx 15 seconds). Feed the leading edge of the paper under the wire in the trough and pull up slowly.

Ensure that all the paste on the back of the paper is fully wetted. Place the wetted paper on the wall and leave for three minutes to fully relax and expand before final placement. Trim and repeat this process following the instructions on the wallpaper label.

Unpasted wallpaper

Most unpasted wallpapers are imported and require pasting and a longer soaking and relax time before hanging. Mix the recommended paste to the correct consistency indicated

on the paste's packaging and leave for the required time (approximately 15 minutes) before using. Place the cut paper on a table or flat work surface, pattern side down. Paste the back of the paper with a good amount of paste, making sure that the paste has been applied right to the edges. Fold the paper, paste to paste, with a small fold at the bottom and a large fold at the top. Leave the paper to relax before hanging, between 7-10 minutes. Some products may require up to 20 minutes to fully relax before they are ready for hanging.

To hang, unfold the top section of the length and place it onto the wall in line with the plumbline. Smooth out with a brush starting from the centre of the length out to the edges, then unfold the bottom section and smooth out in the same way. Trim and repeat this process for the next strip.

Carefully read and follow the manufacturer's instructions on the wallpaper label.

Hanging your paper

Always strike a new vertical line on each wall. Use a wallpaper smoothing brush or smoother to apply the wallpaper to the wall. Move from the centre of the length to the edges, pushing any bubbles away as you go. If the paper creases or wrinkles, carefully pull the paper from the bottom past the crease and slowly smooth back into place and trim. Don't rush.

Once the wallpaper is in place, trim the excess wallpaper at the top and bottom of the wall. Use a sharp snap-off blade knife and straight edge to make the cuts. Push the

paper into the ceiling line and skirting. A putty knife is useful to scribe the paper into position. Place your straight edge up against the ceiling and trim along the edge of the straight edge then repeat at the skirting. Remember to remove all excess paste from the ceiling and skirting. Butt the edge of subsequent lengths of wallpaper to the already hung lengths taking care to ensure you match the pattern.

Inside corners should be hung in two pieces. Measure top and bottom from the edge of the last length hung into the corner. Take the largest distance and add 15mm. Transfer this measurement to the length of paper to be hung, cut at this measurement and hang. This will allow 15mm to return onto the next wall.

Measure the piece of wallpaper that is left and make a new vertical line at this measurement from the corner in the direction you are going.

Wallpapering supplies checklist

- ✓ Bucket
- ✓ Paper smoother
- ✓ Paste brush
- ✓ Plumbline or level
- ✓ Scissors
- ✓ Craft knife
- ✓ Straight edge
- ✓ Wallpaper paste, trough, sponge and size for non paste-the-wall wallpapers

Resene
Sea Green 



Resene
Alabaster 



Resene Wallpaper
296357, 296142 and 296227

Hang the second length of paper to this plumbline, working from the plumbline back into the corner, overlapping the 15mm from the first length.

In corners where vinyl laps vinyl, use a special vinyl-to-vinyl adhesive such as Shurstik Stick Down adhesive.

Wallpaper will remain workable for approximately 10-15 minutes after soaking or pasting, so take your time to get the strip into the right position and well-smoothed before moving onto the next strip. Always strike a new vertical line on each wall.

To hang around doors and windows it is best to hang the full strip of wallpaper so it overlaps the frame and smooth it into place to the edge of the door or window frame. Diagonally cut the wallpaper to the corners of the door or window frame so that the wallpaper is lying smoothly against the wall. Trim the excess off around the frame using a straight edge and knife.

Switches and power points may be neatly wallpapered by hanging the strip of wallpaper so it covers the unit. Mark the four corners of the switch using a pencil and connect these together to establish the outline. Lift the paper and using scissors cut from the centre of the area outwards. Working one side at a time, push the flap over the edge of the unit, smooth down and trim off excess. Switch off power at mains before working around electrical fittings.

get decorating

Try out your favourite wallpapers

Wallpaper samples are available for many designs in the Resene Wallpaper Collection. Just talk to the staff at your local Resene ColorShop to arrange. If no samples are available, most wallpaper books can be borrowed overnight and taken home to use as your reference.

You can also try out your room colour scheme at your Resene ColorShop. Thousands of Resene colours are available as A4 screenprinted swatches, known as drawdowns. You can view these in store using the Resene colour library next to your preferred wallpaper options to see which combinations work best. Or you can order these swatches or buy testpots to try your colours out at home with your wallpaper.

Find your nearest Resene ColorShop or reseller

Simply visit www.resene.com/colorshops or call 0800 737 363 (NZ) or 1800 738 383 (Australia).

Find the right paint to go with your wallpaper project

See the Resene Recommended paint systems brochure for the right paints to use on your home projects, inside and out. Pick up a free copy at your Resene ColorShop or reseller or view on the Resene website, www.resene.com/recommendedpaints.

Enjoy Resene cardholder discounts

Sign up for a Resene DIY Card and enjoy discounts on a wide range of products. You can sign up free in-store or online at www.resene.com/diycard.

Need more colour/wallpaper advice?

Try out the Resene Ask a Colour Expert service at www.resene.com/colourexpert.

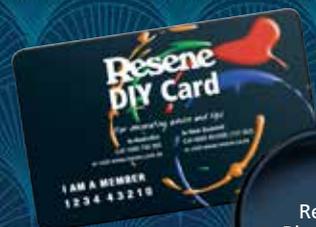
Need technical advice?

Try out the Resene Ask a Technical Expert service at www.resene.com/technicalexpert.

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So, make sure you insist on genuine Resene products and tinters for your project.

Get more inspiration

For gorgeous home projects, themes and more colour ideas, go to www.habitatbyresene.com. For more paint and decorating ideas, how to projects and videos, visit the Resene website www.resene.com.



Resene

the paint the professionals use

In Australia: **In New Zealand:**

www.resene.com.au

www.resene.co.nz

1800 738 383

0800 RESENE (737 363)



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