

Below: Upper wall in Resene Dune, lower wall in Resene Ayers Rock, floor in Resene Colorwood Dark Ebony, vases in Resene Alert Tan, Resene Coconut Cream, Resene Digeridoo and Resene Ayers Rock. Dining table and pendant lamp from Good Form, chairs from Mr Bigglesworthy.

Resene Coconut Cream

Resene Ayers Rock

Resene Alert Tan Resene Digeridoo

Resene Dune

Resene Colorwood Dark Ebony



Left: Wall in Resene Astronaut with 'spotlights' in Resene Echo Blue, floor in Resene Smokescreen, pendant lamps and plant pots in Resene Alabaster. Headboard, bedside tables, artwork, cushions and throw from Freedom, waffle bedcover and clock from Country Road, striped duvet cover and pillowcases from Ezibuy.

Resene
Alabaster

Resene Echo Blue

Resene
Smokescreen

Resene Astronaut



top tip

It's common to think of black as being straight black, but in fact, there are many variations to choose from with undertones of blue, red, green and yellow as well as variants slightly softened with white. Always test your black with the rest of your palette in natural daylight and also at night to ensure all your undertones harmonise well with each other.

Resene Indian Ink



Above: Given the harshness of our natural light, it is often better to lean into picking a charcoal grey as a wall colour rather than trying to get a true black, which can end up looking washed out and spoil the effect. Wall in Resene Double Foundry. Furniture and accessories from Nood.