feel

lexture and colour go hand in glove.

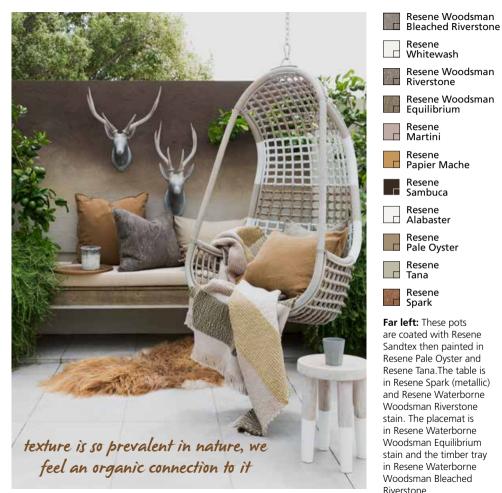
CALL AND

Our experience of colour becomes more than just the visual. As an all-encompassing sensory experience, we ask that colour become the messenger of broader concepts – texture, gloss, matte. We want to touch and feel our home's surfaces, to have them warm our souls and envelope all of our senses.

Texture and the colours of nature go hand in glove. Warm browns carry echoes of roughened tree bark, loamy soil, porous lava rock, a creviced cliff face. Burnished metallics and subtle glittering effects add mystery and depth.

Previous and right: Resene Resitex and Resene Sandtex create a textured backdrop for an ombred finish using Resene Sambuca, Resene Papier Mache and Resene Martini. The hanging chair is stained in Resene Waterborne Woodsman Bleached Riverstone with Resene Alabaster stripes. The deer heads and stool are in Resene Whitewash and the stool legs are painted in Resene Alabaster. The table is stencilled in a mix of Resene stains and metallic paints.









Enhance the look of timber by letting the grain show through with a range of Resene Colorwood stains from natural looks through to more intense colours.



Resene Time Machine is a melding of pale bronze and gold metallic, rich, traditional and essential. Try Resene Time Machine with dark browns, complex neutrals or bold reds, such as Resene Sambuca, Resene Spanish White or Resene Wanted.

Left: Accents of rich terracotta marry beautifully with plenty of texture. The floor is Resene Double Biscotti, the skirting is Resene Quarter Alabaster, the sideboard is Resene Desperado, and the peg stools are Resene Rumour Has It (left) and Resene Entourage (right). The large vase is Resene Calibre, the thin vase is Resene On Track and the large bowl on the floor is Resene Ayers Rock.