



**RESENE  
COLOUR HOME**

**FEBRUARY WINNER**

**Go for glam in the kitchen.** Just because it's a functional room doesn't mean it has to look boring and serious. Add decorative lighting and interesting structural finishes.

**NEXT MONTH GRAND WINNER**

The entries for our Resene Colour Home competition have been outstanding and diverse, from a French country kitchen in cobalt blue to clever stripes and a jungle mural. Next month we announce the Grand Winner, so be sure to pick up the mag from your local newsagent.

**This photo:** The red ceiling is a fantastic point of difference. Paired with the ornate chandelier, it creates dramatic ambience.



**ALL THAT GLISTENS**

**YOUR HOME & GARDEN** **Resene** the paint the professionals use

**A DRAMATIC RED CEILING AND SPARKLING CHANDELIER HAVE GIVEN THIS WINNING VILLA KITCHEN REAL GLAMOUR APPEAL.**

TEXT: ROBYN WELSH  
PHOTOGRAPHY BY JULIET NICHOLAS

Freelance designer Amber Hamilton of Christchurch knows a colour cue when she spots one, and in the case of her glamorous kitchen (by Fox Kitchens) it was a luscious length of drapery that took care of all the colourful decision-making. Amber and her builder husband John had used this curtaining in a previous home and Amber knew she'd be including it in the new kitchen of her villa extension long before it was even built. Its "antique" cream background and rich rose tones inspired the dramatic Resene 'Fahrenheit' colour which John decided would look great on the ceiling with its high villa

stud, having earlier used it on the walls of a cottage he had renovated. When Amber went shopping for her decorative materials, she put together a bag with her curtain sample (Warwick 'Rose Medley') and the complementary tones of the roman blind fabric she had chosen (Warwick 'Arbor Stripe'), plus a small cupboard door. She kept all these on hand in her car to ensure she chose the right colours when shopping for flooring, benchtops and paint. At her local Resene shop she put her curtain sample up against the paint charts and decided on Resene 'Double Fossil' for the walls, along with the Resene 'Fahrenheit' for

the ceiling. She matched a cupboard door to Resene 'Triple Pearl Lusta' for trims and the scotias, which John added to the cabinetry for character. "I love the French country kitchen look and I wanted something warm, but not too light, with a sense of richness as well," she says. John made the kitchen island bench from demolition rimu tongue-and-groove flooring, finishing it with 10 coats of polyurethane to create a heavy duty, high-gloss finish. It beautifully complements Amber's glamour touch that is her reproduction chandelier from Recollections.