

As greys begin falling further out of favour, creams and beiges are steadily replacing them as the go-to neutrals for major surfaces. However, since grey continues to be a chic option for furniture and accessories, designers are weaving warmer greys like Resene Credence into creamy colour palettes. And where neutral sofas used to be the universally preferred selection, we're seeing statement colours becoming more popular picks - like this sofa in a hue similar to Resene Rulebreaker.

Walls painted in Resene Flotsam with Resene FX Paint Effects Medium mixed with Resene Quarter Doeskin applied on top, floor stained in Resene Colorwood Rock Salt and window and skirting boards in Resene Snow Drift. Sofa and rug from Ligne Roset, coffee table and large brass vase from Bradfords Interiors, artwork by Paddy Foss from Domo, small vase, boots, bag and candle from Faradays.

Snow Drift

Resene Colorwood Rock Salt

After a string of stagnant years, many of us are seeking ways to shake up our lives and infuse our spaces with energy and creativity - which means the return of red could not be timelier. Ruby reds are among the top trending hues, and versions like Resene Persian Red or Resene Aroha used with warm and welcoming peach and rose tones and spicy browns like Resene Dawn Glow, Resene Summer Rose

Walls painted in Resene Coral Tree (left) and Resene Persian Red (right) and floor in Resene Rebel. Chair and rug from Ligne Roset, table from Bradfords Interiors, lamp from ECC, bowl and vase from Smith & Caughey's, mug from Faradays.



Klein blue, periwinkle, petal pink and wine red are clear frontrunners when it comes to statement colours. When supported by crisp classics like white, black and greige, these hues add a fresh and contemporary edge. Plus, their cool undertones make them easier to live with than some other popular bold choices - so they may be more readily embraced by cautious clients.

Resene A4 drawdown paint swatches and testpots in (clockwise from top right) Resene Black Sand, Resene Heliotrope, Resene Kinship, Resene Petal, Resene Aroha, Resene Inspire, Resene Double Alabaster and Resene Rulebreaker.



Double Alabaster

Resene

Kinship

Resene Credence

> Resene Inspire

Resene

Quarter Doeskin Resene

Dawn Glow

Resene Coral Tree

Resene Summer Rose

Resene Aroha

Resene Persian Red

Resene Rebel

> Resene Petal

Resene Heliotrope

Resene Rulebreaker

Resene Black Sand



The trend towards dowel-clad and tambour door furniture has made its way on to walls as an interesting and contemporary idea for adding texture and tactility to a space. Shapely, freeform pottery objects also continue to be popular accessories and their surfaces are excellent candidates for bringing popular accent colours in to round out the colour palette in a space.

Wall painted in Resene Heliotrope, floor and coffee table in Resene Double Alabaster and vases (from left to right) in Resene Inspire, Resene Double Alabaster, Resene Petal, Resene Heliotrope and Resene Rulebreaker.

Resene Half Sea Fog Resene Colorwood Resene Whitewash Green Meets Blue Resene Double Blanc Resene Felix Resene Resene Tuft Bush Envy Resene Brandy Rose Resene Tuscany

Braver clientele are saying 'yes' to coloured cabinetry in hues like rose, emerald and steel blue. This can be attributed to owners wisening up to the many benefits of opting for joinery in made-to-last paintable substrates over cheap materials and finishes, and an increased demand for bespoke designs. Suddenly, a kitchen refresh doesn't need to be a once-in-a-lifetime endeavour when you can reach for robust products like Resene AquaLAQ to transform cabinetry with a new colour.

Wall and cabinetry painted in Resene Brandy Rose, ceiling in Resene Half Sea Fog and timber benchtop finished in Resene Colorwood Whitewash. Artwork by Henrietta Harris, rug from Baya, jug, pots and ceramics from Asili, Trish Rejthar, Houston Design Co, Group Partner and Green With Envy, ceiling fixture from Lighting Plus.



Neoclassical details have been squeezing their way back into the design world recently, primarily through Grecianstyle amphora vases, busts and marble accessories. When married with the increasingly popular maximalism trend, which has resulted in intricate wallpaper designs becoming highly sought after, designers are achieving elegant spaces that offer up a timeless museum-like quality.

Wall in Resene Wallpaper Collection E307343.

The appetite for double-strength versions of favourite Resene neutrals has been increasing and we're seeing these more pigmented hues being used on surfaces where half and quarter strength colours were previously preferred. And rather than breaking up a space by using truer whites for trims, doors and ceilings, designers are carrying singular colours across multiple surfaces to achieve a uniform look.

Walls and built-in bench painted in Resene Double Blanc. Vase and candleholder from Faradays, bowl from ECC, small dish from Michael Joyce.



Resene A4 drawdown paint swatches and testpots in (clockwise from top right) Resene Tuscany, Resene Green Meets Blue, Resene Tuft Bush, Resene Envy, Resene Brandy Rose, Resene Inside Back, Resene Half Sea Fog and Resene Felix. Projects by Amber Armitage, images by Wendy Fenwick.

