Capture

The return of red has been a long time coming and the popularity of rich brick, carmine and vermillion reds is rising rapidly. However, designers are using what can sometimes be an aggressive hue in new, unexpected ways. The strength of an earthy 'iron' red like Resene Lonestar can be softened by a petal pink like Resene Sakura and a hint of mauve like Resene Tom Tom to bring about a sense of rosy optimism. But what is typically a feminine combination has been further offset by details in salted caramel, aquatic blues and creamy whites, bringing a sense of balance to the colours and vibe of this bedroom.

Back wall in Resene Sakura, curved wall and right wall in Resene Lonestar, floor in Resene Tom Tom, jug vase in Resene Fountain Blue and books in Resene Fountain Blue and Resene Hot Toddy. Chair from Cintesi, bedlinen from Foxtrot Home, rug and cushions from Mulberi, artwork by Carmel Van Der Hoeven.

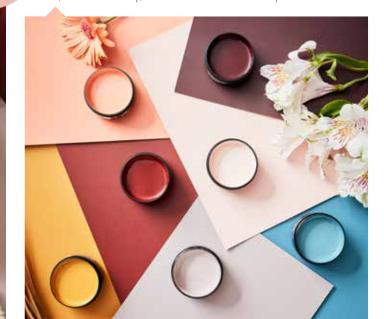
Resene Colorwood Whitewash Resene Tom Tom Resene Resene Aubergine Resene Hot Toddy Resene Japonica A snapshot of Resene Rainee today's top colour Fountain Blue and design trends. While purple can be a polarising colour, designers are in agreement that deep aubergine and plum are in. Walls in Resene Lonestar, vase in Resene Tom Tom and sculpture in Resene Aubergine.

Resene

Sakura

The popularity of pink shows no signs of slowing down. Though greens have been its most common colour companion, today's pinks are being blended with other upward trending hues like aqua blues, carmine reds, golden yellows and aubergine purples.

Resene testpots and A4 drawdown paint swatches in (clockwise from top right) Resene Aubergine, Resene Sakura, Resene Fountain Blue, Resene Tom Tom, Resene Hot Toddy, Resene Lonestar and Resene Japonica.





Designers are using happy hues and lively patterns, like those featured in Resene Wallpaper Collection M47705, to inject energy back into commercial office spaces. Try pairing it with a peach pink like Resene Beethoven and a burst of bold peacock blue like Resene Now Or Never.

While the popularity of grey is waning, today's variations have far more character than the typical flat, one-dimensional greys used in years past. Those with a slight violet undertone are far more interesting and less sterile. Plus, they blend well with popular rosy pinks, blush beiges and warm wood tones. BW

Resene Dust Storm

Resene

Now Or Never

Forward-looking spring greens are perfect for a refresh as the world looks towards healing and new growth. Softly dusted variations like Resene Rainee make a beautiful base for other trending colours like rusted reds, oranges, golds and peachy pinks, especially when these warmer hues are offset with accents in watery blues.

Walls, floor, raised bed platform and steps in Resene Rainee, artwork in Resene Half Innocence. Resene Thor and Resene Green Meets Blue, wood stool (centre) in Resene Colorwood Whitewash and dresser, hooks and stool (right) in Resene Hot Toddy. Bedlinen from Foxtrot Home, rug, cushion and throw from Baya, rattan screen and mirror from Mocka, vase from Danske Møbler.

Resene Resene Beethoven Resene Resene Half Sour Dough Summer Green Resene Resene Pale Oyster

Resene

In The Mauve

The use of pale pastels continues to offer the softness we crave in order to cope with the realities of a harsh world.

Resene Colorwood

Dark Oak

Resene testpots and A4 drawdown paint swatches in (clockwise from top left) Resene Half Scarpa Flow, Resene Anise, Resene Pale Oyster, Resene Summer Green and Resene Half Sour Dough.

Back walls and floor in Resene In The Mauve, left wall in Resene Dust Storm and timber steps stained in Resene Colorwood Dark Oak. Bench and pendant lamp from Good Form, rug and throw from Baya. Projects by Amber Armitage, images by Wendy Fenwick.

