

Black book

New and notable
announcements from
across the industry.



NZ Post rebrand using Resene

Last year, NZ Post announced they were bringing their entire delivery business together under the NZ Post brand. They've commenced a full rebrand of their business, which includes all NZ Post branded vehicles across its contractor and corporate fleet.

The team at Resene Automotive & Light Industrial worked with NZ Post leading up to the launch of the new livery to create vibrant colours that matched their requirements and colour palette. Coatings were selected for trucks, vans, cars and buildings from Resene's extensive choice of coatings to ensure longevity of colour and performance, including the curtains on short and long-haul trucks. Keep your eyes peeled to catch the fleet sporting their sharp new look.

www.nzpost.co.nz

New folly hatches at Brick Bay

The 2021/22 Brick Bay Folly Sculpture is now open for the public to experience in person as part of the Brick Bay Sculpture trail at the picturesque Snells Beach property. Each year, emerging architects and architectural students are invited to submit concepts for the annual design-build competition that investigates the intersection between sculpture and architecture with temporary structures that intentionally serve no utilitarian purpose.

Supported by Brick Bay, Resene, Naylor Love, Cheshire Architects, Unitec, Structure Design, Sam Hartnett Photography and Architecture NZ/ArchitectureNow, the project provides an opportunity for the winning team to test their ideas on a real life project by managing construction, solving contingencies and participating in the physical construction of the structure. The process is as important as the result, with the winning submission receiving a grant and technical assistance to bring their design to life with their own hands; and once complete, exposure that might not otherwise have been available to them.

The winning design by Nicholas Rowsby, Brandon Carter-Chan and Joseph Trace, titled *The Nest*, demonstrates a strong regard for sustainability and an alluring fragility of design. The structure reuses the timber studs of a former folly, *The Wood Pavilion*, and imagines its next stage of life as a pīwakawaka nest. The patterns created by the geometry reflect the tail spread of the bird – one of the predominant species that inhabits the site – and the stacking of the timber distributes weight evenly around the design, providing patterns, voids and light entrance points. The base square seamlessly transitions into a pentagon, allowing the nest to expand outwards, while the top-level studs complete the open enclosure by vertically stacking the last levels for intimacy, safety and privacy within. A simple set of stairs guides visitors into the nest, much as a pīwakawaka would enter the nest from the air.

Congratulations to the winning team and all the finalists for continuing to push boundaries through their creative folly concepts.

www.brickbaysculpture.co.nz



● **above:** Resene Waterborne Woodsman in Resene Bleached Riverstone, Resene Banjul and Resene Timberland was used to colour and protect *The Nest* by Nicholas Rowsby, Brandon Carter-Chan and Joseph Trace. Image by Sam Hartnett, www.samhartnett.com

● Resene Waterborne Woodsman Bleached Riverstone
● Resene Waterborne Woodsman Timberland
● Resene Waterborne Woodsman Banjul



Cloud nine

With its painterly appeal and gilded highlights, Resene Wallpaper Collection 99347 makes an artful and dramatic impact. Thanks to its scale and neutral palette, this wallpaper is perfect for spaces where you want to combine a mix of bold statement furniture without the need to worry about the design being overpowered. Try it with stormy greys like Resene Raven and Resene Surrender, fixtures in Resene Nero and a touch of glittering Resene Gold Dust metallic for a sultry look.



Master Painters NZ names Apprentice of the Year

After two postponements last year, the Master Painters NZ Apprentice of the Year competition for 2021 was finally able to go ahead in February. Out of the 16 apprentices who applied to compete, four regional winners were chosen to move on to the finals in Christchurch: Bostyn Parker from NM Paint Co (Auckland), Tuaine Ruatita from GDPD (Manawatu), Anna Julian from Total Decorating Ltd (Nelson) and Dylan Bartlett from Jeff Allan Paint & Paper (Timaru).

The apprentices each had to assemble, prepare and apply paint, wallpaper and special effects to a playhouse over the course of two and a half days. Resene provided the playhouses, paint and tools for the finalists to use during the competition. There was huge pressure to complete their task, as the playhouses were bigger and more detailed than in previous years. But with minutes remaining before tools down, everyone successfully completed the task. The results were tight, and in the end, there was only a one point difference between first and second place and Tuaine Ruatita was named Master Painters NZ Apprentice of the Year for 2021.

“On behalf of Master Painters NZ, I would like to express my gratitude and thanks to all four regional finalists for their commitment and the hard work they produced over the duration of the competition,” says Ash Leatherby, Manager of Membership & Workmanship at Master Painters NZ. “It was an absolute pleasure to see our trade in the great hands of these apprentices.”

Congratulations to all the finalists for their outstanding work.

www.masterpainters.co.nz

above left: Dylan Barlett, Tuaine Ruatita, Anna Julian and Bostyn Parker were selected as the four regional finalists for Master Painters NZ Apprentice of the Year for 2021.

left: Tuaine Ruatita stands before his winning playhouse in Resene Unicorn, Resene Sunshade, Resene Snap and Resene Wham.



RED Awards recognise superb shops

Presented annually by the Retail Interiors Association, the Retail Excellence in Design (RED) Awards promote excellence in retail design and recognise the contribution of designers, shopfitters and suppliers. With emphasis placed on meeting the needs of the target market and on creating a point of difference within today's competitive retail sector, judges selected winners across six key categories: Food & Beverage, Fashion & Accessories, Health & Beauty, Services, Specialty Retail and Big Box. Other special awards were given to recognise temporary, pop-up and innovative collaborations that bridge multiple categories as well as exemplary examples of sustainability.

The 2021 edition saw SoYo Frozen Yogurt by Hierarchy Group recognised with the Resene Colour + Texture Excellence Award. The design features a bold and vibrant palette of Resene Hullabaloo, Resene Alabaster and a custom Resene orange used across the entire space, where every surface – flooring, walls, ceiling, tables, joinery, stools and upholstery – has been wrapped in colour to create some serious 'wow' factor.

Comvita Wellness Lab by Blur the Lines, which features Resene Rice Cake throughout, was the recipient of the Health & Beauty Group Award, the Monstvision Digital Integration Excellence Award and Scotty Doors Shopfront Excellence Award.

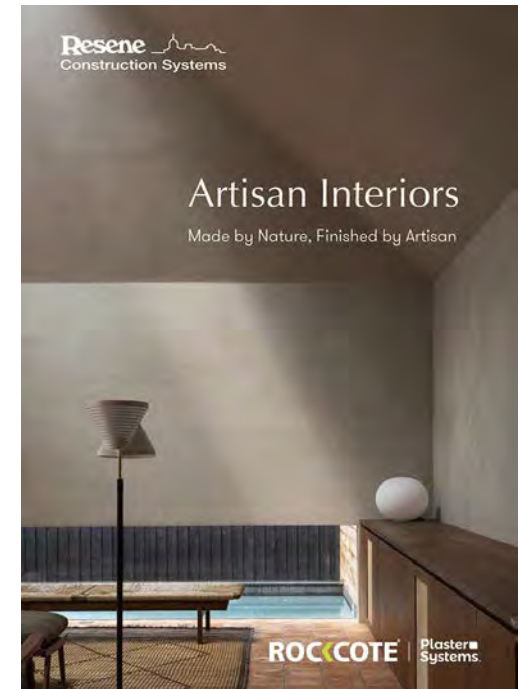
Congratulations to all the entrants for continuing to push the boundaries of retail design in an increasingly challenging market.

www.redawards.co.nz

above right: SoYo Frozen Yogurt makes a splash with Resene Hullabaloo, Resene Alabaster and a custom Resene orange. Design by Hierarchy Group, www.hierarchy.co.nz. Shopfitting by McKay Lang, www.mckaylang.co.nz. Image by Ashley Liu.

right: Comvita Wellness Lab features Resene Rice Cake throughout. Design by Blur the Lines, www.weblurthelines.com. Shopfitting by Complete Construction, www.complete.nz. Image by Kieran E Scott, www.kieranescott.com.

Resene Alabaster Resene Rice Cake Resene Hullabaloo



Enticing textures

Textured surfaces and minimalism really are a match made in heaven. Not only do textured walls and ceilings break up the starkness of a pared down look, but they infuse the space with warmth and natural appeal. Rich with unique subtleties that prove your project truly is one-of-a-kind, there is no denying the allure of a masterfully applied rendered finish. But when you're discussing products that have so many customisable factors like grit, application method and colour, it's always better to show a client than simply tell them. That's why Resene Construction Systems has released a new look book, *Artisan Interiors*, which shows inspiring imagery of their most popular products used in situ, making it easier than ever to identify the texture that'll provide the exact vibe you're after. Contact your Resene Construction Systems representative to get your copy or browse the project library at www.reseneconstruction.co.nz for more ideas.

Posh and polished

There's no denying that wallpaper is currently experiencing a renaissance. Not only is it hugely popular, but there's also a wide range of options available with styles and colours to suit every taste. Although bold and conversational designs are always top sellers, there are also plenty of sophisticated tonal choices like Resene Wallpaper Collection AGA101 that are perfect for more subdued settings. Pair it with an elegant palette of crisp white, stonewashed taupe and eucalyptus green such as Resene Sea Fog, Resene Craigieburn and Resene Spring Rain for a refined look.

Resene Sea Fog Resene Spring Rain Resene Craigieburn



Take a break with *habitat* issue 36

The autumn/winter 2022 issue of *habitat* is available now. Whether you want to learn more about pattern mixing, how to use colour to connect adjacent spaces, find new ways to create calm or get the latest on home decorating colour trends, it's a great excuse to get off your feet. Then, pass it on to your clients to inspire ideas for their next projects.

Copies are available from Resene ColorShops and selected resellers, or find it online.

www.resene.com/habitat



Ultimate seal of approval

Resene is honoured to have been named one of New Zealand's Most Trusted Brands for the 11th year in a row. In the survey run by Reader's Digest magazine, Resene was awarded Most Trusted Paint Brand and placed 8th among the most trusted brands overall in the annual awards, which includes hundreds of brands across 71 categories. As in previous years, survey respondents commented that Resene's colour choices and the paint's durability were among the things they like most.

"We're thankful for your support and your passion for fresh paint, colour and wallpaper ideas. It is your generosity in sharing suggestions and your confidence in us that helps us continually improve our product range and services," says Resene Managing Director Nick Nightingale.

www.trustedbrands.co.nz

Keeping it green

with Trees that Count

- ✓ Resene and Resene Eco.Decorators have donated over 7,000 native trees since 2020 to Trees that Count helping to remove about 1,600 tonnes of carbon dioxide from the atmosphere.

with CarbonClick

- ✓ CarbonClick is now available in the Resene online shop, shop.resene.co.nz.
- ✓ When the CarbonClick Green Button is selected, a carbon offset is added to the purchase. This contribution supports local regeneration projects.
- ✓ CarbonClick is a Kiwi envirotech company helping to restore our planet by supporting certified carbon offsetting projects that can have meaningful long-term impact for future generations.

with Soft Plastics recycling

- ✓ Soft plastics recycling is now available in selected Resene ColorShops (NZ) to enable decorators to return soft plastics for recycling. More locations will be added.