

# the paint the professionals use

access specification information online at www.resene.co.nz (NZ) or www.resene.com.au (AUST) minimise the effect of your project on the environment – see www.resene.co.nz/paintwise.htm

### **Substrate Characteristics**

While steel in its various forms is usually used for its structural strength, it does need to be protected from atmospheric pollutants, water and other chemicals that cause corrosion. Once started, corrosion is a self-perpetuating process and may quickly lead to serious weakening of structures and building fabrics, as well as unsightly rust stains on concrete or coated areas.

## **Surface Preparation**

New Work - see **Surface Preparation D801** for detailed preparation guidelines. Repaints - see **Surface Preparation D87** for detailed preparation guidelines.

## 6e 1 Exterior Waterborne

Surfaces should be primed within a few hours of preparation to avoid flash rusting by contamination from salts and moisture in the atmosphere, then topcoated with the coating appropriate to the end-use and degree of exposure. Metal substrates sometimes hidden in the building's design are at risk of corrosion and rust should they be left unpainted. Usually these surfaces only have one chance to be painted, so it is recommended these surfaces are conscientiously painted during construction.

# Exterior Ferrous Metals

Cast Iron, Iron, Steel and Wrought Iron

Brush applied systems for non-demanding environments

For systems for demanding environments or for spray application see 22e

Generic Specification				Resene	<b>Resene One-Line Specification</b>						
Substrate	Environ- ment	Paint Type	Gloss Level	Spec No.	Surface Prep	1st Coat	2nd Coat	3rd Coat	4th Coat		
Ferrous Metals	Exterior	Waterborne	Gloss	6e 1.1	D801	Rust-Arrest RA30A	Rust-Arrest RA30A	Enamacryl D309	Enamacryl D309		
Ferrous Metals	Exterior	Waterborne	Semi- Gloss	6e 1.2	D801	Rust-Arrest RA30A	Rust-Arrest RA30A	Lustacryl D310	Lustacryl D310		

# 6e 2 Exterior Solventborne

Surfaces should be primed within a few hours of preparation to avoid flash rusting by contamination from salts and moisture in the atmosphere, then topcoated with the coating appropriate to the end-use and degree of exposure. Metal substrates sometimes hidden in the building's design are at risk of corrosion and rust, should they be left unpainted. Usually these surfaces only have one chance to be painted, so it is recommended these surfaces are conscientiously painted during construction. Semi-gloss and flat solventborne paints do not have the necessary weather resistance for exterior exposure. The Heavy Duty Systems (HDS) below must be applied by professional painters.

Generic Specification				Resene	<b>Resene One-Line Specification</b>						
Substrate	Environ- ment	Paint Type	Gloss Level	Spec No.	Surface Prep	1st Coat	2nd t Coat	3rd Coat	4th Coat		
Ferrous Metals	Exterior	Solventborne	Gloss	6e 2.1	D801	NRS: HDS:	Rust-Arrest RA30A Alumastic RA402	Rust-Arrest RA30A Uracryl 403 RA56	Acrylic Undercoat D404 Uracryl 403 RA56	Super Gloss D32 –	
Ferrous Metals	Exterior	Solventborne	Semi- Gloss	6e 2.2	D801	HDS:	Alumastic RA402	Uracryl 402 RA55	Uracryl 402 RA55	] -	

Key: HDS = Heavy Duty System NRS = Normal Recommended System



# the paint the professionals use

access specification information online at www.resene.co.nz (NZ) or www.resene.com.au (AUST) minimise the effect of your project on the environment – see www.resene.co.nz/paintwise.htm

### **Substrate Characteristics**

While steel in its various forms is usually used for its structural strength, it does need to be protected from atmospheric pollutants, water and other chemicals which cause corrosion. Once started, corrosion is a self-perpetuating process and may quickly lead to serious weakening of structures and building fabrics, as well as unsightly rust stains on concrete or coated areas.

## **Surface Preparation**

New Work - see **Surface Preparation D801** for detailed preparation guidelines. Repaints - see **Surface Preparation D87** for detailed preparation guidelines.

### 6i 1 Interior Waterborne

Surfaces should be primed within a few hours of preparation to avoid flash rusting by contamination from salts and moisture in the atmosphere, then topcoated with the coating appropriate to the end use. Typically waterborne paints tend to be thermoplastic and may pick up dirt as well as softening after repeated hand contact. Waterborne enamels Resene Enamacryl (see Data Sheet D309) and Resene Lustacryl (see Data Sheet 310) have been specifically designed to overcome these traditional weaknesses. Metal substrates sometimes hidden in the building's design, such as under floors, are at risk of corrosion and rust should they be left unpainted. Usually these surfaces only have one chance to be painted, so it is recommended these surfaces are conscientiously painted during construction.

# Interior Ferrous Metals

Cast Iron, Iron, Steel and Wrought Iron

Brush applied systems for non-demanding environments

For systems for demanding environments or for spray application see 22i

Generic Specification				Resene	Resene One-Line Specification						
Substrate	Environ- ment	Paint Type	Gloss Level	Spec No.	Surface Prep	1st Coat	2nd Coat	3rd Coat	4th Coat		
Ferrous Metals	Interior	Waterborne	Gloss	6i 1.1	D801	Rust-Arrest RA30A	Quick Dry D45	Enamacryl D309	Enamacryl D309		
Ferrous Metals	Interior	Waterborne	Semi- Gloss	6i 1.2	D801	Rust-Arrest RA30A	Quick Dry D45	Lustacryl D310	Lustacryl D310		

### **6i 2 Interior Solventborne**

Surfaces should be primed within a few hours of preparation to avoid flash rusting by contamination from salts and moisture in the atmosphere, then topcoated with the coating appropriate to the end-use and degree of exposure. Metal substrates sometimes hidden in the building's design, such as under floors, are at risk of corrosion and rust should they be left unpainted. Usually these surfaces only have one chance to be painted, so it is recommended these surfaces are conscientiously painted during construction. The Heavy Duty System (HDS) below must be applied by professional painters.

<b>Generic Specification</b>				Resene	Resene One-Line Specification					
Substrate	Environ- ment	Paint Type	Gloss Level	Spec No.	Surface Prep	1st Coat	2nd Coat	3rd Coat	4th Coat optional	
Ferrous Metals	Interior	Solventborne	Gloss	6i 2.1	D801	NRS: Rust-Arrest RA30A HDS: Vinyl Etch RA31	Acrylic Undercoat D404 Uracryl 403 RA56	Super Gloss D32 Uracryl 403 RA56	Super Gloss D32 —	
Ferrous Metals	Interior	Solventborne	Semi- Gloss	6i 2.2	D801	NRS: Rust-Arrest RA30A HDS: Vinyl Etch RA31	Acrylic Undercoat D404 Uracryl 402 RA55	Lusta-Glo D33 Uracryl 402 RA55	Lusta-Glo D33 –	
Ferrous Metals	Interior	Solventborne	Flat	6i 2.5	D801	Rust-Arrest RA30A	Acrylic Undercoat D404	Flatcote D306	Flatcote D306	

Key: HDS = Heavy Duty System NRS = Normal Recommended System