D905

Resene FilmPro

professional set paint

Resene FilmPro is a tough 100% acrylic finish designed to colour and enhance sets.

exterior/interior

Typical uses

• A versatile product designed to go over the wide variety of materials used in set design Vehicle type Novel Pigmentation None Solvent Water Finish Flat Colour Range

Dry time (minimum) Recoat time (minimum) Primer required Theoretical coverage Usual no. of coats Abrasion resistance Chemical resistance Heat resistance Solvent resistance Durability Thinning and clean up VOC

Physical properties

Novel high polymer combination None Range of Resene FilmPro colours - see Resene FilmPro colour tools for reference 30 minutes at 18°C 2 hours No 12 sq. metres per litre 1-3 depending on finish/effect required Good Good Thermoplastic Good Excellent Water c. 52 grams per litre (see Resene VOC Summary)

Performance

Performance and limitations

- 1. Excellent intercoat and substrate adhesion.
- 2. Non-yellowing giving vibrant colours
- 3. Flexible application properties.
- 4. An Environmental Choice approved product.

Limitations

- Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
- 2. Fluoro colours will not have the same exterior durability as standard colours and may require a specific basecoat colour.



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Surface preparation

Ensure surfaces are clean and dry, free from dirt, dust and loose material, oil, grease and mould.

Caution

Sanding dusts from some hardwoods are considered carcinogenic and all old timber sanding dusts should be considered potentially harmful. Always wear an efficient dust mask.

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

Application

Apply by synthetic fibre roller, brush, speed brush or spray.

- Apply up to three coats of Resene FilmPro allowing at least two hours between coats.
- On very porous substrates, the first coat may be thinned up to 10% with water. 2.

Use two coats of Resene Howzat as an undercoat under Resene Digital Green.

Precautions

Excessively thick application can lead to slow drying and film cracking 1.



Please ensure the current Data Sheet is consulted prior to specification or application of Resene products. View Data Sheets online at www.resene.com/datasheets. If the surface you propose to coat is not referred to by this Data Sheet, please contact Resene for clarification.

In Australia PO Box 924, Beenleigh, Qld 4207

Call 1800 738 383, visit www.resene.com.au

or email advice@resene.com.au





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