Resene product labels are updated from time to time. This label is provided as a quide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project. net contents 1 litre LL2350101 6/13

# WARNING

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

# PRECAUTIONS

LISE WITH ADEQUATE VENTUATION DO NOT EAT DRINK OR SMOKE WHILE LISING

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply.

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE or doctor/physician if you feel unwell.

IF ON SKIN (or hair): Remove/take off all contaminated clothing and wash before re-use. Rinse skin with plenty of soap and water/shower. If skin irritation or rash occurs: Get medical advice/attention.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so.

Continue rinsing. If eye irritation persists: Get medical attention/advice.

When seeking medical advice take this container with you.

Further information can be obtained from

**AUST: POISONS INFORMATION CENTRE 131 126** 

or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)

or call Resene 0800 737 363.

For use as a surface preparation coating

For full technical instructions see Data Sheet D814.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth, Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

KEEP OUT OF REACH OF CHILDREN

# Resene **Timber Surface** waterborne exterior/interior



Resene Timber Surface Prep is a low VOC pigmented high build been left exposed to the weather for more than one week must be Quick Dry waterborne primer undercoat (see Data Sheet D45). surface defects in solid timber substrates prior to application D48) of waterborne finishing systems.

# Preparation

- Ensure surfaces to be painted are in sound condition, dry, free from dirt, dust, loose material such as chalked paint and salt (for an existing painted surface clean using Resene Paint Prep and Housewash (see Data Sheet D812)).
- Clean down thoroughly to remove all dirt, dust, and loose material such as chalked paint (for an existing painted surface clean using Resene Paint Prep and Housewash).
- Ensure surface is free from oil, grease and mould. If moss and mould are present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Scrub cracked areas with a stiff bristled brush while wet following application of Resene Moss & Mould Killer. Rinse off with fresh water
- Sanding is not normally required for new timber, but weathered timber or flaking areas on existing painted timber must be thoroughly sanded using 120 grit sandpaper to remove loosely adhering paint and degraded timber fibres. Feather back flaking areas to a sound edge, dust off. Apply Resene Timber Surface Prep. Note for Cedar D40). Allow primer to cure for recommended time before applying necessitate application of additional material. Resene Timber Surface Prep.
- Following surfacing, any remaining areas of bare timber must be off to reduce brush marking in dry film. primed with recommended primer prior to application of topcoats.
- Fill cracks and holes in timber after priming.
- Round all sharp timber edges. Any bare timber surface that has thoroughly wipe with a damp cloth. Seal surfaced areas with Resene

waterborne surfacer for solid timber. Used to upgrade and fill thoroughly sanded or treated with Resene TimberLock (see Data Sheet • Maintain good ventilation throughout the drying and post,

- Existing gloss enamel painted surfaces must be thoroughly sanded area as these produce water that will inhibit drying and curing. Poor to provide a key for subsequent coats.
- All sanding dusts may be harmful and appropriate Be PaintWise lead or chromate based paints or old building materials environment see the Resene website. ntaining asbestos may be injurious to health if inhaled ingested. Seek expert advice if the presence of these
- Exposed bare or cracked timber usually accumulates windblown salt. Before using a totally waterborne system, this salt must be removed by prolonged washing with clean water. Alternatively, use a solventborne undercoat.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for

- prime bare prepared areas with Resene Wood Primer (see Data Sheet Do not thin as this reduces application thickness and may
  - Brush application is recommended for small areas. Apply then lay
  - Allow Resene Timber Surface Prep to dry for the recommended time then sand to a smooth finish using 180-220 grit sandpaper, dust off o

application curing period to ensure the paint is properly cured. This For best results treat prepared areas of weathered timber with may require use of an extraction system when painting in marginal Resene TimberLock prior to application of Resene Timber Surface Prep. painting conditions. Do not use gas or diesel burners to heat coated ventilation may affect appearance and performance.

In Australia: Resene Paints (Aust) Limited

Phone 1800 738 383 Fax 1800 064 960

Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited

Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045

Phone (04) 577 0500 Fax (04) 577 0600

Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc

SAI, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems FMAS.

and ISO14001, using vegetable-based inks.







Thinning and clean up: Water. 7 Production Ave, PO Box 924, Beenleigh, Old, 4207

Colour: Off white. **Before use**: Stir well with a wide flat stirrer.

Recoat time (minimum): 4 hours.

that the first coat is sprayed.

**Primer required**: Dependent on surface.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior

**Dry time (minimum)**: 40 minutes at 18°C. Do not apply at temperatures below

10°C or when temperatures are liable to drop below this during drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

**Usual number of coats**: One or two (dependent upon depth of substrate defect).

Application method: Brush, roller, speed brush or spray. It is not recommended

Please ensure that use of this product is compatible with the substrate and surface preparation method. Resene does not accept any responsibility for the <u>application</u> of incorrect product to substrate. For further ainting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.

# **Quick check**

**Use on**: All timber and timber composite surfaces. Gloss level: Low sheen.

Coverage: 2 square metres per litre per coat.

otection must be worn. In particular dusts from old For tips on minimising the impact of your decorating on the

