Resene product labels are updated from time to time. This label is provided as a quide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

SAFFTY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION, DO NOT FAT, DRINK OR SMOKE WHILE USING

Store in original or correctly labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF IN EYES: Rinse cautiously with water for several minutes. If eye irritation persists get medical advice or attention. IF SWALLOWED: Rinse mouth, Call a POISON CENTRE. doctor or first aider if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing. If exposed or concerned get medical advice or attention. When seeking medical advice take this container with you. Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

CONTAINS: Zinc Oxide <35 q/L

For use as a surface preparation coating

For full technical instructions see Data Sheet D45.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/ unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene

Quick Dry waterborne primer undercoat

exterior/interior



WHITE If tinted, only tint to Varishade 1

Resene Quick Dry waterborne primer undercoat provides • Some 'soft' plasterboard preparatory products and undercured long-term flexibility over unstable substrates coupled prolonged periods

If this product is being used as the primer or undercoat for a Resene CoolColour system either use as white (untinted) or as CoolColour Varishade 1.

Preparation

• Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.

- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated (see Data Sheet D83).
- Wherever oil and grease are present, ensure the surface is thoroughly cleaned using Resene Paint Prep and Housewash Flush clean with water.
- Fill cracks and holes in timber after priming.
- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48)
- Existing gloss enamel painted surfaces must be thoroughly sanded to provide a key for subsequent coats.
- Not recommended for use where severe water staining exists For tips on responsible disposal of paint, cleaning equipment and or as a first coat over metal surfaces.
- All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containin asbestos may be injurious to health if inhaled or ingested Seek expert advice if the presence of these materials
- Exposed bare or cracked timber usually accumulates windblown salt. Before using a totally waterborne system, this salt must be removed by prolonged washing with clean water. Alternatively use a solventborne undercoat.
- Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer – see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal (see Data Sheet D42).
- Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.

gypsum based stoppings may not be suitable basecoats for with exceptional durability even when left uncoated for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.

 This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Application

- Apply one or two coats of Resene Quick Dry allowing at least two hours between coats. Lightly sand between coats.
- On porous surfaces thinning with up to 10% clean water may
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Overcoating

- White wood primers require a minimum of two full topcoats to
- When overcoating with Resene Uracryl System allow 24 hours before overcoating.

Be PaintWise

minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle







In Australia: Resene Paints (Aust) Limited
7 Production Ave. PO Box 918. Ashmore City. OLD 4214 Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Limited Vogel St. PO Box 38242, Wotn Mail Centre, Lower Hutt 5045 Ph (04) 577 0500 Visit resene.co.nz

Ouick check

Use on: All interior and exterior surfaces including timber and especially Matai, Spotted Gum and Totara, wallboards (fibre and particle boards), sound cementitious surfaces. wallpaper and cloth and woven wallcoverings. For vinvl wallpaper, use Resene Vinvl Wallpaper Sealer (see Data Sheet D406) in place of Resene Ouick Drv.

Gloss level: Low sheen.

Coverage: 12.5 square metres per litre

Dry time (minimum): 20 minutes at 18°C. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Usual number of coats: One or two dependent on surface porosity.

Application method: Brush, roller, speed brush or spray. It is not recommended that the first coat is sprayed.

Clean up: Water.

Colour: White. Before use: Stir well with a wide flat stirrer.

If tinted, only tint to Varishade 1. Adding additional tinter can affect performance.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resens does not accept any responsibility for the application of incorrect roduct to substrate or the application of incorrect colours. Resens products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 733 3332 (AUST), 6000 737 363 (IQZ) or visit the Resene website.