A-LL1126004 3/20

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland: with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life.

PRECAUTIONS

USE WITH ADEOUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth, Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention. IF IN EYES: Rinse cautiously with water for several minutes. Continue rinsing. If eye irritation persists get medical advice or

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

If exposed or concerned get medical attention.

When seeking medical advice take this container with you.

Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126

or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)

or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D31C

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible on to newspaper before washing out brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene **Hi-Glo CoolColour**[™] waterborne gloss

exterior



Resene Hi-Glo CoolColour™ is based on a unique 100% materials is suspected acrylic emulsion for ease of application and maximum life • Consult your Resene ColorShop or reseller for technical advice over primed timber and galvanised steel surfaces, Ideally on painting of old cementitious roof tiles or if painting weathered suited for direct application to cementitious surfaces. galvanised steel and Zincalume or if corrosion is present. Resene CoolColour technology uses sophisticated pigment

• This product may be used to paint a wide variety of surfaces. technology to reflect more of the sun's energy than a If the surface you propose to paint is unsound or not referred to, standard colour, reducing heat build-up and stress on try a small test area first or contact your local Resene ColorShop the coating and substrate. Resene CoolColours perform or reseller for advice. optimally on dark colours that are the most susceptible to **Priming** heat build-up.

Preparation

- Ensure substrates to be coated are in sound condition, drv. free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80)
- Efflorescence on masonry **must be treated** (see Data Sheet D83).
- Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface is thoroughly cleaned using Resene Roof and Metal Wash (see Data Sheet D88).
- Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water. Ensure the run-off is diverted onto a garden or grassed area.
- Fill cracks and holes in timber after priming.
- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48).
- All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these

- For optimum heat reflection, use Resene Hi-Glo CoolColour with a primer coat of Resene Quick Dry (see Data Sheet D45). Resene Galvo-Prime (see Data Sheet D402) or Resene Concrete Primer (see Data Sheet D405) immediately below the Resene CoolColour topcoat. Primer selection will depend upon substrate.
- Resene TimberLock is recommended on Cedar and exterior timber before priming.
- Resene Wood Primer (see Data Sheet D40) should be used on Cedar and other timbers that may stain.
- Resene Quick Dry must be used as the first coat on Matai. Spotted Gum and Totara.
- Sealants special coating requirements of construction sealants and fillers should be followed.
- All surfaces (except timber) which are in poor condition, affected by efflorescence, friable, powdery or chalky must be primed with Resene Sureseal (see Data Sheet D42).
- New timber apply one coat of Resene Wood Primer or Resene
- Galvanised steel or Zincalume should not be allowed to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered use only Galvo One.
- Sound cementitious surfaces do not normally require a primer. Spot prime any nailheads with Resene Galvo-Prime.
- Repaints spot prime all bare areas with the same primer shown for new work and proceed as for new work.

 Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version

will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.

- Apply two coats in the required colour allowing at least two hours between coats
- Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit curing and performance.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment, Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information.





In Australia: Resene Paints (Aust) Limited

7 Production Ave, PO Box 924, Beenleigh, Qld 4207 Phone 1800 738 383 Fax 1800 064 960

Email advice@resene.com.au or visit www.resene.com.au

Email advice@resene.co.nz or visit www.resene.co.nz

The Range

In New Zealand: Resene Paints Limited Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045 Phone (04) 577 0500 Fax (04) 577 0600

body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Ouick check

Use on: Primed exterior timber, primed galvanised steel or Zincalume and cementitious surfaces.

Gloss level: High gloss - fully washable. Not for use on opening sashes and doors.

Coverage: 12-14 square metres per litre per coat. The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website

Dry time (minimum): 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Primer required: Usually.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, speed brush, synthetic fibre roller or spray.

Thinning and clean up: Water. May be thinned with up to 5% clean tap water.

Hot conditions: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying. Colour range: Selected Resene Total Colour System. including BŠ5252. Multi-finish. Whites & Neutrals and

Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.