TRUE COLOURS

In the Resene NZ Fashion Tech Colour of Fashion competition, talented young designers are given free rein with a beautiful colour palette. The project – now in its fifth year – will see the students' work walk the runway at NZ Fashion Week later this month. We unveil some of our favourite designs

> or four weeks, final-year students at NZ Fashion Tech have been quilting, embroidering, draping, pleating and smocking to create wearable works of silk inspired by the extraordinary.

> The top 17 looks (judges couldn't narrow it down to 15) will be featured on the Resene Designer Runway this Fashion Week, where Resene will give a preview of the season's on-trend paint colours young designers.

The project is part of the Resene NZ Fashion Tech Colour of Fashion collaboration, where undergraduate students are inspired by a brief instructing them to refuse to 'bow to the creations. All 35 works of silk in the project six of the project's colourful designs. >>

showcase a Resene paint colour, which is central to the students' design inspiration.

The project, now in its fifth year, will also see patterns taken to India by those students who have been awarded Prime Minister's Scholarships for Asia. The 15 students will take part in six weeks of collaborative learning where they will re-create the garments from a locally sourced silk sari. The works will then be debuted at a 'grande finale' fashioned into striking garments by promising fashion show hosted by the Bannari Amman Institute of Technology at their university campus in Sathyamangalam.

Feroz Ali, chief executive of NZ Fashion Tech says the learning opportunity, where students see the full spectrum of production processes from convention of ordinary' and embody uplifting saris being hand-loomed to garment production themes of feminine empowerment in their on a vast scale, is "invaluable." Here, we showcase

Room painted in Resene Wonderland, Resene Divine, Resene Frozen, Resene Quarter Frozen and Resene Black White. Ergo Chair, \$POA, Cuchi. Plants and pots throughout from Kings Plant Barn.



















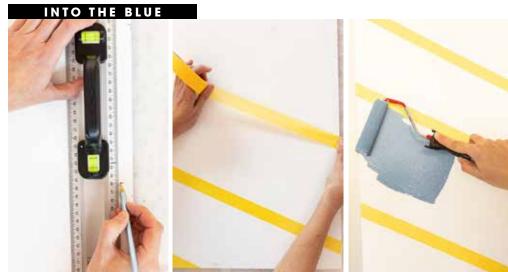
Get the look

Here's how to create a stunning feature wall using three of the vibrant Resene shades that inspired our NZ Fashion Tech winners

Resene Black White. Once dry, measure 20cm intervals up the right-hand side of your wall, bottom to the top. On the opposite side, mark a point 10cm off the ground, then measure 20cm intervals from this point to the top.

Step 2: Tape with masking tape from point to point, starting from the bottom right-hand side corner across to the 30cm point on the left. Repeat until all the stripes have been formed.

Step 3: With a roller, paint in-between every second stripe with Resene Panorama. Peel off masking tape when dry.



(we've used a 80cm x 80cm-sized canvas). Paint the entire canvas using Resene Rice Cake. Measure 27cm from the bottom of the canvas on both sides – roughly one-third of the way up the canvas.

Step 2: At your measured point, tape the canvas with masking tape from one side to the other.

Step 3: Paint the lower part of the canvas – below the 27cm mark – using a roller with Resene Chelsea Cucumber. Once dry, peel off masking tape and hang up.

Step 1: Paint the wall with Resene Sea Fog. Starting from the left-hand side, roughly a quarter way across your wall, use masking tape to tape a straight line, ceiling to floor. From the ground up, mark along the line at 80cm, 85cm, 95cm, 110cm, 120cm and 140cm. Then mark down from the top right-hand corner at 20cm, 30cm, 45cm, 55cm and 60cm. Step 2: Create six stripes with masking tape, starting from the bottom point on the left to the bottom point on the right. Step 3: Starting from below the taped line, paint the wall using Resene Quarter Turbo. Repeat this every second stripe. Tape along the vertical border where the Quarter Turbo finishes; paint the remaining quarter with Resene Aqua.

