



FULL PROTECTION

It may be called the Transitional Cathedral, but the new building has been built to the codes required for a permanent structure, and this extends to the finishing detail.

Resene paints were specified throughout the building. These include the use of Aquaclear waterborne urethane varnish, which enhances and protects the exposed LVL timbers in the Trinity window at the front of the cathedral.

The cardboard tubes were finished with Resene Sun Defier. As the name suggests, this waterborne paint provides a protective glaze that filters out harmful UV light. This helps to protect the cardboard and minimises fading.

Resene Uracryl 402, a high-performance, semi-gloss paint, was used on the interior and exterior of the steel shipping containers that form the chapels and administration offices. This highly durable paint is specially formulated to resist abrasion, moisture, petroleum solvents and oils. The paint was tinted to Resene Eighth Ash, a limed stone-grey shade.

Plasterboard walls in the cathedral feature Resene Zylone Sheen, a durable, waterborne paint also tinted to Resene Eighth Ash. Trim and doors are painted in Resene Lustacryl, a waterborne enamel, tinted to the same shade. Both these paints are low-odour, low-VOC and Environmental Choice approved.

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