



Touch of class

This luxury renovation celebrates the charm of the original architecture – paint choices were key



The Chambers and Station renovation involved the transformation of two grand 100-year-old buildings into luxury apartments with a new glass connecting foyer. The project, by Templeton, was designed by A Studio Architects with Development Advisory Services as development manager, with Cyrus Greenbank at the helm.

“This was a complex job in terms of paint selection alone and Resene went out of their way to help us,” Greenbank says. “We went through myriad testpots to get just the right look and Resene really came

on board in terms of advice as well.”

In the Council Chambers penthouse living spaces, one of the most architecturally detailed areas, the paint choices included Resene Alabaster in Resene Lusta-Glo semi-gloss enamel for raised parts of the ceiling, on the upper dado rail and on cornices and the ceiling roses. The semi-gloss helps the detailing stand out.

Walls down to the dado line are Resene Albescent White in Resene SpaceCote Low Sheen while the architraves are Resene Quarter Cougar, also in durable Resene

Lusta-Glo semi-gloss enamel. These were joined by other Resene colours to complete the sensitive renovation.

For paint and colour advice, visit a Resene ColorShop, freephone 0800 RESENE (737 363), or go online: www.resene.co.nz

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This page: The lounge and master bedroom on the Station penthouse feature a variety of white and grey-white tones from the Resene paint ranges.