

INSPIRATION FROM ABOVE

This contemporary Media Merchants Brisbane office fit-out combines artistic lines with a lively use of Resene colours to create a restful yet stimulating workplace

The manipulation of colour and perceived

space are just two ways to achieve an eye-catching interior design on a relatively modest budget.

Media Merchants recently collaborated with Bullock de Barbara Architects on the design of a Brisbane office that would more closely reflect a young, progressive work culture.

The agency's vibrancy and creative workings are enhanced through a number of design features, including the removal of an old suspended ceiling and then creating a colourful ceiling pattern for the concrete soffit and expressed beams.

The existing three-storey entry foyer was retained and redesigned for a stronger visual link with the new office fit-out. Dynamic Resene Spotlight, a graphic yellow, was applied to the underside of the three-level staircase, creating a winding ribbon of yellow up to the first floor office and rooftop space.

The palette was inspired by the dynamic team's work culture, with Resene Spotlight used as a linking device for the foyer, reception and open-plan office space. Resene Black White, a grey white, was used throughout, the neutral finish allowing the ceiling to take centre stage. Resene Freefall, a light cerulean blue, was used to create a blue sky backdrop to the higher concrete soffit ceiling over the main office. This project won the Resene Total Colour Public + Retail Award.

The judges said: "Colour is uplifting – anchoring what is going on at the ground floor. It's such a clever manipulation of colour, highlighted by clever lighting. With limited wall space available, the design team has cleverly used the ceiling as the main feature for maximum impact."

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Above The ceiling pattern intersects with the exposed ceiling beams creating different effects from different angles. Photo by Scott Burrows