



EVOCATIVE TONES

The interiors of Sudima Christchurch City hotel connect with the Canterbury environment through texture and tone – the painted wall surfaces are Resene

Increasingly, luxury hotels go well beyond the sumptuous and best-of-everything to include a more personal experience for guests. The Sudima Christchurch City is a leading case in point.

The new hotel seeks a more boutique experience for business travellers and tourists alike with an interior that connects to the wider Canterbury area in an authentic way.

This is achieved through the inclusion of New Zealand artworks on bedheads, textural elements in New Zealand materials, such as wool carpets and throws, and also through the tones of the fit-out.

The bedrooms feature Resene Thorndon Cream as a slightly moody neutral while Resene Napa, a smoky grey beige neutral, provides subtle contrast. The natural tones are in keeping with the wider decor and provide an ideal backdrop to the Aroha Gossage paintings/prints on the bedheads.

For further details, visit a Resene ColorShop, freephone 0800 RESENE (737 363), or alternatively head online: www.resene.co.nz

Above Sudima Christchurch City features two Resene neutrals in its guest suites – Resene Napa and Resene Thorndon Cream. These are from Resene's The Range Whites & Neutrals collection in a Resene SpaceCote Low Sheen waterborne enamel – a durable, low-sheen finish ideal for high-wear locations.

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