

Paint Effects

Colourwashing

Colourwashing is a decorative way of applying paint to break up the colour. A lighter colour base usually works best as it glows through the topcoat. Generally the best colour combinations are those that are close to each other in the colour spectrum. For example, creams through to yellow oxides, oxide based pinks through to oxide reds or greyed blues through to purple blues. Colourwashing may be done over a smooth wall or over a textured finish, such as Resene Sandtex, depending on the finish you are trying to achieve.



You will need:

- 100-125mm brush
- Paint roller with a 9mm pile and a paint tray
- Resene Lumbersider tinted to Resene Kingfisher Blue
- Resene Paint Effects Medium
- Resene Sandtex textured finish tinted to Resene Kingfisher Blue
- Resene Zylone SpaceCote tinted to Resene Cove Grey

Method:

1. Prepare walls as per the instructions on the paint container. Apply a basecoat of Resene Lumbersider tinted to Resene Kingfisher Blue and allow to dry. Apply Resene Sandtex tinted to Resene Kingfisher Blue by brush in a criss-foot (criss-cross) fashion or apply with a roller, covering an area about 1 metre square at a time and brushing out in a criss-cross pattern to add more movement to the finish.



2. Use the paint tray to mix your effects finish in. It's easy to pick up a small amount of the effects finish on your brush from the tray.

Make sure you mix enough effects finish to finish the whole project. It's very difficult to mix the same colour twice!

The recommended mix ratio is:

- 3 parts Resene Paint Effects Medium
- 1 part Resene Cove Grey
- 1 part water

Vary these if you wish but make sure you try out the result on a piece of card first.

Dip the brush in the effects finish about 5-10mm and tap on the tray to remove excess paint. Hold the brush on the ferrule with your fingers on top and thumb underneath. It is easier on your wrist and arms to use your whole upper body to apply the paint to the wall. Try to keep loose and relaxed. Start at the top of the wall and using very light strokes apply the wash in a criss-foot (criss-cross) fashion over the basecoat. Keep the edges soft so it will be easy to blend the next section in. Work in an s-shape down the wall so that you don't have a hard, straight edge building up.



Tips:

For greater colour variation, do two successive coats of different colour, the first coat loose and uneven and the second coat the same way but soften with a dry brush or cloth. This technique also works well on a smooth or plastered wall.

Before you start your project, try different combinations and practice your application method on card until you are happy with the result. The translucent Paint Effects Medium glaze allows the background colour to show through the topcoats. You can vary the ratio of Paint Effects Medium to paint to change the effect - the more medium added the softer the colour will be.

Resene Sandtex may be tinted to a variety of colours. If the Resene Sandtex can't be tinted to the colour you have chosen, apply to the wall as instructed in Step 1 then roll two coats of your selected colour on top using Resene Lumbersider or Resene Zylone SpaceCote.

See the Resene Paint Effects brochure for a range of paint effects samples or visit the Resene website for more Paint Effects ideas - www.resene.co.nz/homeown/use_colr/paint_effects.htm (NZ) or www.resene.com.au/homeown/use_colr/paint_effects.htm (AUST).

Resene Paint Effects brochures are available free from Resene ColorShops or order your copy online from www.resene.co.nz/comn/whtsnew/colrldr/order.htm (NZ) or www.resene.com.au/comn/whtsnew/colrldr/order.htm (AUST).

In New Zealand:

32-50 Vogel Street, Lower Hutt,
PO Box 38-242, Wellington Mail Centre
Call 0800 RESENE, visit www.resene.co.nz
or email us at advice@resene.co.nz

In Australia:

PO Box 785, Ashmore City, Queensland 4214
Call 1800 738 383, visit www.resene.com.au
or email us at advice@resene.com.au

Project by Janet Scard
Photography by Joseph Zou

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