

Paint Effects

Organic Textures

Create a mossy effect around the top and base of terracotta pots using Resene Sandtex textured finish.



You will need:

- 25mm-33mm paintbrush
- Flat white bristle artist brush, approximately No.12 size
- Paper towels
- Plate and teaspoon
- Resene Lumbersider testpots in Resene Brown Derby, Resene Dell, Resene Olive, Resene Kournikova and Resene Spanish White
- Resene Sandtex textured finish
- Terracotta pots

Tips:

Before you start your project, try different combinations and practice your application method on card until you are happy with the result.

See the Resene Paint Effects brochure for a range of paint effects samples or visit the Resene website for more Paint Effects ideas - www.resene.co.nz/homeown/use_colr/paint_effects.htm (NZ) or www.resene.com.au/homeown/use_colr/paint_effects.htm (AUST).

Resene Paint Effects brochures are available free from Resene ColorShops or order your copy online from www.resene.co.nz/comn/whtsnew/colrldr/order.htm (NZ) or www.resene.com.au/comn/whtsnew/colrldr/order.htm (AUST).

Method:

1. Using the large brush apply Resene Sandtex around the rim and base of the pots to simulate moss. Apply thickly, creating a lot of texture. Leave to dry.



2. Put a good teaspoon full of each of Resene Brown Derby and Resene Spanish White separately onto a plate.



3. Using the larger brush, pick up a little of one of the colours and in a pouncing action apply to the pot in a random pattern.



4. Pick up some of the second colour and fill in the gaps.



5. Blend both colours together on the pot but leave areas of each colour showing.



6. With the small bristle brush, paint the simulated moss area with Resene Brown Derby.



7. Wipe the excess paint off on a paper towel. This method of applying paint to the moss is called dry-brushing. Cleaning the brush out on a paper towel keeps the brush dry. Any moisture in the brush would thin the paint down and you would not be able to keep the colours sharp.



8. Put a little of each of the Resene Olive and Resene Kournikova on a plate. Using the Resene Olive first, pick up a small amount of paint, and in a to-and-fro action very lightly brush the colour onto the raised areas of the moss. Leave a little of the brown showing through in the background.



Rub nearly all of the Resene Olive off on the paper towel.

9: Without washing the brush pick up some of the Dell and apply as before just catching the tips of the moss. Leave some of the brown and darker green showing through.



10. Finally do the same with Resene Kournikova. This time just pick out the most raised areas to add highlights.



In New Zealand:

32-50 Vogel Street, Lower Hutt,
PO Box 38-242, Wellington Mail Centre
Call 0800 RESENE, visit www.resene.co.nz
or email us at advice@resene.co.nz

In Australia:

PO Box 785, Ashmore City, Queensland 4214
Call 1800 738 383, visit www.resene.com.au
or email us at advice@resene.com.au

Project by Janet Scard
Photography by Joseph Zou

Resene

the paint the professionals use