



There's this tried and true Kiwi adage that says that if you want something done, start on it yourself and then leave it half finished.

Let's face it, this unfortunate turn of affairs is simply a by-product of our strong – and often highly successful – DIY culture. Trouble is, there are those of us who begin with the best intentions, but sometimes run a little dry on ideas or expertise, and just don't get as far as the finishing touches.

That's why there's *Habitat*. And that's why there's no longer any excuse.

Habitat has been designed to be both beautiful and practical. Our feature stories have been chosen to show how an architect or designer created the environment their client was after. There's a list of supplier credits at the end of each article, along with tips from Resene on the colours that you could use to replicate the look in the photos.

However, one person's taste is not necessarily another's and, with this in mind, we took the first three locations to three other designers and asked them to create a different feel for those spaces. Look for the grid pattern on a key picture and for the alternative solutions for that room at the end of the story.

We also recognise that architecture and interior design are not disciplines that exist in a vacuum. When it comes to elements such as colour choice, they are influenced by all other aspects of design, including fashion, so we talk to Karen Walker, creator of the recently expanded Resene Karen Walker Paint range, about her inspiration for the collection and what she loves about her own home.

In addition to all this, you'll find hints on choosing rugs, bed linen and taps, as well as useful tips for painting and wallpapering. We take a look at the dos and don'ts of paint tinting, and investigate upcoming colour trends and the science of colour forecasting.

And please don't forget to fill in the reader survey and send it in to us. Not only will you go in the draw to win a Sony computer and camera package, but your feedback will also help us craft *Habitat* into the magazine that'll help you get those decorating projects finished!

Editors: Rachel Macdonald and Jennifer Pownall –
Articulate Communication
Managing Editor: Julian Andrews
Advertising Manager: Davina Murray
Production Manager: Lisa Morton
Publishers: John Baker, Julian Andrews
Design: Maxim Group Ltd
Design Team: Mary Davy, Giselle Dawson,
Rob Holloway, Rick Foxwell, Martine Ryan
Printing: PMP Print

Cover: Photography by Simon Devitt. Shot at Durham
Hair & Makeup, designed by Richard Furzeo.
Get the cover look with Resene Tia Maria and
Resene Spanish White.

Published by:

JONES

Jones Publishing Ltd
PO Box 91344, AMSC, Auckland, New Zealand
Telephone: +649 360 6424
Facsimile: +649 358 7291
www.jonespublishing.co.nz

Published for:


the paint the professionals use

In New Zealand:
Resene Paints Ltd
PO Box 38242, Wellington Mail Centre
Website: www.resene.co.nz
Email: advice@resene.co.nz
Phone: 0800 RESENE

In Australia:
Resene Paints (Aust) Ltd
PO Box 785, Ashmore City, QLD 4214
Website: www.resene.com.au
Email: advice@resene.com.au
Phone: 1800 738 383

The contents of *Habitat* are copyright and may not be reproduced in any form without the written permission of Resene. Opinions expressed in *Habitat* are not necessarily those of Resene or the publisher. No responsibility is accepted for the authors' suggestions or conclusions, or for any errors or omissions. Copyright 2004 Resene Paints Ltd.
ISSN: 1176-8010



Colours are as close as the printing process allows.