

Design in colour

Slipping a little house into an existing street requires precision, care – and a subtle yet strong colour scheme.

When the owners of this brick-and-tile home in Brooklyn, Te Whanganui-a-Tara decided to build a house on top of their garage that they might live in themselves one day, making it fit into the existing streetscape was top of mind – as was making it feel as big as possible inside.

The paint palette achieves both: on the outside, shiplap timber cladding in Resene Woodsman English Walnut is warm but recessive, making for a polite face to the street. Inside, Resene Quarter Villa White illuminates a full-height pyramidal ceiling — a generous touch that makes a small space feel unusually voluminous.