



DESIGN IN COLOUR

A simple palette of timber and black sharply defines this Māhanga retreat.

Slightly less than a house, more than a utility shed, this bach by Edwards White Architects is an exercise in deliberate simplicity – and so is its paint scheme.

Throughout, timber and ply are sealed with Resene Aquaclear Natural: hard-wearing and practical, it also offers warmth and tactility that elevate a modest space into something special. On the outside, Resene All Black brings brooding black into play. Despite the simplicity, it's a powerful combination that we like very much.