

DESIGN IN COLOUR

Restoring Ron Sang's former home with colours inspired by his design. Ryan and Dianne Maxwell are nothing if not thorough, poring over books and old magazines to pick the perfect palette for their 1980s home by Ron Sang.

Their biggest move was repainting the ceiling dark, in Resene Bokara Grey, and in matt rather than gloss. Elsewhere, Resene Quarter Rice Cake is the perfect backdrop for art, trees and objects, while doors are Resene Half Friar Greystone, and solid plaster is Resene Quarter Friar Greystone. Outside, cedar weatherboards are stained with Resene Woodsman Bark. And the striking red roof, downpipes and bespoke letterbox? A warm Resene Burnt Crimson.

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