



DESIGN IN COLOUR

A sympathetic colour scheme brings a mid-century classic back to life.

Mid-century homes have been in vogue for a while, though not all restorations are as sympathetic as this one in Cashmere by Matt and Kate Arnold.

Where others might paint everything black and white, the Arnolds contrasted the exposed exterior blockwork with Resene Bushtrack – an earthy blend of black, brown and green; it's dark without being severe. The tone contrasts beautifully with gutters, trim and chimney in Resene Scoria, which adds a gentle mid-century touch. On the inside, concrete blocks are painted with Resene Eighth Ash, a neutral, warm foil for timber, cork and textiles. It's a sophisticated, sympathetic scheme.