



DESIGN IN COLOUR

A bold palette uplifts a tired 1990s apartment into a bright, dynamic space.

In choosing the paint scheme for their Wellington apartment, Geordie and Emma Shaw were inspired by Le Corbusier's approach – crisp white surfaces, raw concrete and natural timber, offset by primary colours to enhance particular forms and spaces.

Throughout the main living space, walls and ceilings are painted Resene Alabaster, a clean white that contributes light and generosity to a room. The front door is painted Resene Pelorous, a porpoise blue that adds vivid warmth. The bedroom, meanwhile, is painted Resene Quarter Powder Blue – a restful, calming tone. Throughout, Strandboard cabinetry – in Resene Desert Yellow, Resene Pitch Black, Resene Emerald Green and Resene Whitewash – defines particular spaces and functions with bursts of colour.